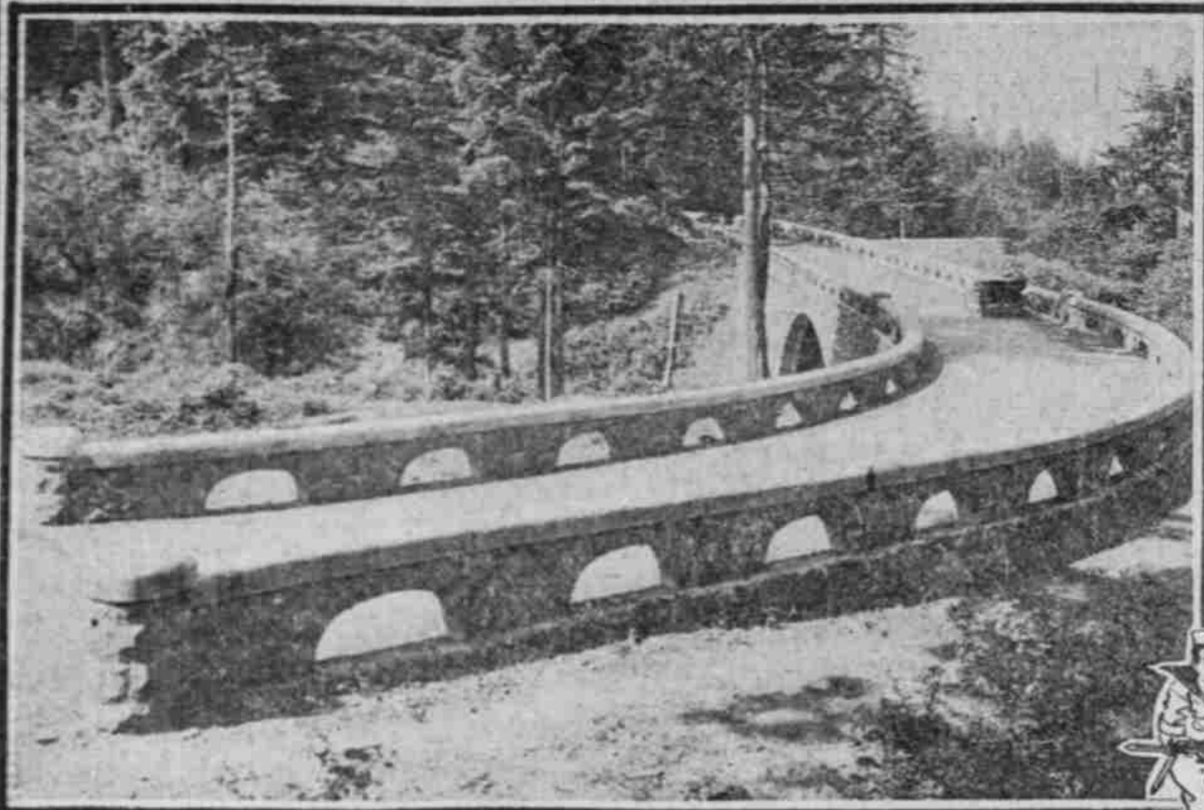
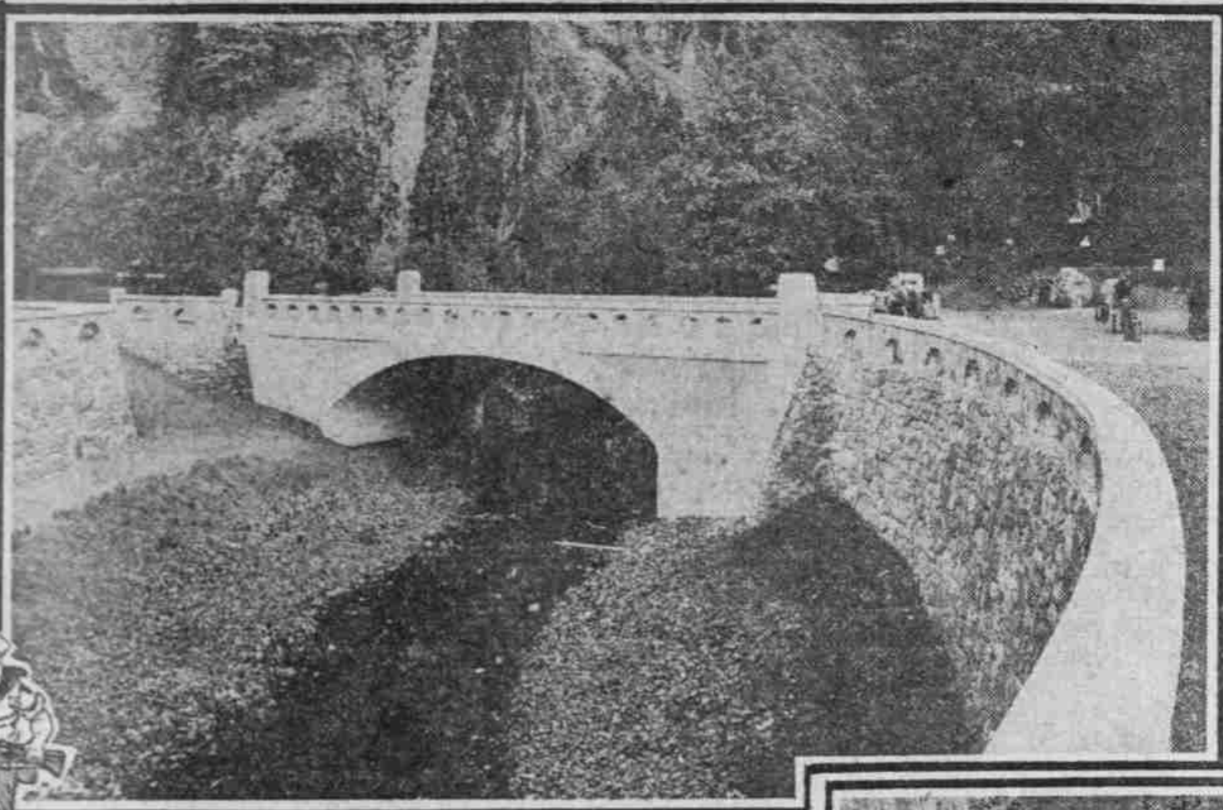


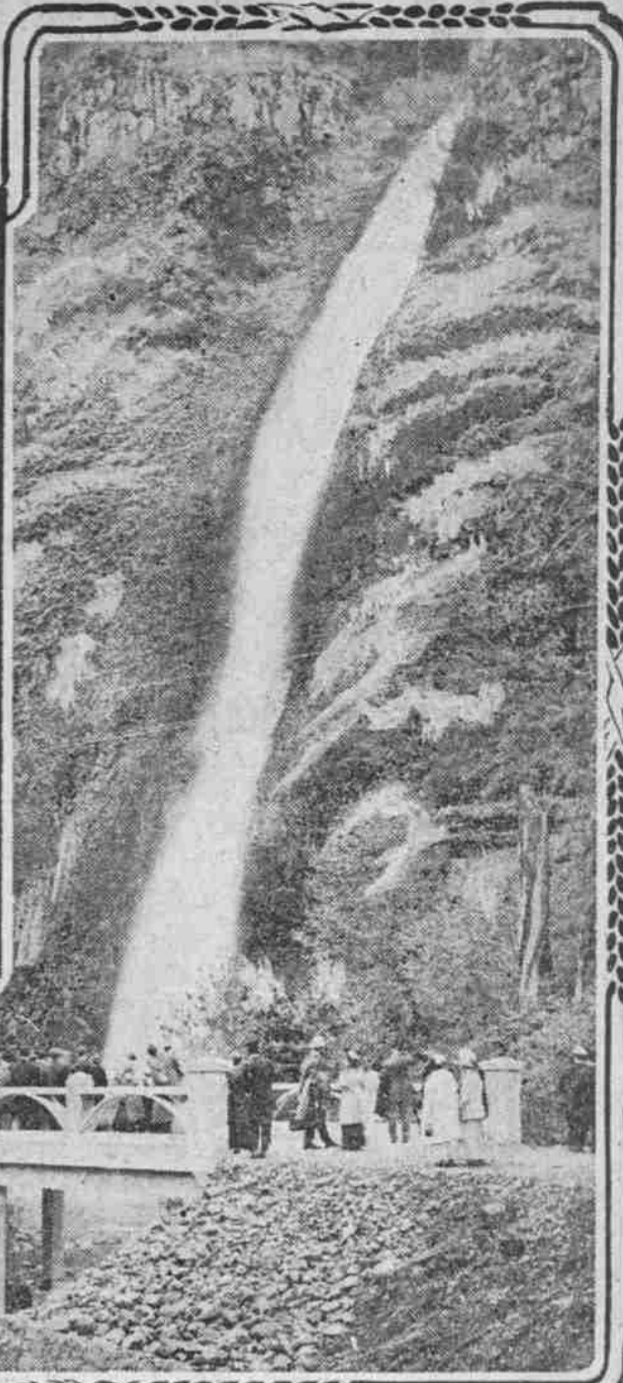
AMERICA'S MOST SCENIC BOULEVARD



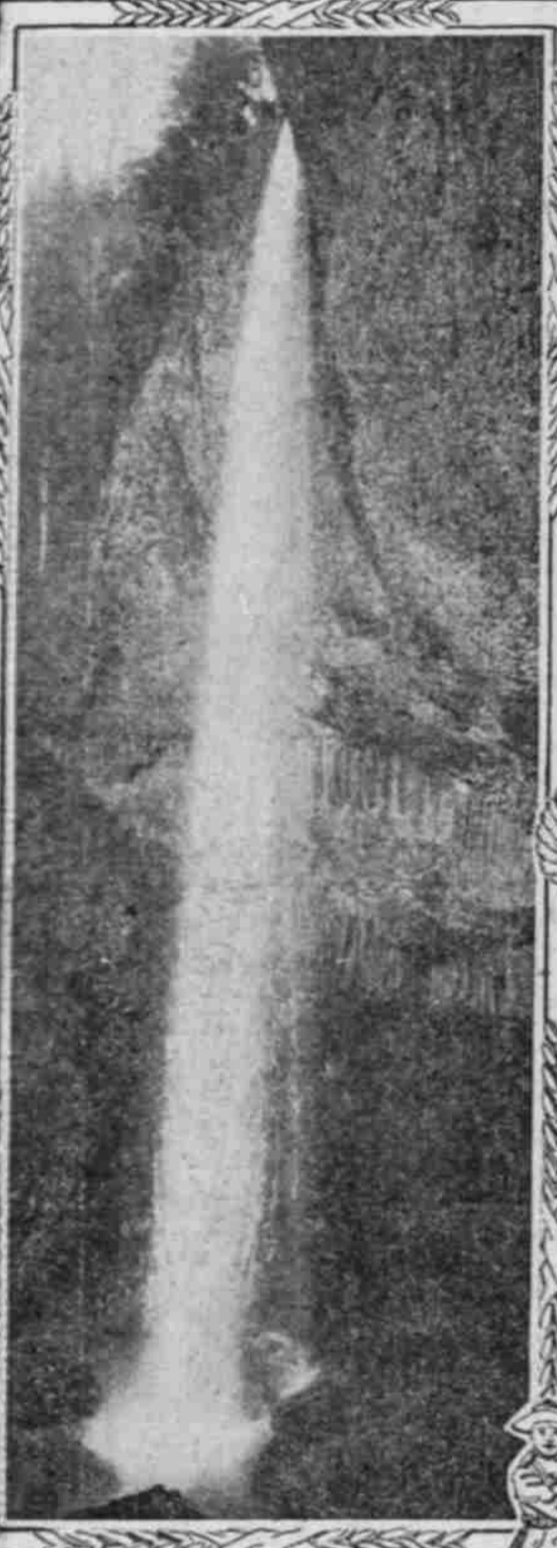
Eagle Creek Viaduct And Bridge
PHOTO GIFFORD & PRENTISS



Scene Near Multnomah Falls
PHOTO GIFFORD & PRENTISS



Horsetail Falls



Latourell Falls



Moffatt Creek Bridge
PHOTO GIFFORD & PRENTISS



Multaho Falls, Eagle Creek
GIFFORD & PRENTISS-PHOTO



Bishop's Cap Near Sheppard's Dell
GIFFORD & PRENTISS-PHOTO



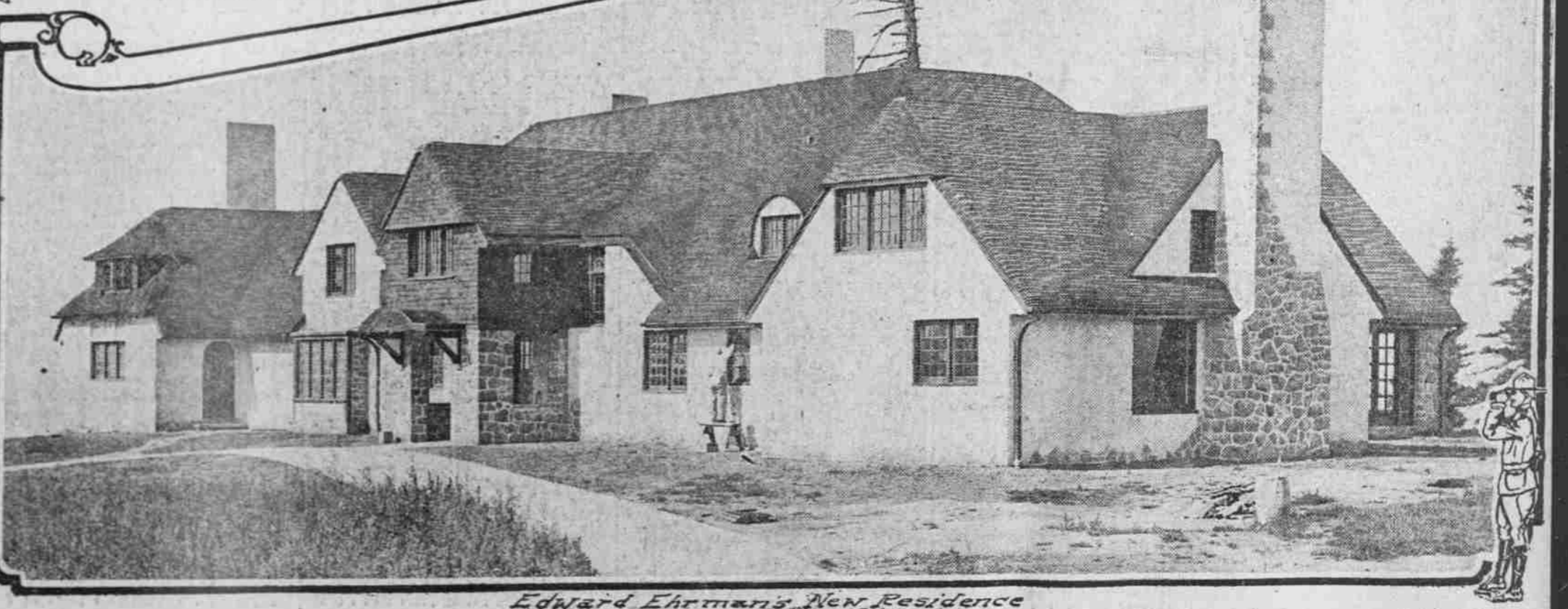
LAMPMAN.

ribbon of beauty at the other hand — the tide of the tireless Columbia. There is Crown Point, with its classic Vista House, jutting out from the river range like some impregnable watch tower, and commanding the river view for scores of miles. The river is 750 feet beneath you. With this knowledge even, one does not cease to feel a childlike wonder and delight in contemplating the tiny red cows that move across the toy pasture at the foot of the mighty cliff.

Six hundred feet, waving its blown streamers of mist, plunges Multnomah Falls, mightiest of the several waterfalls along the Highway. In the near Cascades is Larch Mountain, goal of the mountaineers, and it is from this source that the stream rises, tumbling with haste to the verge of the precipice, where it thunders over with a beautiful abandon that have won it the title of "queen of American cataracts."

There is Oneonta Gorge, cleft through the cliffs as by a Titan sword stroke; and Sheppard's Dell, where nature has set her stage so idyllically that the nook seems a bit from some torn page of an old, dear story, in which there is no doubt of fays, or fauns, or wood nymphs. Or Wahkeena Falls and Mist Falls, legendary and beautiful, or Latourell Falls, or any of the hundred scenes that compel the gasp of admiration—within an hour or so of streetcars and shopping crowds.

The Columbia River Highway!



Edward Ehrman's New Residence