

HOME FOR WOMEN WILL BE FINISHED

Plans Ready for Improvement of Site Purchased During Albee Administration.

\$25,000 FUND AVAILABLE

Cottage System Proposed With Accommodations for 16 in Each. Refuge for Homeless Men Is Also Included.

Chief of Police Johnson yesterday announced that plans for a new presentation to the City Council next Wednesday for the immediate construction of a home for helplessness, to be built for women in particular and men in general, on the site purchased during the administration of H. R. Albee as Mayor and Commissioner of Public Safety.

There is an urgent necessity of immediate action, it is explained, because of the present clean-up of the city and vicinity, this work being part of the extensive plans of the Federal Government, which is receiving the active cooperation of the city and county administrations.

Therefore, Mayor Baker, as Commissioner of Public Safety, has adopted the plan of using the 40 acres purchased for such a home, but which has never been used because of the failure of the former Council to appropriate funds for the purpose.

Emergency Fund Available. Chief Johnson says that there is a fund on hand of \$25,000, this having been appropriated recently by the City Council.

A temporary "isolation" hospital was provided at Kelly Butte, and there the city has been sending women for attention by City Health Officer Parrish.

According to the plans outlined by Chief Johnson, an administration building will be constructed at once and one or two cottages, as it has been decided to use the cottage system. In the administration building there will be central heating, cooking, washing and dining departments.

Present Matron to Act. Matron Rogers who has been in charge of the Kelly Butte home, will be assigned as superintendent, according to present plans, as the chief says she has made a master of that work and seems well qualified to handle the larger undertaking.

"Our plan is to make of this institution one of real helplessness to all who are sent there," Chief Johnson said. "There will be industrial work for those who need it and the accommodations will be simple, yet ample for the purpose. Through the work of those that many women who have been unfortunate in life will be benefited and placed in a position through care and training to be of real value to themselves and to society. That will be our aim from the moment it is opened."

Plans also call for a home for men, to be located on the west end of the tract. These, it is expected, will be handled in much the same manner as has been the custom at Kelly Butte, and will be sent there to work on the tract in various capacities.

"I have made a thorough examination of the tract," Chief Johnson said, "and find that it is an excellent one. It is nicely located for our purpose and is fertile, and it will be possible to raise almost all the vegetables and garden truck to feed the inmates. All plans are ready for presentation to the Council next Wednesday."

WOMEN ALERT TO DUTY

SOCIAL IMPROVEMENT IN CITY TO BE CONSIDERED.

Portland Research Club Will Hold Meeting Thursday to Discuss Matters of Civic Importance.

The Portland Women's Research Club will hold a meeting and luncheon at the Multnomah Hotel on Thursday afternoon, January 24. The club has devoted much time to the study of social conditions and this meeting will present some practical suggestions.

Bishop Walter Taylor Sumner will return to Portland to give the address. Other speakers on the subject will be: John McCourt, representing the Foodstuffs Commission; and instrumentalists D. C. Mayor Baker and leaders of several men's and women's organizations, who will bring messages as to the thing felt most important by their organization.

It is expected that Governor Withycombe will ask the women to undertake the reforms that he is anxious to have started throughout the state, and the commanding officer of Vancouver Barracks will name the definite things that women can do to safeguard the welfare of the soldiers in his command.

The musical programme is in charge of W. E. McElroy, assisted by Harold Hurlbert. Members of the Hurlbert Male Quartet and instrumentalists D. C. Mayor Baker and leaders of several men's and women's organizations, who will bring messages as to the thing felt most important by their organization.

Mrs. Lee Davenport, director of the Portland Women's Research Club, will be chairman of the meeting and luncheon.

Eugene Rainfall Double Normal. EUGENE, Or., Dec. 30.—(Special)—Thomas Roche, Federal volunteer weather observer for the Eugene district, today reported a total of 10.40 inches rainfall so far during the month of December. This is a little more than double the normal rainfall for the month.

The world's gold production in the last quarter of a century equals that of the preceding 400 years.

MOVING PICTURE NEWS



GEORGE WALSH, ATHLETIC STAR OF "THIS IS THE LIFE," FOX PHOTO-PLAY, ON EXHIBITION AT MAJESTIC THEATER.

TODAY'S FILM FEATURES Star—Vivian Martin, "Molly Engaged"; Charlie Chaplin, "The Adventurer"; Sunset—Dorila Fairbanks, "Double Trouble"; Columbia—Marguerite Clark, "The Seven Swans"; Liberty—Charles Ray, "His Mother's Boy"; Majestic—George Walsh, "This Is the Life"; Peoples—Maclate, "The Warrior"; Globes—Jack Pickford and Louise Huff, "What Money Can't Buy"; Circle—"The Fatal Ring."

ADMIRERS of Charles Ray (and they are growing rapidly in number with each appearance of this youthful star) will attempt to pick out flaws in "His Mother's Boy." Neutral will find this forceful tale of the Texas oil fields excellent screen entertainment. They will enjoy Ray's transition from the timid, shrinking boy, tied to his mother's apron strings, into a ferocious bully, just as they will enjoy Mack Sennett's faithful contribution to the current Liberty programme, "Taming Target Center."

Ray's role in "His Mother's Boy" is a typical one, or at least its initial phase is, for he's a small-town youth, an uncoiled and bashful New England lad who is accused of cowardice by the boys of the village. But the Matthew Denton of the play develops into sterner stuff. His father dies, leaving to his son a legacy of ill-will from neighbors whose money the father had invested in Texas oil stock. So Matthew cuts loose from the aforementioned apron strings, goes down to the Lone Star state, discovers the fraud and trick which had been played on his father and the neighbors, and wins back all the money, a pretty bride for himself, and the respect of all his acquaintances.

Doris Lee, new Incle leading woman, is in the cast, as are Billy Elmer, Joseph Swickard and Gertrude Clark. Tonight the Liberty will stage its big New Year's eve midnight matinee frolic. A number of surprises are in store for the midnight merry-makers and this photoplay-house promises to be one of the hilarity centers of the city.

Columbia. Last year Marguerite Clark gave the photoplay world "Snow White" for holiday consumption. This season she has pictured that famous old Hans Anderson fairy tale, "The Seven Swans," and it promises to score just as big a success as "Snow White." This new Paramount-Clark picture opened at the Columbia Theater yesterday, playing to large crowds of satisfied admirers of the cliche little star.

"The Seven Swans" is a photoplay which will appeal particularly to the tender in years, although it has an appeal to the young of all ages. Not one detail is left out, if the reviewer remembers his "Seven Swans." The swans are there and are duly transferred to the forms of the brave princes. After Miss Clark, as the Princess Tweedledee, has worn out her patience and fingers knitting garments of the Prince Charming was being, as played by handsome Dick Barthelmess, appears and carries her off in triumph to his palace.

Here they lived amid the greatest splendor and were entertained by dancing and music the livelong day. All would have been well had not the spell of the wicked queen prevented the little princess from ever speaking to her Prince Charming. Also she is obliged to continue her long list of weaving sharp needles into shirts for her brothers until sometimes her white fingers were spotted with blood.

At last the princess could see that the Prince Charming was being of his silent and industrious quest, so she sadly returns to her home, only to discover the wicked queen ruling in place of her own dear mother. The jealous queen has the little princess accused of witchcraft, and a fearful death seems in store for her when the climax restores the brothers to their rightful forms, and justice is meted out to the persecutors of their sister.

Sunset. The irrepressible "Doug" Fairbanks, hero of many sunny smiles and educated muscles, never appeared to better advantage than in "Double Trouble," the five-reel funfest on exhibition at the Sunset. "Double Trouble" is a photo-story of dual personality. Fairbanks, of course, plays both roles. In one he is a meek and lowly, yet worthy, member of society, Florian Amidon, while in the other he's a grifter, political boss, and trifier with femininity, Eugene Brassfield. The sudden switch from one personality to another is productive of laughs galore, particularly in the contrasting attitudes of the two men towards women.

Amidon, the worthy, gets cracked on the head and five years later he awakens to discover that he is Eugene Brassfield, political boss, rich man, candidate for Mayor, and engaged to wed a charming girl. Naturally Amidon does things that Brassfield would not approve of, and displays such a broad vein of human kindness, to say nothing of his unexpected actions in situations demanding force and decision, that his friends take him to a hypnotist. He is restored to Brassfield, or Brassfield is returned to his associate, but there's the very devil to pay when Amidon

POTIABLE TALE OLD BY RUTAWA WARD

Roy Van Tuyl, 14, Says Discipline at Reform School at Chehalis Is Intolerable.

TREATMENT HELD CRUEL

Punishment for Petty Offenses Said to Be Ruthless—Youngster, Who Escapes in Boxcar to Portland, to Be Returned.

According to the story related to Chief of Police Johnson, Captain Moore and headquarters attaches yesterday by Roy Van Tuyl, 14 years old and a runaway from the Washington State Reform School at Chehalis, boys in that institution are subjected to punishment for offenses considered serious that would do credit to bygone ages. He was picked up by Policeman Ferry while sleeping in a boxcar on a spur track at the American Can Company plant late Saturday night and now is in the detention ward at the County Jail.

Locking in a dungeon, confinement in a "meditation room," being fed on bread and water and not permitted to go outside of the walls of the school for months at a time are some of the features declared by this lad to be in vogue there.

Boys' Story Rolls Officers. But for up-to-the-minute punishment, the little fugitive related the experience of himself and other boys at the school, rated as third class, of being taken to the institution's moving picture show each week with the others, not under punishment and being forced to stand through the show with their backs to the picture and their faces close to the rear wall.

Policemen who have had years of experience in handling criminals of all kinds as well as hoodlums, rogues, were indignant and declared that if these things are true, an investigation should be made and a remedy applied without delay.

Clad in a dirty suit of the school uniform, standing in shoes manufactured by himself and others in the institution from which he had fled with cap, made there, on his head, Roy begged Chief Johnson to try to find a way to keep him from being taken back to the place from which he declared he escaped because of the cruelty to which he asserted he long has been subjected.

"I stood it as long as I could," said Roy, "and then I escaped. A fellow might as well run away; they don't treat any better. Roy's story, he got out of it. They work you like everything all the time, and if you do some little thing that boys are apt to do, they lock you in the dungeon. I've been in there several times as long as one or two months. Please let me go from there, if you can get back and they put me in the third class I won't get anything good to eat. They will give me bread and water, if they give me bread at all."

School Held "Patriotic." Roy explained that they have been very patriotic at the school for some time. They have four breadless days each week. Mike, some of the boys, caused during the filming of "The Trouble Buster," which was Miss Martin's previous picture, and in which she was affectionately known as "Mike," for, whenever she was called, the dog would come bounding into the scene regardless of whether he was entering a scene or not. In fact, he seemed to know when the cameraman was grinding, and to try to get "into pictures." His efforts are rewarded in "Molly Engaged," in which he is given a rather prominent part which he carries off with credit.

Policeman Ferry's attention was called to Roy by the warden of the American Can Company, who said a boy was asleep in a boxcar on the spur track at the plant.

The fellow was so frightened when I woke him up that he could hardly speak," said Policeman Ferry. "I've been a boy myself and I didn't want to get into the institution, but that I was his friend. I took him to a restaurant and told him to eat everything he wanted, while I took care of my beat. I was right across the street all the time and that poor lad never tried to get away; he had gone hungry for two days, and how he did eat! He is to be pitied."

Roy said that after escaping two days ago he got into a boxcar at Chehalis and rode to Portland. He had any trouble, but made slow time, arriving in this city Saturday night and crossing over the river and finding judgment in another boxcar, where he finally was located by accident and taken in charge.

Kindness Shows Youth Here. "If I couldn't take that boy and, by showing him some love and common decency, transform him from his present pitiable condition into a clean, bright and happy lad, I'd eat my hat," declared Detective Inspector Price. "I'd like the chance."

Several other officers volunteered to help the boy and all wanted to keep him from being returned to Chehalis, but there was nothing for Chief Johnson to do but order him held for the authorities of the school, so he had him sent to the detention ward of the County Jail, where he was made comfortable, provided with a pair of slippers, which he lacked when he went there, and was properly fed.

Some of the boys were sent for the lad was the word received from Chehalis by the police yesterday.

ORGAN RECITAL PLEAS

LOVERS OF MUSIC WELCOME REVIVAL OF CONCERTS.

Performance of Capable Soloists Welcomed by Appreciative Audience in Auditorium.

An attractive, varied programme made up of pipe organ solos, violin solos, and two songs drew an interested crowd yesterday afternoon to the Public Auditorium. The occasion was the resumption of the municipal series of organ recitals, discontinued since November.

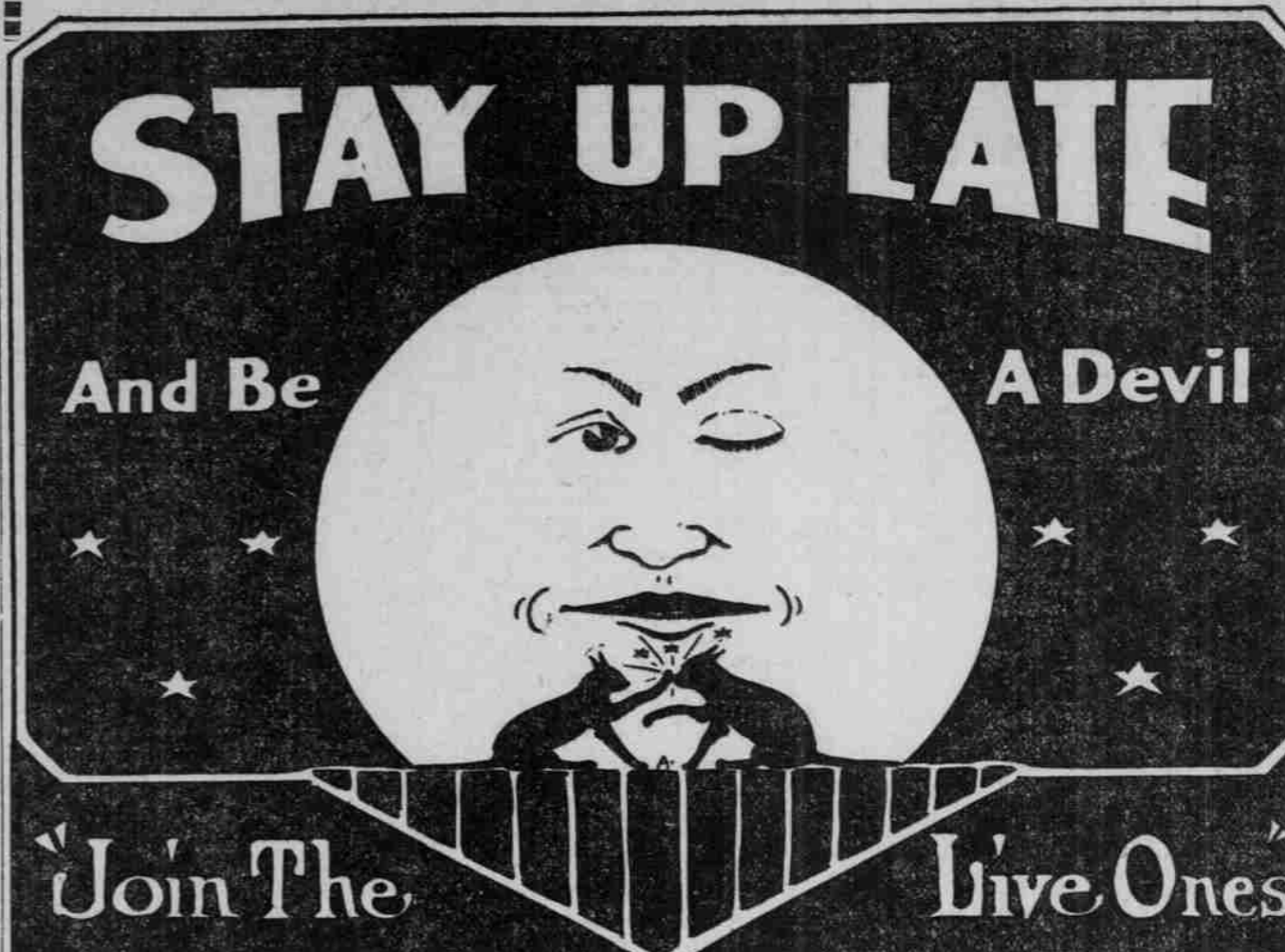
Yesterday's concert was a pleasant success, and the renditions were heartily applauded. One especially agreeable feature of the concert was that it lasted about one hour and that the programme was so planned that it was wearisome. People wanted to hear more of it.

All three soloists are connected with the music department of Oregon Agricultural College, Corvallis, Or.—Mrs. Genevieve Baum Gaskins, pipe organist; Frederic William Gaskins, baritone; and Carl Grissen, violinist. All

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three are Eastern musicians of training and concert experience. Mrs. Gaskins chose quiet, lovely organ numbers calculated to interpret colorful manual effects, rather than pedal work depicting exclusively dramatic action. She showed a wide acquaintance with pipe organ music, and was at home on the big Auditorium pipe organ. She is admirable in pipe organ registration, and mastery over technique. She excelled in rendering the Christmas music, especially interpreting the setting by Gullmatt of the "Scottish Carol," and the "Ave Maria" from Verdi's "Otello." Mr. Grissen played charming violin solos, with fine tone and finish. Mr. Gaskins chose two songs of wide-ly diverse mood; "Invictus" (Huhn) and "Requiem" (Homer). These he interpreted with manliness and sincerity, and admired action. He has a lyric baritone voice which he uses with both musical skill and sympathetic feeling.

SALEM Child Dead From Burns. SALEM, Or., Dec. 30.—(Special)—Paul Meyer, 16-months-old son of Mr. and Mrs. Hugo Meyer, who live south of Salem, is dead at a local hospital as the result of his pulling a pot of scalding coffee on himself. The funeral will be held tomorrow.

TACOMA, Wash., Dec. 30.—(Special)—Alice Roberts, alias Alice Jennings, and Emmett Selvidge, of Olympia, have been sent to Portland in custody of

MACISTE the man of supernatural strength THE WARRIOR 7000 feet of punch, laughs and hair-raising thrills. Clean and wholesome. Just the show to end the year with.

BEGINNING TOMORROW—NEW YEAR'S DAY LINA CAVALIERI WORLD-FAMOUS PRIMA DONNA in A SHOW DE LUXE THE ETERNAL TEMPTRESS

PEOPLES QUALITY OUR POLICY