

DR. SMITH OBJECTS

Coroner Takes Issue With City and County Medical Society.

POSITION IS SET FORTH

Official Contends That Inasmuch as His is an Elective Office He Should Have Authority to Employ Assistants He Deems Necessary.

Dr. Earl Smith, County Coroner, takes exception to the suggestion of the City and County Medical Society that the pathologist from the state university should be regularly employed to conduct all necessary autopsies in this county. Neither does Dr. Smith approve of the recommendation of the Board of County Commissioners that a physician be employed at a flat salary to perform all postmortem examinations.

Coroner Smith takes the position that he holds an elective office and is accountable direct to the people for the conduct of that office. For this reason he argues that he should personally have the selection of such assistants as may be needed in the administration of the affairs of his office. In conducting autopsies Coroner Smith has followed the practice long in vogue in this county and called to his assistance some resident physician who receives a fixed fee for his services.

"There are certain parts of this petition (that of the city and medical society) with which I agree," writes Dr. Smith, in a letter to the medical society, a copy of which also was transmitted to the Board of County Commissioners, "and there are others in which I am not in accord."

Reports Open to Inspection.
"Inasmuch as the Coroner's office is elective and the Coroner is responsible alone to the people for the manner in which he conducts it, I deem that it is just and right that he should have the selection of his assistants when it becomes necessary."

If autopsies have been given to physicians without reference to their having any special training, it does not apply to my term of office and should not be considered generally as a common result of its administration.

"In all autopsies performed under my administration the physician is compelled to fill out an autopsy blank, stating his findings in detail, and this blank is filed with the Coroner's report. In the office of the County Clerk for Multnomah County, Oregon, and notwithstanding the statement made in the petition to your honorable body, the physician is not obliged to rely upon his memory, as the reports are of the same character and class as used by the Coroner's office of Cook County, Illinois. They are open to the public at all times and subject to public inspection. During my short administration of the office neither the District attorney nor the Sheriff has made any complaint, neither have complaints come to me from any other source."

Coroner Glad to Co-operate.
"I am sure that I appreciate the responsibilities of my office and shall discharge them to the best of my ability, as economically as possible, and consistent with its proper conduct, and using my best judgment in relation to those who shall perform the autopsies. I can see no reason why a pathologist from one of the universities of the state should be called upon to make these examinations, when I am sure Portland has plenty of physicians and surgeons thoroughly qualified and who are as conscientious and honest in their work and as thorough and complete in their reports as could be obtained anywhere else."

"I am glad to co-operate with the County Commissioners or with anyone else in the manner of the conduct of my office, but I deem it my duty to exercise my best judgment in the position to which I have been chosen to fill, and shall do so, irrespective of any criticism which the performance of honest duty may bring forth."

MILK SHORTAGE IS ACUTE

DAIRYMEN CALLED TO CONSIDER SITUATION SATURDAY.

500 Producers Supplying Portland to Discuss Possible Remedies Behind Closed Doors.

Portland's milk supply is dwindling and an actual shortage may ensue. The fact that difficulty in supplying the city with milk for the next two or three months is feared was given out yesterday by Secretary Smith in announcing a conference of the Oregon Dairymen's League, called to consider the dilemma. The meeting will be held here Saturday.

"As the big condenseries reach out farther and draw more of the milk that has been coming to supply the Portland city trade the problem of a possible shortage looms," said Mr. Smith. "Plans of stimulating production will be taken up at our meeting. We are also to consider possible methods of cutting distribution costs in handling the output of the league's 500 members."

The members of the Oregon Dairymen's League live in the northwestern counties and in Washington counties bordering the Columbia River.

Saturday's conference will take place behind closed doors, the officers announce.

Surety Company Must Pay.

After hearing extended arguments, United States Judge Wolverson Tuesday awarded the Peninsula Lumber Company judgment against the National Surety Company for \$5500. The suit was brought by the lumber company to recover the amount of a forgery committed by a former bookkeeper, H. P. Ford, who was bonded by the defendant company. Ford raised a check from \$37.70 to \$4500. He has been successful in eluding detectives.

GLOBE THEATER

11th at Washington
SECOND CHAPTER
The great Anna Katherine Green Paramount mystery serial.
"WHO IS NUMBER ONE?"
also
MAE MURRAY
in
"At First Sight"
ADMISSION 10c

MOVING PICTURE NEWS



Sessue Hayakawa in "The Secret Game" At Liberty Theater.



Marguerite Clark in "Bab's Matinee Idol" At Columbia.

Nick's station. Nick becomes acquainted with a Lord Boniface Cheadle, really a notorious crook, and is soon a tool of that worthy.
Nick fails to get a job from a chap from Hohokus, now a studio director, and he starts to write a gloomy letter home. Then he changes his mind and writes a blood-and-thunder story of his imaginary adventures, revolving them around Steve, the crook. The director happens along, sees the letter, buys it for a scenario and hires Nick, at a fabulous salary, turn out New York ideas. Then Nick meets the leading woman of the company and discovers that she is the pretty girl of the mishap at Hohokus.

Peoples.

"The Co-Respondent," the unusual photoplay feature, starring beautiful Elaine Hammerstein, on exhibition at the Peoples Theater, has held a prominent place in the public mind since Irene Fenwick, the brilliant young Broadway star brought it to the Booth Theater, New York, two years ago, with genuine success. Alice Leal Pollock and Rita Wetman, then reporters on the New York Herald, wrote the play and it was immediately seen to have sounded a brand new note in even the much discussed and analyzed divorce question of so-called "exclusive" New York society. It was seen to hold even more than the stage measure of extreme possibilities for dramatic situations.

When the feature, which is in seven reels, was shown by its producers to the reviewing board of Jewel Productions, Inc., in their projection rooms in New York, it was purchased in exactly four minutes after the last reel was run off, by Jewel officials, who declare it, together with all critics who have reviewed it, one of the genuine picture hits of the entire season.

Liberty.

"The Secret Game," a romance of the Secret Service, with a famous Japanese detective working to save American transports from destruction as they carry troops across the Pacific to surprise the enemy on the Russian front, presents Sessue Hayakawa to Liberty Theater patrons on the new photoplay programme commencing today.

Jack Holt, Florence Vidor, Charles Ogle and Raymond Hatton are players supporting Hayakawa in this latest Paramount production.

The story is timely, is said to be replete with thrilling situations, and has an appealing love interest.

Comedy and news pictorials also will be screened, with special organ music interpreting the film offerings.

Sunset.

"The Barrier," that famous photoplay presentation of an even more famous story by Rex Beach, with its vivid tale of the great North, spectacular fight, melodramatic thrills and great story of love and renunciation, will be shown at the Sunset Theater today.

Mitchell Lewis, who scored on the acting hits of the year by his portrayal of the role of Poleon Doret, the half-breed Canadian who gives up the girl he loves, is the leading player in this pictorial unfolding the story of a girl branded by the mark of mixed birth.

Majestic.

"North of Fifty-three," the William Fox pictorial of the Northwest, the land of forests and heavy snows, with Dustin Farnum in the role of "Roaring Bill" Wagstaff, will conclude its Majestic Theater engagement tomorrow night.

This picture has been meeting with an unusually flattering reception from Portland theater-goers, breaking the attendance record of "The Auction Block" on Saturday and Sunday.

Portland's liking for Northwest pictures is evidenced again by the popularity of this subject, following noteworthy successes of pictures such as "The Spillers," "The Barrier" and "The Flame of the Yukon."

The first installment of the British

Star.
"NEW YORK LUCK" is Bill Russell's best photoplay. Those of you who have been enjoying the scrappy comedy-dramas of this husky fellow know that this means more than an hour of corking good entertainment.
This latest Mutual-American is a cracking good picture with a wallop at the finish that O. Henry himself might have admired. Just when you think you see through to the happy end, and lie back in your seat contented with having solved the plot and with the cobwebs all swept away, you get a

punch right between the eyes. And then you sit up and laugh at yourself. As "you know me" Nick Fowler from Hohokus, who goes to New York to give his ability a chance to expand and to show the folks in that gosh darned town what a regular guy looks like, Russell is extremely funny. He has another good chance to show his prowess as a fighter even though obliged to scuff 'em up on top of an elevator that has stuck between floors in a shaft.
Nick Fowler's ambitions carry him from the telegraph office at Hohokus to New York. The direct incentive is to return a handbag of jewelry to a pretty girl who had lost the bag at

PEOPLES

QUALITY OUR POLICY

3 Days Only



Jewel Productions Present

ELAINE HAMMERSTEIN

THE NEW YORK BEAUTY

IN

THE CO-RESPONDENT

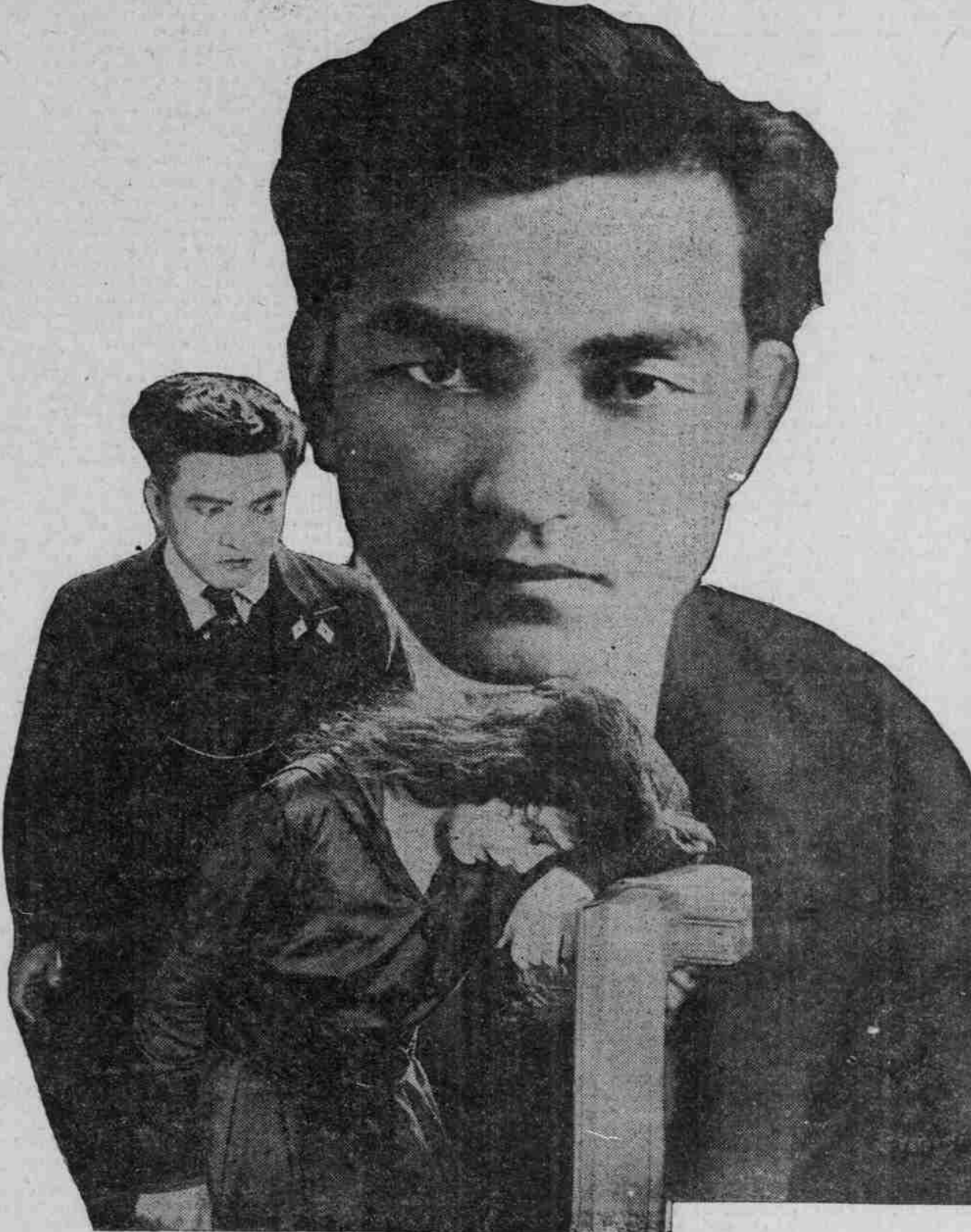
The Current Events Is a Feature by Itself

How a young girl is caught in the meshes of a fascinating stranger and the intricacies of the divorce law are realistically told in this wonderful play.

LIBERTY

TODAY
TOMORROW
SATURDAY

RINGLING BROS.
COULDN'T DO
THIS MUCH FOR YOU



THE SECRET GAME with SESSUE HAYAKAWA

(2) PICTOGRAPH (3) MUTT & JEFF (4) ANIMATED WEEKLY

HEY! KIDS!
Children's Festival, Monday morning, December 24, at 9:30.
EVERYTHING FREE
A delightful entertainment in store for Portland kiddies. A box of Krause's Chocolates to every child Monday morning at 9:30. Don't forget.

GO!

Begins Today—3 Days Only

That world-famous story of life in the great, wild north—of a girl and a man who loved—and of the barrier between. The most vivid, compelling, spectacular of all pictures produced from the stories of this great writer.

THE BARRIER

By REX BEACH
in nine acts. Another of our never-ending programmes of super-features at lowest prices.

Children Any Time Matinees
Sundays Evenings Holidays

5c 10c 15c

AT THE SUNSET