

ANDREWS DENIES HE ELOPED WITH NURSE

Defendant Insists Miss Early Merely Acted as His House-keeper While in Portland.

LAWYERS IN HEATED TILTS

Witnesses Testify That Companion Was Introduced as Mrs. Gager, Name Under Which Rochester, N. Y., Man Lived Here.

That Frances Early had kissed him on numerous occasions and addressed him familiarly as "daddy" were admissions made yesterday by Edward G. Andrews, alias Ezra Gager, now on trial in Circuit Judge Gantenbein's court on a statutory charge growing out of his alleged elopement from Rochester, N. Y., with Miss Early, a professional nurse.

Under cross-examination, however, Andrews denied that he had ever introduced Miss Early to Portland people as Mrs. Gager, a name by which he was known prior to his arrest here several months ago.

He further denied that he and Miss Early came West together. He said he was in Portland when he received a letter from her from California. It was shortly after, he said, that she came to Portland to serve him in the capacity as a trained nurse and house-keeper.

"I never knew Frances was in the West until I received her letter," he said at one time during his examination.

Prosecutor Invited to Fight. He said he first met Miss Early in Rochester, where she waited upon him after his wife and son had beaten him in his own home. At that time she assisted in restoring him to health, he said.

Asked regarding the endearing term of "daddy," by which he was called by Miss Early frequently, Andrews said it was a familiar expression used by many of his friends.

"Are all these friends the same kind as Miss Early?" asked Deputy District Attorney Hindman.

"No, I have very few friends like Miss Early," replied the witness.

At one time during the cross-examination the verbal shots between Mr. Hindman and the witness became so heated that Andrews offered to take Mr. Hindman out of the courtroom for a fistie encounter.

In explaining why he had changed his name to Gager, Andrews testified that it was done to escape the "persecution" of his wife.

Life With Her Declared Hell. "My life with her for the past 15 years has been simply hell," testified the witness.

At this juncture Mr. Hindman produced a valentine which Andrews is said to have sent to his wife in Rochester during the past few years, in which she was addressed as "my sweetheart valentine." After being shown the valentine, Andrews would neither admit nor deny that it was in his handwriting.

Toward the close of the case Deputy District Attorney Hammersly and John DeLoach, who represented the state, nearly came to blows during one of the many clashes between attorneys. A bailiff was required to separate them, and Judge Gantenbein threatened to hand out a few fines for contempt of court if such scenes were repeated.

Tom Ward, Jr., from whom Gager had rented a house in Irvington, testified that he had been introduced to Miss Early as Mrs. Gager, the wife of the defendant. As on the previous day, other witnesses gave similar testimony, one witness declaring that she had met them at a dance at the Wheeloid Apartments, at which time Andrews asked her if she did not think his wife (Miss Early) was a beautiful dancer.

Judge Cautions Attorneys. Although attorneys had expected to complete the case yesterday, it will not reach the jury until today. Opposing counsel have interrupted the case every few minutes with side arguments among themselves, and on numerous occasions Judge Gantenbein was compelled to caution them. At one time he told them they were acting like schoolboys and on another occasion remarked that they were insulting the jury with their constant quibbling.

On one or two occasions Judge Gantenbein stopped proceedings momentarily to order children from the courtroom because of the nature of the testimony which was being given.

The scene of the numerous litigations in which the defendant is either plaintiff or defendant will shift the first of the week to Eastern Oregon, where his divorce suit against his wife, Margaret Andrews, is scheduled to start Monday.

Another case in which he is suing Frank Gebbie, a former business associate, for \$50,000 for alleged false imprisonment, is still pending in the local courts, while his wife's divorce suit is also pending in this county.

COUNCIL ASKED TO HURRY

Rose City Park Club Urges Completion of Sandy Viaduct.

In resolutions received yesterday by the City Council from the Rose City Park Club, a request is made that the city do everything possible to rush completion of the viaduct over the O.-W. R. & N. tracks at East Thirty-seventh and Sandy boulevard. It is urged that all the men employed on the several viaducts be concentrated on the Sandy crossing.

The contractor, according to R. E. Kremers, city engineer in charge of the work, has met some delays lately due to not receiving lime from points in Washington. This held up a great deal of the work for about two weeks.

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MOVING PICTURE NEWS



Billie Burke in "The Land of Promise" At Columbia Theater



William Desmond in "Fighting Back" At Liberty Theater Tomorrow

TODAY'S FILM FEATURES.
Peoples—Tyron Power, "The Planter."
Star—Mary Miles Minter, "The Mate of the Sally Ann."
Sunset—Dustin Farnum, "The Spy."
Columbia—Billie Burke, "The Land of Promise."
Liberty—William S. Hart, "The Silent Man."
Majestic—Rex Beach's "The Auction Block."
Globe—"Who Is Number One?"

Star.
MARY MILES MINTER, that winsome and youthful blonde heroine in of the "raggedy" type of film play, will be today's headliner at the Star Theater. Miss Minter opens a three-day engagement in "The Mate of the Sally Ann," said to be her most effective American-Mutual vehicle. Alan Forrest, George Periolat, Jack Connolly and Adele Farrington, not overlooking an almost-human canine, who adds much comedy to the production, support Miss Minter in her newest photoplay.

Sunset.
"The Spy," that sensational William Fox drama bearing on the German spy system in the United States, with Dustin Farnum and Winifred Kingston the leading players, will be shown at the Sunset Theater today. Charlie Chaplin will be presented in "The Rink," that mirthful Mutual, as a special added attraction.

Peoples.
"The Planter," the spectacular and powerful photodrama of the rubber shearer of Southern Mexico, featuring Tyron Power, will continue as the unusual film attraction at the Peoples Theater for the remainder of the week.

Columbia.
Billie Burke's latest Paramount photoplay, "The Land of Promise," is meeting with such success at the Columbia Theater that Manager Ruffner has booked it for the remainder of the week.

Liberty.
In this picture, a filmation of the Somerset Maugham drama, in which Miss Burke scored a success on the speaking stage, Billie plays the role of a little English girl who leaves her home for the "promised land," which in this instance is Western Canada. There her path is beset with disaster and the girl, in desperation, finally weds a man who is looking for a woman "to do the chores."
How a marriage of convenience de-

velops into a real love affair, with Tom Meighan in the role of the lover, is disclosed in this entertaining picture.

Majestic.
"The Auction Block," the vivid picturization of the well-known Rex Beach story of that name, which has been playing to unusually large and enthusiastic crowds at the Majestic Theater, will be continued at that photoplay house until tomorrow night. This picture will be replaced by the Dustin Farnum special, "North of Fifty-three."

Screen Gossip.
Soon gondolas will be plying merrily at the Triangle's Culver City studios. The gondolas are ready but their activity is held up awaiting the completion of the Venetian set and canal in which they will be used. The handsome Italian set is being erected for Director Walter Edwards' latest film story, "The Passion Flower," in which such favorites as Alma Rubens and Wheeler Oakman are cast.

Of late, Charles Ray, the Thomas H.

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Other Features
Sunday: "The Witching Hour"
15c Children 5c
ALL SEATS ALL TIMES

Ince star, in Paramount pictures, has developed into a public speaker of no little ability. He appeared recently at the Strand Theater, Pasadena, and in a 15-minute rapid-fire talk, told the audience all about the odd experience of a film star at the studio and elsewhere. Ray's fornic effort was so great a success that he was voted a silver loving-cup by the management of the Strand Theater, as a gift of the patrons of that popular playhouse.

For the first time in about three years, Pauline Frederick, star in Paramount pictures, and Thomas Meighan, who has appeared as her leading man in many productions, had an opportunity of hearing what their own voices sounded like on the stage, when they appeared with others from the Famous Players Studio at the Hero Land Bazaar, in Grand Central Palace, New York, last week. The vehicle of this appearance was a skit written by Willard Mack, based on the funny incidents that occur in a studio during the making of a production.

Here's a bit from Helen Rowland, the "Bachelor Girl" of the New York Evening World: "While one girl may pray to be made a man's 'good angel,' there are 99 devoutly praying to be made Theda Baras."



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