

MOVING PICTURE NEWS



Ben Wilson and Mignon Anderson in "Even As You Are" at Sunset Theatre

TODAY'S FILM FEATURES.
 Peoples—Julian Eltinge, "The Clever Mrs. Carfax."
 Star—William Russell, "Snap Judgment."
 Sunset—"Even as You and I."
 Columbia—Wallace Reid, "The Hostage."
 Liberty—Jack Pickford and Louise Huff, "Jack and Jill."
 Majestic—Theda Bara, "The Rose of Blood."
 Circle—"Champion of the Law."
 Globe—Reena Owen, "An Even Break."

Liberty.

A PRIZEFIGHT in Manhattan and a Mexican raid on the Texas border for thrills, a wealth of comedy, a vein of pathos and the presence of those popular young stars, Jack Pickford and Louise Huff, make "Jack and Jill," the Paramount photodramatic feature at the Liberty Theatre a picture of film joy.

As in most productions presenting Little Mary's younger brother, "Jack and Jill," which, by the way, has nothing to do with that popular nursery rhyme, is very human. Its characters are real; they do real things, a trifle exaggerated perhaps, but then they are not average people, else Jack and Jill would have remained forever in New York's East Side. The story is novel; there is no lacking in action, and the suspense is maintained to the last scene. Its thrills are not of the cheap variety, while under the surface runs a true heart appeal and a sympathetic touch that really make the story worth while.

Jack Ranney (Pickford) is a young prizefighter who lacks nerve. A fight is framed; Jack is used as the cutspow. He knocks his man out in a round and is told that the defeated one was killed by the blow for Texas.

And here the knowledge that he has killed a man gives him so much nerve that he soon proves to the cowboys his true worth.

Jack lands a job on a ranch and later his sweetheart, Mary, comes to visit him. A fake Mexican raid, planned by cowboys to frighten Jack, takes place simultaneously with a real raid, in which Jack proves a hero, kills the leader and holds the band at bay until help arrives.

The comedy-drama ends with Jack and his Jill preparing for life on a Texas ranch, Jack ready to fight that he was ever a third-rate boxer and Jill that she sold flowers on New York's streets.

Columbia.

Wallace Reid, the "Wally" beloved by so many feminine fans, is at last a full-fledged screen star. Geraldine Farrar's handsome leading man makes his starring debut in "The Hostage," a non-gruesome war tale, which is being shown at the Columbia Theatre.

Reid makes a sympathetic and very appealing Lieutenant Kemper, the hostage, who prefers death to violating his word of honor. The romantic phase of the story is well developed, there is much action, although not of the sensational order usually offered in the fictitious kingdom type of story, and the suspense is well sustained.

For Reid's starring venture Paramount provides him with a brand-new leading woman. Her name is Dorothea Abell, a girl who, like Mrs. Pickford in "The Little American," the manner in which she handles the role of Nathalia augurs well for her screen future.

Here's the story in a few words: In a little Balkan country a civil war rages between mountaineers and lowlanders. General Kemper, of the lowlanders, is defeated and his son, Lieutenant Ivo Kemper, is placed with the

Highlanders as a hostage. Kemper is supposed to escape on a certain night, when the Lowlanders are to break their parole and attack the Highlanders' stronghold.

Receiving such good treatment at the hands of his enemies and being trusted by the daughter of Boydai, young Kemper refuses to escape. He is condemned to die for the action of his father. However, the Lowlanders are defeated again and offer to fight side by side with the mountaineers against a common enemy. Kemper is pardoned and marries Boydai's daughter.

Sunset.

"Even as You and I," that powerful Louis Weber photoplay allegory based on the conflict of evil and good influences in man, and "Easy Street," that Charlie Chaplin comedy which has been labeled by many as the funniest of all films made by the slapstick king, vie for entertainment honors on the Sunset Theatre's week-end program.

Ben Wilson, Mignon Anderson, Benjam Grassy, Priscilla Dean and Maude George are among the players utilized by Miss Weber, more fanatics of all woman directors, in the making of "Even as You and I." This seven-reeler draws a sound moral for those willing to give the picture serious attention. It is an allegory, well contrived.

The lesson that wisdom and experience are necessary to the continuance of a happiness that is based on youth, love and honor is woven into a story dealing with modern society. The story is interesting and almost as effective at entertaining as it is at bringing the author's views before the audience.

Miss Anderson is cast as Selma, wife of a sculptor, Carillo. They start in life together with honor, love and youth to protect them, but just in the form of a model, and drink, conspire to kill love. Selma thinks herself a martyr and becomes an easy victim for an unscrupulous man. When Carillo, who has sunk to the depths, is ready to commit suicide, chance reunites him with Selma, wisdom and experience sending them upon a new and happier life.

"Easy Street" presents Chaplin as a policeman on the toughest street in the world. The fun, and it is surely uproarious, involves Charlie in his efforts to preserve the peace.

Bill Drives Many Cars.

William Russell, star of the adventure field in motion pictures, one of the best all-around athletes and shots in the country, owns half a dozen racing cars, and he is driving a different racing car every day for at least 15 minutes.

Now there is a committee of manufacturers' agents in Santa Barbara trying in relays to convince Russell that he ought to tie to one car and drive it to fame. The actor insists that his business is acting.

Screen Gossip.

If Bill Hart has film rivals for popularity he asserts that his pinto pony, Fritz, is the most popular horse of them all.

Geraldine Farrar's father, Sidney Farrar, was once a well-known major league baseball player.

Who is the "Venue of the Values"? Why, the name Helen Holmes. Her first film venture was in slapstick Keystone comedies.

"Empress Josephine of the Movies" is what they call Norma Talmadge.

The Tower of Babel had nothing on the studio where the Lina Cavalieri pictures are being made. Madame speaks little of anything but Italian, though she understands Director Emile Chautard's French. Leading Man Ian Hunt speaks neither Italian nor French, but gets even by sputtering very bad German at both. Occasionally it occurs to someone to add to the variety by speaking English, which has a foreign flavor in the circumstances.

Theda Bara and three pictures in California—"Cleopatra," "The Rose of Blood" and "DuBarry."

Fairbanks is soon to take his troupe to New York for the remainder of the Winter, although why he should choose the land of snow for Winter-film activity is not just clear.

Contracts have been signed by Thomas H. Ince, producer of Paramount and Artcraft pictures, for the erection of a big studio at Culver City, Cal., which will cost about \$300,000, exclusive of \$52,000 expended for the land. The new plant will constitute the studio de luxe of Southern California and will occupy 14 acres fronting on Washington boulevard. Ground will be broken in a few days and work will progress rapidly.

"Give the 'white-collar' roles to someone else," says Jack Pickford. Paramount star. "Some people may like to be all 'dolled up,' but I want to

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Picture Frames \$1.00

Square or oval frames—see the picture. Gold or oxidized finish. Standard cabinet photo size. Well made—finished with metal back. A practical gift.



Marmalade Jars 59c

One of the patterns shown in the picture. Standard size, fine glass and careful etching. Silver plate cover and spoon.

Horseradish Jars 59c

Glass jars in nickle holder. Glass stopper and spoon.

Mustard Jars 59c

Earthenware jar and cover with glass spoon in a nickle holder.

Ramekins 29c

Like the picture on the right. Individual size earthen dishes (with handle) in nickle holder.



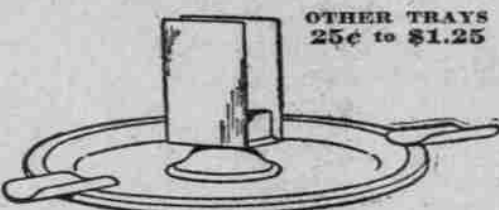
NUT BOWL SETS \$1.00

Mahogany finish bowls (9 1/4 inch) with center standard for holding nut cracker and picks, which are included.

ASH TRAYS 35c

EXACTLY LIKE THE PICTURE.

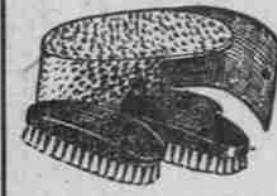
Metal with a mahogany finish. Every smoker wants one in every room.



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Ebony Military Brushes \$2.50 Pair

Yes, Real Ebony Brushes



In a genuine leather case—see the picture! Fine quality brushes, too! A gift that would please any man.

Cigar Humidors 75c, \$1.50 Various Styles

Attractive as well as useful. Quantities not large. Select yours tomorrow.

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Red Feather Combination \$1.50.

Talcum, Perfume and Toilet Water—lily, lilac, rose and violet.

Vernale Extract \$2.50.

An art bottle in a silk-covered and lined box.

Leone Toilet Water \$1.25.

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Mirambi Lily Extract \$1.00.

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BASKET OF ROSES

Extract \$1.00.

Toilet Water \$1.00.

Talcum Powder, flesh tint \$1.00.



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Hair Brushes \$1.00

The price is common enough, but the values are most uncommon.

The backs are either real ebony or genuine wood—another superb hardwood.

The bristles are wonderfully good. You may suit your fancy. Stiff, soft or medium.

The utmost in value for \$1.00—you'll agree when you see them.



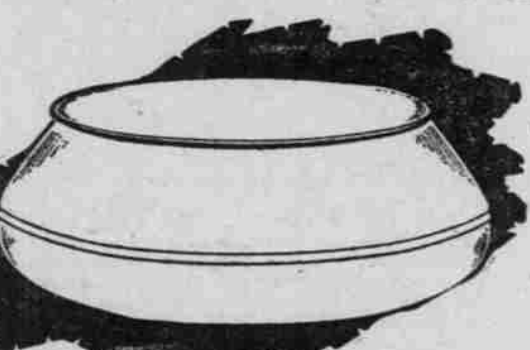
\$1.25 PUFF BOXES OR HAIR RECEIVERS FOR... 98c

—Grained Ivory

An interesting and important special. A reduced price on two articles that are very necessary on every dressing table—Puff Box and Hair Receiver.

WE OFFER REGULAR \$1.25 LINES FOR 98c

The Puff Box Is Illustrated Above—The Hair Receiver Is in the Same Design



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Grained Ivory

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9744 Bonnett Mirrors \$2.98

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Do You Grasp the Amount—Almost 10,000 of Them?

No wonder we can quote such a low price. The mirror is illustrated above. It is 15 inches high and nine inches wide. The glass is heavy beveled plate.

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Cream and Salve Boxes \$1.00

Tooth Powder Boxes \$1.00

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Christmas Slippers

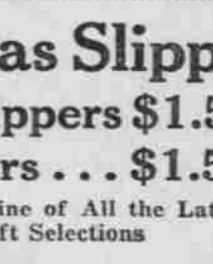
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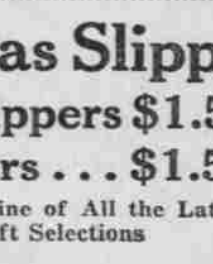
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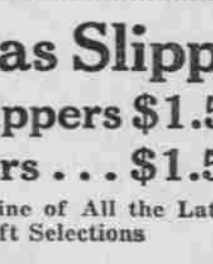
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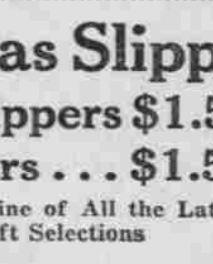
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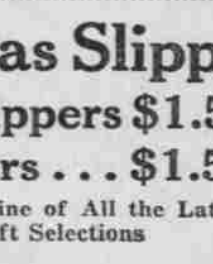
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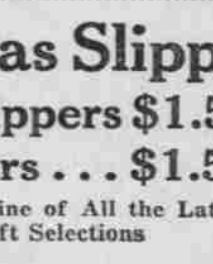
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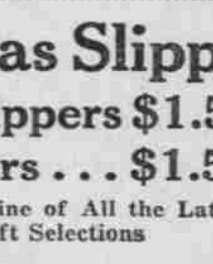
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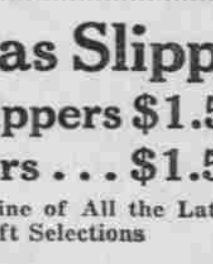
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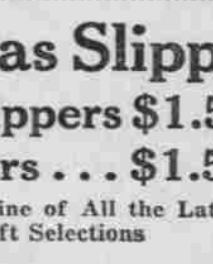
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