

LAWYERS PLEDGE HELP TO COUNTRY

Members of Bar Association to Assist Draft Boards Without Remuneration.

JUDGE TUCKER PRESIDENT

Portland Man Succeeds Col. Samuel White—Albert B. Ridgway and A. M. Dibble Re-elected Secretary and Treasurer.

Adoption of a resolution pledging the gratuitous service of every member of its organization to the Federal Government in assisting exemption boards in carrying out the selective service regulations, and further pledging themselves to offer financial assistance to the families of lawyers who have answered the call to colors, as well as the furnishing of speakers to aid in the promotion of any patriotic endeavor, was the outstanding feature of the closing session of the Oregon Bar Association at its annual meeting yesterday at the Courthouse.

The resolution was presented by Samuel White, the retiring president. Circuit Judge Tucker was elected president, and Albert B. Ridgway and A. M. Dibble were re-elected secretary and treasurer, respectively.

The following members of the executive committee were chosen: B. B. Beckman, Warren E. Thomas, Oscar Hayler, A. F. Blagel, Charles W. Cochran, H. S. McCutchan and Hugh Montgomery.

Retiring President Speaks

A vice-president for each of the judicial districts of the state was chosen as follows: F. M. Calkins, John S. Coker, Percy R. Kelly, George W. Stapleton, James U. Campbell, G. W. Phelps, Fred W. Wilson, Gustav Anderson, Dalton Riggs, John W. Knowles, David R. Parker, Harry H. Helt, D. V. Kuykendall, L. F. Conn, T. E. J. Duffey, George R. Bagley and James A. Bakka.

Prior to the election of officers talks were given by L. T. Harris, Associate Justice of the Supreme Court, and Charles H. Carey, of Portland. Mr. White also made his address as retiring president, in which he urged the attorneys of Oregon to render at all times any patriotic service which they might be called upon to do during the war.

Proposed Bill Indorsed

The morning session was given over to a thorough discussion of the proposed legislation drafted by a committee named by Governor Withycombe, of which H. S. McCutchan is chairman, to define the practice of law and to prohibit corporations from engaging in the practice of law. At the afternoon session the association went on record favoring the bill after one or two amendments had been offered.

Harrison C. Platt gave an interesting talk concerning the work of the examining board for attorneys and the many advancements which have been made to safeguard the profession during the past 30 years.

TAG DAY PLANS PROGRESS

Meeting at East Side Clubhouse Today; Supplies Ready Friday.

Plans for the Baby Home Tag day, to be held Saturday, are progressing rapidly and each day adds new names to the list of those who will assist. Tags will be distributed to the "taggers" at the Hotel Benson from 10 A. M. to 5 P. M. Friday. Those who will give their services are to meet this afternoon at the East Side Clubhouse, East Tenth and Welder streets. The Co-operative League will be at home this afternoon in the clubhouses and all day tomorrow. This club has planned the tag day to help the Baby Home. Several other clubs are assisting and are offering to supply workers. Scores of high school girls will be among the energetic tag sellers. The Baby Home is in need of repairs and must have fuel for the winter. It is for this purpose the day will be observed and for which help is asked.

ONLY ONE STUB ABANDONED

Unused Country Club Spur to Be Torn Up.

Pending further investigation the City Council yesterday held up the proposal of the Portland Railway, Light & Power Company to abandon several of its present stub-end carlines. In only one case—the unused spur running down to the Country Club grounds in the Rose City Park district—did the Council take any action. An ordinance canceling the franchise of this stub passed first reading.

The action is the result of protests from residents in districts affected by the proposed abandonment of stubs.

MOVING PICTURE NEWS



Clara Kimball Young, Star of "Magda" At Liberty Theater



Ann Pennington in "Antics of Ann" At Star

TODAY'S FILM FEATURES.
Columbia—Olive Thomas, "Indiscreet Corinne."
Liberty—Clara Kimball Young, "Magda."
Majestic—Hall Caine's "The Manxman."
Peoples—Douglas Fairbanks, "Reaching for the Moon."
Star—Ann Pennington, "Antics of Ann."
Sunset—Dorothy Phillips, "Pay Me"; Charlie Chaplin, "Behind the Scenes."
Circle—"Indian Summer of Dry Valley Johnson."
Globe—Thelma Salter, "Slumberland."

Peoples.
A riot of comedy, spectacular thrills and athletics; a medley of grins, spies, assassins and royals; a love affair that veers off the rocks of disaster, some good, sound philosophy and the irrepressible "Doug" Fairbanks, the smile man, are presented to Portland fans in "Reaching for the Moon" at the Peoples Theater.

This new Artcraft production, which might be called "Doug Reaching for the Moon" or "Keep Your Feet on the Earth," is another "knockout" to be credited to Fairbanks, the most popular amusement figure in the world today. It has a good story interest with a surprise ending, a strong flavoring of the melodramatic, a pretty heroine, a villainous looking villain, a comic Valentine type of villain, but above all the picture is a vehicle for the grins and gymnastics of Fairbanks, "Old Doc Cheever" of the celluloid drama.

"Doug" batters his way to a throne, using naught but his fists—and his agile legs when running are most valiant—only to discover that the job of "Doug" is to carry a message to the King of the East. He is hourly visitations from inventive assassins and matrimony with a Princess good for no movie job except as a type of frolic for slapstick comedy. It is what it was "cracked up to be."

Alexis Caesar Napoleon Brown, bookkeeper in a button factory, is "Doug's" latest victim. He is a typical dressed big dreamer, believed in "hitching his wagon to a star," and lost his job thereby. He believed in the power of a little old New York. But they want his life back there, and he is forced into a duel and pushed off a cliff. Then Alexis wakes up, reforms, gets his job back at a bigger salary and concentrates on a vision of a happy household of kiddies.

Columbia.

"Indiscreet Corinne," the Columbia's latest photoplay offering, is a crisp, bright comedy-drama, alive with mirth-provoking absurdities, sparkling with witty sub-titles and traveling with irresistible snarl and vigor. It's a typical Olive Thomas story, told in a typical Thomas way. There is dancing, the cabaret scene, a romantic adventure, a happy ending, a bit of risqué—all punctuated by the fascinating presence and smile of Olive Thomas, the Harrison Fisher girl and former Ziegfeld Follies luminary.

While comedy reigns supreme throughout the production there are a few thoughtful touches of pathos which serve to balance the humorous element

nice, such as Corinne's return home and repudiation by her parents as well as the final love scene with Fenwick, which carries a pretty, sentimental appeal. An atmosphere of suspense is also introduced, the audience being kept completely in the dark as to the goal the advertising managers hope to achieve by their attempt to compromise the supposed millionaire.

Liberty.

Clara Kimball Young, whose legal difficulties during the past year or two have earned for her the unenviable title, "scorned petrel of fiction," will be seen at the Liberty Theater today in "Magda," the first picture of the newly organized Clara Kimball Young Film Corporation.

"Magda," a pictorialization of the Herman Sudermann drama, had a highly successful screening at the Rialto Theater, New York, a picture theater rated by many as the leading photo playhouse in the United States.

Thomas Holding is Miss Young's leading man in this production, while other members of the supporting cast are: Alice Gale, Valkyrin, Edward Kimball and Kitty Baldwin and Edmund Fielding.

Comedy and news pictorial will also be included in the programme.

Sunset.

"Pay Me," the spectacular Western dancehall picture, starring Dorothy Phillips, and "Behind the Scenes," that hilarious Charlie Chaplin slapstick, will be shown, commencing today, at the Sunset Theater.

"Pay Me" is a film portrayal of primal emotions, of the clash of brawn and the flash of powder. Its action is of the West, the dancehall-gambling, house-saigon. West. Miss Phillips is cast as a dancehall girl who believes herself to be the daughter of "Killer" White, the boss of the town. Into her life comes a young stranger with whom she falls in love, and then from out the past comes her father, a man determined to avenge the death of his wife and the theft of his daughter by White.

Star.

"The Antics of Ann," a Paramount comedy-drama that Star Theater patrons have discovered to be one of the most thoroughly enjoyable pictures shown in that theater in months, will be shown for the remainder of the week.

Ann Pennington, diminutive dancing

star of the Ziegfeld Follies, is the star of this charming picture. Ann's punctiliousness is displayed in various fashions, chiefly through the medium of one of those one-piece bathing suits she also wears for tea-dancing, cabaret dancer's outfit and a football suit to prove her wardrobe versatility. The story has to do with the antics of a young school girl who is a violent enemy of convention. The story takes a more serious turn when she permits herself to be compromised in order to save her sister from an unwise elopement, but the happy ending is in evidence.

Majestic.
"The Manxman," the vivid and compelling pictorialization of the well-known Hall Caine story of that name, closes its week's engagement tomorrow night at the Majestic Theater.

This is one of the season's most noteworthy photodramas and in atmosphere, histrionics and heart interest is a masterpiece of the silent drama. Fred Groves and Ethel Barrymore are the leading players in this production, the work of Groves giving him just such recognition as that accorded Hitchcock Lewis for his portrayal of Poleon Dorset in "The Barrier."

The picture was made on the Isle of Man and has some of the most interesting and unusual backgrounds.

STIRRING PICTURE PLAY ADDED TO GOOD VAUDEVILLE.

Clifford and Wayne, With Youngster, Make Hit—Jack and Lee, Portland Pair, Get Welcome.

Fun and variety of entertainment are offered in the vaudeville part of the new bill at the Strand, with a sensation-ally enthralling picture play vying for interest as the other half of the programme. In the picture "Virginia Pearson," who has been called a modern Cleopatra, is featured in a dramatic story entitled, "All for a Husband." Miss Pearson appears as a youthful alien who is endeavoring to force a confirmed woman hater into marriage. The play is replete with comedy elements and is entertaining throughout.

Of the vaudeville bill Clifford and Wayne, with the 4-year-old kiddie, Master Karl, claim close attention. The youthful vocalist is a great hit with the audience and sets off the act, which is called a "Fall Dress, Indian and Twentieth Century Squaw." The trio sing and chatter and offer excellent impersonations.

A pair of Portlanders whose return is welcomed are Jack and Lee, who have had a big run on the Eastern vaudeville circuits. They offer unusually interesting Hawaiian songs and dance novelties and are applauded warmly.

Merry patter and chery songs are offered by Leopold and Ruth, who are billed appropriately as the "Jack and Jill of vaudeville" and who please with the comedy.

New dance steps and an amazing spinning departure in terpsichore are presented by Carsetta and Hydel. Steamboat Stowaway amuses with his clever imitations of whistles, musical instruments and odds and ends of noises.

A comedy note in the list is a sketch made for laughing purposes and presented by Keane and Keane. It is called "Cupid, M. D."

TRAFFIC OFFICIALS LEAVE

Tour of Pacific Northwest Provided for Visiting Railroaders.

The traffic conference held for the past few days in the Wells Fargo building by traffic officials of the Union Pacific system, closed yesterday afternoon with the consideration of passenger subjects. Freight matters were the subject of what the meeting ended Tuesday.

Last night the traffic men were guests at the Land Show in the City Auditorium. At 10:45 they left by special train for a trip around the Pacific Northwest to become better acquainted with the country and the railroad situation here.

The party first goes to Walla Walla, Wash., where one day will be spent. Friday morning a daylight trip will be made to North Yakima, reaching that city in the early afternoon. Tacoma will be visited Saturday forenoon and Seattle in the afternoon. The return to Portland will be made Saturday night.

RAYMOND HILL PROMOTED

Former Benson Student, on Visit, to Be Sergeant.

Raymond Hill, formerly a member of The Oregonian business office staff and a student at Benson Polytechnic School, is in the city for a few days on furlough from Bremerton Navy yard, where he is stationed with the United States Marines. Mr. Hill is visiting with his sister, Mrs. Grace Cofer, 1142 East Seventeenth street North.

Mr. Hill has been notified that he will be appointed quartermaster-sergeant, a promotion won on ability he displayed in certain construction work at the marine barracks when he was called into service as a draughtsman. Mr. Hill has recently been awarded the expert rifleman's medal.

YOU CAN'T RESIST THAT LITTLE TWIST OF QUALITY

LIBERTY

TODAY—
And Until Saturday Midnight!

Clara Kimball Young

in **MAGDA**

Many calls for help have come in already this year.

M. A. Miller Speaks.
RAINER, Or., Nov. 21.—(Special.)—M. A. Miller, Internal Revenue Collector at Portland, delivered a stirring

patriotic speech to a large audience at the Cosy Theater last night.

Send your friends, "THE COLUMBIA" A most beautiful book, a truly inspiring Oregon message. KII, HAM'S, 5th and Oak.

HARVEST HOME TO BE HELD

Sales of Donations Will Aid Methodist Deaconesses.

The Methodist Deaconess Home, 815 East Flinders street, is to be given a "Harvest Home" by its friends on Friday. The home will be open all day for friends and visitors. At 3 o'clock a short programme will be presented. Mrs. McNaught will give readings and Mrs. E. N. Wheeler and Mrs. George Cross will sing.

In the evening the Epworth League of the different chapters will be present with their donations. A programme also will be given in the evening and a prize will be given to the league-bringing the largest donation.

All kinds of supplies, such as groceries, jellies and jams, fruit, second-hand clothing and cash donations, will be acceptable. More than 800 people were helped by the workers last year and more than 3000 garments given out.



That savagely powerful drama of the great Northwest that found its climax in the dancehall of the Nugget saloon—starring

Dorothy Phillips

the famous heroine of "Hell Morgan's Girl."

THE BIGGEST SHOW IN YEARS AT THE LOWEST PRICES!

That savagely powerful drama of the great Northwest that found its climax in the dancehall of the Nugget saloon—starring

Dorothy Phillips

the famous heroine of "Hell Morgan's Girl."

CHARLIE CHAPLIN

IN "BEHIND THE SCENES"

OUR PRICES:
Children Always 5c — 10c — 15c
Matinees to 6:30
Evenings and Sundays

We Pay the War Tax

Return engagements of the biggest plays in their biggest plays only.

SUNSET

There have not been three pictures mad, as good.—N. Y. Telegraph.

THE MANX

THE MANX

It will be shown for the last time tomorrow

MAGNIFIC

PEOPLES

Quality Pictures.

Doug Fairbanks

IN REACHING FOR THE MOON.

LIVE AND LAUGH.

GLOBE

Washington at Eleventh.

10c

WE PAY YOUR WAR TAX

THELMA SALTER

IN "SLUMBERLAND"