

MOVING PICTURE NEWS



Latest Photo of Dorothy Dalton, Star of 'The Price Mark' at Liberty Theater.

TODAY'S FILM FEATURES. Peoples—Mary Pickford, 'The Little Princess.' Sunset—Louise Lovely, 'Sirens of the Sea.' Majestic—Mae Marsh, 'Sunshine Alley.' Liberty—Dorothy Dalton, 'The Price Mark.' Columbia—Robert Warwick, 'The Argyle Case.' Star—Lois Weber, 'The Hand That Rocks the Cradle.' Circle—'Feet of Clay.' Globe—Bessie Love, 'The Sawdust Ring.'

Bill Hart Hurt. For the first time in his career as a picture-play notable, William S. Hart was forced to "rest up," as he termed it, when he injured his hand the other day while making a perilous escape from a building that plays a prominent part in his newest Artcraft picture, "The Bloodhounds."

The scenarioist thought it would be an effective bit of melodrama if Hart were called upon to make a "getaway" from the third floor of the building by means of a lariat fastened to a bedstead. The Westerner was to make a leap of the flying sort, turn around a moment to taunt his pursuers, and then execute a hasty and pulse-stirring descent.

Everything went according to scenario schedule until Hart grasped the lariat and was sliding to the ground. Then his right hand struck a protruding window sill, with the result that the flesh was torn from the knuckles and one finger broken.

Anyways, Hart proved his gameness by finishing his part in the scene. It is worth while chronicling that this was the first enforced layoff Hart had ever known since he began acting before the camera in Thomas H. Ince productions.

Mary Pickford plays the role of Sara Crew, motherless daughter of Captain Crewe, of India, at whose death the girl is reduced to a maid-of-all-work in an English boarding school where she was a pupil.

When Sara and Becky sigh as they smell the odors of Christmas cake which they know will not be shared with them, Sara remarks: "It's so long since we've eaten, well—I guess we're full of hollows."

Then when Becky intimates that it isn't so hard for her, but it must be worse for Sara, who used to be a regular little princess, Sara tries to explain to Becky that "we are both princesses—inside." This is not particularly comforting to the urchin, who declares that "the thought ain't very filling, Miss."

Another Big Star. Mention of "million-dollar movie stars" suggests Mary Pickford, Charlie Chaplin and Douglas Fairbanks of name and fame strictly American.

Other big stars are rivaling this trio, but indications are that the next million-dollar star in America will be Ivan Morzkin, featured in Pathe's Russian Art Films which are to show America what Russians are like, how they act, think and live.

It is understood that a group of American producers has made Morzkin an offer of \$1,000,000 for a series of 12 pictures to be made in this country.

More Overalls for Mae. The appearance of Mae Marsh in overalls in her new Goldwyn photoplay, "Sunshine Alley," has proved so final a venture for the quaint star that she is threatened with being

typed in overall plays for the rest of her life.

Some way or other, by a sort of "grapevine telegraph" that no outside person has been able to locate, scenario writers have learned of her new charm in the bifurcated and have literally deluged the play department with dramas guaranteed to be a perfect fit. Much has been told of the frantic effort of photo-dramatists to anticipate tendencies of stars in their orbits, but probably no illustration has ever been more forceful than this for Mae Marsh.

Screen Gossip.

Bill Hart has left the narrow trail and is now roaming about the desert as a miner. You can't tell what Bill will do next, as was shown recently when he gave "Fritz," the Pinto pony, a bill of sale to himself.

The latest is that Anita King grub-staked a miner on that famous across-the-country dash by auto and has received the astonishing news that she is half owner of a copper mine.

Recently Helen Holmes, the railroad girl of films, adopted a little girl. Now she is looking for a boy companion for Dorothy.

Herbert Standing plays an important part in Baby Marie Osborne's next picture. He has been an actor for more than 50 years, but this is the first time he has ever been asked to support a child star.

Roland Bottomley is studying to become an officer in a Toronto military academy. He reports that Julian Dillon, formerly a Balboa actor, is studying aviation at the same place.

Francis Ford, seen with Grace Cunard in recent Universal serials, is to direct Harold Lockwood in Metro productions. Ford has been gradually working his way from the player to the directorial end of the film game.

Theda Bara, vampire extraordinary, has made 25 pictures for William Fox. Which accounts for her film career.

Bryant Washburn has commenced work for Pathe in California. Gertrude Selby, until recently with Fox, is to be his leading woman.

Coleen Moore, one of D. W. Griffith's "finds," is now with Selig.

A picturization of the James Whitcomb Riley poem, "Little Orphan Annie," will be Miss Moore's first Selig vehicle. Tom Santschi, Mae Gaston, Lillian Hayward and Eugene Besserer are among the supporting players.

The Grand Canyon of Arizona is to furnish the background for an early Fairbanks picture.

Virginia Foltz, formerly in musical comedy productions, and who recently turned her attention to motion pictures, has been added to Triangle's playing forces at Culver City.

Wheeler Oakman, recently with Universal, where he supported Mae Marsh in "The Princesses' Virtue," is to be added to the Triangle staff. He will be Alan Reubens' leading man.

Valerie Bergere, the original "Madam Butterfly" has married Herbert Warren, chief of the scenario department of the "Fatty" Arbuckle company.

Thomas H. Ince was attracted by Enid Bennett when she was with Otis Skinner in "Cock of the Walk." He induced her to join him in Triangle pictures. Now she has won her release from Triangle and will be starred in Ince-Paramount productions.

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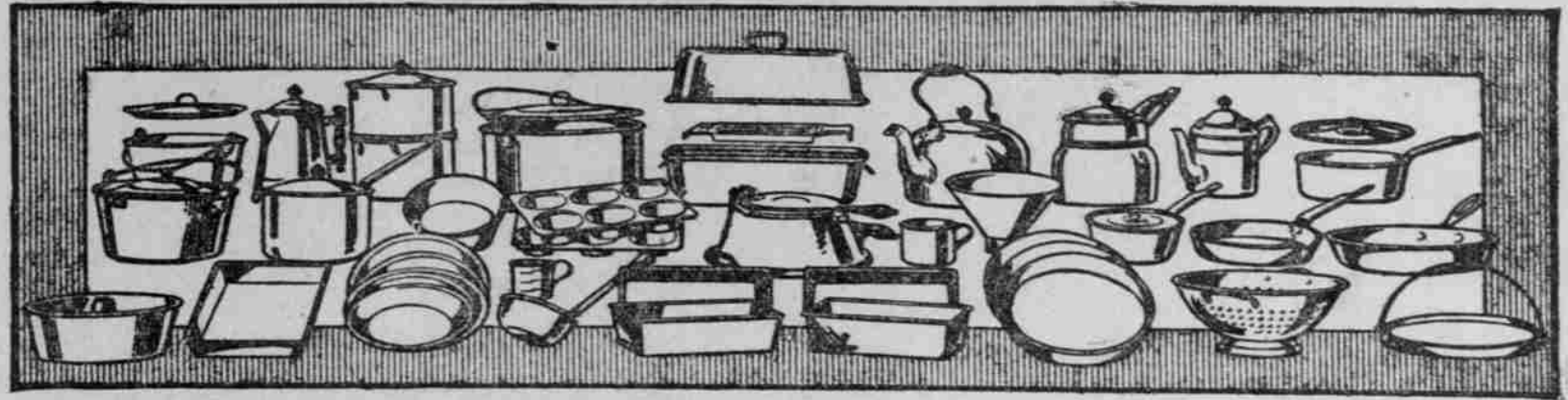
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