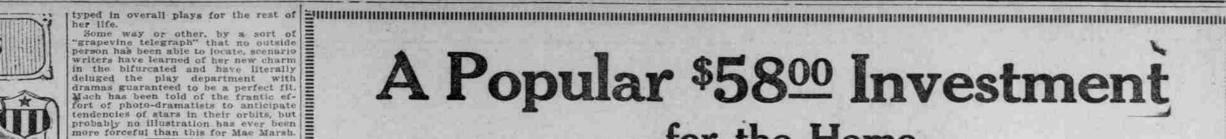
### THE MORNING OREGONIAN, TUESDAY, NOVEMBER 13, 1917.



Screen Gossip. Bill Hart has left the narrow trail

and is now reaming about the desert as a miner. You can't tell what Bill will do next, as was shown recently when he gave "Fritz," the Pinto pony. a bill of sale to himself.

The latest is that Anita King grub-staked a miner on that famous across-the-country dash by auto and has re-ceived the astonishing news that she The latest is that Anita King grubis half owner of a copper mine.

Recently Helen Holmes, the railroad girl of films, adopted a little girl. Now she is looking for a boy companion for Depretent Dorothy. (a) (a) (a)

Herbert Standing plays an important part in Baby Marie Osborne's next ple-ture. He has been an actor for more than 50 years, but this is the first time he has ever been asked to support a child star. NE 161 161

Roland Boltomley is studying to be-come an officer in a Toronto military academy. He reports that Julian Dil-lon, formerly a Balboa actor, is study-ing aviation at the same place.

Francis Ford, seen with Grace Francis Ford, seen with Grace Cunard in recent Universal serials, is to direct Haroid Lockwood in Metro productions. Ford has been gradually working his way from the player to the directorial end of the film game.

Theda Bara, vampire extraordinary, has made 26 pictures for William Fox. Which accounts for her film career.

Bryant Washburn has commenced work for Pathe in California. Gertrude Selby, until recently with Fox, is to be his leading woman. Coleen Moore, one of D. W. Griffith's

"finds," is now with Selig.

isn't so hard for her, but it must be worse for Sara, who used to be a regu-lar little princess, Sara tries to ex-plain to Becky that "we are both prin-cesses—inside." This is not particu-larly comforting to the urchin, who de-clares that "the thought ain't very fill-

furnish the background for an early Fairbanks picture.

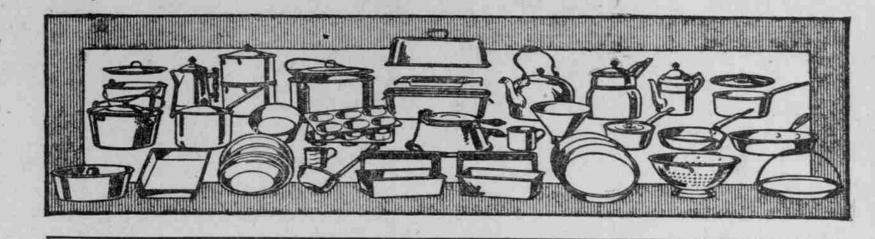
Virginia Foltz, formerly in musical omedy productions, and who recently urned her attention to motion pictures.

Chaplin and Douglas Fairbanks of name and fame strictly American. Other big stars are rivalling this trio, but indications are that the next mil-lion-dollar star in America will be Ivan Art Films which are to show America what Russians are like, how they act, think and live.

the other day while making a perilous escape from a building that plays a promiment part in his newest Artcraft picture. "The Bloodhound." The scenarioist thought it would be an effective bit of melodrama if Hart



A Popular \$5800 Investment -for the Home



Do you know why so many housewives are equipping their kitchens with complete outfits of



## They do so because "Wear-Ever" utensils are:

are pure and safe.

1. Beautiful—They are like silverware - bright and cheerful—giving a feeling of pride and self respect.

2. Pure and Safe Cannot rust-cannot form poisonous compounds with fruit or vegetable acids-are solid metal throughout-no coating to crack-no danger of minute particles of glass chipping off into food no seams or cracks to hide burnt food or grease or dirt. The whitish color of the metal is insurance that the utensil will be kept clean-or

that any uncleanliness will show. Food cooked in "Wear-Ever" utensils seems to taste better-

probably because they are so bright and clean. We are careful nowadays to secure PURE FOODS. It is just as important, however, to be sure that food is cooked in utensils that

3. Save Time\_Aluminum heats twice as quickly as tin and three times as quickly as iron-stores up more heat and holds it longer. The heat "runs" quickly to all parts of the utensil-does not collect in one spot and burn food-it cooks evenly from the sides as well as from the bottom. Therefore, if LOW HEAT IS USED, YOU NEED NOT STIR THE FOOD AT ALL. You save "cooking time"- you have time to rest or to do other things.

4. Save Food - Every housewife knows the danger of burning milk in ordinary utensils-that the burnt taste ruins the milk. But put a quart of milk in a "Wear-Ever" Saucepan over a low fire and you may let it boil WITHOUT STIRRING it at all until ONLY A HALF-PINT RE-MAINS-and it will not be burnt at all. Even if it should stick slightly to the bottom, NO BURNT TASTE WILL BE IMPARTED TO THE MILK. Then, too, if food cooks quickly and thoroughly from all sides at once, there is less loss FROM SHRINKAGE OF FOOD.

5. <u>Save Fuel</u>—When using "Wear-Ever" turn the flame to usual height until food begins to boil then TURN THE FLAME DOWN ONE-HALF. Burnt food is a sign that you have used more fuel than is necessary or that the food has cooked too long and has become dry.

## The \$58.00 "Wear-Ever" Set Pictured Above Consists of:

UTENSIL CAPACITY PRICE Preserving Kattle . 2% qts. \$1.15 Cover . . . . . . . 775 in. Prescrying Kettle . 8 ats. 2.30 110.0 1.5E Double Reaster. . . 14% in. 4.85 Tea Kettle. . . . . 5 qts. 4.50 Round Griddle . . . 10 in. 2.55 Waffle Mold . . . . 7% in. 3.95 Collee Pot . . . . . 3 ots: 2.75 Bouble Boiler. . . . 2 qts. 2.79 Tubed Cake Pan . . 9 1-16 1.35 gts. Colander . . . . . 3% Pruit Funnel . . . . 2M 3.05 pts. 1.05 Steamer Sauce Pot. 3 2.65 qts. Tea Pot . . . . . . 1% qts. 3.90 Pie Plate. . . . . . 95 in. 140 Pie Plate. . . . . . 9% .45 Pie Plate. . . . . . 816 .35 Pie Plate. . . . . . 81% in. .35 Pie Plate. . . . . 8% 12. .35 Pudding Pan . . . 1 qt. :55 Fry Pan . . . . . . 115% 2.50 Pry Pan . . . . . 816 iπ. 1.35 Cake Pan . . . . . 95% in. .55 Cake Pan . . . . . 93% .55 CakelPan . . . . . 955 in .55 Muffin Pan. . . . 1076x7% in. 1.05 Muffin Pan . . . . 10% x7% in. 1.05 Dipper. .... 1 pt. .45 Straight Cup .... 1 pt. .45 Measure Cup . . . 276 Brend Pan . . . . 95(x5)/4 in. .75 Bread Pan .... 9%x5% in. Bread Pan . . . . 9% x5% in. Bread Pan . . . . 9%x5% in. Biscuit Pan . . . . 11x736 in. Straight Saucepan . 3 gts. 1.50 qts. 1.00 in. .30 Sauce Pan .... 1 .70 . . . . . . 6% Cover . in. . 22 Windsor Kettle ... 4 qts. 2.10

Majestic-Mae Marsh, "Sunshine Alley. Liberty-Dorothy Dalton, "The Price Mark." Columbia-Robert Warwick, "The Another Big Star. Mention of "millon-dollar movie Argyle Case." Star-Lois Weber, "The Hand That Rocks the Cradie." Circle-"Feet of Clay." Globe-Bessie Love, "The Saw-dust Ring." stars" suggests Mary Pickford, Charlie Chaplin and Douglas Fairbanks of

MOVING PICTURE NEWS

think and live.

were called upon to make a "getaway" from the third floor of the building by



this was the first enforced layoff Hart this was the first enforced layoff Hart had ever known since he began acting before the camera in Thomas H. Ince productions. He has held up scores of stages, killed Indians without number, defied Sheriffs, gone up against "bad men" from every clime, and dealt from the top and bottom of the pack—yet has emerged from these affrays without setious injury, only to meet his Water-loo at the hands of a lowly window-sill!

Latesa PRoto of

PROto Hitstar

oft iberty

eater.

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-Louise Lovely, "Sirens of

TODAY'S FILM FEATURES.

Peoples--Mary Pickford, "The Little Princess."

Bill Hart Hurt. R on the first time in his career as a

termed it, when he injared his hand

means of a lariat fastened to a bed-stead. The Westerner was to make a leap of the flying sort, turn around a

moment to taunt his pursuers, and then execute a hasty and pulse-stirring

Everything went according to sce-nario schedule until Hart grasped the lariat and was sliding to the ground. Then his right hand struck a protrud-ing windownill which the

ing windowsill, with the result that the flesh was torn from the knuckles and one finger broken. Anyway, Hart proved his gameness by finishing his part in the scene.

picture-play notable, William S. Hart was forced to "rest up," as he

Sunset

the Sea.

Alley."

### Pickford Picture Philosophical.

The quaint philosophy of two small girls, slaveys in an English boarding school, one of them a slavey all her life and the other reduced from riches to powrigh at the death of poverty at the death of her father. is expressed in Mary Pickford's latest Artcraft picture, "The Little Princess," which was produced under the direc-tion of Marshall Nellan from the book story by Frances Hodgson Burnett. Mary Pickford plays the role of Sara Crew, motherless daughtes of Cartain

Crew, motherless daughter of Captain Crew, in the content of the c

The she was a pupil. When Sara and Becky sigh as they smell the odors of Christmas cake which they know will not be shared with them, Sara remarks: "It's so long since we've eaten, well—I guess we're full of hollows." full of hollows.'

Then when Becky intimates that it

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A most beautiful book, a truly inspiring Oregon message. KILHAM'S, 5th and Oak.

"Worth \$2.00 of Anybody's Money-Most perfect adaptation of a big novel ever screened-In acting, in direction, in scenic investiture little short of marvelous Truly a tremendous achievement. Six Reels! **"THE** MANXMAN'' by Hall Caine is coming to the THE PULLMAN MAJESTIC A Paramount-Sennett-delirious delightmore fun to the square inch than in a dozen

ordinary comedies.

Any store that sells "Wear-Ever" aluminum ware may accept this Coupon and Sic in payment for one "Wear-Ever" two-quart Saucepan, which sells regularly at \$1.35, pro-vided you present the Coupon in person at store on or before Nov. 17, 1917-writing thereon your name, address and date of pur-chase. Only one pan sold to a customer. Name City Date THE ALUMINUM COOKING UTENSIL CO., Pennsylvania, O-2 Pennsylvania, In "The Price Mark" Miss Dalton MEIER & FRANK CO. is cast as an artist's model-a girl Geisler & Dorres, 412 Hawthorne Ave. whom hunger drove to the studio Kennard & Adams, 539 Williams Ave. Piedmont Furniture Co., 142 Killingsworth Ave. -a gem in a market where jewels OREGON. Albany-The Hamilton Store. are priced in beauty and youth! Bandon Haw. Co. F. Dement & Co. F. Dement & Co. Brownsville--George Evans. Camby-Camby Hardware Co. Coquille--Coquille Hdw. Co. Corvailis--J. R. Smith & Co.

BRIDE

romen save at least 50c on a fuel bill of \$1.25 a month saving which amounts to \$6.00 a year-in ten years, to \$60.00.

6. Save Real Money-At least \$50.00 is saved which otherwise in the course etensils that wear out. Thousands of "Wear-Ever" untensils have been in use sixteen years-millions of them ten years. Ask any woman who has used "Wear-Ever" whether ONE of her "Wear-Ever" utensils has worn out.

Make war on time-waste, on food-waste, on money-wastel

# **Replace utensils that wear out** with utensils that "Wear-Ever"

Aluminum utensils are used by our soldiers; and more utensils are being made for them constantly, in million lots-in quantities sufficient perhaps to prevent you from getting some particular utensil you desire to secure later this fall.

Every one knows that the demand for metals of all kinds has been great. Aluminun is used not only for cooking equipments in army camps and on battle ships but also for tent pins, for aeroplanes, automobiles, etc. As a consequence it is impossible at this time to tell whether or not-nor how long-cooking utensils can be made of aluminum in as large quantities as heretofore. Your store, however, will tell you that prices of aluminum cooking utensils to date have advanced less than the prices of other housefurnishing goods.

Fifty-eight dollars invested in a "Wear-Ever" equipment buys a hundred dollars' worth of Economy.

Gresham-L. L. Kidder Hdw. Co. Hillsboro-Hillsboro Merc. Co. Hood River-E. A. Franz Hdw. Co. Independence-Craven & Huff. Lebanon-Evertt Kyle & Enner

Everett, Kyle & Epperly, Marshfield

"WEAR-EVER" COUPON.

42 utensils..... Total ..... \$58.00

This Set-which provides a complete "Wear-Ever" equipment for a family of five-can be modified, of course, to suit the requirements of your home. Check the list-take it to your favorite store-compare "Wear-Ever" values and prices with those of other utensils.

You should have the best facilities to care for the health and happiness of your home-to save money and materials - to enable you to do justice to your powers of creating good things to eat. A complete "Wear-Ever" equipment gives you just the





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Al Fair Hdw. Co. Grants Pass-Rogue River Hdw. Co. H. Rainier-Fred Trow. The Aluminum Cooking Utensil Co., Dept. 1913, New Kensington, Pa.