PARADE TO INSPIRE SPIRIT OF CAUTION

Fire-Prevention Pageant Tomorrow Will Drive Home Safety-First Lesson.

MANY FLOATS ARE ENTERED

Governor Withycombe and Fire Marshal Young, Escorted by Hunt Club, Will Head Procession. Scores of Autos to Line Up.

The lesson of caution will be driven home with every slogan and float of the mammoth fire prevention day parade to be held tomorrow. Spectators who throng the line of march are in for some remarkable surprises, according to rumors of the parade formation, and each surprise will demonstrate a phase of the prevention of fire.

The parade will form on Fourteenth street, south of Morrison, at 12 o'clock and will move at 12:30, taking the following line of march: Fourteenth to Alder, to Broadway, to Oak, to Sixth, to Morrison, to Fifth, to Pine, to Third, to Alder, to Fourth, to the Park blocks, where the pageant will disperse.

Governor to Lead Parade.

Governor Withycombe on his saddle horse, "Peggy O'Neil," daughter of the famous Kentucky saddle horse sire, will lead the parade as grand marshall, with Fire Marshal Young, accompanied by the Hunt Club, as official escort. Because Mayor Baker is saddle-shy, the city's executive was reluctantly forced to decline an invitation to ride in the vanguard of the big procession. The military band of Vancouver Barracks will march in the parade, while several companies of troops will lend further patriotic touch to the spectacle.

Judges of the parade, who will decide upon the merits of the various floats, will be the six judges of the Circuit Court. Any automobile will be admitted to the parade, providing it bears a slogan in keeping with the significance of the event. Entries are to be made at the Fire Marshal's office at the City Hall.

Food Commissioner Hoover will be represented by W. B. Ayer, who will be in the parade with appropriate banners heralding fire prevention as an important part of the Nation's necessary conservation. The Public Safety Commission also will be represented, H. P. Coffin, secretary, being marshal of the first section.

Veterans to Be in Line.

The second section will be made up of fire-fighting exhibits, all elaborately bannered, with fire prevention facts, suggestions and slogans. The section will include fire machines of every type from the first hand-pumper, drawn by veterans of the old volunteer department, to the present-day high-power gasoline pumping engines.

The United States Forest Service will have a display of its forest fire-fighting organization.

The third section will include representations from civic clubs and organizations. The fourth section will be headed by H. E. Plummer and will be made up of floats prepared by industrial and commercial organizations and institutions of the city.

Great interest is being taken in the parade. A partial list of the firms having announced intention of entering floats includes the following:

Many Floats Entered.

Denny-Renton Coal Company, J. K. Gill & Co., Kilham Stationery Company, Lipman & Wolfe; Olds, Wortman and King; Roberts Brothers, Oregon Portland Cement Company, Honeyman Hardware Company, Irwin Hodson Company, Portland Railway, Light & Power Company, Pettis-Grossmayer Company, United States Rubber Company, Goodyear Tire & Rubber Company, Northwest Electric Company, J. C. Bayer & Co., Columbia Digger Company, Purdin Brothers, Rockwood Sprinkler Company, Meier & Frank Company.

Those entering autos include Ballou & Wright, F. W. Ferrington & Co., Tims-Cress Company (two), Portland Wire & Iron Works, F. B. Gilman Company, Standard Cement Company, Jacob Losli, Portland Railway, Light & Power Company, Gill & Chambers, Trussed Concrete Steel Company, Durable Roofing Company, C. B. King, L. R. Kollock & Co., Bishop Chimney Cleaning Company, Portland Gas Company (three), First National Bank (three), United States National Bank (three), Northwestern National Bank (three), Builders Exchange (three), American Institute of Architecture, Civic Street Cleaning Company, Automobile Dealers (60), Fred S. Cook Company, P. L. Cherry & Co., J. McCraken Company, Automatic Sprinkler Company, Johns-Manville Company, Gunther-King Company, Columbia Wire & Iron Works, Public Library, Blumauer-Frank Drug Company, Woodard-Clarke Drug Company, Electrical Contractors' Association.

ROAD WORK AUTHORIZED

Part of Eugene-Florence Highway to Be Completed Soon.

EUGENE, Or., Oct. 7.—(Special.)—The Lane County Court yesterday authorized the construction of the last section of the temporary road from Eugene to Florence. Work on this contract will commence at once. The road will be the first highway into Florence.

The road from Eugene is open to the Portage. The new contract will include a bridge over the North Fork of the Siuslaw at the Portage and two and one-half miles of construction on the west side of the river, to connect with five miles of road already built out from Florence.

The work authorized by the County Court yesterday will call for an expenditure of between $8000 and $10,000.

BIBLE AND WAR SUBJECT

C. V. Cooper to Address Rotary Club on Prophecy.

"War Prophecies Fulfilled as Biblically Prophesied," will be the topic of an address by C. V. Cooper, to be delivered before the Rotary Club at the Tuesday noon luncheon in the Hotel Benson. Mr. Cooper is past-president of the club.

The fulfillment of the prophesies of Biblical history as far as the war has progressed, with an interpretation of what the end will be, will be discussed by Mr. Cooper. Just before the great war started, in August, 1914, Mr. Cooper addressed the Rotary Club on Biblical prophesies concerning world events.

Fraud Order Recieved.

CENTRALIA, Wash., Oct. 7.—(Special.)—A fraud charge against the Grant Lands Locating Company, its officers and agents, was received yesterday by Postmaster McCleary. The company has been advertising for people to locate on Oregon lands, offering maps and descriptions for sale. Several Centralians answered the ads, but it is not known whether or not they lost any money.

MOVING PICTURE NEWS

"Douglas Fairbanks, as He Appears in 'Man From Painted Post,'" at Peoples.

TODAY'S FILM FEATURES.

Star—Margarita Fischer, "Putting It Over."
Sunset—Marc MacDermott, "Mary Jane's Pa."
Majestic—Madge Kennedy, "Baby Mine."
Columbia—Olive Thomas, "Broadway, Arizona."
Liberty—Marguerite Clark, "Bab's Diary."
People's — Douglas Fairbanks, "The Man From Painted Post."
Circle—"The Fatal Ring."

Peoples.

SOMEONE has called Douglas Fairbanks "King of the Films." So he is. If you don't think so, go to the Peoples Theater, where they are showing his latest picture, "The Man From Painted Post," and watch—and listen—as the audience applauds his antics with the vehemence and almost the regard with which it greets marching soldiery in Current Events. The public has adopted "Doug," taken him to its heart, and whatever this personification of cheer and virile Americanism does, is, to use a slang expression, "there," decidedly "there."

"The Man From Painted Post" promises to be another record-breaker for the Peoples. To begin with, it has more story than any other Fairbanks-Artcraft picture. Then it is a "Western," one of those thrilling yarns of the frontier West, of cattle rustlers, bad men and gun fights. "Doug" performs his usual number of acrobatic stunts, leaps from a porch, over the rail, to the back of his "bronc," performs with the pistol in a manner to shame the king of target marksmen, and wins a girl after bashfully courting her and then rescuing her from a gang of bad men.

This latest Fairbanks picture was filmed in Wyoming, and gives the spectators glimpses of some wonderful scenic distances. The locale is the famed Hole-in-the-Wall country, and deals with "Fancy Jim" Sherwood, detective, who invades the V-Bar ranch as a tenderfoot stockman, and finally rounds up a gang of rustlers. He doesn't arrest many of them, for he disposes of all but a few in a gun fight.

Frank Campeau, that famous stage bad man, the chap who played Trampas in "The Virginian," is the deep-dyed villain of "The Man From Painted Post." Frank is such a convincing bad man and makes the film so realistic with his performance that, wonder of wonders, there are moments when he steals the picture from the star.

The presence of some real cowboys, taken from the Cheyenne, Wyo., frontier celebration, in some spectacular riding, aid to give the picture an atmosphere of realism seldom secured by the camera.

Star.

It seems good to have Margarita Fischer back in a comedy-drama of the happy-go-lucky kind, in which, to perpetrate a "triteism," she is at her best. "The Girl Who Wouldn't Grow Up," which has been renamed "Putting It Over," is a sure cure for a grouch or the blues. It's one of the happiest comedy-dramas the public has had a chance to see in many a week.

The story might be called a modernized version of "Cinderella," with the cruel step-mother and the two haughty daughters trying to capture the Lord, and who scorn the little stepsister. But Margarita Fischer, as Peggy, is not a mild little Cinderella, who takes all kinds of abuse. She is a fighter, and by her pranks manages to make life miserable for the socially-aspiring members of the family and is always getting into all kinds of scrapes. The feature is full of good, wholesome fun with plenty of action and will be sure to appeal to people who say they go to a picture house to be entertained and made to laugh.

An amateur baseball game participated in by Peggy, her father in a silk hat and Prince Albert, and about 10 little ragamuffins; college scenes, with midnight spreads, "weinie" roasts on the beach and serenade interrupted by a stern principal; an exceedingly funny scrap between a bulldog and a cat, and a new kind of fight between fleeing elopers and the police, with quart bottles of milk used as weapons, are among the feature-incidents of the production.

Many will vote this the most attractive picture of all Miss Fischer's offerings. It is her first production in many months, in fact, the first since she was the guest of honor at Portland's "movie" ball. She became seriously ill upon her return to San Diego and did not don studio makeup for months. The picture was made by the Pollard Company, directed by Harry Pollard, Miss Fischer's husband, and Jack Mower is her leading man.

Liberty.

"Bab's Diary," the first of the series of five of the Mary Roberts Rinehart "sub-deb" stories which ran in the Saturday Evening Post and have been transferred to the screen by Paramount, and "Oh, Doctor!" are the titles of the photoplay features of the Liberty Theater's early week bill. The "sub-deb" stories have been read by an appreciative host, and the last-named title has an interesting sound, but when the names of Marguerite Clark and Roscoe Arbuckle are allied with these offerings, the result is a box-office combination which means much.

Miss Clark's thousands of admirers will be delighted with the elfish little person in the role of the youngster, just emerged from boarding school, who envies the lot of her debutante sister and strives for the excitement and round of pleasure which is generally credited to the debutante. Bab swears that she will get married to spite her family, the members of which, she declares, are conspiring against her. She invents a fictitious beau, writes letters to him and in return sends herself notes, sonnets and flowers. She is aghast when she runs across the Harold Valentine of her dreams in real life, and in her efforts to secure those incriminating letters she runs into all sorts of adventures, not the least amusing of which is the episode where little Bab is forced to hide in a bathtub. Of course things end happily, but Bab has many a thrill and the audience a number of hearty laughs.

"Oh, Doctor!" is a "Fatty" Arbuckle-Paramount two-reel comedy, in which the rotund comedian is chiefly assisted by his acrobatic nephew, Al St. John. There's not quite so much slapstick in this offering as in the usual Arbuckle comedy, but "Fatty's" followers will enjoy the antics of their favorite fun-filmster.

Sunset.

"Mary Jane's Pa," the Greater Vitagraph photoplay, which inaugurates the new Sunset policy of film programmes picked from the output of Vitagraph and Perfection Pictures—Kleine, Edison, Selig and Essanay—is a thoroughly enjoyable picture. Its story is rich in that element styled "human interest," while the acting of a cast headed by Marc MacDermott and Mildred Manning is another powerful asset.

This picture is a film version of the Edith Ellis stage play. The story has a main plot and many counterplots, its appeal is pronounced, and this, with the aforementioned stellar histrionics, makes "Mary Jane's Pa" a much better than average photoplay.

Marc MacDermott, as Hiram Perkins, offers another of his nearly perfect characterizations and his work is certain to increase his following. Mildred Manning, as his daughter, Mary Jane, is well cast, and not only acts but looks the part. Eulalie Jensen as Mrs. Perkins and William Dunn as the "barnstormer" give noteworthy portrayals.

Hiram Perkins is a cultured idler who neglects his wife and wanders over the earth for 15 years and returns to find his wife running a small newspaper and supporting her two daughters. Mrs. Perkins permits her husband to remain in the house if he will not disclose his identity. This starts the tongues of the scandal-mongers to wagging.

Mrs. Perkins is conducting a political fight against Joel Skinner and supporting Rome Preston, an admirer. She secures information harmful to Skinner, and, despite all efforts to suppress it, the story is published and Preston is elected. Then Skinner heads a gang which smashes the press and clamors to tar and feather Perkins. Then Mrs. Perkins is forced to confess that Hiram is her husband. All is forgiven and the Perkins family reunited.

Screen magazine and Fatty Arbuckle's comedy, "The Butcher Boy," round out the programme.

Columbia.

Olive Thomas, ex-Ziegfeld Follies beauty, and George Hernandez divide honors on the Columbia Theater's early-week photoplay programme. Miss Thomas is the pretty and charming star of "Broadway, Arizona," but Hernandez makes for himself a reputation as a comedian of the highest order in this picture of Broadway and the West as Arizona offers it.

"Broadway, Arizona" is an imaginative comedy-drama, involving a man of the West and a Broadway footlight favorite. Jack Keyes, rich cattleman, arrives in New York and Fritzi Carlisle and her press agent use him for a publicity stunt. Keyes falls in love with the girl, proposes, and is accepted. One paper announces his engagement and another denies it. Learning that he has been duped, Keyes returns home. He reads that Fritzi is suffering from a nervous breakdown, returns to New York, and when she refuses to pay a visit to Broadway, Arizona, to recuperate, he kidnaps her.

Melodrama enters when a reward is offered for her return and Keyes is about to be arrested. The girl's attitude has changed, however, and she admits that she is in love with John and will marry him.

George Chesebro is Miss Thomas' leading man in this picture, while Herdandez has the role of Uncle Isaac Horn. The latter's work is a laugh hit. Miss Thomas is attractive and has a role which admirably fits her. The Western scenery is unusually good.

A comedy, "Hula Hula Land," is another subject on the bill.

COLLEGE ROMANCE BUDS

CALVIN HIRSCH AND HELEN UHLMAN MARRY.

Reed Students Slip Away to Church After Classes, but Are to Continue Studies.

They met at Reed College and studied together; a romance flourished in due time, and Thursday afternoon Calvin Hirsch, a junior, and Miss Helen Uhlman, a senior, came to the city when the day's classes were over and were quietly married at the St. James English Lutheran Church, Dr. W. E. Brinkman tying the knot.

Today they both will return to college and pursue their classic way to higher learning.

Mr. Hirsch lives at 424½ Hall street and his bride is the daughter of Mrs. Mary E. Uhlman, formerly of Portland but now of Waldport. The wedding is believed to have been a gentle surprise for the parents and only a few of their college friends were apprised of the nuptial plans. Walter B. Peterson, 311 Morris street, a classmate of Mr. Hirsch's and Miss Libbie Krichesky, of Linnton, a clasmate of the bride, were the attendants.

Mr. Hirsch and his bride are active in student affairs at Reed, Mr. Hirsch also being prominent in athletics at the school. His bride is specializing in classic languages, and had expected to prepare herself to teach Latin and Greek.

After the ceremony the young couple announced to a few friends that their marriage would not interrupt their college careers, and that they would be at their classes Monday. They have taken up their residence in an apartment at Eighteenth and Glisan streets.

CEREAL EXPERT ON TOUR

H. B. Humphrey Investigating Grain Diseases in West.

OREGON AGRICULTURAL COLLEGE, Eugene, Oct. 7.—(Special.)—In connection with food conservation in the United States, Dr. H. B. Humphrey, head of cereal disease investigations for the Department of Agriculture, is making a tour of the grain belts of the country. He spent the week-end at O. A. C. and conferred with H. P. Barss, who is in charge of this work at the college. Dr. Humphrey is paying special attention to the treatment of smut.

Five men are now employed to aid in Fall seeding throughout the state, and during the Winter a man will work at the high schools and college extension schools. Dr Humphrey and Professor Barss conferred on the work of cereal seed treatment and made plans to enlarge the field of investigation.

AUTO DITCHED, NONE HURT

Five Women Imprisoned When Machine Is Overturned.

A party of five women, bound from Yacolt, Wash., to Portland in an automobile, passed through an accident without injury at 8 o'clock Saturday morning, when their automobile skidded, turned over and imprisoned them on the road near Battle Ground, Wash. When it was lifted by others who drove up and they were released, none had been hurt.

Those in the car were Mrs. O. J. Olson and Dorothy Olson, a daughter, of Yacolt, and Misses Grace M. Brewer, Ann McMeeken and Grace Dankin, Portland school teachers.

Mrs. Olson is the wife of O. J. Olson, cashier of the Yacolt State Bank. Friends drove them to Vancouver and also towed the automobile to that place for repairs.

FRUIT TO SELL AT COST

Market Managed by Business Men's Club to Open Today.

Oregon fruit, from the Rogue River Valley, is to be sold at cost today at a market located at 106 Fifth street, under the management of the Progressive Business Men's Club. The club has taken a three months' lease on the location and proposes indefinitely to continue the project.

The initial stock comprises 504 boxes of apples and pears shipped from Medford. The fruit is known to the trade as "seconds," but is nevertheless of good quality. Prices prevailing for such fruit range from $1.30 to $2 a box, but the club's prices will be from 50 to 75 cents a box; that is, cost plus the operating expenses of the market.

Potatoes Prominent at Fair.

BEND, Or., Oct. 7.—(Special.)—Potatoes made up the principal part of the agricultural exhibit at the fair held at Grange Hall, east of town, Friday. P. C. Burt took the sweepstakes prize in this class. In the afternoon talks were given by C. E. Spence, master of the Grange; R. A. Ward, county agriculturist; "Farmer" Smith, C. S. Hudson and others.

Prisoner Brought to Portland.

Ernest Wilson, against whom a District Court complaint was filed several days ago, charging non-support, was returned yesterday afternoon from Great Falls, Mont., by Deputy Constable Deimel. Wilson was located in the Montana town by Constable Petersen after he is alleged to have deserted his wife and children in Portland. He will be held awaiting grand jury action.

WARNER OLAND'S wonderful interpretation of the arch-conspirator in "Patria" is more than equalled by his work in "The Fatal Ring." As a foil for Pearl White, the peerless star, he is admirable. Seldom do you find two such great artists in one cast. But in addition there are Ruby Hoffman, Earle Foxe and Henry Gsell in leading roles in "The Fatal Ring." The story by Fred Jackson and B. Millhauser, abounds in thrills, mystery, suspense, intrigue, daring and romance. "The Fatal Ring" is easily Pathe's best serial, which means that it is without a peer.

PATHÉ

Read synopsis every week in The Portland Oregonian. See it on the screen at

PANTAGES

RESERVE IS FORMED

Dental Students Exempted by New Law.

HUNDREDS HERE AFFECTED

Chance Given College Men to Finish Studies Before Being Drafted—Act Signed Saturday by the President.

Dental students are to be relieved of immediate subjection to the conscription law and will be placed on the reserve lists instead, by provision of a bill which passed Congress and was signed by the President Saturday. Dr. Herbert C. Miller, head of the North Pacific College, received information yesterday that the bill had become a law and said that several hundred students here would be enabled by it to continue their dental studies and fit themselves for more valuable service a year or two hence should they still be needed.

The bill gives the same consideration to dental students as is given to medical students. Considerable data was submitted to Congress showing that the draft law was depleting the colleges and denuding the future of dentists, not only for civilian, but military duty.

Numerous telegrams were sent to Congressmen by dental students throughout the country asking that they be placed on the reserve lists long enough to complete their studies, or until they were actually needed.

"England, France and Canada made the mistake that the United States was about to fall into," said Dr. Miller, "of accepting dental students for line service at the outset of the war. Now there is a big need of dentists for both civilian and military duty in those countries. The United States would have been in a similar situation without the amendment just passed. By placing these students on the reserve list, they can finish their studies and then enter the war as competent dentists.

"The draft law, without the amendment, would have reduced the number of dental graduates in the country to practically none by 1920. The amendment will serve to save such a situation and at the same time train men for efficient service at a time when they will be just as much needed as now."

Dental students of Portland took an active interest in the amendment, and in asking to be allowed to enlist in the Reserve Corps telegraphed Washington as follows: "I have no desire to evade serving my country, but hope to have the opportunity to do so in the professional capacity for which I am now partly trained."

4-MINUTE MEN TO SPEAK

Plain Truth About War to Be Told at Theaters.

The "four-minute men" of Portland will speak at various downtown theaters this evening at 8:30 on issues vital to the successful prosecution of the war.

They are members of the National organization of 17,000 speakers, and their message is authorized by the Government, which holds that Americans should be told the plain facts about the struggle in which the Nation is now involved.

"Four-minute men," as follows, will speak tonight: W. F. Woodward, at the Liberty; E. B. MacNaughton, at the Sunset; George L. Rauch, at the Strand; M. E. Crumpacker, at the Star; Frederick H. Whitfield, at the Sunset; Estes Snedecor, at the Peoples; H. H. Ward, at the Majestic; Milton A. Miller, at the Columbia; Charles P. Howard, at the Circle; F. L. Carlton, at the Globe.

Card Prizes Go to Tobacco Fund.

HOOD RIVER, Or., Oct. 7.—The members of the Thursday Club, an organization of local women accustomed to meet weekly for card games or some other diversion, today forwarded to the Oregon tobacco fund the sum of $8.50. Formerly the women gave weekly prizes for the member scoring highest in the card games. In the future prizes will be discarded and the money formerly spent for them will be appropriated to the tobacco fund.

LIBERTY
Photoplay Palace

The Big Double Bill
Also—
FATTY ARBUCKLE
and merry crew in
"Oh, Doctor"

TONIGHT
STYLE SHOW
Living Models

Don't Forget Fatty Arbuckle Shows, Too

Mary Roberts Rinehart laid bare the heart of the "sub deb" in the clever Saturday Evening Post stories. Most fitting, indeed, that winsome Marguerite should bring the charming creature to reel life. You'll just revel in the delightful romance.

"THE MAN FROM PAINTED POST"
With
DOUG FAIRBANKS
Yes, It's at the
PEOPLES
Now