

PLEAS FOR HIGHER WAR PROFITS TAX

Senator Johnson Would Take Half of Income of All Nation's Millionaires.

DEBATE DELAYS MEASURE

La Follette Will Speak Today in Favor of Raising Greater Part of War Tax From Incomes and Profits From War.

WASHINGTON, Aug. 20.—Widespread sentiment in the Senate in favor of adding to the total of the war tax bill by imposing higher rates on profits and income surtaxes received new impetus today with the opening of the third week of debate.

Speeches recommending such increases were made by Senators Johnson of California, Hollis of New Hampshire and Jones of New Mexico. Tomorrow Senator La Follette is expected to make his address in favor of levying virtually all war taxes upon incomes and war profits. Senator King is preparing a substitute bill providing much higher rates on these sources.

Little progress was made today, and leaders do not expect final passage of the bill before next week.

The finance committee today disappeared invoking cloture, but Senator Simmons plans soon to have a day fixed by agreement for a final vote.

80 Per Cent Tax Advocated.

In advocating greater Federal levies on war profits and millionaires' incomes, Senator Johnson said American youth had been conscripted a profits, swollen fortunes, "collected from the blood of the Nation, also should be drafted." He recommended that the Government take 80 per cent of the war profits, as Great Britain does, and half of millionaires' incomes.

Senator Johnson said that he was "staggered" by the probable war costs, estimated at \$20,000,000,000 the first year "and without a single shot fired."

"The future liability hails imagination," he continued. "I believe the liability of this Nation at the close of the war will be greater than that of any other belligerent."

"All this the people are willing to do, but they ask that the burden be placed not alone upon them, but that some of it come from those profiting by the war."

Senator Johnson referred to the "enormous profits" of the United States Steel Corporation and exclaimed: "How they must laugh to scorn a people's Congress that dears itself with war profits at a very time when money is so badly needed."

War Profits Not Touched.

"The chairman of the Senate finance committee tells us this is a war profits tax," said the California Senator. "This is no war profits tax. This is a tax where war profits are just touched."

England, he said, levies a war profits tax of 80 per cent, while Congress had only seen fit to take 20 per cent. The estimated war profits, he added, amounted to \$3,000,000,000, but the bill levies only \$582,000,000.

Senator Hollis, supporting the La Follette-Gore-Thomas minority report of the finance committee for higher rates on incomes and profits, also advocated taking 50 to 80 per cent of war profits, but expressed the opinion that the Senate could not now be induced to levy over 50 per cent. The present bill is designed to raise about 25 per cent.

Senator La Follette introduced two amendments to the income tax section in behalf of the minority. One proposed increase in surtaxes on incomes between \$5000 and \$7,500 and a maximum of 33 per cent on all over \$47,500. An alternative amendment would increase the principal surtaxes apply to incomes of from \$5000 to \$7,500, with a maximum of 33 per cent of those over the latter figure.

Senator New, of Indiana, also introduced an amendment proposing that in the computation of normal profits industries which experienced abnormal depression during 1911, 1912 and 1913 the pre-war period fixed by the bill, could select any of the four years from 1909 to 1913 as the basis of fixing normal profits.

FIFTEEN ARE EXEMPTED

Klamath Falls Board Rejects Claims of Eight Others.

KLAMATH FALLS, Or., Aug. 20.—(Special)—Fifteen men have been exempted by the county draft board. Verdicts on other claims have not been reached. Eight were denied exemption. Nearly all of the men dismissed are married. Out of 80 examined, 73 claimed exemption.

The 15 exempted are Jesse B. Kidwell, Philip M. Applegate, Calvin N. Haskins, Elmer L. French, Harry Borel, Alden I. Brooks, George A. Muntz, Joseph L. Frothingham, Fred W. Hiltner, William H. Shadler, Harold B. Glaspyer, Alexander W. Wysock, James W. Jones, Joseph F. Kamarad and Dorsey E. Johnson.

The eight whose applications were refused are Edward H. Owens, Charles E. Roberts, Robert C. Arnold, Joseph V. Mann, Van Cornish, Edmund W. Cowen, Jr., Homer W. Humphrey and Ruben S. Spackman.

Six men have been discharged from the service, five being unable to pass the physical tests as follows: John Bowman, Thomas E. Anderson, Guy Shelby, John Plodin and Melvin E. Redient. Daniel D. Murphy was dismissed because he is an alien.

KEEP OUT LIQUOR IS PLAN

Erection of Gate on Canyon Creek Road Would Stop All Autos.

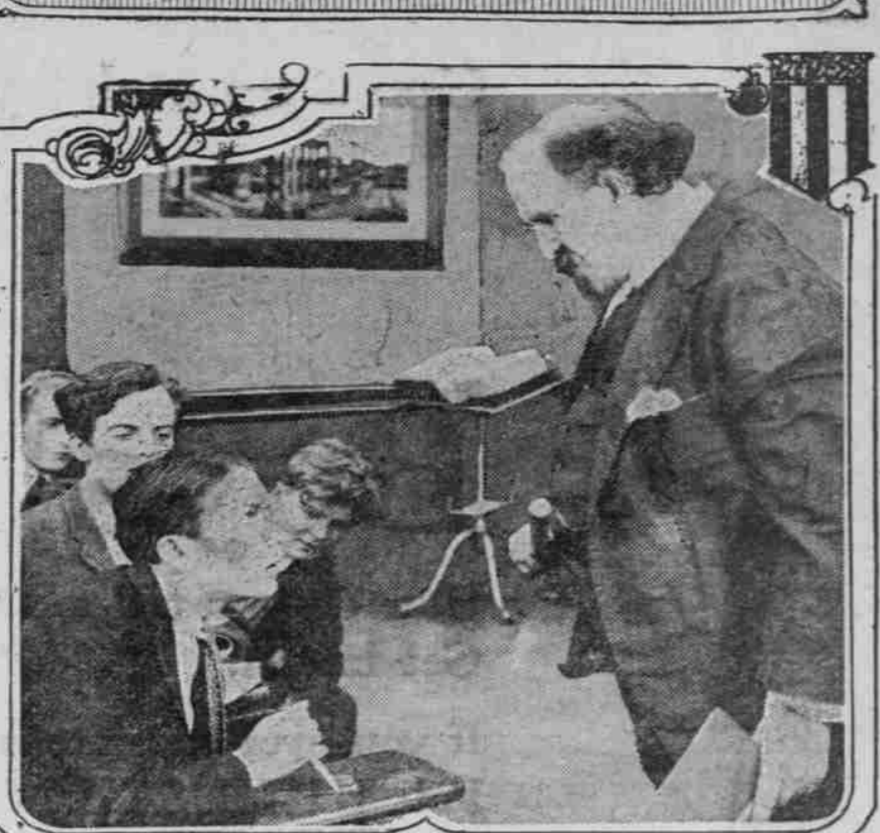
ROSEBURG, Or., Aug. 20.—(Special)—Deputy Sheriff Frank Hopkins, of Canyonville, seeks to be appointed state agent to stop importation of liquor from California. In the event of his appointment, Mr. Hopkins says he will ask the county to grant permission to erect a gate on the Canyon Creek road in order that he may stop automobiles without resorting to the use of firearms.

Two automobiles have been stopped there recently by the aid of a rifle and the Deputy Sheriff considers the practice dangerous to life. A gate, equipped with a red light for nights, will best serve the officer, according to Mr. Hopkins.

Canadian Minister Resigns.

OTTAWA, Ontario, Aug. 20.—Robert Rogers, Minister of Public Works, today resigned because there had "been too much delay in carrying into effect the conscription bill." The bill has not been passed by the Commons, but has not been enforced.

MOVING PICTURE NEWS



Jack Pickford and Theodore Roberts in "The Varmint" at Liberty Theater.



Miriam Cooper, Star of "Lady Lou of the Yukon" at Majestic Theater.

TODAY'S FILM FEATURES.

Sunset—Alice Joyce and Harry Morey, "Within the Law."
Starlight—Kane, "The Upper Crust."
Columbia—Louise Glbaum, "Golden Rule," Kate Majestic—Miriam Cooper, "Lady Lou of Yukon."
Liberty—Jack Pickford and Louise Huff, "The Varmint."
Peoples—Mary Miles Minter, "Messias of the Hills."
Circle—Ellis Paul, "Seventy and Seven."

"NO, I was not born in New York, but when I was very tiny I went there with my sister Margaret. After that premiere I went to Shreveport, La., was my birthplace in April, 1902."

"I was raised in the grease paint atmosphere and in my fifth year made my stage debut with Nat Goodwin in "Cameo Kirby." Later I appeared in support of Robert Hilliard, Mrs. Minnie Madden Fiske and Mme. Bertha Kalich.

"It was while playing 'The Littlest Rebel' in Chicago in 1915 that I was obliged to change my name from Juliet Shelby to Mary Miles Minter. When the Farnums, Dustin and William, read for the show, I took the company out in my own name and thereby got into difficulty with the child labor law, which has a ban on child actresses."

"Two and one-half years ago I did my first motion picture. It was a dainty little thing called 'The Fairy and the Wolf,' put out by an Eastern concern. After that premiere I went into pictures for good, doing 'Barbara Frelchle,' 'Emmy of Stork's Nest' and several others for another studio in the East."

"In 1913 I came to the American, where I shall remain for some time to come. My first picture made in Santa Barbara was 'Youth's Endearing Charm.' The first contract was completed in May of this year. I signed another for a long period. The first picture under the new agreement is 'Charity Castle,' to be released in the near future. I am now at work on my second, tentatively named 'The Call to Arms.'"

Harold Nearly a Horse Trainer.

It is not generally known that Harold Lockwood, who is extremely popular with feminine fans, had a narrow escape from being a horse trainer. Harold's father was a breeder and trainer of horses and wanted his son to follow him in the same business. But the boy had his heart on New York, whither he went after graduating from school in his home town of Newark, N. J. "I got a job in a wholesale dry goods establishment, where he worked for more than a year."

Harold failed to get on the stage, but when pictures became popular his good looks won him a job with the films. He worked for several companies and finally got to be Mary Pickford's leading man. He played opposite her in "Two of the King Country," "Her Adrift," "Such a Little Queen" and other notable productions. He was Marguerite Clark's leading man in "Wild Flowers."

Since joining the Metro forces last year Lockwood has been starred in "The River of Romance," "The Masked Rider," "The Come Back," "Mister 44," "Big Tremaine," "Piddin Island," "The Promise," "The Hidden Children," "The Haunted Palamas" and "The Secret Spring."

day the chauffeur returned she ordered him to take the car to the garage after a drive. He had only gone two blocks when a motor truck jammed into the Packard and demolished it. The following day Miss Howe lost a valuable diamond-set wrist watch and the day after that she lost her purse, containing \$150 in bills, together with several little pieces of jewelry. What will happen next to break the jinx?

Vitagraph stars always enjoy going anywhere with "Mother" Mary Maurice, because something pleasant is certain to happen. Alice Joyce met her on Fifth avenue the other day and was trying to persuade her to have a cup of tea, when a handsomely groomed woman approached and, apologizing for intruding, said she had seen mother's pictures in Europe, Alaska and all over this country and now that she had met her could not help speaking. So the three had tea together. Denton Vane contributes this: He and "Mother" Maurice were crossing Broadway one evening recently and the big trunk policeman came over to them to help her across. As they were safe on the other side, he observed: "A jealous woman my wife will be when she sees who it was I helped across the street."

W. E. Lawrence, associated with D. W. Griffith for a number of years, during which he played parts in "The Birth of a Nation" and "Intolerance," is now a member of the Mary Pickford company and will play with Little Mary in her next picture under the direction of Marshall A. Neilan.

Herbert Brenon will have ready in a few days his film showing how Mr. and Mrs. Nick Romanoff were reduced to private life—providing he can find a double for Kerensky. As "The Fall of the Romanoff" is a picture of actual history, many prominent characters appear, including the Kaiser. To bring the production up to date Brenon must now have a Kerensky and he is having his troubles. To date several hundred applicants have been examined and rejected.

"Oh, no, he isn't working in the pictures. He's an actor." Now wait a minute and don't argue! The speaker was (name censored), who has made several successful pictures, but in a film here, so he's adopted a new motto, "Vengeance is mine," saith the defeated."

James Young has returned from Chicago and will begin immediate production on "Hawthorne of the U. S. A." for W. E. Spoor. Young will continue to work on the one picture arrangement and is already reading several scripts for his next production. It is very likely that the First National Exhibitors' Circuit, who purchased "On Trial," Young's last picture, for Spoor, will also obtain the rights to "Hawthorne."

Clara Williams has refused the request of an Eastern firm, who desired to name their product the Clara Williams Shaving Soap. "Not that I am against soap and shaving," says Clara, "but statistics show that 68 per cent of the men shaving themselves cut their faces one time out of every two shaves. Now, psychologically to have my picture before a man at such a time would be very bad, for he would ever after associate me with disaster. The firm can put my picture on their shaving envelopes, but on their shaving soap never." Miss Williams is now associated with the Paralta Company after a long period as a Triangle star.

In the supporting cast for "The Narrow Trail," his first Ince-Artcraft photodrama of frontier life, William S. Hart will have more than a score of the cowboys who have contributed such notable bits of realism to many of his productions. Some of these rugged "types" Hart regards as his very own, as they have appeared with him continuously ever since he made his debut as a screen actor under the direction of Thomas H. Ince.

100 CHECKS PASSED

Escaped Oregon Convict Held for Seattle Escapades.

SOLDIER'S UNIFORM HELPS

George Kemp, 22 Years Old, Said to Have Obtained Upward of \$2000 From 3 Weeks' Operations. Criminal Record Lengthy.

SEATTLE, Aug. 20.—(Special)—After a frenzied career lasting three weeks, during which time he is alleged to have plastered Seattle with nearly 100 bad checks, obtaining between \$2000 and \$3000, George Kemp, 22 years old, who twice escaped from the Oregon Penitentiary, was arrested Monday afternoon at the Smith's Cove terminal by City Detectives Montgomery, Toms, Yorls and Washor. He found a soldier's uniform greatly facilitated the work of circulating checks.

In company with Kemp was James E. Taylor, 23 years of age, a member of the Ninety-fourth Company of regulars, Coast Artillery Corps, stationed at Fort Lawton.

The arrest clears up the mystery surrounding the identity of the person who had made the name of "J. S. Hall" famous among trusting merchants and business men, and a number of checks were drawn on the Northern Bank & Trust Company, which passed into the hands of a receiver last Spring.

Kemp's police record dates back to 1912 when he was arrested several times at Oklahoma City. Later he was arrested at Dallas, Tex., for the theft of an automobile.

He came to Oregon a few years ago and was sentenced to the penitentiary for forgery. Three months ago he escaped from an honor gang and came to Seattle. He was arrested shortly after his arrival here and returned to Oregon. On July 29, in company with another prisoner, he escaped again while acting as a "trusty."

KEMP IS CLEVER CRIMINAL

Forgery, Marriage, Enlistment and Desertion Are Done in Day.

SALEM, Or., Aug. 20.—(Special)—George Kemp, escaped Oregon convict, arrested today at Seattle for kiting a check, has the record of being one of the most slippery prisoners who ever violated parole or escaped from the Oregon prison.

Sent to the prison from The Dalles, June 5, 1913, for from one to seven years on conviction for larceny from a dwelling, he was paroled the first time December 1, 1914. His liberty was brief, as he stole an automobile belonging to W. S. Walton, cashier of the Ladd & Bush Bank at Salem, was recaptured and returned to the prison December 30 of the same year.

Again in December, 1916, he was paroled and once more established a remarkable record, forging a check, enlisting in the Navy, deserting, getting married and being captured, all in the course of a few days. Forging a check at Turner, in this county, he went immediately to Seattle, from there going to Bremerton, where he joined the Navy. The day after he deserted and almost immediately was married on April 3, 1917, in Seattle, under the name of George King. The day following his wedding he was apprehended and returned to the prison here as a parole violator.

On July 23, this year, he escaped from the honor gang working in the fields. On the same day James Merithew, alias Curtis, and Charles Burchett, from Multnomah county, left the gang. Curtis was the pal of Baldwin, the notorious pair which spread dissension among the prisoners at the penitentiary during the closing days of Warden Jean Minto's regime. It is believed, however, that Curtis left the honor gang alone, and that Kemp and Burchett went together, where Kemp escaped. Neither Curtis nor Burchett has been heard from since.

When Kemp was arrested, following his marriage, his wife of a day was left at Seattle, and officers here believe he may have made his way there to rejoin her on his last spurt from the prison.

STRAHORN TRAIN TIMED

KLAMATH FALLS SEES ARRIVAL ON FIRST "RAILROAD DAY."

Telegram From President of Oregon, California and Eastern Railway Encourages Interior Residents.

KLAMATH FALLS, Or., Aug. 20.—(Special)—It was a year ago September 15 that the citizens of Klamath Falls in a mass meeting in the Houston Opera House accepted, with tremendous enthusiasm, the proposal of Robert E. Strahorn to build a railroad connecting Klamath Falls with interior Oregon.

The kind you have always bought has borne the signature of Chas. H. Fletcher, and has been made under his personal supervision for over 30 years. Allow no one to deceive you in this. Counterfeits, imitations and "just-as-good" have but one advantage—the health of children—experience against experiment.

What is CASTORIA

Castoria is a harmless substitute for Castor Oil, Paregoric, Morphine nor other narcotic substance. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Panacea—The Mother's Friend.

The Kind You Have Always Bought Bears the Signature of

W. E. SMALL, Headmaster, Box E, Belmont, Cal.



These are the simple facts of the case, and I guess I ought to know. They say that the stranger was crazed with 'hooh,' and I'm not denying its so. It's not so wise as the lawyer guys, but strictly between us two—It's a long time since you've heard a tale like the story of Lady Lou.

LADY LOU of the YUKON

From Larry Evans' popular story, "THE SILENT LIE," featuring MIRIAM COOPER. The life story of a girl of the North-ern dance halls.

All the thrill of the great wild North—all the grandeur of the endless snows—all the charm of a beautiful girl. Together they make this one of the most vivid and gripping Yukon pictures ever shown.



Majestic

Oregon points, launching a development which means the eventual reclamation of the largest undeveloped fertile territory in the United States.

China Discharges German Employees.

AMOI, China, Aug. 20.—German employees in the Chinese customs service here were paid off yesterday. What disposal is to be made of subjects of other central powers has not been decided.

ABERDEEN-Board Passes 170.

Columbia University

Behrns Walker

ST. HELEN'S HALL

BELMONT SCHOOL

St. Mary's Academy and College

Castilleja School for Girls

School of the Portland Art Association

Hill Military Academy