

MOVING PICTURE NEWS



DANCERS IN "AN EVEN BREAK," AT LIBERTY THEATER.

TODAY'S FILM FEATURES.

Peoples—Gladys Hulette, "The Candy Girl." Star—Edwin Arden, "The Iron Heart." Sunset—Theda Bara, "The Tiger Woman." Columbia—Marguerite Clark, "The Amazons." Majestic—"Les Miserables." Liberty—Olive Thomas, "An Even Break." Circle—Helen Holmes, "The Railroad Raiders."

ONE and perhaps two companies of motion-picture players will be in Portland within a few weeks for the making of photoplays, according to Production Manager Fred Kley and Director Donald Crisp, who headed the Lasky players who left the city on the steamer Beaver yesterday afternoon after two days of picture-making here.

Kley, Crisp, Julian Ellingre and the entire company of players and filming force journeyed out the Columbia River Highway yesterday morning as the personal guests of H. E. Moore, publicity manager for the Multnomah Hotel. From this trip, which added more enthusiastic highway boosters to the already long list, crystallized the sentiment that the Lasky Company must be first on the ground to utilize some of the magnificent river, mountain and falls scenery along the highway.

Recent forest fires and absence of rain have made the atmosphere unsatisfactory for the making of pictures, particularly the "long shots" required for distant backgrounds, but with the first good weather Mr. Kley promises that he will have players on the ground to make photoplays this fall. In any event, so deep was the impression made on the visitors that whether or not Lasky players make another invasion of Portland this season, Oregon seems assured of a permanent place among producing points ere long.

While on the highway yesterday pictures were made of Multnomah Falls, one scene to be used in the making of subtitles for "The Clever Miss Carfax," the picture the Ellingre Company is making.

Mr. Moore's guests included the entire company and Shima, Mr. Ellingre's valet, who indulged in just as many ecstatic outbursts as the others.

Majestic.

"Les Miserables," that tragic Victor Hugo story that ranks among the masterpieces of fiction, making a wonderful photoplay entertainment. The new edition of this unusual picture opened an engagement at the Majestic Theater yesterday and attracted just as much attention as when it was first shown in this country four years ago.

This story of the life of Jean Valjean, a man victimized by the law as few other characters in life or fiction, lends itself remarkably well to picturization. The story is full of dramatic incidents, spectacular thrills and tense moments, while through it all runs a vein of pathos and tragedy that compel the use of that worn phrase, heart interest, in describing its lure.

The picture, which is in eight reels, was made in France and directed by Albert Capellani, who came to this country later to make so many successful pictures, notably those starring Clara Kimball Young. The star of the play is Henry Krause, the leading dramatic actor of France. He plays the part of Valjean, and displays a diversity of characterization that is masterly. Mlle. Mistinguett and Maria Fromet, prominent French actresses, are members of the cast.

The life of Jean Valjean covers every phase of French life, for Hugo's story places his hero in many stations, ranging from a galley prisoner to wealthy and honored member of society. The French Revolution is pictured in the production, with the citizens and soldiers fighting in the streets of Paris.

Star.

Edwin Arden, one of the best-known actors on the American stage, who was a visitor in Portland not long ago, will be seen at the Star Theater today in "The Iron Heart." The story is said to be a remarkably dramatic one, telling of a man who thinks only of financial success, becomes a money master, but meets his downfall through a woman as unscrupulous as he. In a series of quick moving events, including a strike at his factory, he learns his lesson and his son who has married against his wishes is forgiven.

Arde, plays the capitalist, the dominating figure of the photoplay, while supporting players are Forrest Whant, Gertrude Berkely, Helene Chadwick and Leonore Harris. A scenic and cartoon comedy will complete the programme.

Peoples.

The week-end feature at the Peoples Theater will be Gladys Hulette, the young Thanouser actress who has been

forging to the front in popular esteem so rapidly in "The Candy Girl," a photoplay written by Philip Lonergan. "The Candy Girl" is characteristic of the type of play the public has learned to expect from Miss Hulette, whimsical, pathetic, humorous and dramatic, all in one. It tells the story of a little orphan girl who is brought up by her aunt in deepest poverty. The girl has a reputation as a candy maker and then goes to the city to open a shop. There she weds a rich man's son, only to discover that he is a drug fiend. The victory over the drug and the part the girl plays in the rejuvenation of her husband, forms material for what is said to be a particularly appealing picture.

World Library is another subject on the bill.

Liberty.

Olive Thomas, the celebrated "Zeigfeld Follies" beauty, and Harrison Fisher Girl, appears at the Liberty today in "An Even Break." Through scenes of riotous splendor the vivacious star rips her way in costumes that only a "Giles" star can wear. She also dances in that spontaneous, effervescent manner that won for her the sobriquet "The Broadway Beauty." "An Even Break" is said to be a play of magnificent settings and thrilling episodes. Two of the most attractive features are the dances performed by Miss Thomas and a bevy of pretty, graceful girls and the splendid cafe effects produced. More than 400 people participate in this one-act scene, which is devised with special lighting arrangements to enhance the beauty of the selected company of entertainers.

The real punch of the picture is furnished by Miss Thomas' race in an automobile against a locomotive and a pursuing automobile which terminates in a collision between the pursuing car and the train.

Sunset.

Theda Bara, famed film vampire, continues her week of photoplay repertoires at the Sunset Theater in "The Tiger Woman," commencing today. Fox comedy and Sunset Tours will also be shown.

In "The Tiger Woman" Miss Bara portrays another siren, this time a cold, cunning, remorseless woman of the upper strata of life, impersonating a Russian princess, who, for the love of priceless jewels and money, lures her victims to their death.

The princess first sacrifices her husband for money, then poisons her lover when he loses his wealth at the Monte Carlo gaming tables. In America she causes one man to kill his father and sends another to prison and has his brother in her toils when a former servant, escaping from prison, kills her.

Columbia.

Dainty Little Marguerite Clark will continue as the Columbia Theater headliner for the remainder of the week, appearing in the popular picturization of the Sir Arthur W. Pinero's play, "The Amazons."

In this production Miss Clark dons the garb of man, dress suit and silk hat and then appears in a number of scenes in gymnasium togs. Her antics are the highlight of the picture, in which she has ever appeared, for she wields boxing gloves with deadly effect, climbs trees, crawls down the side of a building and otherwise depicts herself like a "Doug" Fairbanks, a George Walsh or a Bill Russell.

The story has to do with a family of daughters who are raised as boys in the absence of much longed-for male members of the family. The pranks of the girls and their love affairs furnish material for the interesting and amusing picture.

Many Pathe Pictures Shown.

Manager Kofelt, of the Pathe Exchange, believes his office holds the Portland record for photoplays shown at one time for four pictures, all features, are being shown in Portland houses today.

At the Peoples Gladys Hulette is seen in "The Candy Girl," at the Majestic, "Les Miserables," the Victor Hugo story, is shown; at the Star, Edwin Arden is appearing in "The Iron Heart," and at the Hippodrome may be seen Baby Marie Osborne in "Captain Kiddo."

Screen Gossip.

The "G" in Anna Q. Nilsson stands for Quirentia.

When Douglas Fairbanks learned that Victor Fleming, his photographer, had been drafted for service in the United States Army, he advised him that his salary in full would continue until he returned to the studio, after the war had been settled.

William Gillette is another stage star who is to appear in Mutual's picture series of Charles Frohman successes.

Enthusiastic crowds greeted Portland's premier showing of this world-famous picture yesterday, and unanimously voted it wonderful.

The atmosphere and the entire cast of players are so truly French that throughout the whole eight acts, one seems to be actually transported to France, and to live with big Jean Valjean through his thrilling career of pain, peril and power.

Les Miserables

It took

VICTOR HUGO

eight years to write the story.

It took two years to produce it at a cost of \$250,000.00. As a picture actually representing scenes in olden France, it possesses historical value in view of the havoc wrought by the European war.

The cast includes the great French dramatic actor, Henri Krause, and a number of other French stage celebrities.

With Pathe News Of Course at the

Majestic

FEDERAL POSITIONS OPEN

CIVIL SERVICE COMPETITIVE EXAMINATIONS ANNOUNCED.

Sub-Inspectors to Get From \$4 to \$6 a Day—Toolmakers and Land Classifiers Are Wanted.

The United States Civil Service Commission announces open competitive examinations, as follows: Sub-inspector, electrical, for men only, in the office of Inspector of Engineering Material at Boston, Mass., Brooklyn, N. Y., Schenectady, N. Y., Philadelphia, Pa., and Pittsburgh, Pa., at entrance salaries ranging from \$4 to \$6 a day. The duties of the position cover the shop inspection and testing of all types of generators, transformers, motors and motor generators up to 300 kilowatts capacity.

Toolmaker, for men only, in the Departmental Service, at entrance salaries ranging from \$1000 to \$1600 a year. Vacancies exist at present in the Bureau of Standards, Department of Commerce.

Land classifier, for men only, to fill vacancies in the Geological Survey. An entrance salaries ranging from \$1800 to \$2400 a year, with expenses when on field duty. Until further notice and on account of the urgent needs of the service, applications for the above positions will be received at any time. Papers will be rated promptly and certification made as the needs of the service require.

September 5, 1917, laboratory aid in agricultural technology, for both men and women, to fill vacancies in the Bureau of Plant Industry, Department of Agriculture, Washington, D. C., at entrance salaries ranging from \$750 to \$1050 a year. Qualified persons are urged to enter this examination.

September 5, 1917, laboratory (qualified in chemistry and physics), for men only, to fill a vacancy in the Department of Electrical Engineering and Physics, Naval Academy, Annapolis, Md., at \$1000 a year.

September 11, 1917, expert electrical and mechanical aid, men only, in the Public Works Department, Navy Aerodrome Station, Pensacola, Fla., at \$6 per day, and future vacancies requiring similar qualifications at any navy yard or other naval establishment of the United States or in the Department at Washington, D. C., will be filled from this examination.

Further information and application forms may be obtained from M. K. Wighton, local secretary, Board of United States Civil Service examiners, Postoffice building, Portland, Oregon.

ROAD WORK CURTAILED

INCREASED UNIT COST PREVENTS DOING ALL WORK PLANNED.

Roadmaster Yeon Submits Report to County Commissioners, Showing Expenditures of Year.

Road work in Multnomah County this year is costing 20 per cent more than in previous years, according to a report submitted yesterday to the County Commissioners by Roadmaster Yeon. So marked is the increased cost of labor and all road materials that it has been necessary to curtail road work in some parts of the county, Mr. Yeon states in his report.

The report, which is an exhaustive review of the road fund and the amounts spent on all roads during the present year, shows that the annual budget as fixed by the Board the first of the year will not be sufficient to take care of the work which has been laid out.

The annual budget for all road work provided for an expenditure of \$561,938 during the year, although this work will cost at least \$569,117, according to the report and estimate of Roadmaster Yeon.

From January 1 to July 1, a total of \$240,317.99 had been spent in general road work in the county. Of this amount, \$101,169 was spent in Road District No. 1, while the remainder covers the other districts and incidental expenses.

The Board provided the sum of \$58,000 for the Columbia River Highway work, including the Vista House, but this work will exceed the budget allowance by more than \$2000, says Mr. Yeon.

The report of Mr. Yeon, however, states that no part of the important road work will be neglected during the present summer and what curtailment of work is made necessary will only be on those roads which can wait until next year for further improvement and completion.

Cider Apples in Demand. GOLDENDALE, Wash., Aug. 15.—

If the City Council takes the same view of the situation as does Park Superintendent Conville, there will be nothing but Sunday concerts in the parks next season. He says the people are not showing sufficient interest to warrant the outlay of funds.

"War conditions, or something else, has caused a decided lack of interest in the concerts this season," said Mr. Conville yesterday. "The people are not turning out well at all and seem to be indifferent about the music."

Mr. Conville announced an extra concert, not on the regular programme, to be given in Columbia Park at 8 P. M. Friday, September 3.

MAYOR SAFEGUARDS GAVEL

Tiny Mallet Not Left Exposed to Souvenir Hunters.

Mayor Baker isn't taking any more chances on some one stealing his gavel.

Several gavels have been "taken" from the Council chamber at the City Hall during the past year, among them a fine mahogany which was welded at the time by H. R. Albee, as Mayor Chief Janitor Simmons replaced it with a less expensive one, and recently that was missed. Souvenir hunters are blamed. Baker packs his little gavel right along with him when he leaves the Council room and takes it to his desk in the executive office, where it is kept until required for the next session.

FEWER CONCERTS FAVORED

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BRIDE OF DAY RELEASED

Mother and Husband Will Contest Validity of Marriage.

After spending a night in the City Jail, Robert Clyde Graham and his young bride, formerly Ruth Amelia Nelson, were released yesterday morning, the former to A. King Wilson and the girl to her mother.

The young couple were arrested Tuesday night after they had eloped to Vancouver, Wash. Mrs. Nelson claims Ruth is only 16.

Mr. and Mrs. Nelson announced that they would make an effort to have the marriage annulled, while Mr. Graham said he would fight the case, and retained Mr. Wilson for that purpose.

SISTER DIES IN RESCUE

MISS DAPHNE CONLEY IS VICTIM OF LAMP EXPLOSION.

Both Girls at The Dalles Are Badly Burned, but Younger One Succumbs in Saving Other.

THE DALLES, Or., Aug. 15.—(Special.)—Miss Daphne Conley heroically gave her life when she attempted to rescue her older sister from flames caused by a lamp explosion last night about 10 o'clock. She died from the effects of terrible burns this morning at 6 o'clock.

Miss Daphne, aged 16 years, and Miss Nellie, aged 19, had returned to their home at the residence of Mrs. S. E. Miller. Miss Nellie started to light the lamp when in some manner it exploded, throwing the burning oil on her clothes. In a second the room was ablaze and the younger girl made a dive through the flames to aid her sister, who, in the meantime, had seized a blanket and extinguished the fire on her clothes.

The younger sister became enveloped in the flames and ran to the yard with the other in full pursuit. The older girl threw her sister to the ground and attempted to put out the fire by tearing the clothes from the girl's body. Miss Daphne was scalded from head to foot and her sister's arms badly burned to the elbows.

The girls were rushed to The Dalles Hospital for medical treatment, but the younger one died.

The Misses Conley are the daughters of C. C. Conley, a prominent farmer in the Tygh Valley district.

FALL BREAKS HIP

LA GRANDE, Or., Aug. 15.—(Special.)—That it is wholly unnecessary to get into the Army to sustain injuries while in the service of home and country was discovered by E. E. Divens, manager of the Western Union here. Mr. Divens was returning from home guard drill, in which organization he is in charge of signal details. The bicycle he was riding slipped on the pavement and he was thrown with such force that one hip was broken in the joint. He is 49 years old.

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STARTS THIS MORNING, 10 O'CLOCK

THE DAUGHTER OF THE SUNSET



Three Days Only, Commencing TODAY: The famous idol of the silent drama in that wonderful success, "The Tiger Woman" In this photo-drama Theda Bara appears in a character that for intensity of action and the portrayal of a vampire surpasses all previous roles of this nature played by this world-famed star.

Other features today are the COMEDY and TRAVELOGUE

STAR Washington at Park

Just three days, starting this morning:

Edwin Arden

The eminent stage-favorite with a wonderful company of noted players in a vigorous new five-act drama:

"The Iron Heart"

A gripping tale of a money master's struggle for great wealth, in which he all but loses the precious love of a good woman. A powerful, compelling dramatic success.

Three Days, Starting Today

STAR Washington at Park

11 A. M. to 11 P. M.—Adults 15c