

REALTORS PRAISE HARBOR WELCOME

Hoquiam and Aberdeen Are Stirred by Mayor Baker's Anti-I. W. W. Speech.

PROBLEMS ARE DISCUSSED

Hospitality of Western Washington Towns Appreciated—Portland's Delegation Largest at Interstate Session.

Expressions of gratitude for the spirit of cordial hospitality which appears to permeate the Grays Harbor community surrounding the cities of Aberdeen and Hoquiam, Wash., were voiced yesterday by the members of the Portland delegation at last week's interstate really convention on Grays Harbor. Nearly 100 of the 150 or more Portlanders who attended the convention sessions home late Saturday night. Incidentally, the citizens of Grays Harbor have a warm spot in their hearts for Portland and for Oregon. Portland contributed between 125 and 150 to the convention's attendance, as compared with about a dozen from Seattle and less than a half dozen from Tacoma. Not only that, but Oregon's Governor, James Withycombe, Portland's Mayor, George L. Baker, and one of the Portland Commissioners, John M. Mann, attended the convention and each of them created a most favorable impression.

Baker's Speech Applauded. It will probably be a long time before the business men of Grays Harbor cease to express appreciation for the anti-I. W. W. speech delivered by Mayor Baker at the convention banquet Friday. Mayor Baker received a tremendous ovation when he was introduced and, after he had paid his respects to the men "without country, honor or flag," the cheers were deafening.

For some weeks many lumber mills and shipbuilding plants of the Grays Harbor district have been closed down through the efforts and threats of the I. W. W. element, who have centered their forces in the vicinity. In view of this situation, the arrival of Portland's Mayor was anticipated by both elements. It is said upon good authority that a number of I. W. W. were lurking around the banquet hall on the night of Mayor Baker's speech and that officers were placed on guard to avoid trouble.

Mayor Baker appealed for the extermination of the spirit which ignores the flag and of the shiftless men who have been causing soldiers' families to starve.

I. W. W. "Too Mean to Live." "When these men say to hell with the Government," we ought to tell them to go to hell and to get out of this country if they don't like it," declared Mayor Baker at the climax of his speech. At the close of the banquet, following a speech from City Commissioner Mann, Mayor Baker suggested the singing of America and the banquet audience of about 450 followed his lead with keen enthusiasm.

But Mayor Baker was not the only banquet speaker who had the courage to condemn the I. W. W. in their own words. Thomas M. Vance, of Olympia, who had the courage to compliment the slacker, held the I. W. W. element forth to ridicule.

Referring to the I. W. W. as a viper, he admonished them to "kill their own snakes first." He styled the I. W. W. as "too mean to live and unfit to die."

Mayors Hold Conference.

During his stay in Hoquiam, Mayor Baker was the guest of the local Mayor, J. S. McKee, and though neither Mayor Baker nor McKee would comment on the nature of their conference, it is understood that they discussed the I. W. W. menace thoroughly. Some of the returning Portlanders point to the fact that several I. W. W. were arrested in Hoquiam the morning following the stirring banquet talks of Mayor Baker and Mr. Vance.

Four Accidents Reported

Boy Drags Rifle By Muzzle, Autos Collide, Mill Workers Hurt.

CENTRALIA, Wash., Aug. 12.—(Special.)—Raymond Jorgensen, a 16-year-old Oakville boy, was dragging a rifle by the muzzle, when it accidentally discharged. The trigger caught in a rope. The bullet entered the boy's side, a few inches below the heart. At the hospital here, it is said he has a fighting chance for recovery.

The automobile of D. E. Doty, of Tappanah, and O. M. Eiko, of Lincoln Creek, collided at the corner of Tower avenue and Center street yesterday.

The young son of Mr. Doty was thrown against the windshield, sustaining a deep gash in his forehead.

Carville Jones, an employee of the Teomans Lumber Company at Pe Ell, lost two fingers of his left hand Thursday in contact with a saw. Jones appeared before the Lewis county exemption board the day before he was injured.

M. E. Frost's arm was broken while working at the Teomans camp.

PEOPLE ANGERED BY I. W. W.

Spokane Conference Denounces Order as Menace to Public Safety.

SPOKANE, Wash., Aug. 12.—Plans for a concerted government of representatives of civic, industrial, religious, patriotic and commercial interests of this city in an effort to obtain legislation to curb activities of the Industrial Workers of the World in this city, were announced today, following a meeting here.

Resolutions passed at yesterday's conference, and which it was announced will be submitted to the organizations represented, denounce the Industrial Workers of the World as a menace to public safety and ask a passage of more stringent laws against inciting to rebellion, sabotage and the advocacy of destruction of property.

Ridgefield Limits Use of Water.

RIDGEFIELD, Wash., Aug. 12.—(Special.)—The town council prohibits the use of water for irrigation purposes for ten days except one hour on August 15. There being grave danger of fire, the council desires to carry a reserve supply of water in the reservoir.



Gail Kane In Scene From "Souls In Pawn" At Peoples Theater

TODAY'S FILM FEATURES. Columbia—M. A. F. Clark, "The Amazons." Majestic—Gladys Brockwell, "To Honor and Obey." Liberty—Sidney Alinsworth, "On Trial." Peoples—Gail Kane, "Souls in Pawn." Star—Mary Pickford, "A Romance of the Redwoods." Sunset—Theda Bara, "The Darling of Paris." Circle—Ruth Roland, "The Neglected Wife."

Sunset. THE DARLING OF PARIS. A photoplay depicting the life of a young girl who is a victim of the Hunchback of Notre Dame. The Hunchback of Notre Dame, a film which will create her to her thousands of admirers. She is not a vampire this time, a simious creature who languorously or tigressly moves her way through a sea of crime and broken hearts, but a happy, carefree and loving girl of the Paris streets, the idol of the Apaches and the Parisian hot polo.

Columbia. Dainty Little Marguerite Clark, the elfish lass associated with fairy tales, little princes, make-believe girls and other favorite characters of childhood, goes after "Doog" Fairbank in her latest photoplay, "The Amazons," a picturization of the Sir Arthur Wing Pinero play. The diminutive star dons men's trousers, a pair of boxing gloves, climbs trees, uses a rope to scale walls and otherwise depicts herself as an advocate of the strenuous life.

Miss Clara is Emerald, a gypsy girl who is taken by her mother to Paris. She is stolen by the Apaches and grows up among the thieves of the Paris underworld. She becomes a popular dancer and is in great demand at all festive gatherings. She attracts the attention of a scientist, a member of the aristocracy, and she covets her. However, she defies him, for she is in love with an army officer, Captain Noel, the scientist kills her and she is thrown from the scaffold for the crime unless she yields to his demands. She refuses him, and the girl is charged with the murder and placed in a cell.

The bellringer of the cathedral, who knows the secret of the murder, becomes the girl's protector. She takes refuge in the church and hides in the belfry. The scientist leads men on the hunt for the escaped prisoner, meets the bellringer and is killed in the struggle that ensues. The girl is led to the scaffold, but saved by the evidence submitted by the bellringer, who wins Emerald for his bride.

Comedy and scenic are other subjects of entertainment.

Peoples. "Souls in Pawn" is a thrilling spy drama, the most thoroughly entertaining in which Gail Kane ever has been featured in the "Flickers." The production, the headline on the Peoples Theater program, is the earliest in the series, one which wonderfully will increase Miss Kane's following. A purely local feature, or a local feature the purity of which is in the early part of the picture, is Hobart H. Brownell's cinema version of Saturday's Columbia Beach bathing girls' promenade, "Lonesome Luke, Messenger," is another one of those nonsensical but laughable Rolin comedies featuring Harold Lloyd and Bebe Daniels.

"Souls in Pawn" is a melodrama of the deepest dye, with plots within plots, intrigues, spies, war and thrills from beginning to end. It's a story with a rope. The bullet entered the boy's side, a few inches below the heart. At the hospital here, it is said he has a fighting chance for recovery.

Here's the unusual story of the photoplay: Prince Kondemarak (Douglas MacLean), chief of the German secret service in Paris, is ordered to secure the cleverest of the French really killed woman possible to aid his government. Liane Dore (Miss Kane), widow of Sebastian Dore, killed mysteriously at the door of his home, agrees to aid Kondemarak if he will tell her one year later the name of the man who killed her husband. The Prince really killed Dore in a scuffle when the former accused the latter of betraying his sister. During their work as spies Liane and Kondemarak fall in love.

The war comes and Liane throws her home open to wounded Frenchmen. Von Politz, unsuccessful in inducing Liane to reveal French secrets during the absence of Kondemarak, denounces her as a spy and she is sentenced to death. Kondemarak returns and effects her rescue after she had agreed to betray him to the police, who have informed her of Kondemarak's guilt of her husband's death. On the verge of arrest, Kondemarak induces letters proving the husband a scoundrel. Liane then confesses her love for the secret agent and they board his yacht and escape.

Majestic. A powerful drama and a cast of exceptional ability are the two most notable features of "Honor and Obey," the current attraction at the Majestic Theater.

The story is not unusual and is of the eternal change variety. The noble suitor and the other, whose honest and straight-forwardness is a question; the girl who selects the money-grabbing dishonest man; his ruin on the stock market and final suicide and the girl's return to the honorable man, are the main features of the picture. There is a genuine heart appeal and interest sustained to the last.

The cast is an exceptional one. Gladys Brockwell heads the company, and as Lorrie lives up to a reputation she has gained as an emotional actress, Jewel

Starr. "A Romance of the Redwoods," that Mary Pickford film glorification of the "western" that flourished in the days before motion pictures attempted to do more than out-of-door romances and melodramas, is receiving a screening at the Star Theater. Directed by Cecil B. DeMille, and presenting Miss Pick-

ford as its star, the Artafact production cannot but please. The story itself is just a variation of the much-used plot of the prim New-England girl who goes West, meets a bold, bad bandit and reforms him. It goes after "Doog" Fairbank in her latest photoplay, "The Amazons," a picturization of the Sir Arthur Wing Pinero play. The diminutive star dons men's trousers, a pair of boxing gloves, climbs trees, uses a rope to scale walls and otherwise depicts herself as an advocate of the strenuous life.

and Mrs. L. M. Huson, prominent pioneers of Eastern Oregon and Washington and was born at Umatilla, Or., March 30, 1866. Four sons and one daughter survive. Her mother is also living as are two sisters and four brothers. Her father passed away several years ago.

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APPLE PRICE ADVANCES. Vinegar Company Has Raised Its Offer to \$8 Per Ton.

HOOD RIVER, Or., Aug. 12.—(Special.)—Call apples have taken an advance of \$2 per ton over former seasons. The Hood River Apple Vinegar Company, operating one of the largest plants in the state, has announced that it will pay \$8 per ton for orchard-run sound culls. The vinegar plant, which turns the best quality of apples into sweet cider, sold in orchard lots, and also operates an evaporator, has increased its grinding and pressing facilities, and workmen are now engaged in building an addition to the factory. The new addition, to be used for storage and warehouse purposes, will be two stories in height.

PROF. R. R. GRAVES RESIGNS. Head of O. A. C. Dairy Department to Conduct Experiment.

OREGON AGRICULTURAL COLLEGE, Corvallis, Aug. 12.—(Special.)—R. R. Graves has resigned as head of the O. A. C. dairy department to accept the superintendency of the big breeding experiment station for dairy cattle to be installed by the United States Department of Agriculture.

PROMINENT PIONEERS DIE. Mrs. C. C. Anderson, Native of Oregon, and Isaac Chapman, Pass.

WALLA WALLA, Wash., Aug. 12.—(Special.)—Two prominent early residents of the Northwest died Friday night: Mrs. C. C. Anderson, a native of Oregon, aged 81 years, and Isaac Chapman, a pioneer contractor and builder, who has lived here since 1876. He was born in Ohio and was 81. Mrs. Anderson was a daughter of Mr.

Graves also worked for the organization of the Pacific National Dairy Show, which will be held in Portland November 16 to 23.

CANNERIES TO TAKE PEARS. Prospects Are That No Bartletts May Go From Hood River.

HOOD RIVER, Or., Aug. 12.—(Special.)—The Hood River Bartlett pear harvest will begin next week. According to shipping agencies, the fruit may all be taken by canners, and no boxes shipped. This season's yield will be about 20 per cent less than last year, when 15,000 boxes were harvested. The D'Anjou, the principal variety

of pears grown in Hood River, will be harvested next month. The Hood River Valley shipped 48 cars of this variety, sold chiefly in South American markets, last year. The yield this season will not be much over 50 per cent of the 1916 crop.

WINLOCK Has Defense Council. WINLOCK, Wash., Aug. 12.—(Special.)—An auxiliary to the State Council of Defense has just been formed here. D. D. McKay, of the Black Diamond Lumber Company, of this city, was made president, and J. H. Marcotte was made secretary. The advisory committee consists of Andrew Johnson, J. M. Parker, R. L. Jones and C. E. Leonard. There are more than 100 members.

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in Portland to make his first photoplay, has consented to appear in person tonight at 8 and 9:30 at the popular

PEOPLES

Alder at West Park. All Julian Eltinge productions will be shown in Portland only at the Peoples.

Til Wednesday—Gail Kane in "Souls in Pawn." Harold Lloyd in "Luke, Messenger." Bathing Girls at Columbia Beach. Usual prices