

MOVING PICTURE NEWS



William Farnum, Star of "A Tale of Two Cities" at Sunset Theater.

Liberty.

"THE LONG TRAIL" is an excellent Summer photoplay offering for no other reason than it offers some splendid "snow stuff" and artistic photography. However, it has other features of interest to the film world, notably the reappearance of Mary Fuller, once the queen of the cinema, and perhaps presents Lou Tellegen, Geraldine Farrar's husband, for the last time in an acting role. He is now a director.

"The Long Trail" tells an interesting if not novel story. Miss Fuller's part is a strong one which her magnetic personality makes more prominent, while Winifred Allen does some splendid acting as Michelle Dubois.

Miss Fuller is seen as Louise Graham, a poor orphan, educated by an aunt with the hope that she would marry money. They all leave for a visit to Two Rivers camp and there meet Andre Dubois. Andre sends his sister, Michelle, to a convent in Montreal. While there, she meets Paul Graham, worthless brother of Louise. He makes love to the girl but never marries her, and she returns to Andre to die. In the meantime, a terrific snowstorm compels Andre and Louise to seek shelter in Andre's cabin for the night. Upon her return to camp the aunt refuses to have anything more to do with Louise. Andre offers Louise marriage but his love is not reciprocated. Later Paul, a fugitive from justice, seeks shelter at the cabin in which Andre and Louise live. Louise prevents Andre from killing the man who has so wronged his sister. Andre aids Paul in his escape, but the fugitive is killed by mounted police.

A comedy and Liberty Literary Digest complete the programme.

Star.

"The Brand of Satan," a World photoplay starring Montagu Love—the first production in which this sterling actor has been so presented—is a photoplay relating a melodramatic, actionful and hectic story revolving around a dual personality.

Love portrays that dual personality. One time he is the respected prosecuting attorney of Paris and the next he is a villainous underworld character known as "The Strangler." It's a story that thrills, and perhaps will depress at times, for murder runs rampant throughout the five reels. Love's characterization is a splendid one, while his support, notably Gerda Holmes and J. Herbert Frank, show wonderful makeup ability.

Love plays the role of Jacques Cordet, son of La Grange, escaped convict, and Christine (Gerda Holmes), Cordet is district attorney of Paris. Tainted with the blood of La Grange, he at night becomes the leader of a band of Anarches in their crimes. As attorney again he is unaware of the sinister place he holds in the underworld.

Cordet falls in love with Natilie (Evelyn Greener), daughter of Cordet's former sweetheart, Darnay (J. Herbert Frank). A succession of startling events culminates in a climax wherein Cordet is only saved from being the victim of his own plotting by the interference of his underworld sweetheart, who gives her life that he may live. Cordet is operated on by Despard, with the result that his malady is overcome.

Jere F. Looney is the author of "The Brand of Satan," and George Archambaud directed. Nat Grosse, Emile Le

sacrifices his life that the girl he worships may be happy.

The atmosphere of England and France in those hectic days of revolution and wholesale butchery in the name of liberty is wonderfully well preserved. The story opens in England, where the Frenchman, Evremonte, disgusted with his family, lives as plain Charles Darnay. He is arrested, released through the efforts of Carton and then marries Lucie Manette, pretty daughter of an old Frenchman who spent years in the French Bastille for remonstrating against a crime committed by one of Darnay's relatives. Fate decrees that Darnay, or Evremonte, shall fall into the hands of the French revolutionists, and be fearfully arraigned by his father-in-law. The aristocrat is condemned to death. Carton, whose love for Lucie is the biggest thing in his mispent life, forcibly changes places with Darnay and goes calmly to execution.

Comedy and satire are also on the bill.

Majestic.

Jealousy is the keynote of the latest Virginia Pearson picture, "Wrath of Love," a picture with a popular appeal in the shape of the introduction of secret service men protecting the country from the plots of foreign spies. Combining colored scenic, comedy and Hearst-Pathe News, showing glimpses of reconquered France, Macedonian front, Highlander recruits in China, and Captain Guyenard, who has brought down 50 German aeroplanes, are other subjects on the bill.

Miss Pearson plays the role of Roma Winnet, author of "Jealousy," a novel in "Wrath of Love." Fear that she will become the prey of jealousy keeps her from marrying. However, she meets Bob Lawson (Irving Cummings), falls in love with him, and they wed.

Then comes Ethel Clark Roma's dearest friend, who is engaged to Dave Blake, Bob's chum. When Dave is called to war Ethel goes to live with the Lawsons. A few months later Dave suddenly arrives at Bob's home, sent back from the front on a secret mission. Five spies are on the trail, he sneaks into the house, meets Bob, calls for Ethel, and when Roma enters the room Dave has hidden and Ethel and are together.

Jealousy makes life unbearable for Roma. She sees Bob go on a mysterious mission to a houseboat where Dave is hiding. She sees Ethel go there. Then she finds Ethel and Bob in conference in his office. That evening Bob is called to the houseboat and Roma follows to see Ethel greet him. Dave denies calling for Bob, realizing that his hiding place is discovered. He fights with the spies and throws one overboard while Ethel kills the other. Roma meets Bob and Ethel and pours her wrath upon them until Dave appears, explains the situation, and the green demon departs.

Columbia.

"Hater of Men" is an interesting picture of feminine psychology, presented in a comedy vein, with Bessie Barriscale the star and Jack Gilbert, former Portland boy, as one of the featured players. It is Gilbert's most prominent role to date, and the young fellow gives a portrayal that augurs well for his future in the silent drama.

"A Clever Dummy" is a really funny Mack Sennett comedy, featuring Ben Turpin.

Miss Barriscale is a newspaper

woman in "Hater of Men" and while newspaper women generally will wonder at the source of her fiery and long for the recipe, the public will overlook this salary angle of the situation and accept C. Gardner Sullivan's defense of men as good entertainers, minus the profundity one might expect from a philosophical dissertation. The Ashton Cooper divorce trial, at which nearly every man in the courtroom seems more interested in the chorus girls named as co-respondents than the abused wife, serves only to heighten Janice Salsbury's conviction that a woman is a fool to marry, because she gives everything and gets nothing in return. Accordingly, Janice breaks off her engagement to Billy Williams and she decides that the only way for a woman to really have any contact with the opposite sex is to be of the "toy" sort. Though she never permits her numerous friends to be more intimate than she deems necessary to be companionable, Janice soon enough discovers that the advice of the confirmed bachelor, Phillips Hartley, is true and that men are not interested in her further than to be just "pally."

When it comes to choosing a wife Janice finds that it is the quiet, home-loving woman that men choose and she changes her attitude entirely, much the better off for her experience. Hartley, at the psychological moment, brings Janice and Billy together and they renew the engagement.

Screen Gossip.

Myrtle Gonzalez has quit Universal after two years of starring.

They say Olga Petrova has decided to tear up her contract with Famous Players and that the operation is agreeable to her employers.

Max Murray and Robert Leonard are to make Universal pictures at Universal City. Leonard, who directed Paramount pictures for Miss Murray, may play leads with her.

According to the American Studio publicity man Mary Miles Minter has been presented with a half interest in a five-acre greenhouse by a Minneapolis admirer.

Anita Stewart, who has been resting at her home, has employed her spare time in making outfit flannel shirts for the soldiers. Miss Stewart has made six a week with her own fingers. Having completed a large number, this young star is going for a short cruise on her private yacht.

Madge Kennedy says she has heard of little Eva's grieving into grandmothers before the end of the tour of "Uncle Tom's Cabin," but she has never seen babies grow so disastrously fast as did the child in her film, "Baby Mine." The story says that the children must be very young, so the casting director got them very young. But before the picture was over, they had gained so in weight and in size that Director Hugo Ballin seriously considered sending out for another set.

"The experience had much the same thrill as attends riding a bucking broncho," remarked Douglas Fairbanks a few days ago, after slipping and dipping through the air at 15 miles an hour, from San Diego to Los Angeles, in an aeroplane piloted by Captain James Hoggan, stationed at the Government training camp near San Diego. George Fitzmaurice, who is directing

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Mrs. Vernon Castle, the Pathe star, says that the motion picture director of the future must be a combination of artist and business man—a mixture of psychologist, dramatist, stage carpenter, decorator and scenario writer. And remembering the vagaries of the celebrated artistic temperament, we would add "and a diplomat, too."

Clara Williams, the Triangle star, enjoyed the distinction of being one of the committee appointed to entertain the Belgian Commission during their stay in Los Angeles. Clara is still rehearsing those songs she has promised to sing at the entertainment to be given the embryo officers at the

Army training camp at Presidio, San Francisco.

Ann Pennington is the famous small sample of Mr. Ziegfeld's instructive entertainment, the Follies. She was born in Camden and began to dance as soon as her mother began bringing willow switches into the house. In the last two years the tiny Pennington has twinkled quaintly for the famous Players.

Louise Glauco made her debut in musical comedy, then was a dramatic ingenue and finally passed to the hot flashes of screen vampirism. The better part of her camera work has

been done at Inceville and Culver City and she has played an enormous number of parts. She is in her early 20s and is married.

Pedro de Cordoba, who appeared in several Geraldine Farrar pictures, is to be leading man for Elsie Ferguson in "Barbary Sheep," her first Artcraft picture. Pedro is of Spanish and French descent.

From a mailcarrier who made his trips over the frozen hills of Alaska to the presidency of the Rolin Film Company, producers of the "Lonesome Luke" comedies, is the career of Hal Roach.

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