

DEATH PENALTY FOR SLACKERS IS ASKED

Government Agents Declare Oklahoma Rioters Guilty of Treason in War Time.

FEW CLASHES REPORTED

Resisters Are Moved From County Jails to State Prison and Hunt Is Continued, Indians Leading Poses in Chase.

OKLAHOMA CITY, Aug. 6.—The death penalty has been demanded by federal officials against the leaders of the anti-draft uprisings which, led by leaders of the so-called Working Class Union, have thrown the counties of central Oklahoma into turmoil for the last four days. Their action has been declared by W. P. McGinnis, United States Attorney, to constitute treason. Hearings will be started tomorrow at McAlester before Federal Commissioner McMillen.

Tonight the jails in Seminole, Pottawatomie, Comanche and Hughes counties were almost cleared of their inmates, virtually all being transported or the County Jail there. Federal agents still were at work at Ada, Wewoka, Dustin and Holdenville, filling information against the rioters.

Grand Jury May Be Called. Disposal of the cases were still undecided tonight, but authorities believed a special session of the grand jury would be called to take action on the cases still in the field tonight. Posses still were in the field tonight. In Seminole County, in Hughes County and south of Shawnee, in Pottawatomie County, isolated bands were giving trouble, but no reports from the searchers apparently bore out the supposition that further clashes had been averted.

Clashes between the bands of resisters and posses have cost three lives, two of them malcontents falling before the well directed fire of the citizens' forces, and one innocent man being killed when he evidently misunderstood an order to halt. Numerous injuries have occurred but none, it is believed, are fatal.

Indians Lead in Chase. The chase through the almost impassable foothills of scrub oak and thickets was rendered picturesque by the aid given the posses by full blooded Seminoles and Creek guides. These proved of invaluable assistance in following dim trails and throughout the entire uprising the loyalty of the Indians never was questioned.

At 9:15 o'clock Sheriff Turner at Holdenville reported that prisoners still were being held in the "Bill" McCuen, one of his men, he said, had been slightly hurt in a skirmish near Wetumka between citizens and objectors. Details are lacking.

At the same hour the situation in the Muskogee district was becoming much calmer and officers throughout the section said they had things well in hand. Among a quantity of literature and correspondence found by Sheriff Turner at Holdenville today were circular letters from the state officers of the "Working Class Union at Davenport, Okla., indicating the strength of the organization might be as high as 27,000. Officers were inclined to believe this number much too high for Oklahoma alone.

SUICIDE MAY RESULT

Mrs. G. T. Auger Tries to End Life With Veronal Tablets.

Mrs. G. T. Auger, of 402½ Clay street, is at St. Vincent's Hospital in a critical condition as the result of taking several veronal tablets last night in an attempt at suicide. It is stated that Mrs. Auger has been suffering from despondency for several days as the culmination of domestic troubles and once before made an attempt at suicide.



GET IN THE THRIFT CIRCLE

YOUR MONEY

awaits you when you are a depositor in this bank.

—In the meantime it is building your credit and creating a friend in a Bank that serves.

LUMBERMENS NATIONAL BANK

Capital and Surplus \$1,200,000

Moving Picture News



Emily Stevens in Scene From "The Slacker" At Liberty Theater

TODAY'S FILM FEATURES.

Liberty—Emily Stevens, "The Slacker".
Majestic—Jane and Katherine Lee, "Two Little Imps".
Peoples—Portland-made production, "A Nugget in the Rough"; "The Tale of a Dress".
Star—Douglas Fairbanks, "In Again, Out Again".
Sunset—William Farnum, "American Methods".
Columbia—Jack Pickford and Louise Huff, "Frackles".
Globe—Olga Petrova, "The Waiting Soul".
Circle—Vernon the Beautiful.

A Few Film Facts.

FOR the average five-reel photoplay authors get from \$100 to \$500. The editor and his staff then handle the plays, and from the story-entrants the average success in one film from 400 to 1,000. Then the continuity writer gets hold of the selected story.

Next comes the director, who gets anywhere from \$200 to \$1,000 a week. Griffith's salary exceeded \$110,000 a year. Cameramen average about \$100 a week.

Stars average about \$400 a week, but that has nothing to do with Charlie Chaplin, Mary Pickford and Douglas Fairbanks, who get approximately \$2,000 for each weekday—not workday. Extras earn from \$2 to \$5 a day, and they really earn every cent of it.

Good subtitle writers get \$100 or more a week. Then comes the commercial side of the industry, with huge salaries for the heads of distribution departments, and down to the branch manager and salesman who place the picture with the exhibitor, who in turn presents it to the public.

Local Picture Interests Lodges.

Various Portland fraternal organizations, in addition to the Chamber of Commerce, are evincing a keen interest in Portland's first home-made motion picture programme, being presented at the Peoples Theater.

Knights and Ladies of Security, Woodmen of the World and the United Artists are to have special nights, on Thursday, Friday and Saturday, respectively, while on Saturday the Artisan band will be on the streets preceding the gathering to the lodge members at the theater. On each evening appropriate decorations will greet the spectators, while brief talks, special pictures and slides, and other features will be introduced.

"A Nugget in the Rough" and "The Tale of a Dress" are the two pictures arranged by Director Lewis H. Moomaw, of the American Lifeograph Company, and a cast of Portland people, nearly all of whom had had previous professional stage or screen experience.

"A Nugget in the Rough" is a six-reel comedy-drama, while "The Tale of a Dress" is a two-reel comedy. Both pictures exploit much Oregon scenery.

Historical Interest Attracts.

In "The Slacker," the Metro production starring Emily Stevens, is seen an exact duplicate of the flag that inspired Francis Scott Key to write the National anthem, "The Star-Spangled Banner."

This was the flag that floated over Fort Mifflin, at Baltimore, when the British fleet attacked the American fort. At that time the National emblem consisted of 16 stripes and 15 stars, and measured 40x30 feet. The duplicate of this flag, screened in "The Slacker," measures exactly the same as the original, which is one of the treasures of the United States Government.

Under cover of a flag of truce, the young composer had gone on board a British ship to see a friend who was a prisoner, and during the night the British attacked the fortress. The sight of Old Glory, battle-scarred but still flying in the morning breeze, inspired him to write the immortal song.

Pearl's Museum.

Pearl White, star of the Pathe serial, "The Pearl of the Pacific," is thinking of turning a museum. From admirers all over the world she is constantly receiving strange and often very interesting souvenirs. Live animals, such as snakes, lizards, dogs and cats are among them. She got a letter the other day from a British soldier in the trenches, who wrote that he was a prisoner and was just secured from a German prisoner in exchange for a package of cigarettes. He doesn't say what it is and now Pearl is burning up with curiosity. For you see, there was a printed slip inclosed saying "Inclosure removed by the censor."

More Scraps for Russell.

William Russell, the most peaceable of men in "real life," can't seem to escape the screen fight any more than Chaplin can the screen pie or Hart the use of his twin sixshooters. The latest Russell fight, however, is entirely new by reason of its location, namely, the 70-foot yardarm of an ocean-bound

lumber schooner. For the past week Mr. Russell and his entire company, numbering 50 people, have been working on board a lumber ship in the San Pedro Harbor. The schooner, 60 years old and in disuse for several months, offered a hazardous yardarm for the staging of the fight, which took place between Mr. Russell and Joe King.

Screen Gossip.

Mollie King and Creighton Hale are working together in a new Pathe serial. It should be a great combination—both are young, both blonde and both full of that something which the French call verve and we call "pep."

Doris Pawn, who is playing opposite Willard Louis in Foxfilm comedies, served three months as an extra before she became a star in dramatic work on the screen, by appearing with George Walsh in several pictures. Word comes from the Fox studios in Hollywood, Cal., that she is the "find" of the season, as she is doing sterling playing for the Charles Parrott company, of which she is a member.

Charlie Chaplin says his goal is \$10,000,000. When this is acquired he is going to settle down to a ripe old age.

David "Slim" Voorhees, one of the tallest, if not the tallest of actors on the screen, has been called to the colors and on July 15 reported for duty at a certain post in California. Slim is now drum major in one of the Army bands. He was born in Kansas in 1890 and stands 6 feet 7½ inches tall. He is a nephew of the late United States Senator Voorhees, of Indiana, and has been playing in Pathe's "onesome Luke" comedies. He is said to be the tallest man now enlisted in Uncle Sam's Army.

Stiles Dickinson, Laskey portrait artist, had a notable gathering of stars that shine one recent afternoon at his Hollywood studio-bungalow. There were Mary Pickford, Julian Eltinge, Louise Huff, Wallace Reid, Douglas Fairbanks and Jeanne MacPherson—all of whom are under the portrait brush of Mr. Dickinson. It was a perfectly peacable and respectable party of tea drinkers until Mary saw from the studio window the peach tree at the rear of the Dickinson bungalow, which tree was laden with fruit which seemed begging for the favor of being picked and on July 15 the peach and the tea table were deserted for the more interesting occupation of raiding a peach tree.

Marcia Harris, who played in George Broadhurst's "Rich Man, Poor Man" last season on Broadway, has joined the William Fox forces for the picture now in work in the Eastern studios.

Miss Harris will appear this fall in Mr. Broadhurst's revival of "What Happened to Jones." She is well known on the screen as she is upon the stage, as she has been prominent in the supporting cast of some of the most notable stars in filmdom.

"Doug" Fairbanks is now hunting lions in Wyoming. Before starting on his animal raid "Doug" was a visitor at the Cheyenne, Wyo., frontier celebration.

Edward Alexander is playing the juvenile lead opposite Mary McLaren in her second David Horsley picture.

Triangle now has five companies for its Keystone comedies. They are headed by Harry McCoy, Charles Avery, H. Maymaker, Reggie Morris and Harry Kerr. Mack Bennett, the man who converted a shanty into a vast motion picture organization, has taken most of the old Keystone comedies with him for his Paramount comedies.

Cable Repair Ship Under Orders.

SAN FRANCISCO, Aug. 6.—Direct Pa-

all joy—no gloom

S-T-A-R

Today and Tomorrow

Douglas Fairbanks

In the supreme joy-show "IN AGAIN—OUT AGAIN" It thrills. It surprises.

For joy go now

LAW'S STRONG ARM TIED WITH TAPE

National Council of Defense Would Take Drastic Measures With Agitators.

POWER RESTS ELSEWHERE

Various Departments of Federal Government Have Ordered Investigations and These Are Being Made in Usual Way.

OREGONIAN NEWS BUREAU, Washington, Aug. 6.—Outside of the Council of National Defense, Government officials at Washington have been loath to take hold of the I. W. W. situation in the Northwest, notwithstanding the activities of the organization have seriously hampered work on various Government contracts, especially cantonments and wooden ships. The Council of National Defense, or some of its leading members, have been in favor of taking drastic action, but the council is powerless to act.

Investigations have been ordered and are being made by representatives of the War Department, the Department of Labor and the Department of Justice, but if any important information has been returned to Washington by the respective investigators, that information has been kept under cover. The I. W. W. situation is one subject on which these departments decline flatly to talk.

Federation Wants Eight-Hour Day. There is a general feeling in departmental circles that the states should deal with the I. W. W. and by negotiation or other means put an end to the various strikes. Commercial bodies in the Northwest have been asking to volunteer their services in trying to bring about an agreement between the employers and the strikers. And the Federation of Labor, regarding the lumber camps and mills of the Northwest as a fruitful field for operation, now has organizers in the field trying to unionize the loggers and millmen, wherever they have assurance that the mills will recognize unions affiliated with the Federation and will grant an eight-hour day.

In the Council of National Defense, however, there is a strong sentiment in favor of the United States stepping in with a strong arm checking the activities of the I. W. W. insofar as they interfere with the performance of Government contracts and enabling contractors on cantonments and ships to proceed without further interruption. The Shipping Board is understood to be in with the council in this matter and is thought to believe that the interests of the Government are sufficiently great to justify not only prompt but vigorous action.

Attorney-General Is Waiting.

The Department of Justice, as far as can be ascertained, is disposed to hold back until it has a strong case against I. W. W. leaders, and during the early stages of strikes was disposed to believe that the I. W. W. was not particularly to blame for the closing of mills and camps. Whether later information has shown this presumption to be false cannot be ascertained, as the department is not inclined to discuss the situation for publication.

Secretary of War Baker has been fully advised by wire of the situation in the Northwest, but has not been inclined to issue any orders directing troops to go into Oregon and Washington to guard property against the I. W. W. Each time the situation has changed, getting, commanding the Western Department, authority to act as he deemed necessary, and the detail of National Guardsmen to various places for police duty was at the instance of General Liggett and not of Secretary Baker. Secretary Baker, it may also be said, has been in accordance with the council of the Council of National Defense who have urged rigid and prompt action.

Labor Department Investigates.

So far as the Department of Labor is concerned, Secretary Wilson has been holding off until he can get full reports from his representatives. Two sides of the controversy have been presented to his department, one set of complaints placing most of the blame on the I. W. W., while the other has maintained that the strikes have been due to a general desire for better hours and more liberal pay, and this faction has insisted that the I. W. W. is not at the bottom of the trouble. Because of these conflicting reports Secretary Wilson sent his own representatives to the scene of trouble, and the official reports will go far to determine the course of the department of Labor.

Judging from surface indications, the Administration at Washington would become much more active in dealing with the labor situation on the North-Pacific Coast if the men of the lumber camps and lumber mills would unionize and affiliate with the "American Federation and if the millmen and loggers would recognize these unions and grant an eight-hour day. That is the hope of Mr. Gompers, and while Federal officials do not go so far as to say such a plan of settlement would meet with their approval, there are reasons for believing they would be induced to deal with the I. W. W. if the other mill and camp operatives would take on a recognized union status and come to a mutually satisfactory agreement with their employers.

Cable Repair Ship Under Orders.

SAN FRANCISCO, Aug. 6.—Direct Pa-

TODAY AND TOMORROW ONLY!



IT'S HERE!!

The big seven-section super picture—a drama of war without a battle scene—

"THE SLACKER"

The theme is our Nation 100,000,000 strong!

LIBERTY

LIBERTY CORNER Broadway at Stark

acific Ocean communication with the Philippines has been halted by the parting of the Postal Telegraph & Cable Company's line near the Straits of San Bernardino off the Island of Luzon, it was announced here today. The only connection available now is through Europe and Asia. The company's repair ship at Shanghai has been ordered to the scene, but will not finish the trip in less than a week, it was said. Service may not be resumed for three weeks.

About 100,000 persons are engaged in the meat packing industry of the United States.

Do You Really Know What a Victrola Is?

Of course, you have seen it and heard it and have read Victor advertising, but unless you have actually owned one and used it intelligently you have no conception of the value to be gotten out of it.

The amusement of an idle hour is only a part. Its usefulness for dancing or entertaining guests is only another part. The education it can give you in music and in languages is important, but still only an item. The high artistic enjoyment of the world's best music which it puts at your command is another item.

All these—and many more—items together make a Victrola something more than a luxury.

Victrola, Model X, Sent to Your Home Immediately You Pay \$75.00 (with ten 10-inch double-faced records, \$82.50) In Fifteen Months

Write your name and address on the lines below, clip and mail this advertisement, and we will send you some interesting literature.

The Wiley B. Allen Co. MASON AND HAMLIN PIANOS "Superior Victrola Service" MORRISON STREET AT BROADWAY

OTHER STORES—San Francisco, Oakland, San Jose, Sacramento, Los Angeles, San Diego and other Coast Cities.

ANOTHER BIG MELON CUT

Winners for July in the "Get-a-Key" Contest.

\$100.00 IN CASH MONTHLY

Divided Among Those Who Collect the Caps from "Puritan" 5c Bottled Drinks.

Are You Getting Your Share?

Hereafter, When You Buy a Drink, Select From the List Mentioned Below, Save the Cap and You're Well Started on the Way to Some Easy Money—Anyone Can Do It—Start Today.

The successful contestants for July—those who collected caps from PURITAN 5-cent bottled drinks and exchanged them for keys (votes), are as follows:

THE WINNER OF THE FIRST PRIZE, \$40.00

Mrs. Maybell Thomas, 200½ East Larabee Street.

The race for second prize was proved very close and exciting.

THE WINNER OF THE SECOND PRIZE, \$20.00

Mrs. R. W. De Reijn, 284 Morris Street.

The race for the third prize was also hotly contested and was not finally decided until the last minute before the balloting for the month was closed.

THE WINNER OF THE THIRD PRIZE, \$10.00

N. F. DeNelly, Portland, Or.

Each of the next six prizes consisted of FIVE dollars in gold, a total of \$30. They were won by J. W. McDonald, St. Helena, Or.; D. S. Cohen, 777 Irving street; Mrs. N. B. Ecker, Cazadero, Or.; W. E. Larken, 1444 East Glisan; S. R. Milloy, Scappoose, Or.; Mrs. J. T. McCormack, Park Place, Or.

The remaining prizes consisted of one case of Puritan 5-cent bottled drinks. They were won by John Carlson, 133 Broadway; Mrs. Moore, Sycamore, Or.; R. Wilber, 555 Milwaukee; Jennie Chapman, Zig Zag, Or.

(Signed) A. G. CLARK, Judge, Manager Home Industry League.

ANOTHER CHANCE THIS MONTH FOR ALL

The same contest for \$100.00 will be repeated in August and September. It is open to all who desire to save "Puritan" caps and exchange them for votes (keys). Each key represents 1200 votes, and you get keys at the rate of one for every 15 caps you collect.

You will find "Puritan" caps on "R. Porter," "Puritan Club Ginger Ale," "Loganport," "Cheribort," "Granopol," "Orangeport" and all flavors of "Puritan" soda water. All sell for 5 cents each and all are made right here in Portland and Clatsop counties.

At stand, fountain or for home use, you'll find there is nothing better or more delicious than these true-fruit drinks. For home use, order through your dealer.

SPECIAL NOTICE! IMPORTANT!

Votes (keys) for the Prizes will be exchanged for your caps at any time during each month at our factory, East Eighth and Oak or through our drivers who call regularly on all dealers—this being necessary in order to furnish a complete record of all caps turned in (at the rate of 15 caps for each key or 1200 votes)—Adv.

Paraffine Oil Wakes Up Sleepy Bowels

"Oh it and it moves easily." is applied to hundreds of conditions of everyday life. Lubrication is a principle. It has been shown that the oiling of the walls of the bowels and the softening of the matter that has caused the stoppage will allow this waste matter to move more easily—the natural muscular actions will then eject the waste matter from the system.

Paraffine oil is the product used in this method of treatment, and it has been demonstrated that this pure paraffine or Ameroll, taken inwardly, brings such results. It relieves the conditions and removes the causes.

Ameroll is a doubly refined paraffine oil, and is colorless, odorless, and tasteless; and it is very agreeable to take. It is purely mechanical in its action—simply softens the congested bowels and lubricates the intestinal channels.

Ameroll is sold at all Owl Drug Stores at 50c per pint bottle.—Adv.

New Hair Remover Gets Roots and All

Here's the greatest thing for hair-disfigured womanhood that has happened in a hundred years! A way to actually remove the roots of superfluous hair—easily, instantly, and permanently! The new hair remover does away forever with shaving, electrolysis and the application of preparations which merely take off the surface hair.

The new phaeoline process is so certain to remove the hair entire, roots and all, that druggists are authorized to refund the price in any case of dissatisfaction. There is no odor or numbness about phaeoline, and it is entirely non-poisonous—a child could safely use it. Get a stick of phaeoline today, follow the simple directions, and you will have the surprise of your life. With your own eyes you will see the roots come out.—Adv.