CITY DISTRIBUTORS AT HOME TO BUYERS

Whole Week Will Be Given Up to Entertaining Merchants and Showing Goods.

MANY COMING FROM AFAR

Luncheons, Trip to Oaks, Visit to Ship Yards and Excursion Up Columbia River Highway Are Parts of Week's Programme.

This is going to be a big week for commercial and industrial Portland.

The city's biggest wholesale distributors and its leading manufacturers will be "at home" to their patrons from near and distant cities in various parts of the Coast and Inter-Mountain country.

For this is Portland's annual buyers' week. Every merchant in the territory served by Portland, together with their families and their salespeople have been invited to come, share the hospitality of the Portland people and incidentally inspect the local stocks of goods.

Through an arrangement perfected by the Chamber of Commerce, all purchases made by the visitors will be credited and if the aggregate purchases reach a specified minimum, the railroad fare of the visitor will be refunded.

Registration Opens Today.

The registration headquarters in the Chamber of Commerce will open this morning. Last year nearly 850 visiting buyers registered. All advance indications point to a much heavier registration this year.

The programme for the week is as interesting as it is varied.

Today's activities will be somewhat informal inasmuch as the visitors will be flocking in all day long. The principal event of the day will be the informal reception at the Chamber of Commerce this evening. W. F. Woodward, vice-president of the Chamber, will preside.

Mayor Baker will deliver the principal address of welcome. An exhibition of a series of "Made in Portland" motion pictures will be the principal detail of entertainment.

Entertainment Is Provided.

Every visitor, on registering, will receive a coupon ticket providing admission for all the entertainment features, including a number of luncheons and dinners, an excursion to The Oaks, a visit to the Supple & Ballin shipyards and other activities.

The climax of the week's festivities will come on Saturday afternoon, when every visitor will be taken on a trip over the Columbia River Highway.

Despite the well-filled programme of entertainment, it is expected that the out-of-town merchants will find time to visit the big wholesale establishments and the local factories to make their selections for next Winter's stock of goods.

The annual recurrence of Buyers' week in Portland has been marked with increasing success. It has centered the attention of the merchants of the Northwest toward Portland as the biggest distributing center in the territory. It has brought new trade to Portland and has extended the trade territory of the city far beyond its previous confines.

First Buyers Arrive.

The advance guard of buyers began coming in last night.

Clarence L. Booth, dealer in general merchandise at Enterprise, Or., probably was the first to get here. He came in Saturday. He reports that Eastern Oregon will send a big delegation.

J. E. Goldsen, furniture dealer of Anaconda, Mont., was another early arrival. He reports that merchants from Butte, Billings, Missoula and other Montana cities will come in increasing numbers.

C. W. Hayes, prominent merchant of Bend, Or., arrived with the report that Central Oregon will send a big delegation.

Receptions by Portland women will be prominent among the week's activities. Mrs. C. C. Chapman is chairman of the women's reception committee, other members of which are Mrs. W. F. Norman, Mrs. Carl Shallenger, Mrs. T. S. Townsend, Mrs. J. H. Mackenzie, Mrs. W. B. McWaters, Mrs. R. M. Irvine, Mrs. Willis Fisher, Mrs. May Pettit, Mrs. R. E. Bristow, Mrs. James E. Kenworthy, Mrs. G. L. Hill, Mrs. P. L. Bishop, Mrs. A. M. Menzies, Mrs. W. K. Slater, Mrs. E. T Morris and Mrs. L. D. Freeman.

County Reserves to Be Raised.

NORTH YAKIMA, Wash., Aug. 5.—Colonel W. W. Lemon, who has been intrusted by the defense committee of the State Council of Defense with the raising of 500 county reserves in Yakima, Benton, Kittitas and Grant counties, has sent letters to the Sheriffs of the four latter counties asking for the names of a man in each county who can be delegated to do this work. He expects to have 100 men in each county.

The gladdest show in town today is at the ever-popular

STAR

Washington at Park

The speediest man in pictures

Doug Fairbanks

In the laughing hit, "In Again, Out Again"

—all joy! —no gloom!

MOVING PICTURE NEWS

RUTH WIELAND AND HAL GRADY IN SCENE FROM "A NUGGET IN THE ROUGH," PORTLAND-MADE PHOTOPLAY AT PEOPLES THEATER.

TODAY'S FILM FEATURES.

Majestic—Jane and Katherine Lee, "Two Little Imps."
Peoples—Portland-made productions, "A Nugget in the Rough"; "The Tale of a Dress."
Star—Douglas Fairbanks, "In Again, Out Again."
Sunset—William Farnum, "American Methods."
Columbia—Jack Pickford and Louise Huff, "Freckles."
Liberty—Emily Stevens, "The Slacker."
Globe—Olga Petrova, "The Waiting Soul."
Circle—Ruth Roland, "The Neglected Wife."

Peoples.

CREDIT Oregon scenery, Oregon artistry and Oregon enterprise with another victory. This time it's in the realm of the silent drama. Viewed from any angle, that of the booster who labels anything homemdde 100 per cent stuff, or from the critical viewpoint of the outsider, Portland's first professional photoplay effort is a distinct and surprising success.

"A Nugget in the Rough," and "The Tale of a Dress" comprise the Peoples Theater programme features of the week. Both were made in and around Portland, by Portland people. The first-named film is a six-reel comedy drama, the last a two-reel society comedy. Both are excellent and a splendid tribute to Director Lewis H. Moomaw, a cast of players headed by Ruth Wieland and Harold Grady, and the American Lifeograph Company, which made their filming possible.

No, the programme is not the kind home people should feel impelled from public-spiritedness to witness and praise because of the made-in-Oregon label; the films stand on their own feet and are worthy of attention, irrespective of such facts that "A Nugget in the Rough" has a good story, per-play feature, each play presents a cast of well-known Portland people, and backgrounds include Columbia River Highway scenes, Oregon City and the homes of several of Portland's citizens.

From a professional standpoint "The Tale of a Dress" can only be criticised for a lightly woven story. "A Nugget in the Rough" has a good story, permitting the injection of a variety of atmosphere and costuming, with only a set or two to meet reproof from the super-critical.

Ruth Wieland, star of each play, is a hoydenish lass of 17, who performs before the camera with the abandon of a screen veteran. One of the distinct pleasures of the films is the manner in which this girl plays her roles. It is evident to all that she is enjoying every minute of her posing before the lens. Harold Grady, well-known dancing teacher, makes an excellent leading man, is at all times complete master of his role, and displays an unexpected talent for the celluloid drama. Other players are Katherine Graham, Sam Rose, David Baldridge, Jack Berry, Virginia Carlisle, Bert Porter, Mrs. Bert Porter, Hazel Hansen, Melville W. Brown and Charles Wilson.

A feature of yesterday's programme was the introduction to Portland audiences of the Peoples' new $20,000 Vox Mystica orchestral pipe organ, played to enjoying crowds by Ernest H. Hunt.

Liberty.

The frequent use of the American flag, patriotic subtitles, and many flashes of historical events, together with a story calculated to stir the shirker to action, make "The Slacker," Mtro's seven-reeler, starring Emily Stevens, the most applauded motion picture Portland has seen for months.

A critic might find fault with "The Slacker" at a half-dozen points, yet so dominant is the theme of awakened Americanism—the call to arms to defend liberty and the Nation's honor—that yesterday's Liberty Theater crowds, which several times packed the house to utmost capacity, vigorously applauded the patriotic sentiment of the photoplay a score of times during the showing of the seven reels.

The presentation of the picture is such that the audience is kept constantly keyed up to a high pitch of excitement and patriotism. In it picture goers will see Francis Scott Key writing "The Star-Spangled Banner," Paul Revere's ride, General Lee surrendering to General Grant, the "Spirit of '76," and any number of views of the boys of 1917 in their khaki uniforms.

Miss Stevens does some of the best acting of her screen career in "The Slacker." She plays the part of Margaret Christy, who, after two years of engagement, marries Robert Wallace (Walter Miller), only to discover that he wedded to escape conscription. Margaret bitterly denounces her husband, and schemes with John Harding (Leo Delaney), a former suitor, to shame Robert to his senses. The next day Robert sees some children playing "soldier," one carrying a flag. A big boy takes the flag away from the child. George Wallace knocks the bully down. A big ruffian comes along, takes the flag from the child, and throws it to the ground. Robert goes to the rescue, gives the man a sound beating, and, through the incident, his patriotism is awakened. He enlists and leaves for France, a true soldier.

A Triangle comedy, featuring Ben Turpin, and Paramount Pictographs are other subjects on the programme.

Star.

The unpopularity of pacifists and the popularity of a jail are the principal ingredients of the story "In Again, Out Again," in which that most popular of all film entertainers, Douglas Fairbanks, is appearing at the Star Theater.

The photoplay of Fairbanks' grins and acrobatics is a satire on the peace-at-any-price folks. The ultra peaceful habitants of New Jersey are unmercifully ridiculed in this first Artcraft-Fairbanks production. The jail popularity phase of the play is not the result of an overweening love for solitude, a desire to retire from the world, but may be charged to the presence of a damsel, the jailer's daughter. To remain near that fair maid is the ambition of Teddy, exponent of virile Americanism, and most of the action of the story is centered about his efforts to be returned to a cell ministered over by Janie.

Teddy's attitude on preparedness ostracizes him from his pacifist friends and results in the breaking of the engagement with the girl his relatives and friends had scheduled him to marry. He imbibes too freely of blind-pig liquids and finds himself in jail. Teddy awakens to discover an angel in the person of the jailer's daughter. The girl's undisguised interest in the prisioner arouses the jealousy of the deputy jailer and Teddy is released before the expiration of his 30 days. Then he turns his attention to deliberate law-breaking, determined to win his way back to the side of Janie. He breaks speed laws but is taken to another jail. Then he impersonates an arch-criminal, a dynamiter, who is wrecking munition plants. His scheme proves a dangerous affair and nearly lands him in a Federal prison, when, by a sudden twist, Teddy captures the real culprit. The grateful jailer consents to his marriage to Janie.

"A Trip to the Summit of Mt. Hood" and World Library round out the programme.

Sunset.

"American Methods," that attractive photoplay exploiting the business and physical supremacy of the American over his European brother, with Big Bill Farnum in the heroic-conqueror role, is the early-week film entertainment feature at the Sunset Theater, shown along with a Keystone comedy and Sunset Tours, a scenic.

The Farnum picture has a thoroughly appropriate American theme. The story is convincing and its natural patriotic appeal enhances its value all the more owing to the present international complications. The play emphasizes a comparison between America and France, not that it shows any disrespect for the French nation, but more in comparing the democratic ideas and beliefs of Americans with those of the aristocracy of the old world, who abhor anything new.

Farnum, as William Armstrong, the American, not only looks the part, but his acting is such as to gain for him many more admirers. Jewel Carmen as Claire, has one of the best roles of her career. Betram Grassby makes a convincing villain, while Willard Louis, Genevieve Blim, Florence Vidor and Alan Forrest form a strong supporting cast.

Armstrong, with his sister, goes to a small French village and there the American takes such a vigorous hold of the industrial situation that he starts the mines to running and supplants chaos with order. He falls in love with Claire, daughter of a marquis, and when she loses her fortune, and her fiance, De Bligney, jilts her, she weds the American in a fit of pique. Later the Frenchman renews his attentions to Claire and forces her into a compromising position. Armstrong intervenes, gives De Bligney a sound thrashing in the approved American method, and wins the love of his wife.

Majestic.

"Two Little Imps," the picture William Fox has chosen to introduce his comedy kiddies, Jane and Katherine Lee, as full-fledged stars, is sure cure for the blues. It has been a long time since a motion picture audience has been treated to such a vast amount of farcical, yet wholesome, humor in any one production as is presented in "Two Little Imps." It's a comedy of the highest order.

While kid pictures and childish pranks have been used many times before, the majority of these depend upon the cuteness of the stars, but this production develops something different. The story contains plenty of gripping moments, has a strong flavoring of heart interest and a well-maintained suspense that is carried through to the final reel. The little stars act naturally; there is no attempt to be dramatic, but they act just like kids, and in that lies much of the charm of the offering.

When Jane wanders downstairs in her combinations and seeks out Uncle Billy in the dining-room, the sneaking of a plate of ice cream into bed, their climb up to the roof of a seven-story building requiring the aid of the fire department to get them down, and last, but perhaps the most humorous of all, their imitation of the hula-hula dancer, both of them dressed in very scanty attire, assure many a hearty laugh.

Hearst-Pathe News presents scenes in Morocco, our overlook ally, the New York beaches during the heat wave, daring American aviators and pictures of Petrograd developments. A comedy, "The Brass Monkey," is also shown.

Columbia.

"Freckles," the Lasky picturization of the novel by Gene Stratton Porter, is a photoplay of unusual entertainment charm. Jack Pickford, youthful brother of Mary; Louise Huff and Hobart Bosworth form the trio of players who give the pictured story a naturalness that is one of its chief assets. Some magnificent timber scenes and the fight between Freckles and Black Jack are worthy of special mention.

Jack Pickford has never appeared to such advantage as in the role of Freckles. He lives his part, as usual. He can look the most sorrowful, the most bored, the most stupid, the most cheerful and happy boy, as occasions may require, and the verdict will be that his present role is the most likable of all. For Freckles is a real hero.

Freckles, a one-armed orphan waif, runs away. John McLean (Hobart Bosworth), lumber baron, is attracted to the boy, and gives him a job guarding his forests. In the forest Freckles meets Angel (Louise Huff), whom he worships desperately. In an encounter with lumber thieves he is all but killed and is taken to a hospital. There he is nursed back to health by Angel, whose true love he earns. In the meantime his father, an English nobleman, dies, and his uncle traces him to the hospital. Then the boy learns of his noble birth and now he can declare his love for Angel, whom he has felt far too good for an unknown.

"The Rough House," the latest Fatty Arbuckle comedy, is the most hilarious of any of the Arbuckle-Paramount fun features. This applies particularly to the first reel, in which rotund Roscoe, slim Al St. John and pretty Josephine Stevens are involved in a veritable riot of merriment.

DAILY METEOROLOGICAL REPORT.

PORTLAND, Aug. 5.—Maximum temperature, 74 degrees; minimum, 54 degrees. River reading at 8 A. M., 10 feet; change in last 24 hours, 0.3 foot fall. Total rainfall (5 P. M. to 5 P. M.), none; total rainfall since September 1, 1916, 32.13 inches; normal rainfall since September 1, 44.56 inches; deficiency of rainfall since September 1, 1916, 12.43 inches. Sunrise, 4:58 A. M.; sunset, 7:35 P. M. Total sunshine August 5, 14 hours, 5 minutes; possible sunshine, 14 hours, 36 minutes. Moonrise, 8:39 P. M.; moonset, 8:21 A. M. Barometer (reduced to sea level) at 5 P. M., 30.05 inches. Relative humidity at noon, 62 per cent.

THE WEATHER.

STATIONS.	Minimum temperature	Maximum temperature	Precipitation past 24 hours	Wind Velocity	Wind Direction	State of weather
Baker	48	82	0.00	..	NW	Clear
Boise	58	90	0.00	..	NW	Clear
Boston	...	74	0.00	..	E	Clear
Calgary	40	76	0.00	..	NW	Clear
Chicago	74	90	0.00	..	NW	Cloudy
Denver	54	78	0.00	10	SW	Clear
Des Moines	70	82	0.08	..	N	Clear
Duluth	...	70	0.00	..	W	Clear
Eureka	50	58	0.00	..	NW	Clear
Galveston	...	90	0.00	10	S	Pt. cloudy
Helena	46	80	0.00	..	N	Clear
Jacksonville	...	88	1.16	..	NE	Cloudy
†Juneau	46	*58	0.06	..	N	Cloudy
Kansas City	...	86	0.00	10	N	Rain
Los Angeles	70	84	0.00	..	SW	Clear
Marshfield	52	64	0.00	..	NW	Cloudy
Medford	49	90	0.00	14	NW	Clear
Minneapolis	60	76	0.00	12	NW	Clear
Montreal	...	78	0.00	..	S	Pt. cloudy
New Orleans	...	86	0.01	..	NW	Pt. cloudy
New York	...	82	0.00	12	S	Clear
North Head	52	58	0.01	..	NW	Cloudy
North Yakima	54	90	0.00	16	NW	Clear
Omaha	...	80	0.18	..	NE	Clear
Phoenix	74	102	0.00	..	W	Clear
Pocatello	54	80	0.00	..	N	Clear
Portland	56	74	0.00	..	NW	Clear
Roseburg	50	82	0.00	10	N	Clear
Sacramento	56	90	0.00	..	S	Clear
St. Louis	74	94	0.32	..	NW	Pt. cloudy
Salt Lake	62	88	0.00	10	N	Clear
San Diego	68	78	0.00	10	NW	Pt. cloudy
San Francisco	50	62	0.00	16	SW	Clear
Seattle	54	72	0.00	..	SW	Cloudy
Sitka*	...	56	0.00	..	SW	Rain
Spokane	50	88	0.00	10	W	Clear
Tacoma	52	74	0.00	12	W	Clear
Tatoosh Island	48	54	0.00	26	S	Cloudy
Valdez	*48	*58	0.00	..	..	Cloudy
Walla Walla	58	90	0.00	..	W	Clear
Washington	...	84	0.00	..	SE	Clear
Winnipeg	50	76	0.00	16	NW	Clear
Yellow'n Park	...	68	0.00	..	NE	Rain

†A. M. today. *P. M. report of preceding day.

WEATHER CONDITIONS.

The high-pressure area over Southern British Columbia last night has moved southward and is now central off the Southern Oregon coast. The pressure is also high over the Northern Mississippi Valley and the North Atlantic states; there are no well-defined low-pressure areas appearing on the weather map this evening. It is much cooler in the Mississippi Valley and in Texas and New Mexico. Temperatures are 18 to 20 degress lower tonight over that district, temperature changes elsewhere having been unimportant. Scattered showers and thunder storms have occurred over the entire central portion of the country. The rainfall was heavy at Jacksonville, Fla., 1.16 inches having fallen during the last 24 hours.

Conditions are favorable for fair weather Monday in Oregon and Washington, with moderate northwesterly winds. It will be cooler in Eastern Oregon and Eastern Washington.

FORECASTS.

Portland and vicinity—Monday fair, moderate northwesterly winds.

Washington—Monday fair, cooler in east portion, moderate northwesterly winds.

Idaho—Monday fair, cooler in north and southwest portions.

Oregon—Monday fair, cooler in east portion, moderate northwesterly winds.

ALFRED H. THIESSEN, Meteorologist.

VICTIM OF SCRATCH ON NOSE WILL BE BURIED TODAY.

Roy C. Holman.

Roy C. Holman, 581 Third street, who died Friday as the result of a scratch on the nose from which blood poison developed, and proved fatal, will be buried today at Riverview Cemetery. Services will be at Holman's chapel, Third and Salmon streets, at 10 o'clock this morning.

Mr. Holman was 28 years old and the son of the late John Holman. He is survived by a wife and infant child and his mother, Mrs. Louzetta Holman. Mr. Holman was an employe of the Union Oil Company.

BUYERS' GUIDE AND REFERENCE DIRECTORY OF

Wholesalers—Manufacturers—Jobbers

BUYERS' WEEK—AUGUST 5 TO 11

BEDROOM AND DINING-ROOM FURNITURE.
DOERNBECHER MFG. CO., East Twenty-eighth and O.-W. R. & N. tracks. East 800.

BOOKS AND HOLIDAY GOODS.
THE J. K. GILL CO., Third and Alder sts. Main 8500, A 6068.

BUTTER, CHEESE, EGGS, ICE CREAM.
T. S. TOWNSEND CREAMERY CO., Factory East 7th and Everett. East 6800.

CEREALS.
GOLDEN ROD MILLING CO., 353 Oak st. Broadway 360.

CEREALS, FLOUR, FEED.
ALBERS BROS. MILLING CO. Railway Exchange building.

CHAIRS, REED AND RATTAN FURNITURE.
HEYWOOD BROTHERS AND WAKEFIELD COMPANY, 148 to 154 North Tenth, opp. N. Bank Depot. Broadway 3061. A 2538.

CIGARS, PIPES AND TOBACCO.
M. A. GUNST & CO., 84 North Fifth st. Broadway 2800.

COFFEE, TEAS AND SPICES.
DWIGHT EDWARDS CO., 32 North Front st. Broadway 1341.

DRUGS.
CLARKE, WOODWARD DRUG CO., Alder at West Park st. Marshall 4700.

DRUG SUNDRIES.
THE NORTHWEST DRUG CO., 63 Fifth st. Br. 2178, A 2323.

FURNITURE MFG., STOVES, LINOLEUM.
F. S. HARMON & CO., 14th and Johnson. Bdwy 2250, A 2617.

GLASS, MIRRORS, SASH & DOORS.
CENTRAL DOOR & LUMBER CO., Thirteenth and Glisan sts. Broadway 1105.

GROCERS—WHOLESALE.
T. W. JENKINS & CO., Front and Pine streets. Main 601.

HARDWARE, PAINTS, SPORTING GOODS.
FAILING-McCALMAN CO., 88 Front st. Main 6500, A 3590.

HARDWARE AND SPORTING GOODS.
HONEYMAN HARDWARE CO., Fourth and Alder sts. Broadway 1122.

HARDWARE AND STOVES—WHOLESALE.
MAY HARDWARE CO., 124 Front st. Main 5074-152. A 2752.

KNIT GOODS AND GLOVES.
PORTLAND KNITTING CO., 150 Third st. A 7160, Main 6320.

MANUFACTURERS OF TRUNKS, SUITCASES, TELESCOPES, ETC.
MULTNOMAH TRUNK & BAG CO., 80 E. Water st., cor. Stark. Tel. East 24.

MEN'S AND BOYS' CLOTHING AND FURNISHINGS.
N. & S. WEINSTEIN, 5-7 First st. N., opp. Lang & Co.

MUSICAL INSTRUMENTS.
SHERMAN, CLAY & CO., Sixth and Morrison. Main 6645.

NECKWEAR AND SUSPENDERS.
ADRIAN NECKWEAR CO., Manufacturers, 401-2 Phoenix bldg. Br. 1086.

NOTIONS, HOSIERY AND KNIT GOODS.
MILLER, CALHOUN CO., Fifth and Couch. Broadway 263.

OFFICE FURNITURE AND SUPPLIES.
KILHAM STATIONERY & PRINTING CO., Fifth and Oak sts. Marshall 6080.

OVERALLS AND FURNISHINGS.
HIRSCH-WEIS MANUFACTURING CO., Front and Burnside. Broadway 3676.

PAINTS, OILS AND GLASS.
W. P. FULLER & CO., Twelfth and Davis. Br. 2501.

PAINTS AND PAINTERS' SUPPLIES.
TIMMS, CRESS & CO., 184-186 Second st. Main 2023, A 2023.

PIANOS AND PLAYER PIANOS.
SCHWAN PIANO CO., 111 Fourth st. Main 5323.

PICKLES, VINEGAR, ETC.
KNIGHT PACKING CO., East 9th and East Alder. East 66, B 1566.

PLUMBING, MILL AND STEAM SUPPLIES.
M. L. KLINE, 84 and 86 Front st. Main 517, A 2517.

ROOFING MANUFACTURERS.
DURABLE ROOFING MFG. CO., Kenton Station. Woodlawn 3188.

SADDLERY AND SHOE FINDINGS.
THE GEO. LAWRENCE CO., 80-86 First st. Main 664.

SASH, DOORS AND GLASS.
W. P. FULLER & CO., Twelfth and Davis. Br. 2501.

STOVE AND RANGE MANUFACTURERS.
PORTLAND STOVE WORKS, Kenton. Tel. Woodlawn 2862.

TENTS, AWNINGS, ETC.
HIRSCH-WEIS MANUFACTURING CO., Front and Burnside. Broadway 3676.

TOYS AND NURSERY FURNITURE.
VALENTINE MANUFACTURING CO., 500 East Lincoln, cor. 10th. East 706.

TYPEWRITERS AND SUPPLIES.
UNDERWOOD TYPEWRITER CO., Tenth and Stark. Broadway 503.

WATERPROOF AND KHAKI CLOTHING.
HIRSCH-WEIS MANUFACTURING CO., Front and Burnside. Broadway 3676.

WHOLESALE GROCERS.
MASON EHRMAN & CO., 74 North Fifth st. Broadway 465.

WINDOW SHADES.
HIRSCH-WEIS MANUFACTURING CO., Front and Burnside. Broadway 3676.

WOMEN'S STREET AND HOUSE DRESSES.
UTILITY GARMENT CO., 107 First st. Main 2733.

GUARD NOW IN ARMY

Oregon Gives 4500 of Its Finest Men to Nation.

STATE CONTROL IS ENDED

Transfer Made Without Ceremony Under Provisions of President's Order—Troops Now Subject Only to War Department.

Oregon yesterday gave 4500 of its finest young men to the country.

These young patriots were members of the several units of the Oregon National Guard, which yesterday was drafted into the Federal service.

There was no formality or ceremony. Under provisions of President Wilson's recent order, all National Guard troops were taken over by the Federal Government at noon, being automatically discharged from state service.

This transfer from state to National status is made to enable the President to send the men to a foreign country if necessary. They are now subject only to the orders of the War Department.

Oregon Troops Listed.

The several Oregon organizations that entered the Federal service are as follows:

Third Oregon Infantry, Colonel John L. May, commanding.

Oregon Coast Artillery Corps, Colonel C. C. Hammond commanding.

First Separate Cavalry Squadron, comprising four troops, 400 men, Major Charles E. McDonell commanding, as follows:

Troop A, Captain Cicero F. Hogan; Troop B, Captain Charles E. Gjedsted, and Troop C, Captain Thomas Maguire, at Portland; Troop D, Captain Lee R. Caldwell.

First Separate Battalion of Engineers, 380 men, Major H. A. Brandon commanding, as follows:

Company A, Captain W. C. Parrish; Company B, Captain Leslie W. Murray, and Company C, Captain Stanley Borleske.

Field Artillery, 270 men, comprising Battery A, Captain Bert V. Clayton, and Battery B, Captain Charles L. Johnson.

Field Hospital Company, 36 men, Major Graham commanding.

The aggregate number in all these organizations is approximately 2530 men.

Mere Remnant Is Left.

A mere remnant of the state forces is left. The officers of the staff corps and departments, two enlisted men in the ordnance department and two enlisted men in the medical department are all. It is probable that some of these will enter Federal service.

The transfer of troops, however, does not mean that recruiting will stop. Enlistments for the several branches of the former state forces will continue until each unit is filled. If not filled by voluntary enlistments, they will be filled by men secured under the selective draft.

At noon yesterday the time for Oregon reserves to report to their commands expired. Those who have failed to report technically became deserters from the United States Army.

However, the authorities are convinced that some of the men have not received the proper notice and if they turn up within a reasonable time it is probable that their tardiness will be overlooked.

The following reservists, whose last known addresses are herewith given, have not reported:

Emery R. Morris, 272 East Eighty-fourth, Portland.
Hector E. Lavine, Woodburn.
Willard P. Braniger, Woodburn.
Jerome Milton Martin, 754 Vanderbilt street, Portland.
Ray J. Minnear, 6130 Sixtieth avenue, Portland.
Lowel P. Grim, Medford.
Byron W. Petty, Eugene.
William Edwards, Cottage Grove.
Joseph F. Johnson, 308 Johnson street, Portland.
William C. Logue, La Grande.
Ben W. Harrison, Forest Grove.

THREE-YEAR-OLD TRAVELS

Frank Thomas Reaches Union Station on Way to Arizona.

"Have a heart, conductor! I want to go to the Union Station."

This, according to his own assertion, was the way in which Frank Thomas, aged 3, wheedled a Portland Railway, Light & Power Company conductor into hauling him from the East Side last night. The boy was detained at the Union Station by Patrolmen Simpson and Endicott, and sent to police headquarters until he should be identified.

The lad said he was on the way to Yuma, Ariz., and that he had talked a streetcar man into paying his carfare downtown, and also into lending him 10 cents.

Funeral of Old Resident Held.

DAYTON, Wash., Aug. 5.—(Special.)—The funeral of Mrs. S. A. Ferguson, of Johnson, Wash., former resident of Waitsburg and Dayton, who passed away Friday at the Sacred Heart Hospital at Spokane, was held at Dayton this afternoon from the Congregational Church. The Fergusons came here about 17 years ago and engaged in business and farming, and were well known throughout the country.

Plague Found in Lima, Peru.

LIMA, Peru, Aug. 5.—It is announced officially that 15 cases of bubonic plague were found in Lima during the month of July.

LIBERTY

Adults 15¢ Children 5¢ | Enlisted men in uniform free

it's here!!!

The big seven section super-story; the theme is

OUR NATION 100,000,000 STRONG

The Slacker

Wonderful Emily Stevens plays the central role in this magnificent patriotic masterpiece—there are no stars—the play is too big!

We will keep up the quality

Broadway at Stark
LIBERTY CORNER

·M·J·B· Coffee

WHY?

Vacuum Packed

M·J·B· is vacuum packed in air-tight tins by a special process of our own to retain its full strength and delicious flavor.

—It reaches you fresh.

BUSINESS AS USUAL By Eliminating Waste

no increase in prices here—and no reduction in qualities!

Breakfasts and Lunches, 25c and Up; Dinners, 50c and Up

IMPERIAL HOTEL Phil Metschan Jr. Manager

MR. BUYER, MAKE YOUR VISIT TO PORTLAND PROFITABLE

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