

THREE HURT WHEN KENTON CARS HIT

Crash Sends Rush-Hour Crowd in Heap; Lives of 50 Passengers Endangered.

BRAKES FAIL TO RESPOND

Motorcyclist of Offending Car in Rear-End Collision Places Blame on Faulty Grips—Mrs. K. Seibert Sustains Body Injuries.

Three persons were injured seriously and two carsloads shaken more or less at 6:45 o'clock last night in a rear-end collision between two Kenton cars at Bryant street and Mississippi avenue. The seriously injured were: Mrs. Katherine Seibert, 973 East Ninth street, probably broken ankle. N. S. Shadden, motorcyclist on the same car, back sprained. Motorcycle Patrolman Crane and Patrolman George Adams, who investigated, said that passengers in both cars were thrown from their seats by the force of the collision. Passengers in the rear car were skidded along the floor, Crane said, and landed in a pile at the front end. The policeman said that many persons whose names were not obtained were cut by flying glass and bruised and trampled.

Wrecking Crew Clears Debris. The Ambulance Company Company took the carmen to the Wood Samaritan Hospital for attention. Mrs. Seibert was taken home, saying that she would go to a hospital later if necessary. Mr. Soden's cuts were dressed and he was allowed to go home after a short time. Meantime a wrecking crew cleared away the debris and took the damaged cars to the Piedmont barns. Traffic was delayed only a few moments. The leading car, No. 524, was coming toward Portland eight minutes behind time when the accident happened. The other car, scheduled to travel six minutes behind, was two minutes late, and following 524 a short distance. Traffic rules of the Portland Railway, Light & Power Company require the cars to keep at least a block apart outside the congested district.

Defective Brakes Blamed. Car No. 524 slowed down to let Mrs. Seibert pass. The car following, and No. 569, the car following, crashed into the rear platform. C. A. Donaldson, motorcyclist of No. 569, reported to Fred A. Rasch, examiner for the State Public Service Commission, that the accident was due to defective brakes. Mr. Rasch said he tested the brakes at the car barn and found them in good working order. The cars were ordered to be removed for the night, however, and Mr. Rasch will make another test today.

Donaldson's report, in full, was to the effect that he was coasting down the hill behind No. 524, going at a rate of about six miles an hour. He said that No. 524 passed the stopping point on an abrupt curve, and he supposed that it would go on to the next block. The car stopped suddenly in the middle of the block. Donaldson said, and he immediately applied his brakes. When the brakes failed to stop the car, he released them and he said he tried the emergency brake, which also failed to work.

Police Make Complaint. Mr. Rasch was at his home when formed of the accident, and nearly was arrested while speaking at the scene in a taxicab. He had told the driver to make the best speed coming about 25 miles an hour, and was overhauled by Motorcycle Patrolman Ervin. Mr. Rasch explained that his position with the Railway Commission required him to get to the wreck as soon as possible to learn if the accident was caused by lack of precaution on the part of the railroad. He was released, although he went to police headquarters and made a further explanation to Captain Innes. The police complained that their investigation was hampered by the haste with which the carmen carted off evidence of the wreck and withheld names of injured. There were about 50 passengers on each car.

STRIKE MAY BE AVERTED

SOUTHERN PACIFIC AND MEN CONSIDER GRIEVANCES.

Assistant General Manager J. H. Dyer, of Portland, One of Company's Representatives.

SAN FRANCISCO, Aug. 2.—A conference between officials of the Southern Pacific Company and officers of the four large railroad brotherhoods on difficulties over which 800 employees threaten to strike next Saturday night adjourned tonight after an all-day session. No statement was made by either party to the conference, but it was understood that a great headway was made toward settling the grievances of the men. The conference will continue tomorrow. The strike ultimatum, which was received yesterday by railroad officials, stated the men would withdraw from the service unless certain grievances were decided in a manner satisfactory to both sides by Saturday night. W. R. Scott, vice-president and general manager of the road, suggested Federal mediation of the difficulties. Mr. Scott and Assistant General Managers D. W. Campbell and J. H. Dyer, of Portland, represented the road at the conference.

CAVALRY MOBILIZES TODAY

Washington Troops to Concentrate at American Lake. TACOMA, Wash., Aug. 2.—(Special.)—Now that the Eighteenth Engineers have started for somewhere in France, their place at the American Lake cantonment will be taken by the Washington National Guard. Tomorrow is the date set for mobilization of cavalry from Wenatchee, Spokane and Ellensburg and this city. They will be under command of Major Hartwell W. Palmer. In all probability the state Guard will be mobilized at American Lake before the end of the present week. Orders have been received for them to hold themselves in readiness.

MORNING PICTURE NEWS

'FLOOR' TAX PUT ON TEA, COFFEE, SUGAR

Revenue to Be Obtained From Hoarded Stocks to Replace Surplus Levy.

FARMERS ARE NOT EXEMPT

Gore's Amendment Rejected by Vote of Committee—Measure Is Expected to Go to Senate Early Next Week for Debate.



J. Warren Kerrigan, Star of "The Social Buccaneer" At Sunset Theater

TODAY'S FILM FEATURES. Sunset—J. Warren Kerrigan, "The Social Buccaneer." Columbia—Pauline Frederick, "The Love That Lives." Liberty—Sessue Hayakawa, "Forbidden Paths." Majestic—Antonio Moreno, "The Duke of the Hills." People—"The Tanks at the Battle of the Ancre." Star—Mary Pickford, "Less Than a Dozen." Mystery of the Double Cross. Globe—Henry B. Walthall, "Little Show." The Adventures of the Jealous Wife.

Liberty. SESSUE HAYAKAWA, the Japanese actor whom Alan Dale, one of the country's foremost dramatic critics, speaks of in these words, "I am lost in admiration of Sessue Hayakawa. Certainly he is the finest film artist I have ever seen," is the stellar attraction at the Liberty Theater on the week-end bill. Hayakawa, together with that demure blonde lass, Vivian Martin, Carmen Phillips and Tom Forman, are seen in "Forbidden Paths," a powerful dramatic tale of the eternal triangle. The play has for its climax the well-known personal loyalty of the Japanese. Hayakawa, Miss Martin and Miss Phillips form a strong trio in the unraveling of the story of a man who makes a mess of his life by marrying a woman he does not love, but whose happiness is preserved by the startling action of the Nipponese, whose love is superior to all else.

Majestic. Exceptionally good photography, well maintained atmosphere, particularly of the country life of the Carolina hills, and a noteworthy cast are three of the good qualities of "A Son of the Hills," a Vitaphone photoplay starring Antonio Moreno, who has recently in the limelight as leading man for Mrs. Vernon Castle. A two-act Foxfilm comedy, "Suds of Love," in the leading role, is an efficient laugh-producer, while Hearst-Pathé presents some interesting items, including Greece welcoming the return of Venizelos, Bisbee I. W. W. at Columbus, the famous Forty-second Division on the French front, Zeppelins downed in England and Canadians leaving for the front.

Star. Turn your attention to the solution of another mystery, Pathé's "The Mystery of the Double Cross" is a mystery longer for the 15th and that chapter of this unusually good serial, to be screened at the Star Theater until Saturday night, solves the mystery that has been monopolizing the playboy interest of some hundred thousands of fans throughout the country. "Who is the girl of the Double Cross?" "Who is the Mysterious Stranger?" These are the questions fandom has been asking for many weeks. Incidentally, these questions are answered in the final installment of one of the best many-chaptered tales Pathé has given the film world. Mollie is the heroine of the serial, while other players are Leon Bary, Gladden James and Ralph Stuart. As for the solution, why spoil the pleasure with a few printed words?

Peoples. An unusual feature of the screening of the British government official war picture, "The Tanks at the Battle of the Ancre," at the Peoples Theater, is the large number of soldiers who witness the graphic and illuminating series of pictures each day. Cavalrymen, artillerymen, infantry from Vancouver and Clackamas, sailors and members of hospital units have been eager spectators of scenes the like of which they expect to be principals in ere long. This photoplay presentation of war is really a unique only serial activity and the actual hand-to-hand clash in the trenches, pictures the Battle of the Ancre, a victorious attack the British made on the Germans at the River Ancre, in France, last Fall. An intimate glimpse of the life in the trenches, transportation facilities, barrages, fire methods, and most interesting of all, the huge tanks in action, moving ponderously over or through barbed wire obstructions, climbing hillocks or straddling shell holes, are shown in the pictures. These must have been taken at considerable casualty cost, among cameramen, for closeups of men on "No Man's Land" placed photographers directly in line with German fire.

Columbia. Pauline Frederick gives another exhibition of remarkably fine acting in "The Love That Lives," demonstrating her right to rank among the great dramatic actresses of the screen. A Paramount five-reeler, at the Columbia Theater, is a novel affair, for it presents Miss Frederick in the role of a scrubwoman, who sells herself to a broker in order to get money to educate her son. "The Department Case" is another excellent O. Henry story pictured by Vitaphone. The histrionics of Miss Frederick is easily the outstanding feature of "The Love That Lives" and the admiration of the spectator cannot but mount as the star portrays emotions with deft shading and fine feeling. Also when she, by means of a wonderful make-up, simulates physical distress, the varying stages in the character development of a familiar type.

U. S. Sailor Dies of Poison. SEATTLE, Wash., Aug. 2.—Arthur J. Wallace, aged 33, chief gunner's mate, U. S. N., died at the hospital at the Puget Sound Navy-yard today from the effect of poison taken Friday night, according to the official report.

WOMAN OF 49 SUICIDE

NELLIE HARLESS TAKES POISON AS DAUGHTER GETS LICENSE.

AVIATOR FALLS TO DEATH

Companion of Captain Suffers Broken Jaw and Internal Injuries.

MINEOLA, N. Y., Aug. 2.—Captain Ralph I. Taylor, in command of the training section of the Aviation Signal Corps here, lost control of his airplane today and plunged 800 feet to his death. Sergeant Thomas Fell, who was in the machine with him, suffered a broken jaw and internal injuries. Colby's Nomination Confirmed. WASHINGTON, Aug. 2.—Nomination of Bainbridge Colby, of New York, as

EVADERS TO FEEL FORCE

EXEMPTION RIGHTS LOST BY FAILURE TO REPORT.

CLACKAMAS DRAFT CALLED

Examination of 35 Conscripts Set for Wednesday.

MARY PICKFORD

The surprising final chapter; the climax of

"The Mystery of the Double Cross"

and the last opportunity you will have in Portland to see

Mary Pickford

In the unusual, delightfully different drama

Less Than the Dust

Phone your want ads to The Oregonian, Main 7070, A 6095.

Fifteen-Dollar Clothes for Men

—Aside from their coolness, their comfort and their easy fit, these \$15 clothes are without question the best you can buy at the price.

—They cost me more than the ordinary dealer pays for \$15 clothes—I sell them at a closer margin, and I guarantee every suit to give satisfaction.

—They're good clothes—none better at the price.

Entire Third Floor—Elevator

All Panama and Straw Hats Reduced \$1.50 Toyo Panamas, 50¢

Ben Selling Morrison at Fourth

WOMAN OF 49 SUICIDE

NELLIE HARLESS TAKES POISON AS DAUGHTER GETS LICENSE.

After Fit of Despondency Lasting Several Months, Cresoline Is Taken and Warning Is Late.

Mrs. Nellie Harless, aged 49, of 30 East Fifty-seventh street, committed suicide yesterday by drinking cresoline shortly after her daughter had taken out a marriage license.

Mrs. Harless took her young grandson and went into the yard shortly after noon to sit for some time under a cherry tree. One of her daughters, Mrs. Rose Woodard, that she had drunk the poison. The daughter at once telephoned for Dr. J. A. Hughes, but every effort to revive her was of no avail.

Mrs. Harless is survived by six children, three sons and three daughters. Coroner Smith took charge of the body and it will remain at the public morgue pending funeral arrangements.

REGISTERED MEN MEET

Hibernians Are Hosts to Persons Subject to Draft.

Several young men who are subject to the draft responded to an invitation from members of the Ancient Order of Hibernians to attend a meeting at Hibernian Hall last night. Steps were taken to form an organization of men subject to the draft for social purposes. E. H. Deery presided. Mr. Deery emphasized the fact that it is the duty of every person, regardless of his opinions or sympathies before the United States entered the war, to do all in his power to help the country.

SOCIALIST IS IN TROUBLE

Floyd Ramp Has Argument With Soldiers at Roseburg.

ROSEBURG, Or., Aug. 2.—(Special.)—T. A. Rafferty, Deputy Sheriff, was summoned to the business district at 12 o'clock last night to act as mediator in a dispute between Floyd Ramp, a local Socialist, and a number of Woodburn soldiers who were doing guard duty in this city.

The controversy started when Ramp inferred that he held the same opinion of the soldiers as that held by the U. W. W. Ramp is also alleged to have

GLASS FRONT IS TARGET

Second Medford Autoist Smashes Ashland Building Window.

ASHLAND, Or., Aug. 2.—(Special.)—For the second time in the past year, M. C. Reed, president of the Chautauqua Association of Ashland, has had the plate-glass front in two of his Main-street properties smashed by autoists from the neighboring city of Medford.

The second time was this afternoon, when A. L. Hobbs, a traveling salesman for a Medford house, who was learning to run a car, lost control of it and ran into the building.

Mr. Reed witnessed the accident. The machine was not seriously damaged.

Read The Oregonian classified ads.

Sessue Hayakawa and Vivian Martin in "Forbidden Paths"

TODAY AND TOMORROW ONLY

from all over the country has come word that "Forbidden Paths" is the most popular of Hayakawa photoplays—the story is convincing, full of thrills and spectacular dramatic situations; the talented Japanese is supported by that tantalizing vision of beauty and grace, Vivian Martin; we think it's a mighty good picture; we're sure you will, too.

WE WILL KEEP UP THE QUALITY

Mary Pickford

In the unusual, delightfully different drama

Less Than the Dust

Broadway at Stark LIBERTY CORNER

15c Children 5c