2 ROAD CONTRACTS WILL BE LET TODAY

Important Projects for Which Bids Have Been Asked Complete Year's Programme.

BOTH ARE ON RIVER DRIVE

Paving Started on Several Sections Under Awards Made Recently and $1,000,000 Worth of Bonds Are Offered.

Bids will be opened in the office of the Oregon State Highway Commission in the Yeon building on two of the most important road projects to be attempted by the state this year.

The first piece is for grading the Columbia River Highway between Cascade Locks and Hood River—a distance of about 20 miles. The work will require some heavy blasting through solid rock and a series of important grade eliminations. The route has been surveyed by the highway engineering department and makes connection with the Mitchell's Point tunnel, which already is one of the famous showplaces on the Columbia River Highway.

The engineers' estimates place the probable cost of construction work at more than $400,000.

It is aimed to get this grading completed before the Fall rains set in and allow it to settle through the Winter. It is probable that it will be paved next year. The highway already is paved between Portland and Cascade Locks, so this proposed pavement would provide a paved stretch from Portland to Hood River—a distance of 50 miles.

Meanwhile plans are under way for grading and paving the highway eastward from Hood River to The Dalles.

Lower River Work Billed.

The other project for which bids will be opened today provides for grading and bridge building on the Lower River Highway between Goble and Astoria. Most of the route has been graded under contract by the Columbia and Clatsop County Courts respectively. The most important detail yet to be done is elimination of the steep hill immediately west of Rainier. Several temporary bridges on the present highway are to be replaced, under this contract, with permanent structures.

The Warren Construction Company started work last week on its paving contract between the Astoria city limits and Svenson, a stretch of 14 miles. When the grading, about to be done, is completed, the entire route will be ready for paving. The highway already is paved through Multnomah County to the Columbia County line.

Year's Work Provided For.

Oskar Huber also started work last week on his contract for paving the Rex-Tigardville road between the Multnomah County line through Washington and Yamhill counties to Newberg. This piece is about 10 miles long and when completed this Fall will provide a paved road all the way from Portland to Newberg, 25 miles. This is nearly half the distance between Portland and Salem.

The Hassam Paving Company is at work on the 10-mile contract on the Portland-Salem east side road in Marion and Clackamas counties. Beginning at the county line a five-mile stretch will be paved in each direction.

With the paving contracts let last week and the grading contracts that probably will be let today, the Highway Commission will have provided for about all the work it can do under terms of the road bonding bill adopted by the people at the recent election.

Expenditures of the Commission, under the terms of the bill, are to be limited to $1,000,000 this year. The contracts already let and proposed aggregate nearly that amount.

Bids on the sale of $1,000,000 worth of bonds will be opened by the Commission on August 3.

PACIFIC ROUTE SUGGESTED

American Lake Troops Expect to Go to Eastern Battlefront.

TACOMA, Wash., July 29.—According to unofficial information received at Camp Lewis today, troops will be taken by transport direct from American Lake to Vladivostok before the end of the year. From there they would be moved over the trans-Siberian Railroad to the Russian front in the hope of bolstering up the lines of the new republic.

According to the message it would be safer and easier to send the transports from a Pacific port than to send them from a congested Atlantic terminal and through the dangerous sea lanes of the barred zone.

While no definite word has been received, members of the 18th Engineers Regiment of the National Army, now awaiting call at Camp Lewis, believe that they will be sent to Siberia to keep the railroad open.

PARKS AFFECTED BY WAR

Attendance of Children Above 12 Years Has Fallen Off.

War has brought about a situation so serious that it has greatly affected the attendance at the playgrounds, parks and the band concerts this season, according to J. O. Convill, superintendent of parks.

"We have had an increased attendance of small children in the playgrounds this year," said Mr. Convill, "but there has been a very noticeable decrease in attendance of children above 12 years. People are taking the war too seriously to patronize the parks and the band concerts as heretofore, and many children are working on farms, etc., helping along in the general situation."

WASCO WHEAT YIELD GOOD

Fall-Sown Grain Turning Out Beyond Expectations.

WASCO, Or., July 29.—(Special.)—Howell Bros., west of Wasco, started hauling wheat Friday. They are harvesting a 400-acre field, the yield being between 25 and 30 bushels to the acre.

E. E. Kaseberg started harvesting the first of the week on 1400 acres, the yield being 15 sacks, which is equal to 35 bushels. This wheat weighs 135 pounds to the sack and tests 60 pounds. All the Fall-sown wheat is yielding beyond expectations. The warm weather cut the Spring grain about 50 per cent.

The Hebrew word that has been translated as "glass" occurs only in Job xxviii:17, where, in the authorized version, it is rendered crystal.

MOVING PICTURE NEWS

BILLIE BURKE, APPEARING AT THE STAR THEATER IN HER EIGHT-REEL PHOTOPLAY SUCCESS, "PEGGY."

TODAY'S FILM FEATURES.

Peoples—"The Tanks at the Battle of the Ancre."
Star—Billie Burke, "Peggy."
Sunset—Clara Kimball Young, "Camille."
Columbia — Bessie Love, "The Sawdust Ring."
Liberty — Charles Ray, "Sudden Jim."
Majestic — Valeska Suratt, "Wife Number Two."
Globe — Ethel Barrymore, "The White Raven."
Circle—"The Neglected Wife."

Peoples.

THE much-talked-of official British government pictures, shown throughout the United States under the auspices of an organization headed by W. K. Vanderbilt, were screened for the Portland public at the Peoples Theater yesterday. After witnessing the five reels of "war as it really is," including intimate glimpses of those modern juggernauts, one can understand why "The Tanks at the Battle of the Ancre" has received such high praise.

This picture actually tells the story of the great battle of the Ancre—shows actual fighting as observed by the intrepid cameraman of the British army. "The Tanks at the Battle of the Ancre" is a more intimate presentation of war than has ever been given through the action camera. It gives the spectator a lesson in modern warfare and an insight into the lives that American troops are to lead when they reach No Man's Land. The production graphically depicts war as a grim business, not a spectacular adventure. Artillery roars incessantly for hours, the enemy trenches are bombed, then comes the advance of the first line, the men scrambling from the trenches to trot across the shell-torn field to the waiting "Fritzies." Back come the wounded. Forward go the reserves. Then rest in the trenches of the enemy, or 'mid the ruins of what was once a village, now a mass of wreckage, a few shattered trees and shell holes in which a score of men might hide.

Perhaps the most interesting section of the film is that showing the tanks, the caterpillar giants, in action. A squad of men climb into the machine, a steel door is closed behind them and soon the tank begins its laborious journey towards the enemy trenches, tearing away barbed wire obstructions and crushing down trees. One sees the squat, toad-like contrivances, thrustling two guns from twin turrets on each side, advance with the irresistible steadiness of an avalanche.

Interest in the pictures is heightened by the personal appearance, in a brief talk, of William Poteet, Portland boy, who recently returned from service with the Canadians on the Somme.

"Stop, Luke, Listen," is one of the best of the "Lonesome Luke" comedies. Harold Lloyd and pretty Babe Daniels are the principals, Lloyd performing some athletic stunts reminiscent of "Doug" Fairbanks.

Liberty.

A few more photoplays like "Sudden Jim" and some of these kings of filmdom favoritism will be forced to open their ranks to Charles Ray. This engaging young chap—"juvenile" they call him—is going to cement the friendship of thousands and add many others to his list of admirers when "Sudden Jim" gets through its tour of the country.

"Sudden Jim" is an uncommonly good melodrama, a picturization of a popular Saturday Evening Post serial that has not suffered by its translation to the celluloid. The play unfolds in the big timber country, the atmosphere of which is forcibly suggested, while the production is brisk with action and abundant with incident. Ray gives an excellent performance, while Joseph Dowling's characterization of a backwoods politician places him nearly on a par with Ray in sharing acting honors.

Sudden Jim is the son of "Clothespin Jimmy" Ashe, who gives James Jr. $50,000, telling him to either play with it like a fool or make it earn more money. Jim plunges into business with a will to make good but opposition is thrown in his way by a crooked business man of Diversity, his town. Moran is the financial power of Diversity, but when he attempts to ruin Jimmy's business by refusing to make good the contract for lumber, he meets the type of resistance he has not calculated upon. For Jim gathers his men together and takes possession of the one-track railroad. Thanks to a girl he loves, young Ashe is saved from destruction by a vicious plan of Moran's.

Sylvia Bremer, who has been seen with Ray in recent pictures, plays the part of the moody, dissatisfied girl who wins the love of Jim Ashe. Georgie Stone, Lydia Knott and William Bellingford are others in the cast.

"His Sudden Rival," a one-reel comedy, Liberty News and special music by Organist Wallace complete the bill.

Star.

When Mr. Exhibitor wishes to flatter a photoplay of the red-blooded type he compares its scrap with the epic combat of "The Spoilers." Likewise, when the author provides a story of "cutenesses," his heroine a harum-scarum tomboy, Mr. Exhibitor asserts: "It's like 'Peggy.'"

They do not flatter "Peggy" when they draw such comparisons; quite the reverse. "Peggy," which ranks along with "Civilization" as the most noteworthy of all Thomas H. Ince productions, is the eight-reel picture which served to introduce Billie Burke, one of the most beloved of all actresses, to the film world.

Chief among the entertainment ingredients of "Peggy" is the presence of Billie Burke. Miss Burke is a born screen actress, a player of fascinating vivacity. To Miss Burke and her pranks, whether she is arrayed in dainty frock, pajamas or overalls, are added a wealth of comedy, a pleasing love story, an entrancing fairy tale and a flavoring of pathos.

Peggy is called upon to leave America to visit her uncle in Scotland, and the most amusing part of the whole story is her arrival on Sunday. The good people are all at church, a group of hard, undemonstrative, sanctimonious, just-but-not-merciful Puritans. In the distance is seen a whirl of dust and a white streak ,Peggy speeding the limit in her raceabout. Chickens, geese and humans are scattered before the blast and Peggy hits the center of religious activity like a meteor just as the kirk is letting out.

Such is the warm-hearted and impulsive Peggy. She becomes modified, but she dares in the end to smash provincial egotism when an erring girl, one who loved not wisely but too well, is brought to harsh social judgment. In the end Peggy deserts America and marries the "Meenister," taking upon herself the burden of caring for the people of the little Scotch hamlet.

Sunset.

"Camille," that immortal Alexandre Dumas story of Parisian life, which has been presented to the public in so many guises, has been artistically and graphically interpreted for the film public by Clara Kimball Young and a company of World players.

Director Capellani has given "Camille" a lavish and faithful production. Miss Young does some of the best work of her career as "Camille," the Parisian adventuress whose love for camellias earns for her that title.

Marguerite Gautier, or "Camille," is a leading figure of the Paris underworld, with Count de Varville, a man she does not love, supplying her with money. She is happy in her environment, although her mode of living is wrecking her health, until she meets Armand, a country lawyer. She is happy in this new-found love, the awakening of a real passion, until the father of Armand comes to her and begs her to break off the affair for the sake of the young fellow's sister.

Because of her great love for Armand, Camille consents. She returns to de Varville and the old life, while Armand, heart-broken at what he considers the unfaithfulness of his beloved, goes back to the country. Later he meets her in the company of De Varville at a gaming table. Infuriated, he publicly insults her, flinging money in the face of the woman whose jewels had been pawned to enable her to keep him by her side. The men fight a duel in which Armand is victor.

Too late he is brought to a realization of the great love Camille held for him, a love willing to make any sacrifice for his happiness. His only consolation is that he held her in his arms as she expired.

"Her Nature Dance," a two-reel Keystone comedy, is a merry burlesque on the aesthetic dancing craze, with a squad of Keystone beauties prancing about the lawn and through the woods clad in diaphanous Grecian robes. Paramount Pictographs complete the programme.

Majestic.

Valeska Suratt, William Fox star of bizarre costuming effects, who has been labeled by the Fox publicity staff "Empress of Fashion," is the Majestic Theater headliner on the early-week programme. "Wife Number Two," a melodramatic tale of today, involving a young wife and an aged husband, a conflict of interests, and the usual result, is the latest Suratt vehicle. The Hearst-Pathe News feature of the week is a pictured special of "Private" Hazel Carter, Salem, Or., girl, who started out with General Pershing for France, but was held up at Hoboken, N. J., when her male disguise was penetrated.

Loveless marriages—alliances for convenience—are flayed in "Wife Number Two." Miss Suratt is cast in the role of Emma Rolfe, a young girl, who has become of marriageable age without a proposing suitor. The thrifty old father takes things into his own hands, and suggests that his old physician-friend, Dr. Bovar, marry the girl. The old doctor is much flattered, and, although he had never thought of marrying after the death of his wife, falls in with the plan. The guileless Emma feels honored, and blushingly accepts her hand-picked spouse.

So Emma Rolfe, a girl throbbing with life and youth, becomes Mrs. Bovar, wife of the dried-up, prosaiac doctor, a great man in his small sphere, an enthusiast for operations, of which he prates ceaselessly. The girl-wife finds no interest in his work, while his mother has never forgotten the virtues of the first wife, nor hesitates to tell wife No. 2 about them. The girl's youthful longing for pleasure seems wicked to this woman.

A joyless home, a pre-occupied husband, and a bickering mother-in-law. The rest follows as a natural consequence. The girl becomes interested in other men, accepts their attentions, recklessly plunges her husband into debt, and then, when thec rash comes, is ready to end her unhappy life.

Columbia.

"The Sawdust Ring," a film tale of circus life, with Bessie Love as its star, is a photoplay with a good deal of humor and a smattering of pathos in the series of adventures which befall two kids, one of whom is looking for a lost father.

Miss Love is given a novel role, that of a bareback rider, in her latest Triangle vehicle. The story demanded a circus locale and Bessie and her company traveled with a three-ring circus for several weeks in California, absorbing the necessary atmosphere for the picture. Miss Love, as Janet, the little girl, gives a realistic performance, while Harold Goodwin, as the boy, is so true to life that at times he is exceedingly comical.

The story tells of the life of Janet Magie, a lass who is ostracized by the children of her own age. She finally runs away with Peter Weldon, a boy of the village. Their ambition is to join a circus, and after many peculiar experiences they do. The owner of the show, Colonel Simmons, proves to be Janet's father, separated from his wife years before by a misunderstanding. Janet is instrumental in bringing husband and wife together, and the girl is made happy by having a real circus in the family.

"The Dangers of a Bride," a Keystone comedy featuring Juanita Hansen, the blonde beauty, is another of those Mack Sennett affairs of action, fun and pretty girls.

Screen Gossip.

Anna Luther is now the owner of the Russian wolfhound, Boris, who took all the ribbons of his class in last Winter's Los Angeles dog show. It will be remembered that at that time there was much dissension, which was aired in Los Angeles dailies, between the owner of Boris and another noted dog fancier over the fact that the variety of ribbons awarded the Russian wolfhound class all decorated the kennel of Boris. Miss Luther finds Boris particularly decorative—especially in photographs with herself.

* * *

Crane Wilbur, for the character of Devil McCare, the title of his newest Art Drama feature, got out his old Stetson hat of several years ago. With the return of the Western story the Stetson is again an important part of the wardrobe of almost every featured male lead, and the new Wilbur picture is one of Western atmosphere. It will mark the introduction of Mr. Wilbur and Juanita Hansen as a co-featured team. Lorimer Johnstone is directing the fortunes of Mr. Wilbur, Miss Hansen and "Devil McCare."

* * *

Little Bobby Connelly has just spent a week on location in Connecticut, with Director Charles M. Seay and other members of his Greater Vitagraph Company. The picture called for Bobby to be on a farm. An ideal spot was found and also a calf with histrionic instincts. This calf went everywhere with the little star. If Bobby had to appear in a close-up, there was the calf's nose almost pressed against the camera, so Bobby generously shared the spotlight with the calf for a week.

* * *

Francis X. Bushman has added 40 acres to his Maryland estate and now Bushmanor has 165 acres, valued at $150,000, exclusive of horses and cattle.

Pathe is to release a new version of Victor Hugo's "Les Miserables," with Henry Krause, France's leading dramatic actor, in the role of Jean Valjean.

* * *

Doris Darst, a Columbus, O., girl, who has sung in opera in Europe and is well known on vaudeville circuits, is the first player to be signed by the Ziegfeld Cinema Corporation. The promoter of this company is William K. Ziegfeld, brother of Florenz Ziegfeld, Jr., the musical comedy director, and husband of Billie Burke.

* * *

To the offer of $5 a word for comedy ideas by Paramount for Black Diamond comedies 6862 suggestions were received. Hundreds of clever ideas were accepted.

"HELLO" GIRLS WED

June Brides Among Telephone Operators Number 50.

THREE WERE IN PORTLAND

Best Known in This City Is Mrs. F. W. Ullman, Who Was Miss Mae Reamy, Chief Operator at the Marshall Office.

The Tired Business Man took the receiver from the hook of his desk telephone, held it to his ear a moment, and then shook the hook angrily. "Wish that girl would wake up!" he growled.

Central was a bit dreamy. For one thing, it was 90 in the shade, and the air in the office was hot, despite two or three electric fans which stirred the atmosphere sluggishly. Two of the girls had fainted from the heat. But the girl who answered the T. B. M.'s telephone wasn't fainting. Her heart was singing a glad little song: "This is my last day in this old office, for I'm going to be married tomorrow—This is my last day—"

And indeed matrimony seems popular among the "Hello Girls." Cupid aims an extraordinary number of his darts at the exchanges where they work. For instance, The Pacific Telephone Magazine for July announces the resignations of 50 girl employes on account of marriage.

Probably the "Hello Girl" bride best known in Portland is Miss Mae Reamy, chief operator at the Marshall office, in this city, who became Mrs. F. W. Ullman. Miss Reamy was popular among the girls who worked with her, and news of her resignation was received with regret. Two other Portland operators who resigned to be married were Misses Ethel Harrington and Elizabeth Rebstock, both operators at the Sellwood office. Miss Leola Parrish, operator at the Seaside, Or., exchange, recently was married to Terrance J. Carroll, formerly an employe of the First National Bank at Astoria, and now with the Army at Fort Stevens.

In the Ballard office, Seattle, the supervisor, Miss Ruth Gowan, and three of the operators, Misses Lella Botzer, Laura Buchman, and Anna Mowat resigned to be married. The four weddings took place June 6.

Six members of the Tacoma, Wash., force resigned recently, announcing that they were to be married. They were: Misses Mabel Johnson, Ruth Anderson, May Strong, Grace Krumroy, Hazel Phillips, and Anna Jorgensen.

Miss Rose Rubish, for several years an operator at the Vancouver, Wash., exchange, recently became the bride of Charles Kolars, Vancouver reporter for one of the Portland papers. Miss Otise Shrimpton, an operator at the North Yakima exchange, has been married to Claude Sturgis, an employe of the Northern Pacific railroad there.

Misses Ella Noble and Anna Bergman, of the Aberdeen, Wash., exchange, also were June brides. The others of the 50 were from the California and Eastern Washington divisions.

TROLLER'S BODY IS FOUND

Young Fisherman Washed Up on Beach Near Columbia's Mouth.

ASTORIA, Or., July 29.—(Special.)—The body of John Watkins, which was picked up on the beach near Oysterville, Wash., yesterday was sent today to Eugene. Watkins was a troller and left Hammond last Monday morning with his father, Thomas Watkins, on the launch Tillie A. to troll outside the mouth of the river. The father is still missing and is supposed to have been drowned.

The body of young Watkins, which wore a life preserver, and the boat, came ashore about 100 feet apart. The young man was 28 years of age and was registered for the military draft as number ten in Linn county.

Another troller named Niemi who left Hammond last Monday is also missing.

RAILROADS GIVE LOW RATE

Cranberry Pickers to Be Carried for Less Than Two Cents a Mile.

ASTORIA, July 29.—(Special.)—General Agents G. B. Johnson, of the S. P. & S. Ry., and G. W. Roberts, of the O.-W. R. & N. Co., have informed the cranberry growers of Clatsop county, Ore., and Pacific county, Wash., of a rate of less than two cents a mile for transportation of pickers from Portland to the cranberry bogs, whether on the Washington or Oregon side of the Columbia River.

While the season for picking cranberries does not begin for a month, everything is in readiness for the pickers when they arrive. The schools in this vicinity will open later this year in order to permit the school children to pick cranberries, and earn some money for themselves.

PROPHECY OF WAR MADE 300 YEARS AGO BY MONK AMAZES

Remarkable Document, in Allegorical Form, Says "Anti-Christ Will Come From the Land of Luther"—Details Almost Coincide With Those of Present Conflict.

A PROPHECY, said to have been made 300 years ago by a French monk concerning a future war, is claiming much attention wherever read. It has been published at various times in Paris, London and finally in Los Angeles.

A copy of it is furnished by C. S. Dakyns, R. F. D. No. 1, Oswego. He received it from Miss Marietta Thorpe, 2345 Telegraph avenue, Berkeley, Cal.

The origin of this amazing document is not very clear, but the manuscript, in Latin, was found among the papers of the late Adrien Peladan, author of a work on "Prophecies" and the editor of a review, "The Annals of the Supernatural." It was found by his son, who had it translated into French, and it was published in the Figaro.

Allegorical Terms Explained.

According to the son, M. Peladan came into the possession of the manuscript through a monk of Saint Michel de Frigolet, near Tarascon, who, in turn, received it from an Abbe Donat, a learned priest, who died at a very great age.

In deciphering the allegory it must be remembered that:

France is represented by a Cock; England by a Leopard; Russia by a White Eagle; Germany by a Black Eagle; Austria by the "Other Eagle." The Lamb stands for justice, mercy and truth.

The prophecy in full follows:

"Several times has one seemed to recognize him, because all the slayers of the Lamb resemble each other, and all the wicked are the precursors of the Great Wicked One.

"The veritable anti-Christ will be one of the monarchs of his time, a son of Luther; he will invoke God and call himself his messenger.

"Prince of Lies" to Appear.

"The Prince of Lies will swear by the Bible; he will call himself the Arm of the Most High, chastising corrupted people.

"He will only have one arm, but his innumerable armies, who will take as their motto 'God is with us,' will seem like infernal regions.

"For a long while he will act by ruse and treason; his spies will spread all over the earth, and he will be the master of the secrets of those in power.

"He will have theologians in his pay to certify and prove his celestial mission.

"A war will furnish him with the reason for lifting the mask. It will not be one which he will make against the French monarch, but another which will be easily recognized by the fact that in two weeks' time it will have become universal.

"It will call to arms all Christians, all Mahometans and every other people. Armies will be formed in the four parts of the world.

False Words Will Be Known.

"For men's minds will be opened by angels, and in the third week they will understand that this is the anti-Christ, and that they will all become slaves if they do not trample down this conquering one.

"The anti-Christ will be recognized by several marks; he will chiefly massacre priests, monks, women, children and old people. He will show no mercy; he will pass along holding a torch like the barbarians, but invoking the name of Christ.

"His false words will resemble those of Christians, but his acts will be those of Nero and the Roman persecutors; there will be an eagle in his coat of arms, and there also will be one in that of his confederate, the other wicked monarch.

"But this one is a Christian, and he will die cursed by the Pope Benedictus, who will be elected at the beginning of the reign of the anti-Christ.

"Priests and monks no longer will be seen confessing and absolving the combatants, because for the first time priests and monks will fight with the other citizens, and also because, Pope Benedictus having cursed the anti-Christ, it will be proclaimed that all those who wage war against him will be in a state of grace, and should they die, will, like martyrs, go straight to heaven.

All Humanity in Peril.

"The Pope's 'bull' proclaiming these things will make a great sensation, and will cause the death of the monarch, the anti-Christ ally.

"In order to conquer the anti-Christ, more men must be killed than Rome has ever held. It will require an effort from all lands, for the cock, the leopard and the white eagle would not suffice to overcome the black eagle if they were not helped by the prayers and devotion of all the human race.

"Never before has humanity been in such peril, for the triumph of the anti-Christ would be that of the demon, in whom he is incarnated.

"For it has been said that 20 centuries after the Incarnation of the Word, the beast in his turn would be incarnated and would threaten the earth with as many evils as the divine incarnation had brought it graces.

World Will Be Red.

"Near the year 2000 the anti-Christ will appear; his army will surpass in numbers anything herebefore imagined; there will be Christians amongst his hordes, and amongst the defenders of the lamb there will be Mahometans and savage tribes.

"For the first time the lamb will be entirely red; in the whole of the Christian world there will not be a space that will not be red; and the heavens, the earth, the water, and even the air will be red, for blood will flow in the sphere of the four elements at the same time.

"The black eagle will throw itself upon the cock, which will lose many of its feathers, but will strike heroically with its spur. It would be soon annihilated were it not for the help of the leopard and its claws.

"The black eagle, which will come from the land of Luther, will surprise the cock by another side, and will invade one-half of the land of the cock.

Great Battles to Be Waged.

"The white eagle, which will come from the North, will surprise the black eagle and the other eagle, and will completely invade the land of the anti-Christ from one end to the other.

"The black eagle will be forced to leave the cock to fight the white eagle, and the cock will pursue the black eagle into the land of the anti-Christ to help the white eagle.

"The battles waged until then will be small in comparison to those that will take place in the land of Luther, because the seven angels will at the same time pour fire from their burners on the impious land (image taken from the Apocalypse), which means that the Lamb will order the extermination of the anti-Christ race.

"Beast" Will Become Furious.

"When the Beast sees he is lost he will become furious; during months the beak of the white eagle, the claws of the leopard and the spurs of the cock must harass him.

"Rivers will be crossed over masses of dead bodies, which in some places will change the course of the waters. Only great noblemen, superior officers and Princes will receive burial, for to the carnage caused by firearms will be added those who perished by famine and plague.

"The anti-Christ several times will ask for peace, but the seven angels who precede the three animals, defenders of the Lamb, have declared that victory shall only be accorded on the condition that the anti-Christ be crushed, like straw on the threshing-floor.

"Executors of the Lamb's justice, these three animals cannot stop fighting as long as any soldiers remain to the anti-Christ.

"The reason the sentence of the Lamb is so implacable is that the anti-Christ has pretended to be a Christian and to be acting in his name, so that if he did not perish, the fruit of the Redemption would be lost, and the gates of hell would prevail against the Savior.

Anti-Christ Will Lose Crown.

"It will be seen that it is not a human combat which will be waged where the anti-Christ forges his arms. The three animals, defenders of the Lamb, will exterminate the anti-Christ's last army, but the battlefield will become as an altar of sacrifice, larger than the greatest of cities, and the corpses will have changed its shape by raising in it chains of mounds.

"The anti-Christ will lose his crown, and will die demented and alone. His empire will be divided into 22 states, but none will have either a royal house, an army or vessels.

"The white eagle, by Michael's order, will drive the crescent from Europe, where only Christians will remain; it will occupy Constantinople.

Era of Peace Foreseen.

"Then an era of peace and prosperity will commence for all the universe, and there will be no more war, each nation being governed according to its wish and living in justice.

"There will be no more Lutherans or Schismatics. The Lamb will reign, and the joys of humanity will commence. Happy they who, escaping from the perils of this prodigious time, can taste of its fruit, which will be the reign of the eternal spirit, and the sanctification of humanity, only to be achieved by the defeat of the anti-Christ."

LIBERTY

Until Wednesday Night Only

CHARLES RAY

In "SUDDEN JIM"

Colossal! Gigantic! Stupendous!

The Tanks

AT THE BATTLE OF THE ANCRE

See these mighty "land-battleships" in action—a tremendous spectacle, official government pictures. Also hear William Poteet, the hero of Vimy Ridge. Laugh at Lonesome Luke; he's funny. 11 A. M. to 11 P. M.

PEOPLES

Alder at West Park