

CHAUTAUQUA GETS
"BILLY" SUNDAY

Evangelist Will Come Out of
His Hood River Retreat for
Lecture Next Sunday.

CHAPLAIN SCORES HOTELS

Major Gilbert Denounces Conditions
in Portland and Thinks Police
Are Blind to Pitfalls That Are
in Path of Soldiers.

TODAY AT CHAUTAUQUA.

Oregon Congress of Mothers' Day.
9 to 12—Summer school and
Junior Chautauqua.
10—Sermon-lecture, "To the
Lions for Perfect Love," Rev.
W. C. Buckner.
11—Forum: "The Value of Par-
ent-Teacher Work," M. S. Pitman,
of Monmouth; special music, Mrs.
John Waldron presiding.
12—Basket picnic.
1:30—Special music, Boston
Light Opera Company.
2—Community lecture, "Watch
Your Step," Dr. A. E. Turner.
3:30—Baseball, Wilsonville vs.
Oregon City.
7:30—"Chimes of Normandy,"
Boston Light Opera Company.

GLADSTONE PARK, Or., July 18.—
(Special.)—"Billy" Sunday, the noted
baseball player, evangelist and farmer,
who has adopted Hood River as his
home, is to speak Sunday at 2 o'clock
at the Gladstone Chautauqua.

Announcement to this effect was
made here late today by Secretary
Thomas A. Burke, of the Chautauqua
Association, upon his return from an
automobile trip to the home of the
evangelist on the east side of the
Hood River Valley.

The new auditorium which is to be
completed tomorrow will be dedicated
by Mr. Sunday before his afternoon ad-
dress. The new building will seat 5000
persons, and with the additional seat-
ing arrangements to be provided, 10,000
can be accommodated, said Secretary
Burke.

Chaplain Raps Hotels.

Scoring conditions in Portland that
will permit of laxity in the manage-
ment of the hotels, Chaplain Gilbert,
Major of the Third Oregon Regiment
stationed at Camp Withycombe, this
morning at the forum hour of the
Chautauqua, said that Camp Withy-
combe should be protected from the
influences of Portland rather than, as
has been recently suggested in Port-
land, the city be protected from the
camp.

Portland as a city, he said, is doing
much to protect her own young men
and nothing for the young men who
are preparing to enter their lives in
the Nation's service. Chaplain Gilbert
accused the Portland police of being
"blind as bats" in the toleration of
conditions in some of the city's popular
hotels.

Colonel May, in charge of the Third
Oregon, was highly complimented by
the Major, who said the encouragement
of his superior officer was a great help
and that the state was to be con-
gratulated on having a man of the
moral fiber of Colonel May as head
of its fighting forces.

Concert Company Enjoyed.

Mrs. Jennie M. Kemp acted as chair-
man of the forum hour, introducing
Chaplain Gilbert and Rev. Alfred Bates.
Rev. Mr. Bates sang "We'll Never Let
the Old Flag Fall."
The Smith-Holmes Musical Concert
Company gave a short concert this
afternoon and a complete programme
of selections tonight. W. L. Nolan with
his lecture on "Father Adam and
Brother Bill" kept the crowd amused
for the afternoon hour.

Tomorrow promises to be a banner
day at the Chautauqua with the Ore-
gon Congress of Mothers as patronesses
and the opening of the new auditorium
and the two performances of the Bos-
ton Light Opera Company as the head-
line attractions.

Professor M. S. Pitman, of the Ore-
gon State Normal School, at Monmouth,
is to be the speaker at the 11 o'clock
forum hour and Dr. E. A. Turner is to
give a community lecture on "Watch
Your Step" at the session at 2 o'clock.
Wilsonville will play Oregon City's
baseball team tomorrow afternoon.
An interdenominational Bible con-
ference, under the personal supervision
of Rev. Walter Duff will open at the
Chautauqua grounds here immediately
following the session of the Chautau-
qua session Sunday night.

Theological Conference Is Off.

WALLA WALLA, Wash., July 18.—
(Special.)—The annual meeting of the
Pacific Coast Theological Conference,
announced to be held at Victoria, B. C.,
on July 24-27, has been given up on ac-
count of war conditions. It is expected
that it will be resumed next year.

GLOBE

Now Playing
SHIRLEY
MASON
in
THE LAW
OF THE
NORTH

MOVING PICTURE NEWS



Latest Snapshot of Anita Stewart,
Star of 'The Message of the Mouse'
at Liberty Theater



Dorothy Dalton, Star of 'The Flame of the
Yukon' at Liberty Theater

TODAY'S FILM FEATURES.

Majestic—Anita Stewart, "The
Message of the Mouse."
Peoples—Mary Pickford, "The
Little American."
Sunset—Regina Badet, "The Gold-
en Lotus"; "The Mystery of
the Double Cross."
Sunset—Charles Ray, "The Hon-
orable Algy."
Columbia—Louise Glaum, "The
Sweetheart of the Doomed."
Liberty—Dorothy Dalton, "The
Flame of the Yukon."
Globe—Shirley Mason, "The Law
of the North."
Circle—"The Railroad Raiders."

Peoples.

"THE LITTLE AMERICAN" Mary
Pickford's latest photoplay,
seems assured of a popularity
exceeding that which ordinarily greets
the extraordinarily popular Pickford
films. For "The Little American" has
in addition to an ever-charming star
and a production that is strikingly
realistic and unusually elaborate. It's
Little Mary's contribution to patriotic
propaganda aimed at Prussian mili-
tarism, and so convincing is its realism
that large audiences burst into em-
phatically approving applause many
times during its initial screenings at
the Peoples Theater yesterday.

There is no milk and water stuff
in "The Little American." It's a vivid
film portrayal of war as it is pro-
secuted by Prussianism against all who
stand in its path. True, there are bits
of comedy, touches of the Pickford
"stuff" that has so endeared her to
the "movie millions," but the dramatic
and spectacular predominate.

Cecil B. DeMille, the Artcraft direc-
tor, has given the public bits of war
spectacle that equal anything ever
seen on the screen. The sinking of a
passenger liner by a sub-
marine, with its terrifying incidents
flashed by the rays of a searchlight;
the flight and bombardment of a
French town, guns in action, and other
war scenes are a vital part of the
play. The barbarity of the Prussians,
the shooting of defenseless men and
boys, the attacks on women to pro-
vide, as the Prussian General remarked,
"relaxation for the men," is pictured
with a truthfulness that will awaken
hatred against a system which permits
of such savagery.

The picture is a terrific preachment
against Prussian barbarism, but is not,
as has been said by the pro-German
censor of Chicago, an attack on
German-Americans or the German peo-
ple.

For the hero of the story the author
has taken a German-American, a
young fellow of German father and
American mother, who when the crisis
comes, denounces the Kaiser and his
system and willingly takes his place
by the side of the girl sentenced to be
sent to a spy and suffer the death
penalty for treason.

Some remarkably fine characteriza-
tions are seen in the picture. Hobart
Bosworth is a German General, Walter
Long is splendid as a brutal Prussian
officer, Raymond Hatton is a revelation
as the French officer, and Jack Holt
makes an excellent hero.

Star.

Regina Badet, "vampire of France,"
will be seen at the Star Theater today
in "The Golden Lotus," another of the
famous French-made photodramas ob-
tained for the American public by

William A. Brady, "Mothers of
France," the Sarah Bernhardt success,
was the first of the international se-
ries. Chapter 13 of the Pathe serial,
"The Mystery of the Double Cross,"
starring beautiful Mollie King, will be
presented today and tomorrow.

"The Golden Lotus" is said to give
Miss Badet the best screen opportunity
of her career. She appears as a lovely
woman who leads a double life. She
is a siren in gambling-houses, luring
men to lose their all at the gaming
tables, and then she is the lovely, be-
witching creature who seems all hon-
esty and purity to an author whom
she has enslaved. This double life
leads to a tragic climax to a story
said to have unusual qualities of en-
tertainment.

Sunset.

Charles Ray, the popular juvenile
actor, supported by Margery Wilson,
former Portland cabaret entertainer
and now a film star of the Triangle
firmament, and Margaret Thompson,
will be seen at the Sunset Theater to-
day in "The Honorable Algy."
This photoplay presents Ray, whose
specialty of late has been uncouth
country boy roles, in the part of a
monocled young Englishman sent to
America to wed an heiress. He leaves
his English sweetheart to obey the
commands of his father, becomes in-
volved with a squad of crooks on a
trans-Atlantic liner, and soon finds
himself a near-thief and the possessor
of valuable jewels. The exposure of
the crooks, who are scheming to get
their hands on a fortune through mar-
riage to an heiress of one of the band,
and the final conquest in business and
love of Algy form the material for
the interesting production.

Comedy and travel picture will com-
plete the programme.

Majestic.

So popular has been "The Message of
the Mouse," the latest Anita Stewart
picture, that it will be screened at the
Majestic Theater for the remainder of
the week.

This Vitagraph photoplay deals with
foreign intrigue after the world war
to obtain possession of the resources
of the United States. It's a thrilling
melodrama, with sliding panels, secret
apartments, invisible ink and even a
scrap of paper conveyed by a mouse
to the heroine, to give it a spicy flavor of
detective masterpieces.

Miss Stewart is seen in the part of
the girl who tells the foreman of a
criminal alliance and her country from the
prospects of control by the German
Comedy and Hearst-Pathe News are
also to be exhibited.

Columbia.

Louise Glaum, Triangle's premier
vampire, will headline today's Colum-
bia Theater programme. Miss Glaum
is starred in "Sweetheart of the Doomed,"
in the role of an adventuresome
girl who is changed for the better through
love. "Gold That Glitters," a picturiza-
tion of a well-known O. Henry story, is
another subject on the bill.

The story of "Sweetheart of the Doomed"
is of Honore Zonlay, a notori-
ous adventuresome who lives to make
all men pay for the treachery of one
man. She ensnares one General by pos-
ing as the protegee of another, but is
cast off when the first learns her true
identity. Then the girl meets her ideal,
a dispatch bearer. He is willing to
overlook her past. During the General,
places the girl in a hospital as sweet-
heart of the doomed man when war
comes and the dispatch bearer is re-

ported killed. Then comes discovery,
reunion, nursing back to health and
happiness.

Globe.

"The Law of the North," a striking
photoplay feature of the Far North, will
be exhibited at the Globe Theater to-
day, with Shirley Mason, the youthful
star of McClure's "Seven Deadly Sins"
series, as its leading player. A comedy
will also be offered.

The five-reeler is a story of strife
and racial conflict, with Miss Mason
in the role of Edith Graham, daughter
of an officer of the Northwest Mount-
ed Police. A weak and crooked factor,
an honest corporal of police, a half-
breed girl and her trapper brother are
the characters who are shifted back
and forth in the story of love, passion
and revenge.

Screen Gossip.

George Cohan, in "Seven Keys to
Baldpate," and Douglas Fairbanks, in
"The Optimist," will be Arcturion pic-
tures shown in August.

Earle Fox is an officer in the re-
serve corps of the United States Army.
Earle will be seen with Pearl White
in the new Pathe serial, "The Fatal
Ring."

Mary Pickford has devised a new
method to raise money for her chari-
ties. She appeared in a Northern Cal-
ifornia theater recently and made the
farmer-owner of the theater send a
cartload of potatoes to an orphan asy-
lum.

Margarita Fischer's next screen ap-
pearance will be in a light comedy.

"It may seem rank heresy on my
part, but it does appear to me that op-
portunities are greater in pictures. In
no whit is an actor's talent lessened
when he enters the silent world of ex-
pression. Rather it seems to me that
there must be a broader bent." This
from William Farnum agent a subject
actors have wasted many weary hours
of discussion.

This is how Alice Brady "makes up"
her eyes for pictures: A touch of brown
rubbed with the thumb across the lid
of each eye to emphasize the shadow
where it really ought to be, a slight
bending of the eyelashes and a deli-
cate line at the outer corner of each
eye, leaving the under lid untouched.
Try it.

Charlie Chaplin never uses any slang
in sub-titles, hence there is no diffi-
culty in making translations to for-
eign words. His slang is all action.

Bessie Eyton has been in pictures
for six years, always with Selig, and
before that had no stage experience.
What's more, she's proud of it.

Justus D. Barnes is one of the
sorensen's champion "uncles." He has
been an uncle in nearly 500 Thanhou-
ser photoplays and with an average of
three nephews and nieces a play, he
has officiated to 1500 players as uncle
in his screen career.

Helen Holmes says that pictures
satisfy her craving for variety and
exercise. Helen gets the latter in large
doses, as a glimpse of her railroad pic-
tures will affirm.

Bryant Washburn asserts that the
war is going to be responsible for an
unusual demand for screen comedies.

Help! Gail Kane admits that the di-
rector of a photoplay ranks in almost
supreme importance. How many stars
will subscribe to this?

When Peggy Hyland first invaded a
film studio she saw workmen painting
electric light bulbs white. Then and
there she vowed that if she ever had a
studio of her own she would have the
real thing, electricity instead of paint,
and now she has her dreams of real-
ism fulfilled at the Mayfair studio.
Peggy believes that realism and art-
istry are synonymous and is determined
to have real flowers, drink real tea,
etc., in her pictures.

Shirley Mason went on the stage
when she was but 2 years old.

PHOTO PLAY IS TARGET

LETTER WRITER SAYS "THE LITTLE
AMERICAN" NOT PATRIOTIC.

Picture Is Not Attack on German Peo-
ple, but on Prussianism, Is The-
ater Manager's Answer.

Alleging that the Mary Pickford
photoplay, "The Little American," is
not a patriotic picture but one produced
"to create a public hatred and distrust
of German people," which is not the
spirit of right," an anonymous cor-
respondent has written to Manager C.
W. McElhan, of the Peoples Theater,
threatening withdrawal of support of
Germans and Scandinavians from the
photoplayhouse unless the exhibitions
are discontinued. The letter has been
turned over to United States Attorney
Reames.

"No one can truthfully say that this
picture is an attack on the German
people; it's an attack on the Kaiser
and Prussianism," asserted Mr. McEl-
han yesterday in discussing the af-
fair. "Assuredly the picture will not
be withdrawn. It was passed by
Portland censorship viewers, among
them being Mrs. E. C. Colwell and Rev.
Russell Coushick, without a single
objection, and I consider it a patriotic duty
to show a production of this character."

Here's the wording of the letter in
question:
Portland, Or., July 16, 1917.—Peoples
Amusement Co., 127 West Park street, City—
Gentlemen: This is a request that you re-
frain from showing the picture entitled
"The Little American" at the Peoples The-
ater, as you have advertised.

It is made by a number of German and
Scandinavian people of Portland and it
is not complied with we cannot, out of re-
spect for ourselves, patronize your theater
hereafter. We will also request all the
other German and Scandinavian people of
Portland to do likewise.

We make this request in all fairness.
"The Little American" is not a fair picture.
It is not patriotic. It was put out to cre-
ate a public hatred and distrust of the Ger-
man people which is not the right spirit,
and on that account we are going to fight
it. Very truly yours, (Signed) "A."

COOLNESS AVERTS INJURY

Engine Killed, Brakes Fail, Car
Backs Down Steep Hill Safely.

ROSEBURG, Or., July 18.—(Special.)—
When his brakes failed to respond
after he had "killed" his engine on a
heavy grade, an automobile driven by
Harry Lane, of Eugene, and occupied
by his wife and little daughter, backed
down a business street at 35 miles an
hour, struck the rear of a jitney car
belonging to B. F. Shields, and finally
stopped several blocks from where it
started.

The flight of the machine was one
of the most uncommon incidents ever
recorded in the city, and attracted the attention
of many pedestrians.

Armory Custodian Named.

ROSEBURG, Or., July 18.—(Special.)—
Joseph McCall, president of the First
State & Savings Bank, has received a
letter from Adjutant-General George A.
White, of Portland, to the effect that
he had been appointed custodian of the
State Armory here pending the return
of Captain J. A. Buckner, of the

Broadway at Stark

LIBERTY

Continuous 11 to 11

Until
Saturday
Night Only

"The Flame of the Yukon," the story
of an Alaska dancehall girl, a North-
ern light, like the great Borealis, that
lures and beckons, but is not for man
to have and hold.—Seven reels!

WALLACE
URLITZER
MELODIES!
MASTERS!

THE LIBERTY, for comfort and ease—pictures that please

Broadway at Stark.
Continuous, 11 to 11.
Admission 15c.
Children 5c.

Fourth Company, Coast Artillery, who
expects to leave Roseburg soon after
July 25.

Albert Morris Is Dead.

GRANTS PASS, Or., July 18.—(Spe-
cial.)—Albert Morris, one of Josephine

County's best-known early residents,
died here Monday night at the age of
74, following amputation of his leg last
week. Mr. Morris came to Grants Pass
42 years ago and had lived here ever
since. He was born at Columbus, O.,
served throughout the Civil War in the

First Ohio Cavalry. He leaves two
sons, George L. and Charles V. Morris,
and a daughter, Mrs. Sarah H. Harper,
all of this city.

Phone your want ads to The Orego-
nian. Main 7070, A 6095.

TODAY!—and all week

CHARLES RAY

America's Popular Photoplay Actor

Ablly assisted by Margery Wilson and Margaret
Thompson in that delightful scream

The Honorable Algy

A comedy drama that will hold your interest throughout.



SUNSET

Washington St., at Broadway

COMING SUNDAY
Douglas Fairbanks as "Sunny" Higgins
in "The Habit of Happiness." Every-
body Should See This Show.