

AMERICAN FIGHTS WITH BROKEN WING

Sergeant Campbell Gets Safely to Earth When Pinion Snaps While Mile in Air.

HONORS GIVEN SEVERAL

Sergeant Hall, Wounded Three Miles in Air, Loses Consciousness, but Regains It in Time to Land Machine in Own Lines.

(By the Associated Press.)
FRENCH FRONT IN FRANCE, July 8.—Sergeant Andrew Campbell won a fight with death, with the chance of a million to one against him, while flying with the Lafayette squadron yesterday. The lower left wing of his airplane broke off when he was soaring a mile high. Only his presence of mind saved him.

Campbell threw all the controls on the other side and volplaned some distance to detach the floating remnants of the broken wing which were beating against the body of the machine and threatening to dislocate everything.

Then, when he had succeeded in this maneuver, he descended slowly on the remaining wing into a best field without injury to himself. The slightest turn in the air would have meant death.

Bravery Is Rewarded.
 This accident was preceded by the ceremony of the presentation of an American flag to the squadron by an employe of the Treasury Department at Washington.

French and American aviators from several squadrons were paraded on the flying grounds for the ceremony which was a fine spectacle of the fraternity of the two nations. The famous Alpine band played the national anthems of both countries.

Before the ceremony Corporals Campbell, Bridgeman, Hewitt, Hinkle and Draxel were promoted to be sergeants for bravery during recent operations. They with others, have been operating along the whole front, where they drove off dozens of German fighting machines during the German offensive last week.

17 Duels Fought in Air.

In the week from June 24 to June 30 they fought 17 air duels, and as the result of their reconnoissances furnished the French with most valuable information. Losses on both sides numbered four victims each: Bigelow and Lowell two each; Thaw, Haville, Soubiran, Hall and the French Lieutenant De Mission-Kouge, one each.

Hall, who is a newcomer, after serving as a machine gunner in the British Army, while making his second flight with the Lafayette, was wounded severely. He was decorated with the military medal for attacking single-handed several German airplanes.

Consciousness Regained in Time.

Infantrymen on the ground stopped their fighting to watch the stirring combat which ended in Hall being wounded in three places, but regaining consciousness at a height of three miles, but recovered his senses when within 100 feet of the ground and brought his machine safely within his own lines.

Walter Lowell also suffered an accident. The motor broke down in the air and the machine, which had descended astride a trench in the French lines. The unconscious aviator was taken from the machine by an officer, but it was found he was not seriously hurt.

WILLAMETTE STILL FALLS

Lower Stages Reported From All Stations but Oregon City.

There will be a continual fall in the Willamette River for the next few days, according to the Weather Bureau last night. Oregon City was the only station to report the Willamette at a standstill.

The biggest drop in either the Willamette or the Columbia rivers was recorded at The Dalles, Or., when a change of 5 of a foot was noted for the 24 hours. Lewiston, Idaho, reported a 3 drop in the Columbia. As for the Willamette, both Eugene and Portland found a decrease of 2 of a foot for the day. No rainfall was reported.

Following are the daily readings of the rivers:

Stations	Hi.	Change.
Wanatchee	20.9	-.2
Kamiah	11.5	-.3
Lewiston	11.3	-.3
Umatilla	11.5	-.2
The Dalles	33.5	-.5
Eugene	10.2	-.1
Albany	4.8	-.1
Salem	3.7	-.1
Oregon City	3.2	0
Portland	20.7	-.2

Lewis County Pioneer Dies.

CENTRALIA, July 8.—Mrs. Francis Packwood, aged 72 years, a pioneer resident of Lewis County, died yesterday in a hospital to which she was taken from her home in the Hannaford Valley two weeks ago.

The First Cry

Every woman's sympathy responds to the sweetness of a baby's voice. The little cry that echoes with the arrival of the new baby is perhaps the fondest and most cherished recollection of our lives.

Thousands of mothers owe their preservation to health and the wonderful preparation "Mother's Friend". This is an external application which is applied to the abdominal muscles. It relieves the tension, prevents tenderness and pain at the crisis and enables the abdomen to expand gently. The muscles contract naturally after baby arrives and the form is thus preserved.

It should be applied daily, night and morning, during the period of expectation. Its influence on the fine network of nerves and ligaments just beneath the skin is wonderful. It renders them pliant, and in this way aids nature to expand the abdomen without the usual strain when baby is born.

You will find this wonderful preparation on sale at every drug store. "Mother's Friend" is prepared by the Bradford Regulator Co., Dept. C, 200 Lamar Building, Atlanta, Ga. They will send you an interesting book, without charge, "Motherhood and the Baby". Write them to mail it to you. It is of the utmost importance that every expectant mother aid nature in her work. Do not neglect for a single night to use "Mother's Friend". It is absolutely and entirely safe.



"DOUG" FAIRBANKS ON HIS FAVORITE STEED IN "WILD AND WOOLLY." HIS LATEST FILM SUCCESS, ON EXHIBITION AT PEOPLES THEATER.

TODAY'S FILM FEATURES.
Sunset—William Farnum and Kathlyn Williams, "The Spoilers."
Peoples—Douglas Fairbanks, "Wild and Woolly."
Star—Mary Pickford, "A Poor Little Rich Girl."
Majestic—Earle Williams and Dorothy Kelly, "The Maelstrom."
Columbia—Bessie Barriscale, "The Snarl."
Globe—George Walsh, "Melting Millions."
Circle—"The Neglected Wife."

Peoples.
 Packed houses that broke all attendance records for the Peoples Theater and turned many hundreds away yesterday attested to the popularity of Douglas Fairbanks and his latest film vehicle, "Wild and Woolly."

"Wild and Woolly" is pure comedy, much "Doug" Fairbanks, sunny grin plus athleticism; it's an immensely clever burlesque on the Western melodrama until it reaches a climax, when it becomes a Western melodrama itself.

Irrepressible, clean fun, action that fairly gallops, subtleties that are a feature from below, and so gains access to a vaudeville specialist; he sticks to a bucking broncho like a veteran of a hundred campaigns; he makes innumerable flying leaps to the saddle of his steed, dashes through a circle of drunken redskins to pick up his beloved, and does it with a precision that leads one to believe that after all the foes must have fallen at the word of command.

Various characters long identified with the serious Western melodrama are burlesqued to an uproarious degree. In characteristic fashion, the scenes are interpolated such subtleties as "You done right by our Neil," "We make square with our women," "There's a train leaving here at 8 tonight, and unless you're on it I'm gunkin' for you." The subtleties are reminiscent of some of those funny old Mack Swain honest-sheeriff things.

Taken altogether, and overlooking a real flaw in the story, the picture is an Eastern youth who believes in a wild and woolly West and finds it planted in the past, but the production is one which will give much real joy to the film millions.

Star.

"The best yet" is a bold phrase to apply to Mary Pickford's production, particularly when one stops to enumerate the great Pickford successes of the past, but after witnessing the screening of "A Poor Little Rich Girl," that superlative screen drama of Pickford, wiseness, of laughs and of tears, the adoption of "The Best Yet" as a descriptive word combination results.

"A Poor Little Rich Girl," an Arterfast picture of the well-known Eleanor Gates story and play, presents a story that throbs with drama, with reality, with pathos of the present day. Scenes innumerable have that appeal described as "tugging at the heartstrings," but the production offers much else beside its lesson and tears. The first two or three reels offer comedy of the genuine kind—Mary Pickford, the little girl who has everything that money can buy, but is unhappy for want of companionship. Mother and father are immersed in social or business affairs, and the child is in the hands of a household of servants. The star plays a little girl of 10 or 11 with never a false move or expression on her part to indicate advanced years. As the much-neglected Gwen of the fashionable household, she immediately catches the sympathy and holds it to the end, when she is done with the reformation of her parents. There is a smile, a tear, a laugh or pang of pity for her every move. It is not too much to say that Gwen is the greatest acting part of her career.

Majestic.

Muscle and photoplay vie for honors on the Majestic Theater's early week programme, the management presenting Kathleen Lawler, Portland girl who has achieved recognition in Europe and America as a vocal artist, and a mystery-detective film thriller, "The Maelstrom," with Earle Williams and Dorothy Kelly.

Miss Lawler, who came to Portland from New York to participate in the Music Festival, scored a hit with photoplay fans yesterday with her sympathetic and spirited rendition of selections, ranging from classics suited to the "Maelstrom" with Earle Williams and Dorothy Kelly.

Her Majestic Theater engagement will be continued throughout the week, with several changes in repertoire.

"The Maelstrom" is a mystery play and one of the best crook photoplays ever presented, although the mystery becomes so intricate at times

Columbia.

Bessie Barriscale does some of the best acting of her career in the Tri-angle picture, "The Snarl," on exhibition at the Columbia Theater. This bit of blonde femininity, recently elevated to the ranks of those boasting of their own producing company, plays a dual role, that of twin sisters, in the photoplay from the Ince studios.

"The Snarl" is a highly imaginative thing, improbable in spots, but put over by the pleasing appearance and impressively histrionic of the star and her supporting cast and the lavishly accented production. It's a story of the operatic stage and the love mix-up caused by the remarkable resemblance of an automobile accident and a fire on shipboard.

Helen and Marion (both Miss Barriscale), are twin sisters. Helen secures an engagement in opera, but a few days before the opening she is run down by an automobile driven by Monte Bruce (Charles Gunn). Unable to walk, Marion takes her place on the stage while Helen recovers.

Bruce, believing Marion to be the girl of the accident, asks her out after the performance, and at a party all become rather riotous. Bruce and Marion decide to get married and go on a yachting trip, while Helen is taken along as chaperon. An expedition temporarily blinds Bruce, and Marion seeks diversion with Mason (Howard Hickman), while Helen, posing as her sister, acts as Bruce's companion. Cured of his blindness, Bruce refrains from telling Marion, as he is suspicious. He discovers her duplicity, and a fire breaks out on board and Marion and Mason are drowned attempting to escape, leaving Bruce free to marry Helen.

"The Dog Catcher's Love" is the name of the latest two-reel Mack Sennett Keystone comedy. It's a hilarious affair with the usual combination of laughs and thrills.

Funeral of Fern Idel Held.

HOOD RIVER, Or., July 8.—(Special.)—Funeral services of Miss Fern Idel, 15-year-old daughter of Mr. and Mrs. J. J. Knapp, was held this morning, Elder Darr, Seventh-Day Adventist, of Spokane, officiated.

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VAN HISE MEETS FRIEND

PRESIDENT OF WISCONSIN UNIVERSITY
 RECALLS OLD DAYS.

William Tuttle, Portland Shipbuilder,
 Tells of Incidents in Nebraska
 Thirty-five Years Ago.

Dr. Charles R. Van Hise, president of the University of Wisconsin, who is attending the National Education Association Convention as the personal representative of Herbert C. Hoover, food administrator of the United States, encountered an old acquaintance yesterday in the person of William Tuttle, a local shipbuilder, residing at 5514 Forty-fourth avenue Southeast.

"I knew Charlie Van Hise when he was a clerk in a grocery store," said Mr. Tuttle at the Multnomah. "I used to live at Minden, Neb., where Dr. Van Hise's father and sons ran a grocery store. Charlie was a good clerk. The people liked to trade with him. I re-

member when the Sheriff of Minden County hid in the cellar of the Van Hise grocery, when Jack Woods, Sheriff of Carter County, Nebraska, was killed in a tavern near by when he tried to arrest some desperate horse-thieves. That was in 1882. Charlie was the oldest boy, and took a good deal of the responsibility of managing the store."

Auto Wrecked by Streetcar.
 C. Campbell, of the Hlalo Apartments, brought his automobile to grief yesterday afternoon at Union avenue and Burnside street when, in attempting to dodge a passing motorcycle, he

collided with a streetcar. The machine, it is thought, was badly damaged. Riding with Mr. Campbell was Frank Davis, 739 Ash street. No one was injured.

POTATO EXPORT TALKED
 Senator Borah Makes Suggestion to Lord Northcliffe.

OREGONIAN NEWS BUREAU, Washington, July 8.—Senator Borah, in conference today with Lord Northcliffe, suggested that there will be large

quantities of potatoes in Idaho and other Northwestern states this fall available for export to England via the Panama Canal. The Senator is anxious to find a foreign market for the surplus potatoes, to protect the farmers against loss.

Lord Northcliffe assured the Senator England is looking for just such opportunities as this to procure food-stuffs, and promised to have the potato situation examined by British purchasing agents. He himself is without authority to purchase.

Among the modern Egyptians girls generally marry when 12 or 14 years of age; at 18 they are regarded "unmarriageable" and "unmanageable."

"Doug" Fairbanks

"Knocks 'em dead" IN

"Wild and Woolly"

10:30 A. M. to 11 P. M.
 Daily at the
PEOPLES
 Alder at West Park
 Follow the Crowds.

The Peoples within a few days will install its new \$20,000 Vox Mystica Pipe Organ—it's wonderful—watch for it!

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