

BOISE LAWYER'S HOSPITAL SUICIDE

C. H. Lingenfelter, One Time
Federal District Attorney,
Uses Rope to End Life.

LOSS OF EYESIGHT FEARED

Wife's Recent Death Also Supposed
to Have Contributed to Deter-
mination to Die; Body Drops
When Rope Breaks.

Curt H. Lingenfelter, an attorney of Boise and ex-federal district attorney for the district of Idaho, committed suicide at 3 o'clock yesterday morning at the Portland Medical Hospital by hanging himself from the window of his room. He left the following note on his dresser, scrawled in an almost unintelligible hand:

"I do this because my eyesight is failing. C. H. L."

The note was written in pencil on the address slip of a letter he had just received from his daughter in Boise bearing the date of May 27.

Mr. Lingenfelter had fastened his trunk rope securely around the radiator in his room and had then apparently let himself out to the end of the rope, straggling to death. His body was discovered by the night nurse on the first floor of the hospital, Miss Edna Emsden, when she was called to the room immediately below that occupied by Mr. Lingenfelter.

Nurse Discovers Body. The patient told Miss Emsden that she had heard a man scraping at the window and thought it was a burglar. Miss Emsden looked out the window and found the body of Mr. Lingenfelter hanging just above her head. The body, she said, was not motionless when found, but Mr. Lingenfelter had apparently climbed to his death but a short time before.

Miss Emsden called the night superintendent and she called Blair Holcomb, a student of the University of Oregon medical school and the intern at the hospital. He went to Mr. Lingenfelter's room and tried to pull the body up, but was unable to do so, and went for the janitor, J. C. Peeger, for aid.

The two men went back and started to pull the body up. When they had pulled it but a few feet up the rope, sawing against the brick ledge, broke, and the body of Mr. Lingenfelter fell 15 feet to the pavement below.

Mr. Holcomb telephoned to Miller & Tracey, undertakers, and they removed the body, but the coroner was not notified of the suicide for several hours. Although the hospital attendants firmly believe that life was extinct when the body of Mr. Lingenfelter was found, the coroner will conduct an examination to discover if the suicide might have been avoided. The failure of the hospital attendants properly to notify the coroner is due, hospital attendants say, to a lack of knowledge that such was necessary. Their failure has led to much criticism.

Mr. Lingenfelter was a sufferer from neurasthenia and, according to Mr. Holcomb, had frequently asked if he "nerves dug out the eyes." When last seen, at 10:30 P. M. Thursday, Mr. Lingenfelter was in the best of spirits and asserted that he felt better than he had since going to the hospital. He entertained a number of friends Thursday afternoon and walked around the block in the afternoon.

Death of Wife Had Effect. Mr. Lingenfelter's wife died but a few weeks ago and this, together with his nervous trouble, was supposed to have induced him to commit suicide. He was a well-known attorney of Boise and was appointed United States Attorney for the district of Idaho on December 15, 1905. His term lasted until December, 1913, when he was succeeded by United States Attorney McClellan, the incumbent.

He is survived by a son and daughter. The son is married and formerly attended the University of Oregon. Mr. Lingenfelter was conversing rapidly and it was expected that he could be discharged from the hospital Monday. He later was quiet and of farming after leaving the hospital.

MILL STRIKE STILL ON

PAPER MAKERS AT OREGON CITY
REMAIN IDLE.

Management Announces That Unless
Men Return to Work Mill
Must Soon Close.

OREGON CITY, Or., June 1.—(Special.)—The strike at the Crown Wollamette Paper Company's plant, called last night, remained practically unchanged today, with operations at a standstill as far as the manufacture of the finished paper was concerned. Men were still at work in the pulp and sulphite plants of the mill, but if the strike of the 500 men employed on the paper machines is effective for any length of time, the entire force will be obliged to stop operations.

At a meeting of the employees held this morning at Williamette Hall here, a committee of 24 men was appointed to meet with Manager McEln, of the company, at a definite time for this meeting has not yet been arranged. The company today declined to make any additional statement except to say that only certain parts of the mill were in operation and that unless men were secured to work the entire plant would have to be shut down. It was said that no further steps had been taken toward the hiring of strikebreakers.

Another meeting of the strikers was held this evening with the following recently appointed officers in charge: President, Roy Ott; vice-president, Joseph Davenport; treasurer, R. B. Grady; secretary, D. E. McMahon; financial secretary, F. Phillips. It was announced tonight that 150 men had joined the union today.

25 "NON-COMS" LEAVE

Contingent Departs From Clackamas
for Officers' Training Camp.

CLACKAMAS, Or., June 1.—(Special.)—An entire battalion, commanded only by non-commissioned officers, last night escorted 25 "non-coms" to the depot on their way to attend the Officers' Training Camp at San Francisco. The battalion was commanded by Sergeant-Major Robbins and led by the Third Oregon Band.

On the train taken by the Oregon men were those selected from the National Guard of Washington for attendance at the camp. The non-commissioned staff handled the battalion creditably in the maneuvers to the station.

Baker will be Mayor, Adv.



Mary Pickford, in "A Romance of the Redwoods,"
at Peoples Theater.

TODAY'S FILM FEATURES.
Columbia—Pauline Frederick, "Sleeping Fire."
Sunset—Douglas Fairbanks, "American Aristocracy."
Hells—"Intolerance."
Peoples—Mary Pickford, "A Romance of the Redwoods."
Star—Alice Brady, "The Dancer's Peril."
Mystery of the Double Cross—Majestic—June Caprice, "A Small Town Girl."
Globe—Theda Bara, "The Darling of Paris."
Circle—"Is Marriage Sacred?"

If adoring osculation could be converted into Federal Reserve bonds, Fortian would have a number of new millionaires today. Or if J. Warren Kerrigan, "handsome man in the movies," had been properly managed by a Red Cross official, the campaign for funds would have ended Wednesday night or early yesterday morning.

The beauty of Portland, or that contingent of it which "just adores" those handsome movie heroes, made a determined assault upon J. Warren in the closing moments of the movie ball at the Multnomah Hotel yesterday morning and conducted a regular old-fashioned kissing bee.

The adored Jack, smacked him on the lips and fled. This broke the ice, and before Kerrigan could escape—if he really had such intentions—more than a score of damsels, and some older, added a glowing chapter to the treasures of memory.

So one of the boldest gulped twice, closed her eyes, threw her arms around the adored Jack, smacked him on the lips and fled. This broke the ice, and before Kerrigan could escape—if he really had such intentions—more than a score of damsels, and some older, added a glowing chapter to the treasures of memory.

Mabel Normand With Goldwyn. Mabel Normand, former queen of Keystone comedies, who retired into oblivion for more than a year while Mack Sennett flooded the country with plays about a forthcoming mammoth production, "The Little Girl Who Wasn't," is now in New York and a member of the Goldwyn constellation of stage and film twinklers.

"The little girl you will never forget" is what Sennett has been billing Mabel. She ever will be remembered for her participation in pie slapstick with Fatty Arbuckle and other Keystone funsters, but it's almost a sure bet that pie will be absent when she is presented by the new concern that boasts of such stars as Mary Garden, Maxine Elliott, Jane Cowl, Madge Kennedy and Mae Marsh. They say that the new concern is developing the production "Mickey," that makes Pathe's "Mystery of the Double Cross" an affair for primer class souls. Some assert that it will never be released, but in any event the yarn goes that it has cost Mack Sennett nearly his entire fortune, the Keystone chief expending more than a quarter of a million dollars in its making, a sum exceeding the combined cost of "The Birth of a Nation" and "Civilization."

Fox and the Liberty Loan.

William Fox, president of Fox Film Corporation, has adopted a unique plan which should be of material assistance in helping purchase the \$2,000,000,000 issue of Liberty loan bonds now under subscription.

Mr. Fox sent instructions last week to the publicity department of his organization and telegraphed to each of his branch managers throughout the United States that every photograph issued by them be stamped on the back:

"Buy a Liberty bond and help humanity."

Thousands of pictures of the various stars on the Fox roster and "still" photographs of production scenes are distributed weekly by the publicity depart-

ment alone. The greater part of this tremendous pictorial output is sent to newspaper editors in the United States and in Europe, but hundreds of photographs are also sent daily to "admirers fans."

Fairbanks vs. Triangle.

Douglas Fairbanks and the Triangle Film Corporation seem due to enter a controversy similar to that involving Charlie Chaplin and Essanay more than a year ago.

Chaplin sued Essanay for releasing a four-reeler, "Bicycle Thief," where the comedian asserting that it was intended for a two-reeler and its presentation in 4000 feet would injure him.

The Fairbanks publicity people assert that Triangle is preparing to distribute a number of two-reel Fairbanks subjects, containing material discarded from "Reggie Mixes In," "The Lamb," "The Americano" and other of his successes.

"Castle Bob" a Fixture.

The "Castle bob" bids fair to be a permanent institution. Women anxious to know whether Mrs. Vernon Castle's hair will be longer in motion pictures than it was when she danced herself to fame may be reassured. It will not.

"I don't think I'll ever let my hair grow long again," says the famous Pathe star. "I've worn it so long this way it wouldn't seem natural in any other fashion. Can you imagine one old and gray, but with hair bobbed? Well, I shall be that way one day if I live long enough."

Screen Gossip.

Mary Martin is to play opposite William Farnum in his next Fox picture. Which means that Jewel Carmen is to be with another star. She remained in Southern California when Farnum went East.

Susan Grandale, whose standing in Europe is somewhat similar to that of Mary Pickford in the United States, is to make her American debut in "A Naked Soul." They call this star "the sweetest girl in Europe."

The Universal Film Manufacturing Company is assisting its employees in the purchase of liberty bonds.

W. Somerset Maugham, British author and playwright, is to write photoplays for Famous Players-Lasky. His latest, "The Land of Promise," will be Billie Burke's second Paramount picture.

Vera Baranoff, the attractive daughter of Kitty Gordon, soon will appear with her mother in a World picture, "The Divine Sacrifice."

Carlyle Blackwell and Arthur Ashley, heretofore exclusively screen players, are to try their skill at directing.

"When My Ship Comes In," the popular Gouverneur Morris story, has been pictured in seven reels for Pathe, with Jane Grey, Nigel Harrie and William J. Kelly in the cast. Barrie is the dancing partner of Joan Sawyer.

George Stone, of the Triangle-Ince Kiddies, was recently elevated to stardom by Thomas H. Ince. George was so flattered that the general manager for the other male members of Ince studio. Among those invited were Charles Ray, William S. Hart, William Desmond, Kenneth Harlan and Charles Gunn.

Evelyn Greeley, who rapidly is becoming a great favorite with World Picture fans, also is attracting the attention of other large manufacturers. One of these last week invited the gifted young actress to become its leading woman, proposing to double the salary she is now receiving from the company of which William A. Brady is director-general. She turned down the offer.

A terrific fight on horseback is one of the features of "Wild and Woolly," "Doug" Fairbanks' next Arcturion picture. This was first called "A Regular Guy."

—last times today—

The screen's greatest treat

MARY PICKFORD

In a delightful stirring story
of the days of '49

A Romance of the Redwoods

It's her greatest picture—
the talk of the town. Enjoy
it today at Portland's popular

PEOPLES

ALDER AT WEST PARK

10:30 A. M. to 11 P. M.—Usual Prices

REED FROLIC STARTS

Students to Take River Trip,
First Commencement Event.

HARVARD DEAN TO SPEAK

Monday Will Be Class Day When
Games of All Kinds, Dances
by Co-eds and Other Numbers
Will Be Held on Campus.

Reed College will celebrate the graduation of its senior class with four days of commencement affairs, beginning with River day today and ending with the formal commencement exercises Tuesday, June 6.

River day is one of the biggest and most joyous affairs of the college year. A steamer is chartered to take the students, faculty and their friends up the Columbia to a landing point some where near Cascade Locks, where the entire party disembarks for five or six hours of picnicking, returning to town about 10 o'clock.

In the past the landing has always been made just below the town of Stevenson, in Washington, because of several excellent bits of scenery nearby. The landing place for this year has not been announced. The steamer Ione has been chartered for the trip this year.

Dean of Harvard to Speak.

Dean Briggs, of Harvard, will deliver the commencement address at the formal exercises on Tuesday. Dean Briggs is one of the foremost of American educators.

If the weather permits the ceremony will be held out of doors, and will be open to the public. If, on the other hand, the exercises will be held in the college chapel, and will be by invitation only.

The complete plans for the week are as follows:

Saturday, June 2.
River day—Annual outing for the college community and invited guests.

Sunday, June 3.

4 P. M.—Baccalaureate service; speaker, Walter Taylor Sumner, bishop of Oregon, in the college chapel; admission by invitation.

Monday, June 4.

Class day, on the college campus.

10 A. M.—Aquatic sports, college swimming pool; open to the public.

1 P. M.—Senior luncheon.

2 P. M.—Dances by the women of the college.

8:45 P. M.—Senior entertainment. These two exercises are open to the public.

8:15 P. M.—Fifth annual concert of the Reed College chorus in the college chapel; admission by invitation.

9:30 P. M.—Cannon festival, Crystal Springs Lake; open to the public.

Tuesday, June 5.

Commencement day.

10 A. M.—Graduation ceremony; speaker, Baker will be Mayor.—Adv.

Le Baron Russell Briggs, dean of the faculty of arts and sciences of Harvard University and president of Radcliffe College; conferring of degrees, college campus.

If the day is fair, the ceremony will be held out of doors, and will be open to the public. Seats will be reserved for guests who hold tickets.

1 P. M.—Alumni luncheon.

2 P. M.—Meeting of the Reed College Alumni Association, college grove.

8:30 P. M.—Tea on the lawn, given by the faculty to the college alumni, college campus.

MARBLE PRICE REDUCED

Work on Vista House to Be Started
Again With Cut in Bids.

After a delay of several months the County Commissioners are now looking forward to the early completion of the marble superstructure of the Vista House, at Crown Point, on the Columbia Highway.

This immediate action seems assured in the receipt by the Board yesterday of a written offer from Schanen & Blair that they will furnish the marble at a cost not to exceed \$9000. This firm filed with the board a certified check for \$500.

The board some time ago called for bids for the marble. The lowest bid was \$18,000 and the board at that time rejected all bids on the grounds that they were excessive.

The offer of Schanen & Blair to furnish the marble at half the amount named in the lowest bid heretofore received caused the Commissioners yesterday to re-advertise for bids.

FIRE HERO TO HAVE HONOR

Monument to Dave Campbell to Rise
at Nineteenth and Alder.

A large monument for David Campbell, fire chief, who was killed at the Union Oil Company fire on the East Side, is to be erected at the intersection of Nineteenth, Chapman and Alder streets. The City Council yesterday set the site aside for the monument.

City Commissioner Bigelow spoke of opposition expressed by a member of the Civic Art Commission on the ground that David Campbell was not a "big" enough man to be entitled to a monument in so prominent a place. "I heartily disagree with this member of the commission," said Commissioner Bigelow.

There never was a bigger man than David Campbell, declared Commissioner aker. "Furthermore he gave his life for Portland."

Steamer Schedule Changes.

O-W-R & N steamer Harvest Queen leaves Ash-Street Dock daily, except Sunday, 8 P. M. beginning at once. Tickets, reservations at the dock, or City Office, Washington and Third streets.

Baker will be Mayor.—Adv.

Read This

'WITHIN THE LAW' FILM BIG SUCCESS

Screen Version of Legitimate Play
Given First Public Showing at
the Broadway Theater.

PERSONAL TRIUMPH FOR CAST

Alice Joyce and Harry Morey Sup-
ported by Strong Company, While
Setting Is Titled Lavish.

A film version of "Within the Law," one of the greatest stage successes of recent years, was given its first public showing last night at the Broadway Theater, and from all indications would seem about to duplicate its former popularity. The Vitaphone Company has provided an excellent production in setting, direction and cast. For Alice Joyce and Harry Morey it is a personal triumph.

In risking a screen adaptation of this subject the producers have evidently realized that they are in a measure bringing to an issue the much disputed question as to whether the motion picture can pinch hit for the legitimate play, for the most careful thought has apparently been put into the film.

Everything humanly possible has been done to produce a technically and artistically perfect picture. The result is an entertainment which will take an immediate place among the best of screen efforts. Restrained acting and fine detail are the greatest virtues of the film.

For "Within the Law" there is waiting throughout the country an audience which has already seen the original production or one of a large number of good road companies, and in consequence the picture will have to face one of the strongest scrutinies to which a film has ever been subjected. The present production is in every way fitted to bear searching criticism.

A liberal use of leaders has in great part preserved the best lines of the spoken piece, while the wider scope of the camera has permitted a much more elaborate and more varied story of Mary Turner. Her undesired imprisonment, and the steps which lead her to fight the law with its own weapons, are merely touched upon on the stage, are given in full, together with a hundred other details excluded by the limitations of the theater. The climax of the scene of the dark confinement is retained with all its impressiveness.

Alice Joyce, the last of the Mary Turners, has done just what she should, and has the support of a more than adequate cast. Harry Morey is given in the character of Joe Carson, and the lively part of Aggie Lynch is entrusted to Adele de Garie. The setting is lavish and the photography beautiful.—N. Y. Telegraph.

Then See the Picture at the

MAJESTIC

Beginning Tomorrow.

people. It is expected that more than 2000 people will fill the large tents to overflowing during the services of the day.

TODAY—ONE DAY ONLY

"THE SINFUL MARRIAGE"
Engrossing film story of the "Is Marriage Sacred" series. Also "Pie-
dramas," "The Sinners," and "The
(Jerry) in "Be Sure You're Right."

CIRCLE THEATER

The Big Home Movie.
FOURTH AT WASHINGTON.
Continued from page 1.
Weekdays, 9 A. M. to 11 P. M.
Sundays, 11:15 A. M. to 11 P. M.
PROGRAMME CHANGED DAILY.

Every Night at 8 o'clock
(except Saturday and Sunday).
Admission, FIVE CENTS.

SPECIAL EXCURSION RATES

via

Great Northern Railway

ST. PAUL and return, \$67.50, June 1-2

DES MOINES and return, \$74.35, June 7-8

CHICAGO and return, \$80.00, June 12-13

SUMMER EXCURSION RATES

to

Minneapolis, St. Paul, Duluth, Sioux City, Omaha, Kansas City, St. Louis, Chicago, Buffalo, Detroit, Pittsburgh, Cincinnati, Philadelphia, New York, Boston, Washington, D. C., and many other destinations, on sale June 20th to 30th inclusive, July 3d-4th and various dates thereafter throughout July, August and September.

For tickets, reservations and additional information, write or call at City Ticket Office, 348 Washington Street, Portland, Ore.

"See America First"

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NORTHERN
RAILWAY**

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