

Country Is Said to Be 100.000.000 Bushels. If all the wheat that is wasted in this country every year through preventable causes could be saved, the price of grain, bread and other bakery products would be materially reduced, say the bakers and grain merchants. Unofficial estimates place the pre-

LEAKS.

STOP

Unofficial estimates place the pre-ventable wastage at approximately 100,000,000 bushels a year, including waste in milling, waste of stale bread, waste in distilleries and waste by rats. Fully one-half of this is consumed by rats. The rat problem always has been a serious one and cannot be reme-died over night, but the necessities arising from the war and high prices doubless will cause some concerted

doubliess will cause some concerted action to stop this particular leak. In recent years there has been much prograss in making city grain elevators ratproof. Elevators at radiroad terminals and at waterfronts where grain is londed into vessals for export are protected almost absolutely from the protected almost absolutely from the rat pest, but much improvement can be accomplished along this line in the rural districts. The average country grain elevator is as full of holes as the proverbial sleve. Rats enjoy a year-round feast at those places. Loss Is 50,000,000 Bushels.

While it is entirely impossible to es-

timate the amount of grain that goes to waste through this channel, unof-ficial compliations by Government agents and other authorities place it, in round numbers, at 50,000,000 bushels annually. If the Federal Government is going

to take hold of food production in this country, it is presumed that it will turn its attention to this, among the numer-ous other pressing problems that demand attention.

With wheat selling at \$2.50 a bushel, drain of 50,000,000 bushels is not to be overlooked.

Another considerable leak that al-ready is getting some attention at its ource is the stale bread waste. Heretofore the bakeries have been taking all the unsold bread from gro-cerers and other retailers in exchange

terers and other rotations in containing for fresh bread at par. The stale bread has been sold by the bakeries themselves at half price, or at any old price, for chicken feed or hog feed. It is estimated and fully 7 per cent of the aggregate bread production thus was converted from human food into animal for

Unofficial figures place the aggrenually. But bakeries now refuse to ac-cept the old bread from the grocers at par.

Stale Bread Sells.

Experience has demonstrated that a great many are willing to buy the day-

old bread as readily as the fresh. This practice, it is estimated, has cut down the loss from this source to 2 to 3 per cent of the total, which would

Miss Frederick's interpretation of the powerful role is not that of the typi-cal yampire. Her Sapho is a woman author and director as well as star, is supported by Mas Gaston, Harrish In-graham, Ida Lewis and Marie Cor-

essentially sensual, but appealingly hu-

A properties of many method and director as well as start for a properties of Mark and Marie Core as well as start for and sympathetic, and as times as times and sympathetic, and as times as times as times as times and sympathetic, and as times as times as times and sympathetic, and as times as tinterease as the time and times as tinter



Screen Gossip.

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Douglas Fairbanks and his popular brand of comedy and athleticisms, with an injection of a mild love interest, are usually sufficient to pack photo-playhouses. But in "The Lamb," the Sunset's week-end feature, not only is Fairbanks presented in his usual force-tul and support but the preduct

When Selznick threatened suit for infringement the Flora Finch comedy title was changed from "War Brides" to "War Prides." It is a burlesque on the Nazimova production. ful and sunny stunts, but the produc-tion has a spectacular and patriotic in-terest. The fight between the Yaqui Indians and the Lamb and the rescue

Indians and the Lamb and the rescue by the United States cavalry are quite as thrilling as some of the string moments of "The Birth of a Nation." Incidentally D. W. Griffith, producer of "The Birth of a Nation." Incidentally D. W. Griffith, producer of "The Birth of a Nation." "Dougie" makes his appearance as a dandified weakling of New York, a mild and rather helpless youth who loves Mary (Seena Owen), but fails to make a hit with her when opposed by

Wealth to Be Increased.

In the same way, he pointed out, the Government loan will serve to increase the wealth of the country and actually increase, instead of decrease, wank de-posits. Some banks may show a slight shrinkage in the volume of deposits while the actual sale of the bonds is



to Europe. Our loans to the alles will be in the form of credits in the United

10. 11.



If Some Roughnecks had stolen your boy and were lined up 50 strong, ready to shoot you, how would you bust in?, Bill Hart shows a new way in

"The Desert

Man"

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olive color. To have a clear, pink skin, bright eyes, no pimples, a feeling of buoyancy like childhood days you must get at the cause. Dr. Edwards' Olive Tablets act on the liver and bowels like calomel—yet have

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'The Bondage