

APPLICANTS 2500 OF THE GUARD VATES

Examinations in Portland Are Begun—Men Will Go to Training Camp.

PLEDGE TO SERVE ASKED

Call Goes Out to Rural Districts. Ex-Cadets and Guardsmen Are Sought; Also Those Over 35 for Higher Grades.

WANTED—Before May 1, 2500 able-bodied, well-educated young men, willing to accept commissions in the United States Army. Apply to Captain Sherman Miles, 507 Worcester building.

This is not exactly the means employed by Uncle Sam to get officers for his new Army, but it tells the story of his present need.

Congress is going to provide for an Army of 500,000 men—by selective conscription, presumably—and a corresponding number of officers will be needed to train these men.

The War Department has sent Captain Miles to Portland to secure applications from men residing in the Northwest who want to become officers.

Yesterday Captain Miles examined 50 applicants. They came, by previous appointment, at 10-minute intervals. Another group of 50 will be examined today.

Beginning this morning Major F. W. Plisterer will take charge of some of the examinations. He and Captain Miles together will be able to handle from 75 to 100 applicants a day.

Civilians Are Assisting. Assisting them in the work are Jacob Kamler and E. J. Robertson, civilians, who are doing volunteer duty in the offices, attending to correspondence and arranging for appointments.

Applicants will be accepted from any part of the United States, but the territory under the local officers' jurisdiction embraces, primarily, the states of Oregon, Washington, Idaho and Montana.

Men must possess a high school or college education, or the equivalent thereof in actual experience; must have good character, with particular emphasis on sobriety, and some experience in handling men.

The officers are eager to receive young men from the rural districts. Men who have served as officers in the National Guard or in cadet regiments at college are particularly desirable.

Applicants should be well prepared to proceed within 10 days to the officers' training camp at San Francisco.

Expenses to Be Allowed. Subsistence, transportation to and from camp, uniforms and equipment will be furnished by the Government for all men who have enrolled and are chosen for the training camp.

Captain Miles yesterday received from the War Department a telegram which in substance set forth that the Government would provide the entire equipment for men at the camp.

To expedite the work of providing uniforms the military bureau is going to make up the first 2500 called probably will be asked to apply to the nearest quartermaster's office and buy their training camp uniforms before going to the camp. The Government later will refund the money. The cost of the uniform bought in this manner will be around \$3 or \$10.

When in camp the men will be asked to deposit \$10 as evidence of good faith and an incentive to responsibility in handling equipment. This sum will be returned to the men at the conclusion of the camp.

The Government will establish and operate supply stores, laundries and centers for essential commodities.

Captain Miles yesterday said that all men who had made application and have passed the preliminary direct commissions should not worry over the recent change of plan, that of establishing training camps. It will not be necessary to return to the applications for training camps, as the original applications will be used in picking the 2500 for the training camp.

Good Education Required. A good scholastic record, a major requirement, but a self-educated man is just as acceptable—sometimes more so than the chap who possesses mere book learning. The physical requirements are substantially the same as those of men entering the regular Army, but in cases of men otherwise fitted defects in vision corrected by glasses, or lack of weight, may be waived.

One thing is of prime importance though. An applicant must know when he applies whether or not he wants to go into the Army. It doesn't want fellows who merely want to get the benefit of the three months' training course and who then will decide to return to civil life. Applicants are required to sign the following agreement before they are examined:

"I agree to enter for the full training period of three months, unless sooner discharged by competent authority, the Reserve Officers' Training Camp, Western Department, Presidio of San Francisco, Cal., or wherever ordered, commencing May 8, 1917; I agree to report for duty upon the date of camp commander at any time after May 1, 1917; I agree to obey the rules and regulations established for the government of that camp; and, subject to such training, I further agree to accept such appointment in the Officers' Reserve Corps as may be tendered me by the Secretary of War."

Major Plisterer and Captain Miles are eager, too, to get some applications from men above 35 years of age who can qualify for some of the higher grades in the officers' corps.

Kelso Mill Makes Record Day Run. KESLO, Wash., April 22.—The Gordon & Fenton shingle mill in North Kelso turned out its largest cut of shingles yesterday when 14,000 shingles were sawed in ten hours. This is a splendid cut for a two-hand machine mill, and the plant for some time has been averaging around 10,000 shingles each day. The new kiln at the mill was completed a short time ago and the car shortage is the only handicap faced by the proprietors now.

Read the Oregonian classified ads.

GLAD TO LEARN OF IT April's changeable weather causes colds that lead to expensive doctor bills—bills that could be avoided if the cold were checked in time. C. Smith, 1421 12th St., Augusta, Ga., writes: "I got one of the bottles of Foley's Honey and Tar and my cough and cold is about well. I was glad to learn of a great medicine like that." Foley's Honey and Tar enjoys such a splendid reputation that it is often imitated. Of course, no substitute or imitation is as good as the genuine.

MORNING PICTURE NEWS



TOP—ANN MURDOCK, AS SHE APPEARS IN MANY OF THE SCENES IN "ENVY," FIRST OF McCLURE'S "SEVEN DEADLY SINS" SERIES, ON EXHIBIT AT THE PEOPLES THEATER. BOTTOM—"FATTY" ARBUCKLE, IN "THE BUTCHER BOY," AT COLUMBIA THEATER.



TOP—ANN MURDOCK, AS SHE APPEARS IN MANY OF THE SCENES IN "ENVY," FIRST OF McCLURE'S "SEVEN DEADLY SINS" SERIES, ON EXHIBIT AT THE PEOPLES THEATER. BOTTOM—"FATTY" ARBUCKLE, IN "THE BUTCHER BOY," AT COLUMBIA THEATER.

TODAY'S FILM FEATURES. Columbia—Roscoe Arbuckle, "The Butcher Boy"; "The Bottle Imp"; Douglas Fairbanks, "The Good Bad Man"; Peoples—Ann Murdock and Shirley Mason, "Envy"; Star—Mary Miles Minter, "The Gentle Intruder"; Majestic—Alice Joyce and Harry Moseley, "Womanhood"; Globe—Mae Marsh, "Her Condemned Sin"; Circle—"The Mysteries of Myra."

Majestic. If someone had stood up in the Majestic theater yesterday and waved an American flag, "Womanhood, the Glory of the Nation," might have been immediately withdrawn from the screen, a victim of a too-strenuous physical expression of patriotism. As it was, every performance was greeted with packed seats, plus occupants of that standing-room space, and much hand-clapping and cheering. When the public will not only applaud a photoplay, but actually cheer it, it means something.

"Womanhood" is a stirring patriotic photodrama, a screen appeal to Americans, and a plea for National preparedness. It is a picture that should do more good in the cause of preparedness than thousands of speeches. It is a photodrama of tremendous appeal, built around a subject that is so timely as to be on the lips of every real American today. The plot has been sunk still. It is a picture that is almost certain to crush this so-called pacifism that lurks in the breasts of many and awaken the "slackers" to the duties they owe their country.

The story is more or less improbable, but it carries a punch. Incidentally, it carries a picture of Theodore Roosevelt delivering a patriotic address, a flash that evokes cheers from the audiences. The picture is interpreted by a cast of more than usual importance and ability. Harry Moseley, Alice Joyce, Peggy Hyland, Naomi Childers, Joseph Kilgore and James Morrison are among the principals, all members of the V.

The film pictures the United States, or New York and its surrounding territory, in the hands of a mythical enemy, "Ruritania." The fleet has been sunk, militia killed or dispersed, and the center of population at the mercy of the invaders. Then comes the awakening of the Nation, the mobilizing of all resources, and the final driving out of the enemy. The more intimate parts concern the love affair between Strong, the leader of the Americans, and Mary Ward, who professes to be a German spy in order to help her people.

Among the many thrilling scenes are the warships of Uncle Sam in action, the aerobians battles, the destruction of great buildings, and the battle scenes. The battle scenes show fighting over large areas, the blowing up of trenches and hand-to-hand conflicts.

Peoples. If the remaining six of the "Seven Deadly Sins" prove as entertaining as "Envy," the first of the McClure list,

reforms wickedness. The son of the house falls in love with her and her innocence gets her into a compromising position. She finally wins the love of everyone, effects the regeneration of the one-time enemy and obtains her fortune.

Mollie King's pulchritude is going to prove a strong asset. The Mystery of the Double Cross, although that does not mean that there is any weakness in the story of the latest Pathé film. The story is a comedy. Mollie is the embodiment of youth and beauty, and an actress as well. This comedy is presented in a series of episodes of "The Masked Stranger" episode. She is playing a dual role, or perhaps a one-girl role of dual personalities; one is a lovely girl, the other is the next cold and distant Leon Barry, the hero. It is mystified. The chapter is a love story, but the hero is a girl—whose mission it is to protect herpeline from here and both from the common foe.

Sunset. "The Good Bad Man" is an exceptional Douglas Fairbanks picture, widely different in theme from the majority of the vehicles in which this most popular of all present-day film stars is presented. The Fairbanks personality, his sunny grin and athleticisms are in evidence as usual, but the story has more dramatic worth, more heart interest, than the average.

The picture is no less sure-fire because of the innovation. It combines heart interest and thrills in just the right proportion, gives Fairbanks an opportunity to prove that his muscularity is just as effective when applied to a horse as to a fence and presents Beasts Love an appealing little hero to the youth.

The plot is built around the star, who, as "Passin' Through," an eccentric, comic character, who may give the proceeds to help unfortunate children—the kind who "never had a father," he believes that he belongs to that group and when discovery is made that he does not, "Passin' Through's" reason for being an outlaw vanishes and the picture ends as finally breaks up "The Wolf's" pack.

Heart interest is supplied not only by the love affair between the outlaw and Amy, but also his search for his own identity. He is arrested by a United States Marshal, who, it develops, is a brother of the outlaw. The Marshal tells the boy that his father was killed by Bud Frazer, who also hounded the mother until she died. "Passin' Through" goes to the rescue, Frazer, who turns out to be "The Wolf."

The sunplay and mob scenes, together with wonderful panoramas of mountain and plain, are distinctive features of this photoplay of rich Western atmosphere.

"Her Marble Heart," a Keystone comedy, presenting that stellar trio, Charley Murray, Louise Fazenda and

HOME GARDEN DEPARTMENT CONDUCTED BY R. A. BLANCHARD

FEW GARDEN DON'TS PERTINENT TO THE TIME.

- Don't plant immediately after the garden is plowed. Let it settle.
Don't use poor seed. Purchase Oregon-grown from some reputable house.
Don't fertilize with a lot of coarse, fresh, strawy manure. A sack of manure suspended in a barrel of water makes excellent liquid fertilizer, diluted to amber color.
Don't irrigate to wet the seed to germinate.
Don't plant until the ground is well warmed up.
Don't plant things too close; room for cultivation and irrigation is necessary.
Don't plant all the seed at once; sow at intervals for succession.
Those not having cabbage or tomato plants well on the way should get out quick-starting, sturdy plants from someone selling them.

This column will be devoted exclusively to backyard and amateur gardening. It will appear in The Oregonian, under the supervision of Mr. Blanchard, every other day.

On Wednesday days discussions by volunteer contributors will be acceptable. Questions incident to the amateur's problem should be cheerfully answered. Address all communications to the Home Garden Department, The Oregonian, Portland.

The time that will elapse before answer is printed to any question will depend upon the number of questions received. In any case, the answer will be put in the issue at least three days.

NEVER before has the Nation called upon the citizens to assist in such a crisis as this and the assistance is not that of a number of thousands, but a gun at the front but consists in doing all that is possible to produce ample supply of food for the enaung conditions which are bound to exist in the time of belligerence. The United States is calling upon all loyal citizens to do their part in assisting the Nation by helping themselves to produce more food than ever before.

Even in times of peace the food situation in the United States has been anything but promising, the crop of 1916 fell far short of the needs of the people. The Government has already applied to the United States Department of Agriculture to relieve the high cost of living that they might have the more sustenance with which to live.

The United States Bureau of Census has estimated that we are increasing in population at the rate of 2,000,000 souls annually. This means that about every six months a city the size of Philadelphia is added in our midst. It has been estimated that the Nation will require 2,000,000 bushels of food-producing cereals to feed these increasing mouths. By increasing the production of farm products commensurate with the increase in population, the recent crisis in political affairs therefore, calls for never before the attention and earnest consideration of every citizen.

Government at Work. Campaigns of far-reaching nature are taking place over the entire United States. Food and other necessities are advanced 10 per cent with little hope of their coming down at all. At the present time the United States Department of Agriculture is mobilizing all of the agricultural colleges and the State Department of Agriculture in two large departments in the Middle West and Pacific Coast for the consideration of the problems confronting us.

President Wilson has asked every citizen to do his part in increasing his living in cities to turn gardener and cultivate the backyard and every available space. Especially those who are in commercial clubs and churches are organized for the promotion of this work and as a result of the war, the men, women and girls to do a large share of this important work.

It is estimated that a plot 50x100 feet under proper care and attention should yield enough food producing crops to save the family of four, keeping a family of four. The season is advanced, the time is short and immediate action is imperative to take advantage of the coming season. It is urged that only those vegetables yielding the highest food value to the human system be planted. Such staple crops as potatoes, beans, peas, onions and cabbage should be made the highest use of. Such fancy crops as celery,

radishes, cucumbers and lettuce, etc., might well give way to the more important crops.

Land Must Be Prepared Carefully. It means it will be too late to consider any extensive fertilizing and first attention should be given to preparing the ground in the best possible condition either by plowing or spading. Vegetable seeds are small and hence the very highest preparation of land is necessary to insure good crops. Mistakes should be avoided this season through haste in getting the seed into the ground. Allow the soil to become properly settled after it has been turned up. What will rot many makes an excellent fertilizer, the use of fresh, strawy, coarse manure thrown on in a haphazard way should be carefully avoided. In a small backyard, rows pay so well in preparing the soil as good hard elbow grease on the end of a rake.

The most important feature of a successful garden outside of its preparation is the source of seed. The usual five cent packages sold by the corner grocery contains seed hardly adaptable to local conditions and all too often is the direct source of failure in many cases. Of all states, Oregon is one which possesses many good local seed houses carrying Oregon-grown seed. It is folly indeed to buy cheap seed, only the very best that has been grown locally should be used.

Seeds Are Recommended. The earliest planting in the garden could be that of peas, using the Early Morn, which is an important strain of the Gradus, the Gradus or Telephone varieties. These peas stand considerable frost, any time up to April 30 would be well, using one pint of seed to the 100-foot row, providing for a plant every two inches and rows 30 to 36 inches apart. Seed should be planted about two inches deep.

In the early potatoes the United States Department of Agriculture is advising, in conformance with the usual conservation of food, to plant only the eyes, digging them out with a knife, wash as much of the potato to the eye as practicable and planting two eyes to the hill. Any good strong, early or late variety of potatoes which has done well in local communities is advisable to plant on the small backyard garden. It ought not to take more than four to eight pounds of potatoes to plant a 100-foot row, placing the eyes in hills 12 to 18 inches apart, two inches deep, making the rows 24 to 36 inches apart.

At no time is it advisable to irrigate or germinate the plant.

SHIP SUREY IS ASKED GOVERNMENT TO REQUIRE DELIVERY ON TIME GUARANTEE.

Shortage of Labor on Coast Main Concern—Army May Soon Buy 500,000 Feet of Lumber.

OREGONIAN NEWS BUREAU, Washington, April 22.—Before the Federal Shipping Board lets any contracts for wooden commerce carriers to Pacific Coast shippers, it will require some sort of substantial guarantee of the bidder to perform their contracts in a reasonable and specified time. The main concern of the board is over labor, Mr. Brent having reported that this is the main reason for superabundance on the Pacific Coast.

The Shipping Board intends to let no contracts to purely speculative bidders who have no yards or who have not adequate capital stock back of them to insure the prompt establishment and equipment of yards. There have been indications that several speculators intend to bid on these wooden ships without proper financial backing.

Robert B. Allen, of the West Coast Lumbermen's Association, has learned from Army authorities that the Government will soon be in the market for supplies of lumber for the construction of temporary quarters, mess-houses and other buildings at sea-side camps, and also may later buy lumber for similar purposes for shipment to Europe when the American Army is sent to the front.

Estimates show that 600 feet of lumber per man is required to shelter an Army when wooden structures are used instead of tents, and tentative plans under consideration call for the sheltering of 1,000,000 men and Army horses

COLUMBIA TODAY—MONDAY—TUESDAY O.A.C. QUARTETTE Twice Afternoon and Twice Evening. SESSUE HAYAKAWA

In Robert Louis Stevenson's Enthralling Hawaiian Idyll Adapted to Pictures

"THE BOTTLE IMP"

Staged in HAWAII



FATTY ARBUCKLE

In his first new super comedy "THE BUTCHER BOY"

Somewhat similar in theme to "THE BIRD OF PARADISE" though with the added interest of the actual Hawaiian background. An impressive eruption of Kilauea, the sacred volcano of Hawaii, features the climax. It's a wonderful story, a wonderful production. Leluha Waipahu, a real Hawaiian Princess, stars with Hayakawa.

PEOPLES

Today, Tomorrow, Wednesday Ann Murdock

In "ENVY," first of McClure's Seven Deadly Sins—each a complete, modern 5-act drama. Also the first of the funny new 2-act Luke comedies

Lonesome Luke's Lively Life

and our Screen Magazine. Thursday—Ethel Clayton in "THE BONDAGE OF FEAR."

STAR

Today, Tomorrow, Wednesday Mary Miles Minter

In a charming new drama of thrills and heart-appeals, "The Gentle Intruder" Also Chapter II of the startling "MYSTERY OF THE DOUBLE CROSS" Next Thursday, Crane Wilbur in "THE PAINTED LIE"

CIRCLE THEATER

The Big Home Movie. Continuous Performance. Weekdays 9 A. M. to 11 P. M. Sundays 12:30 to 11 P. M. PROGRAMME CHANGED DAILY Every Night at 8 O'clock (Except Saturday and Sunday) T. and T.—Come and See. ADMISSION FIVE CENTS.