

MOVING PICTURE NEWS



Mary Miles Minter, in scene from "The Gentle Intruder" at Star Theater, tomorrow.



Shirley Mason, one of the stars of "Seven Deadly Sins," opening at Peoples, tomorrow.

TODAY'S FILM FEATURES.
 Peoples—George M. Cohan, "Broadway Jones."
 Star—Charlie Chaplin, "The Cure"; "The Mystery of the Double Cross."
 Majestic—William Farnum, "A Tale of Two Cities."
 Columbia—Lionel Barrymore, "His Father's Son."
 Sunsets—Frank Keene, "Jim Grimsby's Boy."
 Globe—"Idle Wives," "Patricia."
 Circle—"Grant, Police Reporter."

BALBOA studio offers the following don'ts for the consideration of the film-struck:
 Don't think that a pleasant smile, nice teeth, pretty hair, straight legs or ability to dance will get you into the pictures. All combined might get you in, but if you lacked certain other qualifications they'd get you out.
 Don't think the movies need you. They don't.
 Don't think that stars are made overnight. Publicity may smear a girl all over the map, but if she stays on the map she must have star stuff in her.
 Don't expect everybody on the lot to fall down and worship you when you make your initial appearance. Many come and many go; only a few stick, and the newcomer means nothing in the lives of the old veterans until he or she makes good.
 Don't gush over the actresses and actors. They are only human beings and some of them hardly that.
 Don't think the movie game a joy ride. It is a hard road to success just as in every other road to any success worth while.
 Don't think the movies a G. R. Q. game. It used to be, but it isn't any more. It requires money, intelligence and hard work to win in the picture game. This, of course, refers to the manufacturing end.
 Don't believe everything you hear about movie people, either bad or good. The best of them are just conscientious, earnest, industrious folk; the worst of them are not worse than folk in any other business.
 Don't knock the movies. They are today one of the greatest educational factors in all the world. They have faults, just like automobiles, sermons and Congressmen.
 Don't fall in love with the leading man, he's nearly always married; nor the leading lady, she's thinking of nothing but her art and clothes and salary.

Sunset.

Frank Keenan makes his farewell, if only a temporary one, to the screen public in "Jim Grimsby's Boy," a mountaineer-mining photoplay of strong characterizations. Keenan, one of the greatest of all present-day character actors, furnishes one powerful portrayal, while Emil Markey, another player who built up a large following in Triangle plays, presents the other. "Jim Grimsby's Boy" is a story of human interest, constructed about a dyspeptic old mountaineer who attempts to thwart nature and turn his girl into a boy. His interpretation of the primitive and brutal male, who calls his girl "Bill," dresses her as a boy, and yet inconsistently insists that she shall cook, clean house and serve him as any woman, rings true to the point of arousing deep sympathy for the girl. Engraved upon the girl's nature is the wild and stubborn code of her father—she would not betray him in spite of his brutality—yet it is intermingled with the longings of her sex for what is beautiful and feminine. In a revolt against her condition, inspired by an old-fashioned magazine and the attentions of a plucky young Sheriff, she gathers courage to such an extent that her father begins to appreciate the manly side of her, but he is determined to test the bravery of the "Jim" Sheriff, and he does so by the daring expedient of a holdup. Most unexpectedly he is caught in his own trap and saved from arrest by poor little Bill, his neglected daughter. He experiences a conversion of sentiment towards her and the consistent conclusion points straight to a life of wider opportunity and greater happiness for the brave little creature. Aside from the dramatic value of the

picture, some gorgeous scenery is a great aid to its attractiveness. Maci Swain in "His Auto Ruination," a uproarious Keystone comedy, and Milton Holmes Travelogue complete the bill.
Kaufman Formerly With Cohan.
 A coincidence in connection with the screen version of "Broadway Jones," George M. Cohan's initial photoplay, is the fact that its director, Joe Kaufman, was formerly associated with the star in his theatrical activities. Mr. Kaufman's success as a director of motion pictures has established him among the foremost producers of high-class screen plays in the country. Prior to his motion-picture work he was affiliated with various stage successes which resulted in his gaining a more intimate knowledge of the famous star's talents than probably any other present screen director. This, together with the fact that Director Kaufman has attained enviable success in handling the initial screen efforts of stage favorites, ideally fits him for the production of "Broadway Jones," presenting George M. Cohan as a motion-picture star.

Farnum a Camera-Man.
 Frank Lloyd, who directs the William Farnum, subjects for William Fox, has a new assistant camera-man. His name is William Farnum. Since Christmas day, Mr. Farnum has been haunting the footsteps of Billy Foster, camera-man with the company, learning all the details of which he was ignorant about motion-picture photography. The reason is that Dustin Farnum, Will's brother, made him a Christmas gift of a cinema camera, and the big actor is now hard in the toils of his latest hobby.
 His camera has all the virtues and appliances of the larger studio machines, and uses the same sized film. It takes pictures which are just as good, Mr. Farnum declares, though it is encased in a morocco case which makes it look more like a Bible than a piece of photographing apparatus.

More Studio Preparedness.
 Director Harry Harvey, of the Balboa Motion-Picture Studio, has organized a machine gun company of 50 officers and men as a home guard and for protection of the border. Mr. Harvey is the only medal of honor man in the movies, he having been awarded his medal by act of Congress in 1900 for distinguished gallantry in the Philippines. The War Department will give Mr. Harvey two machine guns, ammunition and equipment with the exception of uniforms which the men will provide themselves. Two airplanes and two fast motorboats capable of mounting guns have been added to the war equipment of the company.

Screen Gossp.
 There is great rejoicing in Smith's Center, Kan., because that bustling community has been officially recognized as existing in these United States by the new edition of the Encyclo-



—your last chance today—don't miss it

Positively your last chance today to see the production that's set the whole town bubbling with glee—the glad joy-show:

George M. Cohan in "Broadway Jones"

It's one of those wonderful happifying pictures, snappy and up to the minute, that happens once in a lifetime. The kiddies will like it, too.

Tomorrow: Ann Murdock in the first of famous Seven Deadly Sins.

PEOPLES

Alder at West Park—11 A. M. to 11 P. M.



—positively only today
 The \$670,000-a-year comedian, the merry king of modern mirth-makers:

Charlie Chaplin

At his funniest—in a bathing suit—as September Morning on the waterwagon in

"THE CURE"

The inimitable Charlie demonstrates one instance in which the Old Oaken Bucket wins out over the Demon Rum. This same splendid programme only today includes lovely Mollie King in the first installment of the thrilling

"Mystery of the Double Cross"

Also Marie Walcamp in "Steel Hearts." A splendid programme, bound to please every living person—at the popular

S-T-A-R

Washington at Park--Main 3452

dia Britannica. Smith's Center gets nearly a whole line in this record of knowledge and achievement as the birthplace of Roscoe "Fatty" Arbuckle.

Roland Bottomley began his stage career with Ellen Terry and Sir Henry Irving.

Mollie King was a busy girl at the Astra studios, completing work on "The Mystery of the Double Cross" and also appearing in a five-reeler.

Ruth Stonehouse will continue with the Universal Company, having entered into a new contract last week upon her completion of her first year with this producing company.
 Shirley Mason, leading star in McClure's novel series of five-reelers, "Seven Deadly Sins," has played many leading parts with Edison and was a hit on tour in the leading role of "The Poor Little Rich Girl."

Leonore Perrett, who has been engaged by Harry Raff as director of the Robert Warwick productions for Selznick-Pictures, has 308 successful French productions to his credit. "The Silent Master" will be his first American creation.

Harry Pollard, who as "Snub" plays with Harold Lloyd in "Lonesome Luke" comedies, has an auto these days and enough money to buy an egg or a potato or two occasionally, but in 1903 he was stranded in New Zealand and had to sing on the streets until he secured enough money to pay his fare back to Australia, his home.

War has taken away almost a score of Balboa boys and girls. The Coast Artillery attracted most of the boys, while the girls turned to the Red Cross. One of the girls told the Red Cross that she would do anything from driving an ambulance to bearing a stretcher and that in a pinch she could do the work of a barber.

Ever since George M. Cohan started his screen production of "Broadway Jones," no one along the Great White Way in New York has proved a more constant motion-picture fan. Mary Pickford is George M.'s favorite star. Perhaps the fact that she gave him his first lessons in the motion-picture art has something to do with it.

The Selznick-Pictures Corporation offers the list of its releases for the first six months of its existence as proof of its sincere determination to maintain a fixed high standard. This list is: "The Common Law," "War Brides," "The Foolish Virgin," "Pantheon," "The Argyle Case," "The Price She Paid," "The Eternal Sin." The following are now being created for early releases: "The Law of Compensation," "The Silent Master," "The East-End Way," "The Lone Wolf," "Why I Left My Husband."

CAPTAIN TAKES CHARGE

SHERMAN MILES TO RECEIVE ALL APPLICATIONS FOR RESERVE.

Military Training Camp Association Turns Over Its Work to Officer. Examinations Being Made.

Work formerly handled by the Military Training Camp Association in preparing for officers' training encampment enlistments can be handled now entirely through the Reserve Corps headquarters, that has been established here, and the local committee on civilian camps is co-operating thoroughly with that office.

Inasmuch as the camps are to be now purely training camps for the Reserve Corps, Jacob Kansler, local sec-

retary of the Military Training Camp Association, requests all who have been in communication with him on the subject of service in the civilian camps to confer at once with Captain Sherman Miles, U. S. A., who is in charge of the examining headquarters for the Officers' Reserve Corps, at 507 Worcester building.

Captain Miles, the examining officer for this district, is now receiving formal applications for examination for commissions in the Officers' Reserve Corps, and all of the necessary preliminaries to assignment to the training camps can be handled through his office.

Applications must be in the hands of the officials in San Francisco by May 1, and Mr. Kansler urges those who contemplate seeking assignment to the camp under application for a commission in the Reserve Corps to confer with Captain Miles at once.

40,000 Pounds of Bark Shipped. WILLAMINA, Or., April 20.—(Spe-

dial).—The gathering of cascara bark is getting to be an industry of some importance in this community. A. R. Ford, merchant of Willamina and Butler, shipped out 40,000 pounds of it this week and received \$3500 for it.

TODAY—ONE DAY ONLY
 George Larkin in "GRANT, POLICE REPORTER"
 A complete story, "The Vanishing Husband" also Yim Corey, "The Masher Mashed," and George Ovey Cub comedy, "Jerry's Big Mystery."
CIRCLE THEATER
 The Big Home Movie, "FOURTH AT WASHINGTON." Continuous Performance. Weekdays 9 A. M. to 11 P. M. Sundays 12:15 to 11 P. M. PROGRAMME CHANGED DAILY. Every Night at 8 O'clock (Except Saturday and Sunday) T. and T.—Come and See. ADMISSION FIVE CENTS.



PATHÉ

MYSTERY OF THE DOUBLE CROSS

WITH MOLLIE KING

A motion picture serial par-excellence, introducing for the first time as a serial star Mollie King, youngest screen favorite upon whom such an honor has ever been conferred. Miss King is ably supported by Leon Bary, former leading man for Sarah Bernhardt, and a remarkable cast. Here is a picture that Astra has made so good it has justly been termed a feature serial. It contains a mystery so remarkable it seems unsolvable. There is a love story as delightful as has ever been told.

STAR

STARTING TOMORROW

Only One Day More

William Farnum

"A Tale of Two Cities"

"The Only Way"

An 8-act wonderplay that surpasses all Farnum's previous accomplishments.

Majestic

SHAKE INTO YOUR SHOES
 Allen's Foot-Powder, the antiseptic powder to be shaken into the shoes and sprinkled into the foot-bath. It relieves painful, swollen, smarting feet and takes the sting out of corns and bunions. Use it when you put on rubbers or heavy stockings. Allen's Foot-Powder is a certain relief for sweating, callous, tired, aching feet. Sold by Druggists everywhere. 25c. Always use it to break in new shoes. Trial package FREE. Address, Allen S. Climated, 141 Hop, N. Y.

Chamberlain's Cough Remedy
 AIDS NATURE

When taken for a cold Chamberlain's Cough Remedy acts on Nature's plan, relieves the lungs, aids expectoration, allays the cough, and aids Nature in restoring the system to a healthy condition.