

EDUCATORS NOT TO GIVE UP MEETING

National Association Comes to Portland in July as Originally Planned.

PATRIOTISM TO BE TAUGHT

President Wilson Expresses Belief That Teachers Will Find Programme Just What Country Needs at This Time.

Despite the fortunes of war, the convention of the National Educational Association will be held in Portland, as originally scheduled, from July 7 to 14.

Positive assurance to this effect was offered the public yesterday by O. M. Plummer, of the Portland School Board. Within the last few days, however, since the war was declared definitely to exist—rumors have been circulated on the streets that the convention might be abandoned.

These reports probably grew out of the abandonment of other conventions which were to have been held in the East. But with the Portland convention it is different. The war really is expected to stimulate interest in it.

Programme to Be Patriotic.

A fine patriotic programme has been arranged to harmonize with the plan of procedure previously adopted. This policy has been approved by President Wilson, who has discouraged any idea of giving up the convention.

On the other hand, it is pointed out, a gathering of teachers from every state in the Nation, such as this promise to be, may be the very thing that is needed to stimulate the teaching of patriotism in the schools.

Cancellation of some of the big Eastern conventions, says Mr. Plummer, really may increase attendance at the Portland meeting.

"President Wilson believes the patriotic programme now being arranged is just the thing the country needs at this time," said Mr. Plummer, "and he wants the meeting to go ahead."

Chicago Sends Delegates.

"Just yesterday J. M. Loebe, president of the School Board of Chicago, sent a telegram advising that the board there will send a number of official delegates to the convention."

"Such a thing has never been done before. Chicago also will take out 2000 institutional memberships. That means that Boston, New York and other big cities will follow the lead of Chicago in such matters."

"The Portland convention is regarded by educators as the biggest and most important N. E. A. meeting in recent years. We are trying to enlarge the institutional membership roll so as to provide a permanent fund for higher educational development—something the organization never has had."

"We hope that Portland will not abate one iota of interest in the convention and that a generous response will be made to every request for help."

Finley Finds Interest.

William L. Finley, who returned Wednesday from a tour of the East, confirmed previous reports that educators in that part of the country are taking a big interest in the convention. Attendance from that territory will be great, he says.

Indicative of the interest nearer home is the report that every teacher in the Ashland public schools has taken out an associate membership in the association, assuring their presence at the meeting.

The movement to secure a complete directory of all Portland residents who formerly lived in other states is making progress.

All such persons are urged to give their Portland residence and telephone number, together with their address at their former residence to C. C. Thompson, in the office of the Superintendent of Schools in the Court House building.

The register will be maintained throughout the convention at the headquarters, so visitors from distant states can look up the location of old-time acquaintances living in Portland.

ASHLAND FAVORS BONDS

Two Delegates Will Attend Good Roads Rally in Portland.

ASHLAND, Or., April 12.—(Special.)—F. V. Carter and Benton Bower of Ashland, will represent the Ashland Commercial Club at the good roads rally in Portland on April 18. They can look up the location of old-time acquaintances living in Portland.

The Klammath Falls-Ashland road, known as the Greening Mountain road, which was recently added to the state road programme by the State Highway Commission, is the featured road programme, which is of the greatest importance to this city in the estimation of the local business men.

The decision of the commission in recognizing the need of improvement of this connecting road between Southeastern and Southwestern Oregon has done a great deal to increase favorable sentiment toward the \$5,000,000 road bond issue here.

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SPECIAL NOTICE

This week is "Clean Up" week in many cities. Spring renovating is in the air. It is just as necessary to clean the human body as it is to clean the house. After winter's indoor life the system is clogged with impurities. Foley Cathartic Tablets thoroughly cleanse the bowels, remove undigested waste matter, sweeten the stomach and tone the liver. Do not gripe or nauseate. Stout persons praise Foley Cathartic Tablets for the light, free, comfortable feeling they bring.

Moving Picture News



Gossie Barriscale and Charles Ray in "A Corner in Collie's" at Sunset Theater

TODAY'S FILM FEATURES.
Mae Marsh, "A Daughter of the Gods," the Columbia-Dorothy Dalton, "The Dark Road."
Sunset—Mabel Normand and Fatty Arbuckle, "He Did and He Didn't"; "A Corner in Collie's."
Star—William Russell, "My Fighting Gentleman," "The Family Honor," "The Unwritten Law," "The Adventures of Shorty Hamilton."

"Womanhood" Is Shown.

"WOMANHOOD," or "The Glory of a Nation," the latest Vitaphone picture-features, and a production of unusual timeliness because it is a powerful patriotic National preparedness, was given its first Portland screening at the Majestic Theater yesterday morning. The exhibition was a private one, being attended by censor board viewers, film exhibitors and exchange men and members of the press.

"Womanhood," a companion picture to "The Battle Cry of Peace," and formerly called "The Battle Cry of War," is a stirring preparedness film propaganda. The invasion of the United States by a foreign foe—"Ruritania"—and the capture of New York, Philadelphia and nearly all of the munitions centers, the awakening of the American public through the appeal of a modern Joan of Arc and marshaling of resources and new inventions that bring about the sudden defeat of the invaders two years later, are the chief points in production of unusual patriotic appeal.

Alice Joyce, Harry Morey, Peggy Hyland, Naomi Childers, Joseph Kilgore and other Vitaphone players have been used in Commodore Blakton's contribution to the cause of patriotism and preparedness.

The picture has been endorsed by many officials of Army and Navy, and its exhibition will be attended in many cities by enthusiastic activity.

However much the picture may be in harmony with the National spirit and the patriotic sentiment, it is a powerful subject in a manner that is never offensive, the Portland censor board viewers, or at least two of the writers who witnessed the production, withheld approval and "passed the buck" to the censor board itself. Just why this was done no one seems to know, although there was talk of "offending Germans," "battle scenes too strong," and other chatter labeled by unanimous consent, "pacifist astinities."

Star.

"A miniature 'Birth of a Nation' is what some enthusiastic critics have labeled 'My Fighting Gentleman,' the first of the new series of William Russell Mutual productions, and truly the photoplay is one that would get a rousing reception almost anywhere. It's an interesting and thrilling story of the South during the reconstruction period, showing how the seeds of discontent were sown by the carpetbagger from the North, and how a majority of the negroes were fooled by fair words and foul whiskeys.

True picture carries its lesson and lays great stress upon the influences which were brought to bear to bring the negro emancipation. The picture has a reputation, the superstitious nature of the negro being taken advantage of to the full. A charming love story runs through the theme, and the lovers' trysting place on a rustic bridge in the mossy glades of Virginia's woods is a masterpiece of photography. Another feature worthy of special note is the costuming of the period.

Russell is introduced as Frank Carter, a Southerner who is an officer in the United States Army, and fights for the North against his own people. He returns to his Virginia home after the war, and his sweetheart of old, Virginia Leighton (Francella Billington), declares that she hates him.

Carlyle pits himself against carpetbaggers and misled negroes during the reconstruction period, and after many dramatic and thrilling events he works the professional politician, is elected State Senator, regains his lost love and is finally accredited by his kinship.

"Dodging His Doom," that Chester Conklin Keystone comedy in which "Wainwright" Chet plays a dual role, runs a military shop, and cheats the galleons after a series of typical Keystone thrills, completes the programme.

Peoples.

A blending of domestic life with that of the stage, the love of two brothers for the same woman, the sacrifice of the elder for the younger, a father who puts a revolver in his son's hands and tells him to blow out his brains, and a vampire who reforms, are the ingredients of "The Family Honor," a photoplay starring Robert Warwick at the Peoples Theater. There is material enough in this production to supply dramatic situations for two scenarios.

comedian, and Paramount Pictographs conclude the programme.

"Tale of Two Cities" Next.

Following "A Daughter of the Gods," the Annette Kellermann-William Fox aquatic phantasy spectacle that is playing to capacity houses at the Majestic Theater, the management will present William Farnum in a picturization of the famous Dickens novel, "A Tale of Two Cities."

A seven-reel Fox special, in which Farnum is said to do his greatest work since "The Spoilers." The big star plays a dual role in this picture, which critics declare will rank among the best film producing efforts of William Fox.

The picture is a combination of fairy tale, Moorish life and battle scenes, and a display of the swimming and diving talents of the star, who played with Douglas Fairbanks in a number of his Triangle productions, is seen as the heroine, Lucie Manette.

"A Daughter of the Gods" closes an eight-day engagement Saturday night. The ten-reel, made in the West Indies at a cost said to be approximately \$1,000,000, is being presented with symphony orchestra accompaniments and stage effects. The theater lobby has been decorated in keeping with the Moorish character of the play, while all the attaches are garbed in Oriental head dress, trousers, etc.

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Screen Gossip.

Henry Hull, who plays the part of Anthony Wayne in "The Family Honor," is leaving for the picture "The Man Who Came Back" all winter at the Playhouse in New York City.

William Russell puts up some real fights in the first of his new series, "My Fighting Gentleman," produced at the American studios and released through the Mutual Film Corporation.

It takes just one tattered fashion magazine to turn a girl in trousers to a girl who rebels against trousers in "Jim Grimsby's Boy," starring Frank Keenan and Enid Markey.

Marguerite Clayton was "married" 16 times in the Essanay series, "Is Marriage Sacred?" Judging from her record, marriage is far from sacred.

More picturesque outdoor scenery will be presented in the Bluebird-Dorothy Phillips picture, "The Flashlight."

Oiga Petrova has finished her Metro engagement, and returns to her home in Moscow, where she is responsible for the artistry of Mary Pickford's "The Pride of the Clan," will direct Petrova in her first two pictures.

Goldwyn's wide exploitation of Mae Marsh is not to interfere with the career of the popular actress. Photographs with whom Marguerite Marsh is a favorite will be glad to learn that Marguerite has been given an important role in the second Goldwyn picture in which Maxine Elliott is to appear and which was begun last week under direction of Arthur Hopkins.

Mae Marsh, who made one of the screen's most charming "boys" in "The Wharf Rat," will return to masculine garb for a portion of her second Goldwyn production, now being made by John W. Noble.

Billie Rhodes, it is said, carries insurance on her eye. The cute way she looks at a man whom she is rather dangerous at that.

When Albert S. Hart, a six-footer, went so far in his pursuance of realism as to fail to "pull a punch," Montague Love, after a period of sweet forgetfulness spent on the floor of the Peoria studio, found himself coming to and attempting to ask the stereotyped "Where am I?" Falling in that effort he physically hurt himself, and was extremely stiffened and pained jaw, and a broken wrist. Mr. Love will for the next three weeks remain in idleness.

Billie Rhodes (Mutual comedienne) slips. She says "Tweethart," path the thought—although this depends on whether or not she wants the sugar and whom she is addressing.

Anita Stewart is so proud of Brooklyn that, after favoring that borough by making it her birthplace, she finished her education there at Erasmus Hall, and then, after listening to the call of the films, picked out a Brooklyn company—Vitaphone—and has never left it since. She is 21, and admits that she never was on the legitimate stage. She has appeared in "The Goddess," "The Daring of Diana," "The Girl of the Year," and many other film plays.

It happened in Los Angeles. It was mid-morning, and the starlet, a flapper whose screen face was her only sufficient recommendation to the income of an Embassy, was just arriving at a scene for a scene.

"Somebody kidnap your Big Ben?" asked her weary director, yawning, "No," returned the diamond darling, "I couldn't decide which limousine to use!"

Alexis Kosloff, the famous Imperial Russian ballet dancer, appears with Miss Alice Brady in the forthcoming production of "Snowbird," the film in which Miss Brady appears as a Russian dancer.

Hank Mann finds a great deal of fun in a bicycle in his new picture, "Comedy, now under way in Hollywood. Thus far the company has been at work only three weeks, and the bicycle repairs' bill already shows a total of 17 items.

One of the realistic scenes of "The Crimson Dove," the Carlyle Blackwell-June Elvidge play now in the making, is the famous gold room which occupies the entire second floor of the restaurant in New York. For the episode which occurs in this resort of the gambler, the gold room was equipped for an entire day by Blackwell, Miss Elvidge, the principals and about 100 "extras" in evening dress. Romance is being directed the production for World-Pictures Brady-Made.

Every star is said, in the P. A.'s at least, to have a hobby. Now it is discovered that Alma Hanlon's is the collection of battle flags. The Art Drama state recently bought at the auction of a prominent millionaire's collection what was described as the flag carried by the 1st Maine in the battle of Gettysburg, and has added it to her collection of the colors of all nations and periods.

If you were to spend the day with William Farnum you would: Arise at 6:30 o'clock and take a cold shower. Take a tramp across the mountains followed by another shower and a light breakfast. By 8 o'clock be speeding to the beach. By 9 o'clock be up by 8:30 o'clock. Work until noon. Lunch on a cup of tea and a cigar. Work until 6 o'clock. Eat dinner. Spend the evening either attending prizefights or reading scenarios.

Frances Nelson is a baseball bug. She can tell every player by his first name—major leaguers—and umpires by names they never had.

Ruth Roland has quit Balboa and the latest "info" is that she will appear with Metro. Balboa has asked Ruth for \$50,000, alleging breach of contract. This is a reminder of the suit for the same amount instituted by the same company against Henry Vathall two years ago. Henry won out.

LOTS SOLD TWICE, GOVERNMENT SAYS

Purchasers of One Tract Live on Same Street in Vancouver, B. C.

POOR SYSTEM IS ADMITTED

Defendant in Postoffice Fraud Case Tells of Various Plans Used to Interest Purchasers in Oroville Project.

W. K. Ward and Mrs. Nannie E. Miller, living on the same street in Vancouver, B. C., on the same day purchased the same lot in the Oroville tract near Oroville, Cal., which the Government alleges E. R. Erickson and E. B. Rivers disposed of by misrepresentation. This was brought out by testimony introduced in the Federal Court yesterday in the trial of Erickson and Rivers on the charge of using the mails to defraud.

Evidence was also introduced to show that Mrs. Fannie H. Ross, also of Vancouver, B. C., purchased a lot in the tract which had previously been deeded to someone in Nebraska. Deputy United States Attorney Barnett Goldstein, for the Government, submitted in evidence a number of deeds which are claimed to be duplicates and triplicates.

Poor Checking System Admitted.

E. B. Rivers, on the stand, declared that the sale of lots to more than one person was due to the poor system of checking up on lots sold rather than any desire to defraud.

He stated the methods used in the sale of the lots and how he showed pictures and gave lectures at various moving picture houses. He also told of ticket distributing schemes by which the lucky person obtained a lot free of cost. He said that he personally sold about 100 lots. A title guarantee concern called the Sacramento Valley Title Guarantee Company, of Oroville, Cal., of which Rivers was president, and which gave guarantees of title to purchasers of lots, was also named on by Mr. Rivers in his testimony.

Mrs. Nannie E. Miller, of Vancouver, B. C., who was one of the witnesses for the Government, explained what made her purchase she had left it to Rivers' honor as a gentleman to pick her a good lot. She was under the impression that her lot was near the "schoolhouse."

No Stakes, Says Inspector.

S. H. Morse, Postoffice inspector, formerly of Portland, and now of San Francisco, testified that he had made an inspection of the townsite tract and that there was nothing, not even stakes, to locate the lots.

The land comprising the tract was estimated to be worth \$50 an acre by A. D. Smith, who holds a lease on adjoining property. He said the land in that vicinity grew almond groves and figs. Under cross-examination he admitted that he rented 500 acres of land adjoining the tract for \$150 a year.

Under the leadership of Attorney John McCourt the defense will continue today with several more witnesses.

ROSEBURG HAS BIG RALLY

Parade Is Followed by Patriotic Meeting and Enlistments.

ROSEBURG, Or., April 12.—(Special.)—Headed by a file and drum corps and followed by a band of young men from the Old Soldiers' Home, 700 Roseburg people yesterday paraded through the streets in the strongest appeal for recruits that has been made since war with Germany was declared. The veterans from the Home carried a large American flag, and were loudly applauded along the line of march. The divisions of the parade included the Red Cross Society, Girls' Honor Guard, Home Guards, Coast Artillery Company, Hospital Corps and hundreds of private citizens.

Following the parade a patriotic meeting was held at the State Armory and a number of young men enlisted. The Roseburg Juvenile Band furnished music. All of the business places were closed from 2 to 4 o'clock.

ELKS HONOR BABY MEMBER

Albany Lodgement Present Elk's Tooth to Youthful Recruit.

ALBANY, Or., April 12.—(Special.)—When Gordon Ryals, an Albany young man, passed through here last night en route from Portland to San Francisco with a party of recruits for the Navy, members of the Albany lodge of Elks presented him with an Elk's tooth. He joined the local lodge there very recently and is the "baby member" of the lodge.

Gordon Ryals and his brother, Kenneth Ryals, both enlisted in the United States Navy a few days ago. They are sons of Frank Ryals, who resides in Benton County, north of Albany, and are members of one of the best known pioneer families of this section of the state.

64 ENTER HOME GUARD

Centralia Company Will Hold First Drill Tuesday Night.

CENTRALIA, Wash., April 12.—(Special.)—With 64 names on the rolls, including business and professional men, school teachers and clerks, the organization of a company of home guards was effected at the Armory last night. The first drill will be held next Tuesday night.

At the meeting last night E. K. Kirklin, commander of the local camp of Spanish War Veterans, who has been instrumental in the organization of the guards, was unanimously elected captain. M. W. Dabbs and S. M. Williams were nominated for first lieutenant and O. C. Nordlund for second lieutenant. These officers will be elected next week.

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In his newest, greatest, funniest two-act comedy, hot from the studios:

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A laugh riot at the

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Only two days more to see it!

A treat for the children tomorrow!

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For the young friends of the Majestic, a Special

Matinee at 9:30 A. M. tomorrow—Saturday—

morning, at 10c. Children over 14 and parents 25c.

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"A TALE OF TWO CITIES"

The splendid 7-act de luxe presentation of Charles Dickens' immortal novel, starring

WILLIAM FARNUM

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