

SHIPPING BOARDS HELD OREGON'S CHANCE

F. N. Clark Says Industry May Be to Portland What the Auto Is to Detroit.

CAPITAL MAY BE OBTAINED

Prominent Realty Dealer, on Return From Extensive Trip, Says This Section of Country Is Much in Public Eye.

Confident that Portlanders now have a opportunity to capitalize the shipbuilding industry in much the same manner that Detroit has made a world city through the automobile industry, F. N. Clark, president of the Greater Portland Association and vice-president of the National Association of Real Estate Boards, returned home Saturday night after completing an 8500-mile trip around the entire border of the United States during which he visited virtually all of the large cities of the country.

Incidentally Mr. Clark was in Washington, D. C., on the day of the famous filibuster over the armed neutrality bill and reports that the feeling was extremely tense on that day. "I sometimes hear the Capitol steps and suggested hanging the 12 Senators who spoiled the plans of President Wilson I am satisfied that the mob would have followed the suggestion," said Mr. Clark yesterday. "Harry Lane, the Oregon Senator who participated in the filibuster, is a joke sack in Washington and nobody takes him seriously as a rule, but he suffered the same condemnation as was heaped upon the other 11.

Inauguration Is Anticipated. "An immense crowd was in Washington that day to attend the inauguration ceremonies next day and the filibuster served to make a surging mob of the city. The city was full of secret service men and the fact that one of them watched you every time you turned around did not detract from the tenseness of the party."

On his way home through snow-covered country all the way from New York to Seattle, Mr. Clark took occasion to sound the views of trainmen on the railroad strike situation. "I asked all the conductors and each of them expressed the opinion that there would be no strike," said Mr. Clark. "Several of them appeared to be angry at the strike-promoters and criticized them for calling a strike at such a critical time."

Everywhere I traveled in the East I heard about the new shipbuilding industry of the Pacific Northwest. All Portlanders have to do is to wake up to the fact that the center of the wooden shipbuilding industry just as Detroit is the automobile center of the world and they can capitalize the idea without limit.

Eastern Capital Available. "Those planning the establishment of shipbuilding plants in Portland will find ready assistance in the Eastern financial centers. Their propositions must, of course, be absolutely right as will be the case with the Easterners anything, but all the legitimate promoters have to do is go East and place their plans before the men with surplus money."

Portland Attracts Realty Men. "The real estate men of the country have their eyes on Portland, largely as a result of the recent Westover Terrace deal, in which nearly 1000 leading real men of the country are interested financially."

DAUGHTER OF LATE UNITED STATES CONGRESSMAN WHO IS TO BE NEW LEADING WOMAN AT BAKER THEATER.



MISS ALINE M'DERMOTT.

NEW STAR ARRIVES

Late United States Congressman's Daughter at Baker.

ENGAGEMENT IS SURPRISE

Miss Aileen McDermott Will Appear Next Sunday in "Old Kentucky" as Leading Woman—Miss Ruth Gates Departs.

A daughter of a late United States Congressman is to be the new leading woman with the Alcazar Players. This became known yesterday when Miss Aline McDermott arrived in Portland, quietly registered at the Benson Hotel, and when so much good-looking femininity attracted attention of the reporter on his "beat" casually replied that she had come to be the leading woman at the Baker Theater.

The vaudeville closes with Little Donna presenting Chin Chin, heralded as the smallest performing elephant in the world. The dog and pony also are popular with the children, and the act is one that interests the older folk as well.

DIRECTORY UNDER WAY

CHAMBER OF COMMERCE PREPARES FOR FOREIGN TRADE. Great Amount of Data Regarding Manufacturers and Jobbers of Oregon Are Being Compiled.

A business directory for Oregon has been compiled by the Portland Chamber of Commerce, in an endeavor to prepare for the resumption of shipping from this port on a large scale.

ROSES ASKED FOR BRIDGE

Portland Woman Suggests Motorists Set Plants Along Approach.

A suggestion that Portland motorists, who use the new interstate bridge, interest themselves in a movement to plant twin rose hedges on either side of the Oregon approach to the bridge, is made by Mrs. Eustace B. Scott, of the Avalon Apartments, herself an ardent motorist and lover of the flower that has brought pleasant fame to Portland.

Board Advance Brings Strike

WALLACE, Idaho, March 18.—Dissatisfied, it is declared, because the price of board at the company board of directors has been increased from \$1 to \$1.25 a day, miners of the day shift of the Tamarack and Custer Consolidated mines today joined the night shift in a walkout. About 375 men are involved.

LYDIA BARRY SHINES

Talented Irish Comedienne Is Delight at Orpheum.

BILL IS FULL OF LAUGHS

Lola Josephine and Wellington Cross Give Great Song and Dance Act—"The Cure" Keeps Audience Puzzled.

LYDIA BARRY is a name to conjure with on a programme. So you may know there's a lot of fun going on over at the Orpheum this week. Lydia Barry has returned, a shade of a mite thinner in occasional places, but not reduced one iota in her comedy. Lydia is a lyrical raconteur, and also she is Irish. She sings a merry ballad about being Irish—and the daughter of Billy Barry. She gives us that moving song account of the progressive widow who keeps her husband planted in a marble orchard. Her famous hat song, too, is again on tap, and that hat of Lydia's is one of the "worth-while bits in an established act which doesn't need retouching. For a wind-up to her act the generous Barry girl gives a complete little "vaudeville bill," beginning with the inevitable juggler and moving right down to the thrillo-dramatic eternal triangle. Lydia has a delightful sense of humor, which is right on the job all the time.

The headline act is that famous pair Lola Josephine and Wellington Cross, in an artistic offering of song, dashed with excellent dancing. Mr. Cross' best song-but is "Everything Is Going Up," and the subject takes in everything from food prices to ladies' shoe tops. A delightfully quaint number is "The Old-Fashioned Groom and the Up-to-Date Bride," in which modern and ancient methods in domesticity are contrasted, and which is further enhanced by the tripperies of the modern bride and the old-fashioned grace and grooming of the bridegroom. The dancing of this pair is incomparably noteworthy.

A brilliant sketch is "The Cure" presented by Ralph Locke and Ida Stanhope with their company. It is a domestic comedy, which narrowly misses being a tragedy and preaches a fine little lesson about jealousy and one man's method of curing his wife. It's a surprise act. Every time you settle back, satisfied that you know the answer, you have to sit right up again and take notice that you are clear off. Miss Stanhope is a beauty and an excellent actress. Mr. Locke, too, is a finished artist.

Irving Newhoff and Dode Phelps live up to their billing as "somewhat different singers." They have what we might call "hitherto unheard of and unpublished" material, because it's all brand new to us, and so cheerily, merrily and smartly put over that they almost stopp'd the show yesterday. The Newhoff-Phelps' voices are good, too.

A youthful pair are Fred and Adele Ainslie, a very clear cut, snappy happy children, a brother and sister who must have had a good fairy of dance and song hiding under the bed when they were born a few years ago.

Hans Linne presents an artistic, colorful dancing act, featuring Mile Una, a promoter danseuse, who does lovely tippy-toe steps, assisted by a corps of ballet in a series of classic impersonations. Mile Una's dancing is spiritual and exceedingly dainty.

Opening the bill is a trio of funsters, Rice, Elmer and Tom, in a trampoline and bar act that whirls along at a great pace.

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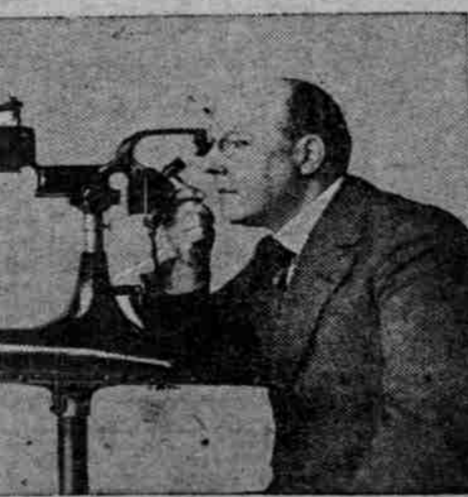
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