CHILDREN'S HEALTH DANGERS DEPICTED

Social Workers' Club Is Told That 90 Per Cent of Country Schools Are Insanitary.

HOSPITAL NEED IS URGED

Drs. Mackenzie and Roberg Deplore Attacks on Proposed County Institution—Free Dispensary's Value Is Told.

The almost total lack of the protection of the health of Oregon's children was pictured in half a dozen speeches yesterday afternoon at the Library before the Social Workers' Club.

Among the most stinging arraignments of those who are responsible for the improper care of the state's schoolchildren were delivered by Dr. K. A. J. Mackenzie and Dr. David N. Roberg, secretary of the State Board of Health.

Dr. Mackenzie deplored the attitude of certain individuals and organizations in attacking his scheme for the building of a big county hospital, and asserted that it would be but an extension of the present free dispensary now operated through the co-operation of public and private enterprise, where more than 3000 individuals had been given more than 6000 treatments during the past year.

Dr. Mackenzie said that he considered the free dispensary now being operated at Fourth and Jefferson streets the most practical and the most effective charity.

Injudicious Eating Hit.

Dr. Mackenzie asserted that although temperance and prohibition had eliminated much of the disease, it was just as important that judicious eating be practiced. It was his opinion that injudicious eating caused as much disease as drinking.

Dr. Roberg was strong in his attack on "ignorant and arrogant" people who had attacked the county hospital scheme. He said the people were cutting their own throats in defeating the plan, for only through dispensaries of that sort and through intensive scientific investigation could the remedial measures for the cure of diseases be discovered and the treatment of indigent cases be carried on.

"The last Legislature appropriated $45,000," said Dr. Roberg, "for the advertisement of Oregon. Yet it deems valueless a scheme for the protection of human life. It would be injudicious, I presume, for those who are to advertise Oregon to say that this state spent but 2 cents a year per capita for the protection of the health of its citizens.

"There are those who repudiate the existence of disease, yet the state has a bee inspector who inquires into the diseases of bees. Bees have a commercial value, yet little is done for the protection of human life through preventive measures to its public health.

Country Schools Insanitary.

"You may go to 90 per cent of the country schools I, the state and find that they are too insanitary to live in. You may go to most any farm in the state and find the barns of the most modern type, with all the modern accoutrements, yet the house where the family lives you will find little better than a hovel, where a woman, surrounded by a litter of children, slaves in squalor.

"We may go to the Legislature and ask for appropriations for insuring the state against disease. We are asked how much we can get along with. We tell them that we want as much as the livestock get, yet they say that livestock pays indemnities for loss. Are human lives valueless?

"I have gone to many parts of the state and asked parents if the births of their children were registered. They say 'no,' and seem to think there is no value in keeping statistics of that sort. But when a farmer points to a cow it is with the greatest pride that he shows you the registry and pedigree."

Public School Record Good.

Dr. Abele, of the City Health Bureau, told of the work being done among the school children of the city, and made a comparison with the health of public and private schools. Owing to the medical inspection, he said, the public schools showed better health records.

Dr. Chance asserted that the city should have a central dental clinic where the city's children of indigent parents could be treated. He gave details of an experiment carried on in the Buckman School, where a class of 40 scholars is beng given tests.

Mrs. Sadie Orr Dunbar reviewed the work of the association for the study and prevention of tuberculosis.

Dr. J. A. Gilbert, who was to have spoken on the need of moral instruction in the schools, could not speak because of the lateness of the hour.

W. G. Thacher presided.

300 Men Made Moose.

Members of the Loyal Order of Moose from many cities and towns in Western Oregon gathered here Wednesday night to assist in the ceremonies incidental to the initiation of a class of more than 300 candidates. A banquet and speaking programme followed the lodge session. George R. Funk, dictator of the Portland lodge, presided. Nearly 150 of the new Moose will be members of the Portland lodge; others will join McMinnville, St. Johns, Oregon City and other nearby lodges.

DON'T HURT A BIT!

Lift your old, torturous corns and callouses right off with the fingers.

This tiny bottle holds the wonder of wonders. It contains an almost magical drug discovered by a Cincinnati man. It is called freezone. It is a compound made from ether.

Apply a few drops of this freezone upon a tender, aching corn or a hardened callus. Instantly the soreness disappears and shortly you will find the corn or callus so shriveled and loose that you just lift it off with the fingers.

You feel no pain or soreness when applying freezone or afterwards. It doesn't even irritate the skin.

Just ask in any drug store for a small bottle of freezone. This will cost but a few cents but will positively rid your poor, suffering feet of every hard corn, soft corn, or corn between the toes, or the tough callouses on bottom of feet. Genuine freezone has a yellow label. Look for yellow label.

MOVING PICTURE NEWS

Douglas Fairbanks, Star of "Flirting With Fate" At Sunset Theater

TODAY'S FILM FEATURES.

Peoples—Marguerite Clark, "The Fortunes of Fifi."
Majestic—Virginia Pearson, "Sister Against Sister."
Columbia—Dorothy Dalton, "The Female of the Species."
Sunset — Douglas Fairbanks, "Flirting With Fate."
Star—Lenore Ulrich, "Her Own People."
Globe—Alma Hanlon, "The Final Curtain."

Star.

"HER OWN PEOPLE" presents Lenore Ulrich in one of her best roles. The story is of the outdoors—of mountains, pines and lakes; of Indians as well as white men. It's a good picture, one of the best of its type, and has a number of strong situations, cleverly developed, and a charming love tale.

The Indians and their country form an admirable background for the story, which has for its principal a half-breed, daughter of a white man and a squaw. Miss Ulrich gives a convincing portrayal of the girl of mixed blood, wooed by men of white skin and of red. Her heart favors one of the former, but through the cupidity of one white she is inclined to condemn the whole race and revert back to her maternal people.

John Kemp, the father of Alona, the heroine, turns to the wilderness and an Indian wife because of the unfaithfulness of his fiancee. Then his determination to remain far from the centers of civilization is shaken by the fear that Alona will marry an Indian. So he takes her East to be educated. The girl falls in love with Frank Colvin (Colin Chase), a young prospector, but will not wed because she thinks that all whites seek her for her father's money. She makes the young fellow wealthy by buying his mine, but this does not cause a change of heart, and Alona is convinced that at last real love has come into her life.

This picture is out of the ordinary, noteworthy for fine settings and Miss Ulrich's wonderful impersonation of the Indian maid.

A Max Linder comedy presents the French farceur in many funny situations.

Majestic.

The power of environment to perfect or deform is the underlying theme of the new William Fox photoplay, "Sister Against Sister," which is being screened at the Majestic Theater with Virginia Pearson in the headline role. It's a story of much melodramatic action, mystery and love.

Miss Pearson plays a dual role, that of sisters, Katherine and Anne. They are parted when their poor, but respectable parents separate after a petty family quarrel. Katherine goes with her father and is dragged rapidly to the bottom of the social pit; the father is killed in a saloon row and the girl thrown into the slums. Anne lives under the refining influence of her mother.

Years pass and environment has done its work. Katherine appears as a bejeweled product of the netherworld. Hate is her ruling passion. She is the creature, or toy, of Huxley, a manufacturer.

A big political fight is on and Dunsmore (Irving Cummings) is candidate for Governor on a child labor platform. Huxley is appointed to spike Dunsmore's guns. Anne, at the switchboard, overhears the plan and warns Dunsmore while he and Huxley are conferring. Huxley is driven from the Dunsmore home and as an aftermath of the affair the gubernatorial candidate falls in love with Anne. Anne lost her job when she left the switchboard and soon gets a job as governess in the home of Mrs. Raymond, Dunsmore's sister. Mrs. Raymond advises Anne that she can best aid her brother by dropping out of his life, and Anne disappears.

Huxley plans to compromise Dunsmore and uses Katherine. Dunsmore thinks the girl is Anne and when Huxley is killed by Katherine the candidate keeps quiet to shield the woman he loves. Then comes the trial, near-conviction of Dunsmore, confession of Katherine, and uniting of the lovers.

A Vitagraph comedy and a scenic also are shown.

Columbia.

Something new in vampires is introduced in "The Female of the Species," the current Triangle production at the Columbia Theater. She's a strong-minded, almost masculine, creature, of the Bohemian type, and not the Theda Bara-Louise Glaum perversion. But well as Dorothy Dalton essays this role, the outstanding feature of the five-reeler is a spectacular head-on collision between trains in the dead of night. It's one of the most convincing bits of realism Ince has introduced in months.

Dorothy Dalton, Enid Markey and Howard Hickman—minus moustache—are the principals in the story of the eternal triangle presented under the title, "The Female of the Species." Miss Dalton is the Bohemian, openly loving the husband of Enid Markey, who is of the conventional type of womanhood. He forgets the past as a result of the shock sustained in the railroad accident, and is then content to live on as the vampire's husband. The arrival of the wife changes the complexion of the situation, for the husband falls in love with her all over again.

The vampire realizes that she has lost again and departs, and an operation on the husband's head restores his memory and he finds out whom he's really wedded to.

Miss Dalton dominates the picture and is splendid as the woman of strong natural impulses, neither vain nor unmoral, who permits her love for a man of wealth and social standing to rule her conduct.

"Stars and Bars" is another of those new Mack Sennett Keystones, full of the riotous stuff that one associates with Keystone and the starring appearance of Ford Sterling. Incidentally it is one of Sterling's last Keystones, for a recent announcement has it that he has quit the Sennett forces.

Concerning Marguerite Clark.

Memories of Sarah Bernhardt were rife at the Famous Players' studio not long ago when Marguerite Clark appeared in several scenes for "The Fortunes of Fifi," wearing the same Roman costume which she had worn two years ago when she appeared on the stage of the Palace Theater in New York with Madame Bernhardt. The Divine Sarah had especially requested Miss Clark and Laurette Taylor to appear with her in the roles of Roman maidens and the little Famous Players' star had readily consented.

When "The Fortunes of Fifi," which is the Paramount picture at the Peoples Theater this week, was being staged, it was found that Miss Clark was to play a Roman girl in a play within the play. Immediately recalling the "Bernhardt" costume, Miss Clark had her maid unpack it and it was donned for the first time since it was first worn.

Miss Clark has so many animals and pets of various kinds appearing in her pictures that she seldom completely loses her heart to any one of them, loving them all collectively, as she does all dumb beasts. But when she was introduced to the little white toy dog that plays Toto in her latest picture, she completely capitulated to his charms and, gathering him up in her arms, announced that he was hers till death does them part.

Toto is, in fact, one of the most intelligent little dogs that ever came into a motion picture studio. Bubbling over with mischief and responsive beyond belief to the slightest word of command, he is the center of attraction the moment he steps upon the floor of the Famous Players' studio.

Director Robert G. Vignola, who produced "The Fortunes of Fifi," declares that Toto is the most intelligent extra he ever saw—but directors frequently say harsh things which they later regret.

Sunset.

This is Douglas Fairbanks' week at the Sunset Theater. Yesterday marked the end of the engagement of "Manhattan Madness," greeted by the largest crowds that ever witnessed a film production at the Sunset, and today "Flirting With Fate" will open a two-day run. With this will be screened "Bombs," a rapid-fire Keystone comedy thriller, and Burton Holmes Travelogue.

"Flirting With Fate" is a Fairbanks tale of a hired assassin, and is full of comedy and athletics. "Dougie" essays the role of an artist, a chap who loses his sweetheart, yields to despondency, and hires Automatic Joe, king of assassins, to do away with him. Then the artist discovers that his sweetheart is true to him; he falls heir to a fortune, and the world once more wears a rose-ate hue. So it's up to him to preserve his life. Preserve it he does, but the result is a nightmare for the hero, one not confined to the night.

Screen Gossip.

Adolph Zukor, who is really the brainworks of the Artcraft Pictures Corporation, is dickering with Charlie Chaplin, taunting the comedian with a red flag on which is written "One Million Dollars."

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A Triangle company will journey from California to the Arizona border for "a few flashes" of a herd of 5000 cattle grazing.

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A new process of color photography said to be as near perfect as possible was shown at the Museum of Natural History in New York recently.

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E. K. Lincoln will be featured in the Mutual-Jimmy Dale serial, "The Grey Seal."

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The Paula Blackton Country Life Stories, in which Mrs. Blackton, wife of the Vitagraph official, and their six children play an important part, will be released thrugh Vitagraph. The series, consisting of three one-reelers and three two-reelers, have proved very popular in New York.

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Mary Charleson, the little actress whose work in recent Henry Walthall pictures won her high praise, is to be starred by Essanay in "Truth Triumphant."

* * *

"The Deemster," now being sold on the state rights basis, is said to be one of the truly wonderful pictures of the year.

Patria The Serial Supreme
By Louis Joseph Vance
with Mrs Vernon Castle
The Best Dressed, Best Known Woman in America
Produced for INTERNATIONAL By WHARTON INC.
Released by PATHE

INTRIGUE and conspiracy against the United States by *foreign foes* are dealt with forcibly in this thrilling, patriotic photoplay. They are subjects uppermost in the minds of Americans to-day. PATRIA teaches the urgent need of *preparedness* against such dangers. It teaches, too, the beautiful lesson of *patriotism* and shows what a woman can and will do for her *country* and her *flag*. It is fitting that this character, embodying the most glorious characteristics of Betsy Ross, Molly Pitcher and Molly Stark, should be portrayed by the best known woman in America, MRS. VERNON CASTLE.

Read the story of Patria in The Sunday Oregonian, and see it in vivid motion pictures at best theaters.

MASHER'S EXIT SET

Native of the Barbadoes Will Be Deported to Canada.

AIR OF HAUTEUR ASSUMED

Louis Martinez Resists Arrest and Says He Will Be Glad to Get Out of Country Where Colored Race Does Not Rule.

Louis Martinez, colored subject of Great Britain, his birthplace the Barbadoes Islands, was remanded by Municipal Judge Stevenson to the custody of the Federal immigration officers yesterday and will be deported to Canada. He admitted entering the United States via the brake beams in order to escape the immigration inspectors.

Color lines are of no consequence to Martinez, he declared, and it was his insistence in this regard that caused his arrest by Patrolman Cameron, after three citizens had been summoned by the policeman to aid in subduing the captive. He was taken to the police station, hancuffed, but still rebellious.

Patrolman Cameron was appealed to by a young woman on Broadway, near Davis streets, late Wednesday night, who complained that Martinez had accosted and followed her. She did not wish to appear as a witness against him, but asked that Patrolman Cameron discourage his attentions.

"You must leave young women alone," warned the patrolman as he confronted Martinez.

"I take my orders only from the British Consul," retorted Martinez. "Keep your hands off!"

In the melee that followed the words, Patrolman Cameron found it necessary to ask aid before the handcuffs clicked on Martinez' wrists, and the sullen six-foot wanderer was hustled into the patrol wagon.

The prisoner's claims to British citizenship were verified by the British Consul's office. A charge of disorderly conduct against him was dropped, and he was taken to the County Jail to await deportation by the Federal officers.

"I'll be glad to get out of your country," was the comment of Martinez. "Down in Barbadoes our courts, our lawmakers, our police and all our prominent families are colored. I don't want anything more to do with the United States."

200 LOTS ARE AVAILABLE

List Made of Property That May Be Used for Gardening.

Two hundred vacant lots in various parts of the city are listed with the Public Employment Bureau for free use by persons wishing to make gardens during the coming season. The lots will be parceled out as rapidly as possible to the first applicants.

Lots are listed in the following districts:

Alameda Park Avalon, Balch, Burrell Heights, Center, College Place, Columbia Park, El Tovar, Fairport, Fremont Place, Granville, Hibbards, Irvington, Ivanhoe, Jonesmore, Laurelhurst, Lincoln Park, Mont Clair, Olmsted Park, Portsmouth, Reed College, Riverside, Southern Portland, Stratton, Terminus, Terwilliger Homestead, University Park, Vernon, Wellesley, Wilburton, Willamette, Williams, Wiberg Heights and Woodstock.

The lots were listed with the bureau voluntarily by people interested in the vacant lot garden movement promoted by the Parent-Teacher Association, Commissioner George L. Baker, the Public Employment Bureau and City Auditor Barbur.

MOTHER-IN-LAW BLAMED

Walter J. Kroder Says Rich Husband Promised to Wife.

Walter John Kroder, Portland insurance agent, says it is purely a case of "too much mother-in-law" in his reply to Winifred Dorothy Kroder's divorce action.

"If I were given any reasonable opportunity to reconcile my wife and remove her from the influence of her parents," says Mr. Kroder in an affidavit filed in the Circuit Court yesterday, "she would be perfectly willing to return to me and live with me as she ought to do."

Mrs. Henry N. Scott promised her daughter a $125 violin, an expensive musical education, and to introduce her into society in Washington, D. C., where she might capture a rich husband, if she would divorce the husband she now has, accuses Mr. Kroder.

HOTEL MEN ARE DINED

R. W. Childs Entertains Those Who Raised Tourist Fund.

When R. W. Childs, manager of the Hotel Portland and president of the Oregon Hotel Men's Association, appointed the committee to raise funds with which to fight the $17.50 tourist rate differential, he promised them a dinner when they had raised the money.

Wednesday night the membere of the committee, with the exception of Al Lundberg, manager of the Benson Hotel, were guests of Mr. Childs at a dinner at the Portland. Those who attended the dinner were E. V. Hauser, chairman of the committee; E. E. Larrimore, Phil Metschan, Jr., and F. W. Beach.

Y. W. C. A. TALK SCHEDULED

Proposed Municipal Lighting Plant to Be Topic Tonight.

W. H. Daly, City Commissioner, will discuss tonight at 8 o'clock at the Y. W. C. A. the subject, "Municipal Water and Lighting Systems." Portland already has its own water system, should it have its own lighting system? This question will constitute one of the important issues to be brought before the people at the election next June. Mr. Daly believes the city should own its lighting system and he is prepared to present his side of the proposition. This he will do in his talk tonight, and the public generally is invited to attend. This is the fourth of a series of talks on municipal affairs which are being given every Friday night at the Y. W. C. A.

TRUST EVIDENCE PROMISED

Mr. Fenton Wants Chance to Prove Truth of Charge.

Reopening of the Webster potato suit, in which Circuit Judge Gatens scented an unfair restraint of trade, was asked by Attorney W. D. Fenton yesterday that he might offer evidence that a secret agreement existed between San Francisco jobbers not to bid against one another. Judge Gatens had another case on trial at the time the application was made by Mr. Fenton and said he would take the matter up later.

Mr. Fenton asserted that his personal integrity had been questioned by the denials of San Francisco concerns of allegations he had made on the witness stand last Tuesday, and he wished to read his evidence into the record of the case.

Washougal Beats Battleground.

WASHOUGAL, Wash., March 8.—(Special.)—The Washougal High School defeated the Battleground debaters here last night on the question of compulsory military training in the high schools. Loren Cochran and Arthur Jones composed the victorious team. Washougal also won from Vancouver High School, thereby tying with Ridgefield for the county championship.

BROADWAY THEATRE
BROADWAY AT STARK MAIN 21

STARTING TOMORROW SATURDAY
Return Engagement
Jules Verne's
20,000 Leagues Under the Sea
Children 5c Matinees 10c
Evenings, Sundays 15c

H. A. BARON DIES SUDDENLY

Portland Business Man Stricken at Omaha, Widow Learns.

H. A. Baron, proprietor of the Wonder Clothes Shop, of 142 Third street, died of heart disease in Omaha, Neb., Wednesday. A message announcing his death was received yesterday by his widow, Mrs. Bertha Baron, of 814 Johnson street.

Mr. Baron was returning from a business trip to New York and was in Omaha perfecting plans for the opening of a branch store there. He operated another branch store at Grants Pass, Or.

During the past six years Mr. Baron had been a resident of Portland. He was 44 years old, a 32d degree Mason and an influential member of the B'nai B'rith order. Prior to coming to this city he resided in Salt Lake City.

Besides his widow, three children survive him. They are Pearl Baron, 14; Shirley Baron, 14, and Irvine Baron, 6. The body will be brought to this city for burial.

Beans Extinguish Fire.

THE DALLES, Or., March 8.—(Special.)—Beans played an important part in saving the residence of Mrs. Gray, of Maupin, from being destroyed by fire. Mrs. McShane and E. J. Styer were the first to arrive when the alarm was heard, and the latter, grabbing a pot of beans, threw it on the roof fire and extinguished it.

Virginia Pearson
in
"SISTER AGAINST SISTER"
Comedy—Scenic
ONLY TODAY AND TOMORROW
Majestic