

STORY OF "AIDA" BEAUTIFULLY TOLD

Galaxy of Stars Brought by Boston-National Company Is Great Entertainment.

MUSIC LOVERS THROG

Luisa Villani in Title Role Puts All of Spell of Nile Into Her Part. While Maria Gay Has Full Voice Command.

CAST OF "AIDA" Aida... Luisa Villani, Radames... Giovanni Zenatello, Amneris... Maria Gay, Amonasro... George Baklanoff, Ramphis... Virgilio Lazzari, The King... Paolo Ananian

BY LEONE CASS BAER.

It was a brilliant music-loving assemblage that turned out at the Eleventh-street Playhouse last night to pay homage to Max Rabinooff, managing director of the Boston-National Grand Opera Company and his splendid galaxy of operatic stars.

Verdi's opera "Aida" had a performance admirable in its evenness, the mise en scene could not have been better and the orchestra, a glory aggregation, discoursed the marvels of Verdi's passionate and picturesque music with sincerity and emotional depth.

Luisa Villani, the youthful and magnetic Italian prima donna, appeared last night in the name part of Verdi's "Aida" singing with inspired inspiration, acting the tragic role with magnificent mimic art and looking the part of the Ethiopian Princess-slave to a splendid degree.

Role Played Sensationally. Musically and dramatically, Madam Villani's performance was a sensation.

The acting requirements of the role are well within her splendid endowments as an emotional actress, and her warm, tender and at times incredibly penetrant soprano voice are more than sufficient for the arduous part of "Aida."

Maria Gay's "Amneris" proved to be one of the most artistic performances of the evening. Her singing, earnestly and a demand for rapturous passion that is not within the reach of many grand opera stars, but always it remained within the reach of the Maria Gay voice.

Paolo Ananian as the King, Giovanni Zenatello as Radames, Virgilio Lazzari as Ramphis, George Baklanoff as Amonasro, Luigi Remario as the messenger, and Amelia Farrell as the priestess, completed a wonderful cast in a splendid performance of the beautifully reflective Verdi tragedy.

Conductor Recalled Often. Roberto Moranzoni last night conducted with especial feeling, imagination and spirit. Time and again he was called before the orchestra to acknowledge the storms of applause, eager calls and cries of "Bravo! Bravo!" from the rear music-lovers in the gallery.

Figuratively the whole house arose to its feet and shouted "encore" and "bis" over and over again when Zenatello sang the aria "Celeste Aida." There is nothing lovelier in the gamut of grand opera than this opera as it was sung last night by Zenatello.

Not only does he sing well, but he is dramatically fitted to the role, and gave Radames to our hearts' delight. His voice is thunder and it holds a wealth of appeal.

Rabinooff spares nothing in such affairs as a choral drill. The incidental dance movements in "Aida" seem applicable to the interval illustrations of this opera than to any other of the great operas in which they have been introduced, and last evening they were given with a hint of new and beautiful abandonment that added greatly to the success of the performance.

Scenery Meets Every Demand. Scientifically, too, the opera was everything that a lover of beauty and propriety could desire. Every note of color was flawless and the Egyptian atmosphere was picturesque and quite authentic.

This afternoon Mascagni's "Tris" will be given. It was first seen in this country when Mascagni made his illustrious tour, earning little money, some fame and an abundance of writs of attachment.

Tamaki Miura, the Japanese prima donna, who has made the role of Cleo to San well nigh impossible for all accidentals, will play the name part. Gounod's "Faust" will be presented tonight with Maggie Teyte as Marguerite and Riccardo Martin as Faust.

Last night's performance was a thoroughly artistic treat for all of us.

THREE HURT IN AUTO CRASH

Mrs. M. C. Wemette and Baby and Mrs. R. E. Riley Are Victims.

Mrs. M. C. Wemette, 1254 Wilbur street, and Mrs. R. E. Riley, 65 1/2 Grand avenue, were bruised and Jack Wemette, 2-year old son of Mrs. Wemette, received cuts and bruises about the body when the automobile in which they were riding was struck by a machine driven by Robert J. Lazen, 361 Holladay street, at East Seventh and Mason streets, last night.

R. E. Riley, the driver of the machine occupied by the women and the little boy, was going North on East Seventh street at the time and the other machine was going East on Mason.

The injured were taken to their homes. No arrests will be made it was said.

Grippe!

It is a winter plague which claims thousands every season.

Scott's Emulsion will strengthen and fortify you against Grippe, and if you have had it, Scott's will restore your strength faster than any other known medicine.

No Alcohol—Just Blood-Food

TWO STARS OF BOSTON GRAND OPERA COMPANY, WHO WILL BE HEARD BY PORTLAND PEOPLE TODAY.



Maggie Teyte, Who Sings Marguerite in "Faust" Tonight and Tamaki Miura, Who Sings Title Role in "Tris" This Afternoon.

SOCIETY AT "AIDA"

Brilliant Scene Presented at Opera's Production.

AUDIENCE IS APPRECIATIVE

While Many Beautiful Gowns Are Worn, Usual Display Lacking, as Society Attends to Enjoy Music and Drama.

The large audience that heard the magnificent production of "Aida" last night included representatives of the most appreciative of the various social sets. While many elaborate and beautiful gowns were worn, the gowns were not the greatest feature.

Society was present in goodly numbers, but there was not the display that usually attends such a gathering. Society went to enjoy the music and the fine operatic and dramatic effects and it entered into the spirit of the occasion and gave to the artists a warmth of response that was more noticeable than usual in a smart assemblage in Portland.

A number of box parties and line parties were given by social leaders, and these were followed by gay suppers.

Japanese Singer Wins Attention. In one of the boxes the lovely little Japanese prima donna, Tamaki Miura, who will sing the role of "Tris" today, attracted considerable attention and admiration in her gorgeous orange colored silk and gold embroidered Oriental robe. With her were the Japanese consul and his wife, Mr. and Mrs. Akamatsu, and the singer's chaperon, Mrs. Morrison.

Max Houser entertained a group of friends in one of the larger boxes. In the group were Miss Blanche Burke, Mrs. Gay Lombard, Jordan Zan and Mr. and Mrs. M. H. Whitehouse. E. V. Hauser was host for a party that included Mrs. and Mrs. Kenneth Douglas Hauser, Miss Sara Patrick, Mrs. Andrew Porter and H. H. Cloutier.

A party of visitors from Tacoma that occupied a box were Mrs. Robert Walker, Mrs. Walker Foster, Mrs. Ralph Stacy and Mrs. Elliott Kelly, guests of Mr. Heilig.

Mr. and Mrs. Lockward Hebard and Mr. and Mrs. J. Edward Gantenbein were in one of the box parties.

Dr. and Mrs. N. H. Hill, formerly of Butte, Mont.; Mr. and Mrs. Harry Ainsworth, Mrs. Walter F. Burrell and Harry Montgomery were in an attractive box party. Mrs. Burdette were one of the smartest gowns, a creation in shimmering green.

Portland party guests were Dr. and Mrs. Ben N. Wade, Mr. and Mrs. A. W. Jones. A smart box party included Mr. and Mrs. Warren E. Thomas, Mr. and Mrs. James Albert, Dr. and Mrs. William House. The gowns worn by the women of this group were among the most distinctive and lovely.

Among others noticed in the audience were Dr. and Mrs. C. M. Magruder, Miss Evelina Magruder, Mr. and Mrs. E. C. Shevlin, Mr. and Mrs. William MacMaster, Miss Alina MacMaster, Mrs. S. J. Friedman, Mrs. W. B. Ayer, Mrs. A. Friedenrich, Milton Friedenrich, Mr. and Mrs. Ralph W. Wilbur, Mr. and Mrs. F. C. Malpas, Miss Edith Malpas, Miss Verli Butler, Mrs. E. Sichel, Mr. and Mrs. Ben Selling, Mr. and Mrs. Oscar Huber, Miss Mabel and Miss Sophie Lawrence, Miss Helen Ladd, Miss Jean Morrison, Mr. and Mrs. Warren Erwin, Judge and Mrs. W. D. Fenton, Mrs. C. E. Morey, Miss Lois Steers, Mr. and Mrs. W. J. Hoffman, Dr. and Mrs. David Brewer, Mr. and Mrs. J. L. Bowman, Mrs. S. Weinstein, Miss Sylvia Weinstein, Miss Esther Massey, Miss Mary V. Holmes, L. J. Barber, Dr. and Mrs. F. E. Moore, Mrs. C. L. Horn, Miss Charlotte Hunt, Miss Mary Merrill, Miss Ida E. Barton, Miss Grace Bridges, Miss Grace Tucker, Mr. and Mrs. Charles Feidenheimer, Miss Mary Louise Feidenheimer, Mrs. Julius L. Meier, Miss Gertrude E. Hoerber, Mrs. C. Metcalf, Mrs. J. Coulson Hare, Miss Elizabeth Johnson, Mrs. Frances Pangle, Miss Florence Pangle, Miss Nina Greathouse, Miss Irene Campbell, F. W. Graves, Mr. and Mrs. I. W. Lane, Miss Lucile Danforth, Mr. and Mrs. J. P. Flaggman, Mr. and Mrs. W. J. Murray, Mrs. Edgar B. Piper, Mr. and Mrs. Hawley Hoffman, Mrs. Julius Louison, Miss Mabel Hiegemann, Mrs. Frank Blackman, Elvira Levette, Mrs. John F. Healey, Mrs. David Honeyman, A. A. Rosenthal, Mrs. M. C. Mitchell (Marie Machel), Mrs. Thomas Emery Lane, Mrs. J. W. Campbell, Mr. and Mrs. Richard Wilder, Miss Henrietta Palling, Mr. and Mrs. Frank Burke, Mr. and Mrs. Robert W. Baker, and Mrs. A. F. Petzel, Miss Avia Lobell.

BOSTON GRAND OPERA TROUPE SCORES BIG HIT IN "AIDA"

Presentation Is Magnificent From Viewpoints of Vocalism, Orchestra, Scenery and Story—Giovanni Zenatello Is Wonderful.

BY JOSEPH MACQUEEN.

MAGNIFICENT in every respect from the different viewpoints of vocalism, orchestra, scenery and story—the splendid presentation of Verdi's "Aida" last night at the Eleventh-street Theater, is a great, big feather in the cap of the Boston National Grand Opera Company.

It doesn't matter whether the performance was held in a hall or a barn—last night's "Aida" is memorable. Participating in the opera treat from the stage were fairly showered with every commendation that a grateful audience could bestow. There were not only applause but cheers, and enthusiastic whistling from Italians upstairs in the balcony. More than 15 stage recalls were noted.

Portland theater-goers are reasonably familiar with "Aida," and they remember the different operatic stars who have taken part in the portrayals.

"Aida" is Near Pinnacle. But last night's "Aida" was the most thrilling bit of work yet. It reached such high merit and all-round artistry that its excellence will be difficult to meet next time.

Giovanni Zenatello, the great tenor, as Radames, was a big success. His voice is that of a real big dramatic tenor. Not baritone, but shining, sparkling tenor. We have heard tenors in the dim past attempt to sing the divine voice of Radames, but when they came to the high B flat they sang miserably off the musical key. It is a great pleasure to record that Zenatello sang his high notes, not only the high B flat, but C in alt, in tune, absolutely. Zenatello's tenor voice is a joy.

It is much better than at the time of his last visit. It is clear, cool to the mind, the tone is golden and ringing, well placed and glorious to hear. He is an impassioned actor, and like all Italians, he puts his whole soul into his art, consequently, once or twice, especially in the prison scene, his singing sounded just a little bit forced, but in the universal excellence of it we can overlook this.

Zenatello is one of the best grand opera tenors in America. Caruso can't be much better, surely.

Luisa Villani Pleases. Luisa Villani, dramatic soprano, and she invested the part with rare intelligence. Her voice is a pleasant, artistic one—opulent and rich in tonal quality, and she looked the queenly princess that Verdi created with such power and art.

SEATTLE ISSUES BITTER

SIX COUNCILMEN IN RACE FOR THREE PLACES. Bonds for Municipal Market and Belt Line on Waterfront Part of \$1,500,000 on Ballot.

SEATTLE, Wash., March 5.—(Special.)—Seattle voters go to the polls tomorrow to select three new Councilmen and pass on bond issues aggregating approximately \$1,500,000, and the campaign was brought to a close today with a burst of oratory and not a little bitterness.

The issue is the proposed bond sale of \$500,000 for a municipal market, and this has kept tagged to a proposed issue of \$450,000 for a belt line on the waterfront. The latter project is submitted by the Port Commission, but it has been injected into the municipal campaign because of the fact that the franchise matter pertaining to a belt line is also before the Council.

The Councilman candidates, Oliver T. Erickson, Robert B. Hesketh, Incumbent, and W. D. Lane are squarely pledged to all the bond issues; Byron Phelps, C. Allen Dale (incumbent) and W. M. Calhoun are opposed to all of the bond issues, so that the fight is between them on a square-cut issue.

The belt-line project has been twice defeated. Organized labor stands sponsor for the municipal market. There is a proposed bond issue for arterial highways and one for a bridge over Lake Union.

LABOR REPUDIATES I.W.S.

AID REFUSED FOR DEFENSE OF EVERETT OFFENDERS. Tactics Designed to Sow Seeds of Disruption in Banks of Union May Provoke Sharp Condemnation.

CHICAGO, March 5.—The Chicago Federation of Labor has refused to issue credentials to I. W. W. members who had planned to seek contributions from labor unions for financing the defense of 73 members of the organization who are to be placed on trial at Everett, Wash., as the result of several disturbances there in which several persons were killed.

John Fitzpatrick, president of the federation, in a statement which is considering the application of the I. W. W. delegates, declared that the I. W. W. had been built up in an endeavor to destroy the American Federation of Labor.

"Time and again," he said, "it has employed tactics calculated to sow the seeds of disruption within the ranks of the National labor organization."

He said the Everett case was an example of this, where the I. W. W. had "wedged itself into a situation that was well taken care of by an organized union and that all that it succeeded in doing was in destroying the union."

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Chairman Willcox Says Senators Should Have Upheld Wilson.

NEW YORK, March 5.—William R. Willcox, chairman of the Republican National Committee, in a statement tonight on the Senate filibuster that defeated the armed neutrality bill, said: "Every Senator should have stood by the President in this trying crisis. It must have been a keen disappointment to the patriotic people of this country that 13 Senators should flinch on a measure so important to the honor of the Nation."

Phoenix Building Has Fire.

A small fire which started from a defective electrical connection on the third floor of the Phoenix building did about \$50 damage before it was extinguished by the fire bureau early last night. The angry discovery of the flames by the nightwatchman was all that prevented a bad fire. The flames had a good start in the wall adjoining the elevator when the firemen arrived.

LISTER DEFICIENCY VETO SUPERSEDED

\$10,000 Appropriation Bill Is Passed Again in Spite of Attack on Extravagance.

VOTE IS ON PARTY LINES

Effort to Send Measure Through Without Hearing Message Losses Because of Constitutional Requirements—Debate Off.

OLYMPIA, Wash., March 5.—Governor Ernest Lister's veto of the bill appropriating \$10,000 to cover additional expenses of the Legislature was overruled today by the lawmakers. The House passed the bill, despite the veto, tonight, the Senate having passed it earlier.

OLYMPIA, Wash., March 5.—(Special.)—With all opportunity for debate shut off by immediate demand for the previous question, the Senate today passed Senate bill 246 over the Governor's veto by a strictly party vote of 35 to 5, with two absent.

Senator Taylor, Republican, moved to disapprove the Governor's veto message, but was overruled on constitutional grounds. The bill thus passed by the House and the House appropriated for legislative expenses above the first estimate of \$100,000 appropriated at the opening of the session.

In the veto message Governor Lister enumerated legislative employees found on the session payroll, compared them unfavorably with expenditures for former sessions and delivered the veto on the ground of excessive extravagance.

Bill to Wait Till Nearly Close. Although the reinstated bill was immediately transmitted to the House the programme is to let it remain until Wednesday, the day before adjournment, when it is to be taken up for passage. That it will pass the House by the necessary two-thirds majority is considered assured, as there are only 12 Democrats in the House and 33 votes are needed to defeat a veto.

The Senate heard the Governor's arraignment in silence and voted without interruption. Governor Lister has nothing more to say in comment on the Senate's action other than he had done his duty as he saw it, to the state, and the final judgment rested with the people who had to pay the bill.

The Senators who voted to sustain the veto were Brand, of Whitman, Faulkner, of Okanogan, Ferryman, of Chelan, Judd, of Lewis, McMillan, of Stevens. The absentees were Stevens, of Pierce, and Davis, of Clallam, and Davis, of King, both of whom are ill.

Road Bill Is Passed. The most important general bill passed by the Senate this afternoon was House bill 45, providing for a referendum on whether to pass a state road building funds for the coming two years.

No change of importance was made in the bill as it has been previously announced, the few offered and carried today being strictly those desired by the joint committee.

It is considered the feature of the bill is its provision for completion of the Pacific Highway between Chehalis and Corucinal, Dr. Everett, which is an expenditure of approximately \$600,000. Final action by the Senate today sends the road budget to the Governor.

The House supplemented road legislation today by passing under special order substitute Senate bill 60, which co-ordinates state road building with the state will receive \$708,621; Senate bill 231, which reappropriates \$1,050,180 to complete permanent highway contracts; and Senate bill 238, which appropriates the permanent highway levy of \$2,342,018 for work in the present biennium under county supervision.

Capitol Bill Passes. Promptly at noon both houses suspended further consideration of bills other than those already passed by the opposite house the rest of the day was devoted to bills, action upon which by either house sent the bills to the Governor. Under this rule the following additional bills went through the final stage of legislative action:

In the Senate, House bill 217, transferring balances accruing from collection of penalties and interest on local improvement district assessments to the general fund of cities of the first class.

Substitute House bill 249, fixing a half-mile levy for the completion of Capitol buildings at Olympia and appropriating \$1,000,000. The bill also provides for the investment of industrial permanent fund in bonds of State Capitol warrants, with the State Capitol land grant as security for the entire expenditure. The bill as drawn by the Thurston County delegation related persistent attempts of Senators Nichols and Jones to amend.

Aberdeen Wins Army. House bill, appropriating \$7500 for the erection of an armory at Aberdeen.

H. B. 46—Appropriating \$75,000 for the erection of an armory at Walla Walla.

H. B. 51—Regulating chiropractic.

H. B. 390—Regulating the practice of osteopathy.

In the House: S. B. 176—Authorizing the amalgamation of street car systems in Spokane to take up certain warrants.

S. B. 207—Placing the State Reformatory solely under the State Board of Control.

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A Pleasure to Enjoy—A Benefit to Gain

Pleasure and benefit come hand-in-hand with the use of Pebeco Tooth Paste.

Pleasure—because of its delightful after-effect of the freshness and keenness of the clean mouth.

PEBECO TOOTH PASTE

Benefit—because of its tooth-saving quality, in that it helps offset "Acid-Mouth," the primary cause of nearly all tooth-decay.

Enjoy this pleasure twice daily and benefit for all the years of your life.

Pebeco is sold by all druggists



OUR SIGN IS OUR BOND

Extending time for removal of timber from state lands.

One of the purposes of the bill, as stated by Nichols, was to "put it right up to the Governor as to whether he would veto a bill to investigate one of his own employees."

Governor Lister today signed Senate bill 34, a code regulating chiropractors. He sent the omnibus appropriation bill to the Attorney-General for legal inspection, preliminary to passing on it finally.

Printing Probe Ordered. The Senate received sufficiently on its proposed economy on state printing to authorize the inclusion of Professor Edmund Meany's Lincoln day address in the Journal, but passed a bill by Nichols to authorize an investigation of state printing through a commission appointed jointly by the Lieutenant-Governor and Speaker of the House, to report to the Legislature in 1918 an appropriation of \$1000 was granted for working expenses of the commission. In the course of argument it was as-

VENUS 10c PENCIL

How? you ask. This way: Save \$1000—invest it at 6%. The income will be \$60 a year. This is a "raise" of \$5 a month in your income.

Why don't you give yourself that kind of a raise every year?

GET IN THE THRIFT CIRCLE

RAISE YOUR OWN PAY

LUMBERMENS NATIONAL BANK Fifth and Stark

CAPITAL AND SURPLUS \$1,200,000

What To Do When Backache Comes On

Many People Find Quick Relief in Foley Kidney Pills

When backache comes on, and it seems as if you can't stand the pain and pressure in your back and sides, do not feel that you must keep on suffering till it wears itself out. It will pass as quickly if you take a few of these pills. They are one of nature's danger signals that your kidneys are not in a sound and healthy state, that they are wrong symptoms. No more backache, weariness and dragging pains. No more painful, sleepless nights, having to rise time after time. It will pay you to try Foley Kidney Pills promptly, as did Mr. J. W. Etris, Jr., Cleveland, Ga., who writes us: "I suffered with a terrible backache. Every time I would lean or stoop over to one side, I'd have a painful catch in my back just over my kidneys. Just one box of Foley Kidney Pills entirely relieved my backache. It has been some time since I took them, and I have not felt any of the symptoms since."

Foley Kidney Pills have a direct and beneficial action on the kidneys, bladder and urinary organs. Their effect is quickly felt in improved kidney and bladder action, and in the passing away of those painful and sleepless nights when your backache, weariness and dragging pains. No more painful, sleepless nights, having to rise time after time. It will pay you to try Foley Kidney Pills promptly, as did Mr. J. W. Etris, Jr., Cleveland, Ga., who writes us: "I suffered with a terrible backache. Every time I would lean or stoop over to one side, I'd have a painful catch in my back just over my kidneys. Just one box of Foley Kidney Pills entirely relieved my backache. It has been some time since I took them, and I have not felt any of the symptoms since."

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Foley Kidney Pills are sold everywhere in 50c and \$1.00 sizes. The \$1.00 size is the more economical buy, as it contains 2 1/2 times as many as the 50c size.

