

PLOT REVEALS DUE TO GUARDSMEN

Messenger With German Note to Mexico Capture by Patrol of Four Men.

CREDIT GIVEN INDIANANS

Rurales Wait on Mexican Side of Border Way to Have Guided Emissary to Capital—Failure to Vigilance.

HOTEL, Texas, March 4.—(Special.)—Four privates of the First office infantry, and not secret service, the messenger of Ambassador Bernstorff, on route to Mexico to verify the plotting note of Alfred...

This messenger of Ambassador von Bernstorff is said to have left Washington about four weeks ago, with papers and instructions to deliver to the German Ambassador at Mexico City. It was arranged that on crossing the Rio Grande River at a designated point he would meet a body of rurales, 35 in number, who were to guide him to a safe route, where they were to turn him over to a representative of the German Ambassador and General Carranza, who, in turn, would accompany him to Mexico City.

STRAND BILL IS RIOT

MUSICAL ACT TAKES HOUSE BY STORM AND DELAYS SHOW.

Battery of Empty Tomato Cans Made to Produce Harmony and 'Cello Is Formed Out of Broomstick.

Three swashbuckling musical mucksters, raiding the vaudeville audiences for rich stores of laughter, are Leaky, Archibald and Butterworth. They made their initial bow in the new bill which opened at the Strand Theater yesterday.

Big, round harmony with more punch to it than a glee club is what they have in their ensemble, and they offer a repertory also of characteristic solos that brought the show to a standstill yesterday while they responded to innumerable requests for a battery of empty tomato cans and makes a 'cello out of a broomstick and a piece of piano wire.

Herr Klund has a blonde brush like Padonowski and a talent for hammering music out of unusual instruments. Of flute and violin he is a master, but he goes further and improvises a musical instrument out of a battery of empty tomato cans and makes a 'cello out of a broomstick and a piece of piano wire.

Miller and Dider have a pretty singing act, in classic costume, and Harrison and Stewart are another high light on the vaudeville bill against J. Anders Foulhoux and Mrs. Foulhoux to collect \$98 alleged to be due on an evening gown ordered by Mrs. Foulhoux from Mme. Doree Tracey last December.

But those of the social set were not called upon to testify in the case—as the case itself disintegrated before coming to trial, a satisfactory settlement being made outside of court yesterday, according to the announcement of Attorney Linn H. Helat, representing the plaintiff, the Acme Company, to which the account had been assigned.

SOCIETY FLOCKS TO TRIAL Suit Over Evening Gown, However, Is Settled Out of Court.

Portland society was well represented in the corridors of the Courthouse outside the District Court of Judge Bell Saturday morning at the time set for trial of a suit brought against J. Anders Foulhoux and Mrs. Foulhoux to collect \$98 alleged to be due on an evening gown ordered by Mrs. Foulhoux from Mme. Doree Tracey last December.

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STORM STRIKES ASTORIA High Wind and Rain Dispose of Snow That Closed Camps.

ASTORIA, Or., March 4.—(Special.)—A genuine southerly gale struck the lower section of this district during the night and continuing all day. The wind at Northhead attained a 55-mile rate and a heavy rain fell.

As a result of the snow, which prevented the operation of the logging camps in this section for nearly a month, is rapidly disappearing.

CASTORIA For Infants and Children In Use For Over 30 Years

Always bears the Signature of Dr. A. H. Greenberg

MGM PICTURE NEWS



Norma Talmadge and Earle Fox in "Panthea" at Columbia.

TODAY'S FILM FEATURES. Star—Ethel Clayton, "The Madness of Helen." Peoples—Marguerite Clark, "The Fortunes of Fifi." Majestic—Anita Stewart, "Glory of Yolanda." Broadway—Thurlow Bergen, "Lottery Man"; Mrs. Vernon Castle, "Patria." Columbia—Norma Talmadge, "Panthea." Sunset—Douglas Fairbanks, "Manhattan Madness." Globe—Regina Badet, "No Greater Love."

Columbia.

NORMA TALMADGE, the girl who "arrived" along with screenings of "The Social Secretary" and "Fifty-Fifty," takes her place among the greatest, if she is not actually queen, of the younger film emotionalists in "Panthea," of the highest type of motion picture art, which is the attraction at the Columbia Theater.

"Panthea" is one of the really big pictures in the library of photoplays. The play, by Monckton Hoffe, introduced to the American public by the Germans with Olga Petrova as star, has lost none of its power, if some of the sordid corners have been treated to antiseptics, by its transmission to the celluloid. The play is a powerful one, and, as the advertisements say, "not brain food for callow youth"; its presentation is convincing and artistic; and its interpretation is in the hands of a splendid cast headed by Miss Talmadge and including Earle Fox, Roger Lytton, George Fawcett and Murdoch McQuarrie.

Sunset.

Douglas Fairbanks is a sure-fire winner. He has the sunniest and most contagious personality that ever flickered across the screen. If your ideas are at variance with this "Manhattan Madness" will convert you. You will question no longer the propriety of placing him in that \$10,000 a week position as a talent agent with Charles Chaplin and Mary Pickford.

"Manhattan Madness" is one of the most enjoyable of Fairbanks' pictures, which means that this athletic chap of the grinning countenance catapults through five reels of film joy.

Majestic. As a little Russian dancer of nimble feet and a most appealing and amazing innocence, Anita Stewart pleases immensely in "The Glory of Yolanda." Seldom does one come across a picture with an amount of unsophisticated female virtue, and a heroine so endowed with purity of mind that is proof against every test.

As Yolanda, Miss Stewart appears as a peasant girl, who, after wandering through the woods to the music of her beloved song birds, in her care-free entrance she appears charming in the extreme, and so thinks Duke Boris, Heviets Yolanda and her mother in their humble cottage, leaves a purse and directions, suggesting that they come to Petrograd, where he will see that the girl is instructed in the royal Russian ballet. Inevitably mother and daughter go to the city, and are luxuriously clothed and quartered by the duke. Not until Yolanda's brother Serge arrives

Broadway.

The Broadway programme for the early week is so diversified as to earn for it a vaudeville-photoplay designation. Comedy-drama, melodramatic serial, patriotic film, news pictorial, animal study and special musical concert make it one of the most comprehensive film bills ever presented in Portland. The combination makes a very attractive entertainment.

With Thurlow Bergen, popular ex-Baker stock player, as star, "The Lottery Man" has lost none of the qualities that made it so popular on the stage. The story is full of pep and fun, presented by a capable cast.

"The Island That God Forgot," the fifth adventure in the Mrs. Vernon Castle film tale of preparedness, "Patria," is full of thrills. There is no letup of the furious pace the previous adventures have traveled, and the present two-reeler moves at breakneck gait.

and is carried home unconscious. Virginia takes the girl away to a secluded spot to care for her and hide her shame from the world. In this retreat Virginia becomes acquainted with Dan Ashley (Carlisle Blackwell), a young author, and they soon fall in love. Ashley is confounded to hear strange stories about madcap pranks of Virginia, and further to see her in garb and antics at variance with her usual personality. Then Virginia confesses that she is taking care of the irrational Helen. Haskell, who is a friend of Ashley's, is called in on the case, and the situation is clarified when news of the marriage with Helen, his departure for duty and her disappearance, are imparted. Naturally, Ashley and Virginia are just as happy as the reunited ones.

Peoples.

"The Fortunes of Fifi" furnishes Marguerite Clark with a delightful vehicle for the display of her elfish charms and pretty mannerisms. It's a production that will attract the eyes of admirers, and is redolent of smiles.

The film story is an adaptation of the play by Molly Elliot Seawell and is set in the Paris of Napoleon's time. The production is rich in atmosphere, with a Paris street in the poorer quarter, two small theaters of the period and the costumes of the time.

Then, to rid herself of the embarrassment, she realizes that she loves Cartouche, Fifi squanders most of her money and gives the rest of it to a home for soldiers. She is ejected from the Bourcet home, and returns to Cartouche, who refuses to permit her to "throw herself away" until Napoleon himself commands it.

A Bray cartoon comedy and Paramount Pictographs contribute the more serious angle.

Star. Ethel Clayton registers one of the distinct historic successes of her career in "The Madness of Helen," a mystery story of much suspense. Mrs. Clayton portrays a dual role in this World picture, which mystifies because of the characters of two sisters. Her interpretation of the difference in type character is unusually convincing and artistic; she makes the audience feel that they are living with the man, and the personalities are not until the very close of the story is the mystery of these two characters solved for the audience.

Librarians Will Meet. Librarians of various special libraries in this city will meet at the Central Library next Saturday night, to become better acquainted and to establish closer co-operation between the various institutions. Those who attend will be the custodians of special libraries of Portland, and the meeting is called in harmony with the movement for closer union that has been made by the Central Library Association of the United States.

Mrs. G. L. Miller, librarian of the United States Forest Service at Portland, will read a paper. A general discussion will follow, led by Miss Katherine Klemke, of the technical department of the Central Library. The meeting will be in room E of the Central Library at 8 o'clock Saturday night.

Now Offering at the Broadway Theatre

TO see PATRIA is to gain a new knowledge of the Power of Woman. Be you Suffragist or Anti-Suffragist, you will applaud the heroine of this great, Patriotic Film Drama. PATRIA does real things for her Country. She is both beautiful and brave; sensible and strong; an accomplished and accomplishing American woman. To create, in fiction, a character like PATRIA, took a stroke of genius; to find a living exponent for the visualizing of this character, took a stroke of good fortune. MRS. VERNON CASTLE was of all women the one best fitted for this role. See PATRIA in vivid motion pictures at your favorite theatre. Read the story in serial form in the

Sunday Oregonian



FLAG RULES FORMED

Daughters of Revolution Prepare Code of Etiquette.

SALUTE TO COLORS ASKED

Stars and Stripes Should Never Be Allowed to Touch Ground and Always Should Bring Hats Off, Urges' Order.

LAD, 16, IN CHECK NET

ED RING ACCUSED OF COMPLICITY WITH OLIN J. HAYNES. Thefts of Toilet Articles and Some Musical Instruments Also Are Laid at Door of Pair.

Ed Ring, 16, charged with complicity with Olin J. Haynes in the passing of about \$100 in stolen goods, several hundred dollars, was arrested early yesterday morning by Detectives Goltz, Howell and Leonard, at his home, 309 Broadway. Haynes, also 16, was arrested early Saturday night.

The two boys are also charged with the theft of a leather bag containing toilet articles from the premises of the Sixty-first avenue Southeast, and with breaking into the Anderson music store, 199 Third street, last week. Three hundred dollars' worth of goods were stolen from the music store. The stolen articles were recovered.

Ring admitted that he had accompanied Haynes to the Hibbard Savings Bank to cash a check, Saturday night. Additional confessions made by the two youths to the police, account for the passage of three more worthless checks, aggregating \$35. A check for \$15 on the Montague & O'Reilly Company, was passed at Erickson's soft drink store, with the name of S. S. Montague forged; another check on Wells & Co. was cashed at Blazier's, a resort similar to Erickson's place, while a third check for \$5 was cashed at a cigar store at Front and Burnside streets.

The arrests of Ring and Haynes were made with the assistance of operatives from the Burns International Detective Agency.

FEDERAL JOB TESTS SET

Civil Service Examinations Are to Begin on March 13.

LIBRARIANS WILL MEET

Gathering Next Saturday Night to Effect Closer Co-operation.

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20 MORE IN VOLUNTEERS

NAVAL MILITIA EXAMINATIONS FOR ENTRY ARE CONTINUED.

WINLOCK METHODISTS GET CHECK.

WINLOCK, Wash., March 4.—(Special.)—A check for \$200, the donation from the Board of Home Missions and Church Extension to apply on the indebtedness of the local Methodist church, was received by the treasurer of the board of trustees last week. Considerable building and improvement has been done on the church and parsonage property in the last three years, and the present indebtedness is about \$1900, a good part of which is provided for by subscriptions.

ABOUT 50 REMAIN IN OREGON UNITS WHO HAVE NOT YET SUBSCRIBED TO NEW FEDERAL OATH.

Twenty members of the Oregon Naval Militia yesterday took and passed the physical examinations required for entry into the National Naval Volunteers. This makes a total of 60 men in the Oregon units that have subscribed to the Federal oath.

There remain about 50 in the service in Oregon who are still to be examined and to have their service records put into shape for the switch into the Federal service. The most of these men are in the band, and a few in the first and the engineer divisions.

The examinations were conducted by Drs. Ben L. Norden and L. J. Wolf in their offices in the Medical building. They were assisted by Lieutenant-Commander George F. Blair, Lieutenant Charles J. Dyer and Ensign Ronald T. Strong in the preparation of the records.

FEDERAL JOB TESTS SET

Civil Service Examinations Are to Begin on March 13.

The United States Civil Service Commission announces open competitive examinations as follows: March 13, 1917—Mechanism, qualified as instrument maker, for men only, for present and future vacancies in the Bureau of Standards, Department of Commerce, and other branches of the departmental service in Washington, D. C. Entrance salaries ranging from \$1000 to \$1400 a year.

OLD-IN-HEAD

Relieved in one minute. Get complimentary can of Kondon's from your druggist. Or buy a 25 cent tube. If it doesn't do you it will do good in a day. You can get your 25 cents back from the druggist or from the Kondon Mfg. Co., Minneapolis, Minn.

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