PUBLICATION SPUR TO LATE TAXPAYERS

Just Before and After List Is Made Public Delinquents Come With Rush.

RECORDS ARE ANALYZED

Sheriff's Office Tells of Stimulus Lent to Payments by Announcement in Newspapers and Figures Prove Truth.

Since the publication of the delinquent tax list in Portland newspapers, February 6, there have been more than 500 payments of taxes long overdue made to Sheriff Hurlburt, tax collector. Records complete up to Wednesday night show 471 collections for the eight days since publication.

It is shown by the collection records that the publication of the delinquent lists seems to serve not only to notify those who are slow in paying, but to hasten payments immediately prior to publication as well as in the days following.

During the month of January payment of taxes on delinquent property increased, reaching its highest point in the few days in February before the lists were given to the newspapers. That payments did not fall off after publication is supposed to be due to the fact that the lists served notice on those who had not paid, and those who had just become aware of their delinquency swelled the ranks and took the place of those who paid in an apparent rush to avoid publicity.

Figures Taken From Records.

Here are a few figures, taken from the records in Mr. Hurlburt's office:

From November 21 to November 29, 1916, inclusive, are eight days in which taxes of those who were delinquent were being collected. This was before anyone thought of paying up delinquent taxes, so that their names would not appear in the lists to be published in the newspapers in February.

In those eight days—taken at random from the records—there were 245 payments of delinquent taxes.

From January 27, 1917, to February 5, inclusive, are eight tax collecting days—Sunday not being included. It was generally known that on February 6 the lists were to be published. There was a rush for the tax collector's office, and in those eight days there were 444 payments made—199 more payments than in the eight November days. From January 27, 1917, to January 31, there were 213 of these payments, and from February 1 to February 5 there were 231 payments.

Peak Follows Publication.

The lists were published on February 6, and on that day and the seven working days following, up to and including February 14, there were 471 collections of delinquent taxes. These eight days topped the eight days prior to publication by 21 payments, and the eight days in November, when no one was seeking to avoid publicity, by 226 payments.

"Those who know their names will appear on the delinquent list if they do not pay their taxes always stampede our office just before publication day," said E. S. Huckabay, chief deputy in the tax department, yesterday. "January is usually as busy a month for us as February, directly following the newspaper notification, and because of this."

DECLINE DRINK IS ADVICE

Fine and Jail Sentence Add to Admonition Given Ernest Hamlin.

"The man who knows he is going to drive an automobile must school himself to refuse a drink," declared Municipal Judge Langguth yesterday, as he passed sentence on Ernest Hamlin, charged with driving while drunk.

The accident which brought about the arrest occurred on Union avenue the night of February 10, when Hamlin drove his car into a street-sweeping machine, damaging it about $75 worth. With Hamlin in the car was Ellis Ackerman, who was arrested on a charge of drunkenness. The two men spent the night in jail.

In commenting on the case Judge Langguth spoke against the practice of sprinkling the streets at night before the heavy traffic of evening is over.

Hamlin was fined $25 and sentenced to serve one day in jail, while his companion, Ackerman, escaped with a $10 fine.

FOREST RANGER TO TALK

Illustrated Lecture to Be Given at Albina Branch Library.

An illustrated lecture will be given at the Albina Branch Library, 350 Knott street, next Tuesday evening, at 8 o'clock by Albert Wiesendanger, Forest Ranger of the United States Forest Service, on "How Forest Fires Are Fought." There will be exhibited a complete line of Uncle Sam's latest forest fire fighting equipment.

At the close of the lecture, Mr. Wiesendanger will meet the older boys of the community and ask their co-operation in forming the Forest Club to meet once a week and receive instructions on identifying and learning the names of the various local trees, to read the compass, to read Government blazes which one finds along the trails in the Oregon forests and to learn the art of making and breaking camp.

FARMER 74 YEARS OLD

Tells How Vinol Made Him Strong

The following letter from Farmer Lester adds another link to the great chain of evidence which proves that there is nothing to equal Vinol to create strength for feeble, weak, run-down conditions and after sickness:

Vestal Centre, N. Y.—"I am a farmer, 74 years of age, and got into a weak, run-down condition as a result of the grippe. Our druggist suggested Vinol to build me up, and I noticed an improvement soon after taking it, and it has restored my strength so I can now do a good day's work. My wife has also taken Vinol for a run-down condition with splendid results."—H. W. Lester.

The reason Vinol is so efficient in building up strength for weakened, feeble, old people is because it contains beef and cod liver peptones, iron and manganese peptonates and glycerophosphates, the most successful tonics known.

We wish every person in Portland who is suffering from a weakened, run-down, devitalized condition would try Vinol on our guarantee to return their money if it fails to benefit.

The Owl Drug Co., Portland; also at the leading drug store in all Oregon towns.

MOVING PICTURE NEWS

Louise Glaum, Star of "The Wolf Woman," at Sunset Theater.

TODAY'S FILM FEATURES.

Sunset—Louise Glaum, "The Wolf Woman."
Star — William Russell, "The Twinkler."
Peoples—Ann Murdock, "Where Love Is."
Majestic—Lillian Walker, "Indiscretion."
Broadway—Anita Stewart, "The Girl Philippa."
Columbia—Frank Keenan and Thelma Salter, "The Crab."
Globe—Marguerite Clayton, "According to the Code."

Columbia.

REMARKABLY strong characterizations feature "The Crab," the current Triangle production at the Columbia Theater. Frank Keenan and Thelma Salter are co-stars. It is seldom that one sees two such capable stars in a picture as these two. Keenan's name is synonymous with the best of screen or stage character acting, while little Thelma Salter, a mere child in years, is a perfect little actress, and conveys thought and feeling by silent and subtle methods far better in some respects than the older people of the pictured story.

Keenan is a "crab," a hard and cynical old man ever since the death of his wife, the only person who was ever near enough to be dear to him. Thelma is a homeless waif. It is her task to soften the old crab, and she is highly successful.

The climax of the story comes in a country courthouse, where the crab is being tried for mistreating the child, his ward. But the little girl, instead of testifying against her guardian, says that he is the kindest man in the world, that he plays "horse" with her and everything else. The trial ends in a riot. The judge says he thinks everything is all right and the crab buys all the toys in town for the child and really plays a guardian angel, becoming a crab of the soft-shell species.

Keenan handles his hard and unsympathetic part with such skill that a powerful contrast is set up, the opposition of coldly selfish egotism to the impulsive natural affections of a little girl sweet to the core. A cold-blooded liar himself, the almost dry well of his affections is reached and set flowing through admiration for the pluckly little girl who lies to save him from the consequence of cruel treatment.

"The Road Agent," a comedy with Harry McCoy in the role of chief funster, and a novelty picture, "A Thirty-third Degree Snowbird," complete the bill.

Peoples.

The trio of feminine stars, headed by Ann Murdock, the Frohman-Mutual luminary, who is fresh from her triumphs in McClure's "Seven-Deadly-Sins" series, are presented in "Where Love Is," the splendid six-reel picturization of the William Locke story. This photoplay is the current attraction of the Peoples Theater, appearing on the screen with the special Government-supervised film, "A Day at West Point."

"Where Love Is" is a story of love and sacrifice, with Miss Murdock in the role of Norma Hardacre, a harum-scarum lass, whose socially aspiring parents plan to sacrifice her on the altar of wealth. Miss Murdock's interpretation of the care-free, pleasure-loving girl reminds one of Billie Burke, but the production also gives her opportunity for strong emotional and dramatic acting.

Although Norma loves Jimmy Padgate, a struggling artist, she becomes engaged to Morland King, wealthy man about town. Jimmie and Morland are great friends, and Morland confides that he has wronged a little country girl and gets Jimmie to see the girl and try to straighten matters out. The attempt is unsuccessful, the girl commits suicide and the father comes to the city to be revenged on the man responsible for her death. He arrives just in time for the wedding ceremony between Morland and Norma, and Jimmy assumes the dishonor to save Morland's name from disgrace.

Norma, unconvinced of Jimmy's guilt and sure of her own love for him, denounces the hypocrisy of the life she has been leading, and, declaring that she would rather live in a hovel where love is, rushes from the house. She goes straight to Padgate's studio. Her parents and Morland follow and Morland confesses his guilt and clears the name of Padgate.

Shirley Mason, one of the latest of film stars, and Mabel Trunolle, who has been so-starring with Robert Conness, are featured in the play. Henry Stanford and Bigelow Cooper are the male leads.

Star.

"The Twinkler," a rip-snorting melodrama, that piles thrill on thrill most lavishly—the kind that causes the rational adult to respond heartily to these nerve stimulants—is the Star Theater's attraction for the week-end. William Russell, "Big Bill," is the star of the "crook" thriller, which is said to have been written by Henry Leverage, otherwise known as Convict No. 65368, Sing Sing. Crook plays are ever popular, particularly if credulity is not too severely strained, and "The Twinkler" is planted firmly on the right side of the ledger.

Bob Stephany, a criminal doing time, is engaged to Rose, daughter of an ex-convict, Daddy Burke. Rose makes Bob promise to reform and he keeps his word. Corregan, political boss, insults Rose and Bob comes to her rescue. Corregan has Bob arrested on a false charge and again insults Rose. The girl, struggling in his arms, discharges a revolver. Her father, who is at the window, also shoots, and his bullet kills the man.

Rose is charged with murder and Bob resorts to stealing to fight for her freedom. She is convicted and sentenced to be electrocuted. Bob secures a confession from the dying father and takes it to the Governor. The Governor sends his secretary to the prison with a pardon for Rose. Bob, seeing this emissary, and not knowing who he is, steals his wallet. He is horrified to find that he has stolen the pardon. Then commences a race to reach the prison. Bob is too late, but the girl's life is saved, for a friend delays the execution by throwing a file into the dynamo.

Woo, the funny Chinese musician, who sings American, European and Chinese songs, and accompanies them on his special instruments, holds over until Saturday night. Selig-Tribune News Weekly is also screened.

Sunset.

Leila Aradella, a woman vicious, soulless, but gorgeously gowned and voluptuously alluring—to those who like the type—is at the Sunset Theater. It's no other than our "vamp" friend, Louise Glaum, in her super-vampire production, "The Wolf Woman."

This is the photoplay that gave Miss Glaum a real place among the screen's vampires. She plays the role of the soulless adventuress with almost repulsive realism, and toys with her victims in a manner calculated to make the Beda Tharas writhe in envious torment.

Charles Ray, Howard Hickman and Wyndham Standing are the most prominent of the victims of the wiles of Leila, and while Ray is again a weakling and a suicide, Hickman is the man most to be pitied. For he's the regular, the standby, the chap who can always be relied upon when others are not near; then, of course, he must stand in the background. But this devotee at the shrine of the "vamp" does not run true to form, for when the siren's beauty is gone and she would adopt the castoff as a permanent fixture, he, too, steals away to leave her to solitude and the inevitable end.

Leila captivates a young man, Rex Walton, who wants to marry her. She tires of him and wins Franklyn, his brother, who sought to save Rex from the siren. Rex in despair kills himself. Adele is persuaded by the mother to interfere and pits her goodness against the wickedness of Leila until Franklyn's eyes are opened. Leila drinks heavily, cuts herself on a mirror, is hopelessly marred and deserted by the man who once idolized her.

"Ambrose's Rapid Rise," a two-reel Mack Swain Keystone comedy, and Burton Holmes Travelogue complete the programme.

Majestic.

Comedy, drama, a touch of the "white slave" atmosphere, and a trace of the Annette Kellermann aquatic stuff, are presented in "Indiscretion," the Vitagraph-Lillian Walker production on exhibition at the Majestic Theater.

It's a story of a girl's innocence and wilfulness, and the trap into which they led her. Penople establishes her unconventional tendencies when, garbed in a not elaborate one-piece bathing suit, she trounces and pushes into the lake a young man who has attempted to steal her clothes. Several reels are required to show the girl in her many happy moods of unrestrained freedom, including the bathing scene, fishing, riding and motoring.

Then she is sent to school, a fashionable boarding school, to "be civilized." This "civilization" includes chafing dish parties with real beer and smoking cigarettes in imitation of their brothers.

The story becomes interesting when Penople starts a flirtation with a married man at a dance, who mistakes her innocent freeness for something quite different. From this point the picture is melodramatic. The girl accepts an invitation to a road-house party, and soon finds herself involved in a stern situation and a battle behind locked doors in a hotel.

It is a strong subject, with Miss Walker, so much at home in light roles, appearing to even better advantage in the more dramatic scenes.

Mutual's Reel Life, including fashions and educational subjects, and comedy, complete the programme.

Broadway.

Ahmong the thrilling moments provided in "The Girl Philippa," the pictured Robert W. Chambers story with Anita Stewart as star, which is being screened at the Broadway Theater, are:

A squad of mutinous soldiers storm the castle of their Balkan King.

The King makes a futile struggle for his life, and the Queen, sacrificing herself to save her daughter—who is the girl Philippa—also falls in the debacle.

Two hussars fight a duel in the dark for possession of the Crown Princess.

A foreign spy enters the ordinance department headquarters in Washington at night and robs a safe of its most valuable secrets.

Two English spies, after a most bitter fight, overpower and bind two alien spies in a hotel room in Paris.

The cabaret of a peaceful French village is suddenly thrown into turmoil by an open fight between two bands of secret agents.

Hero and heroine escape from the upper story of a besieged inn attacked by machine guns, magazine pistols and a battering ram, by the use of a scanty and improvised rope.

The first announcement of international hostilities comes to a peaceful village by the dropping of an aerial bomb.

Hero and heroine are trapped in a cellar by soldiers; the fight that follows sent eight of its participants to a real hospital.

Street barricades are destroyed by artillery fire, and the use of hand grenades and liquid fire.

Soldiers, fighting from house to house and balcony to balcony, fall many feet into the burning street below.

The grim execution of a traitor.

Screen Gossip.

Frank Powell has engaged Ann Sutherland, noted character actress, to appear with Marjorie Rambeau in "Motherhood."

* * *

Bessie Love is a grand opera singer. She made her debut in Los Angeles on January 22 and 23, when she sang in "One Night in Venice," an opera written by Manfredi Chiaffarelli. The cast included many members of the California Grand Opera Company.

* * *

The low rumbling heard in Los Angeles and vicinity every morning is not caused by an earthquake or anything like that, we are told; but merely by Margarita Fischer playing with her bulldog, Peter the Great.

Dorothy Jardon, Celebrated Beauty and Singer, at the Orpheum Next Week.

MR. MYERS BLAMED

Postal Switch Declared Entirely Due to Favoritism.

HOLBROOK PATRONS ANGRY

P. E. Walker Says Transferring Rural Headquarters Gives Linnton Postmaster $400 More, but Delays Delivery of Mail.

By inducing the postal authorities in Washington, D. C., to shift headquarters for rural route No. 1 from the postoffice at Holbrook to the postoffice at Linnton, Postmaster Myers, of Portland, has shifted to his friend, M. W. Malone, Linnton postmaster, an additional income of about $400 a year. Such is the charge of P. E. Walker, a civil service postmaster who has had charge of the Holbrook postoffice for five years past. The change takes effect today, Mr. Walker says, in spite of a protest signed by four-fifths of the patrons on the route. The protest was circulated by one of the residents on the route.

"It is all wrong," said Mr. Walker yesterday. "The action was taken in Washington February 9, effective February 16, giving me only seven days to make my protest and arrange for the change."

The route, which has been handled through the Holbrook postoffice for 11 years, during the last five of which Mr. Walker has been postmaster, covers 24½ miles of the territory west of the river between Linnton and Scappoose. Mr. Walker says Postmaster Myers and Postmaster Malone are personal friends, that the $400 a year increase in Mr. Malone's business is the only reason for the change.

Mr. Walker conducts a general store at Holbrook and says he has depended on the mail route to make a living. By reason of the mail route being through Holbrook Mr. Walker has received fees in accordance with the Postal Department's rate for cancellations of postal matter. The change, he says, will leave him in position of making only from $3 to $5 a month from the handling of mail matter. This, he says, will force him to resign from his position and probably go out of business.

"There is absolutely no reason for the change except to increase the business and therefore the income of Mr. Malone," said Mr. Walker yesterday. "The people do not want the change. It will cause a big delay in mail owing to the fact that mail matter has been addressed on my route and on being received here now will have to be loaded back on the train for Linnton. If the deal goes through, and it looks as though it has, there is nothing left for me to do but resign."

two mighty good shows

STAR Washington at Park

Today, Tomorrow
An amazing, stirring drama of powerful appeal:
"The Twinkler"
Written by a convict in Sing Sing. The star is "Big"
Bill Russell
Added Features — The Selig-Tribune and funny Woo, with Chinese music and Chinese songs

PEOPLES Alder at West Park

Today, Tomorrow
Dazzling, clever, delightful
Ann Murdoch
in a 6-part Frohman photoplay:
'Where Love Is'
From William J. Locke's noted novel. Also Uncle Sam's Defenders.
Next Sunday: Alice Brady in "Bought and Paid For"

ORPHEUM STAR DUE

Beautiful Dorothy Jardon to Sing Here on Sunday.

ARTISTS GIVE RARE PRAISE

Costumes Are Richest Displayed on Circuit This Season—Vaudeville Success Equals That in "Madame Sherry."

Dorothy Jardon, who was proclaimed by Henry Hutt and Harrison Fisher, the famous artists, to be one of the ten most beautiful women in the world, is the star of the Orpheum show coming to the Heilig Theater next Sunday afternoon. While Miss Jardon is a recognized beauty, she made her first bid for fame with her singing and after her first appearance in New York as the feature of "Madame Sherry" she was accepted immediately by Broadway as a star, and following that engagement her name was put in big electric lights over the New York Winter Garden, where she duplicated her "Madame Sherry" success.

Then a tempting contract from Martin Beck won her for the Orpheum circuit. Miss Jardon was one of the first headliners this season to be offered a rise in salary to make a return tour to the Far West under Mr. Beck's auspices.

Advance reports are that Miss Jardon is making a sensational success, and every newspaper review of her act extols her, not only for her beauty and singing, but also for her costumes, the richest displayed by an Orpheum artist this season. Miss Jardon is accompanied by her own pianist.

In her honor the Orpheum crew is arranging a special stage setting, which includes a golden standing lamp made by Tom Hughes, the Orpheum's property man. This lamp is fashioned after a large lamp on the mezzanine floor of the Heilig and which is prized by Mr. Heilig as one of the best of his extensive collection of theater properties.

Miss Jardon's song programme includes "Oh, You Haunting Waltz," "Good-bye," by Tosti; "The Cigarette Song" from "Carmen"; "Keep the Home Fires Burning" and "There's a Long, Long Trail." In honor of Miss Jardon the Orpheum orchestra, under the leadership of George E. Jeffery, will play "There's a Long, Long Trail" as the exit number after every show in her four days' engagement.

Farmers to Organize for Loans.

GRESHAM, Or., Feb. 15.—(Special.)—The first move in Multnomah County toward the formation of a National Farm Loan Association branch was made at the Columbia Grange hall Saturday night, when a group of the farmers heard an explanation of the details of the organization by County Agricultural Agent Hall, and appointed a committee consisting of J. Pounder, Grant Bell, A. S. Woodard and F. H. Lasley to make further investigation and secure the preliminary application blanks.

Today!

See
Beautiful
Lillian Walker
In Those Delightful Bathing Scenes in
INDISCRETION
A story of life behind the walls of convention—of a girl who was indiscreet
COMEDY SCENIC
Majestic

GASOLINE BURNS C. A. LURZ

Vapor Thought to Have Reached Furnace From Room Above.

C. A. Lurz, living at 495 East Davis street, was severely burned about the head and hands yesterday morning, when gasoline with which he was cleansing the woodwork of his home became ignited. His condition is not considered to be dangerous. V. A. Jacques, his father-in-law, 80 years old, was also slightly burned.

The victim is unable to account for the ignition of the gasoline, but it is believed that the vapor reached the furnace beneath him. The Fire Department extinguished the blazing room, but considerable damage was done to a piano and to the furniture.

Mrs. Lurz came to the rescue and wrapped her husband in a quilt, smothering the flames which enveloped him.

Food Inquiry to Cost $400,000.

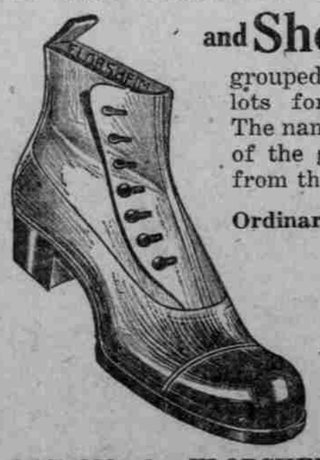
WASHINGTON, Feb. 15.—Congress was asked by the Federal Trade Commission today for an appropriation of $400,000 for the food supply and price investigation about to be undertaken at President Wilson's direction. Preliminary work already is under way.

Men, Line Up!

To This Unusual Shoe Opportunity.

Florsheim **Samples and Short Lines**

FOR THE MAN WHO CARES — The Florsheim SHOE



grouped in four special lots for quick disposal. The name "FLORSHEIM" is sufficient recommendation of the genuineness of this sale and of its importance from the standpoint of shoe quality.

Ordinarily priced from $5 to $6.50. Present Market Value of Any Recognized Make $7 to $8.

LOT NO. 1—Consists of FLORSHEIM Black and Tan Oxfords, Button and Lace, raised toes—Regular $5 grades **$1.95**

LOT NO. 2—FLORSHEIM Patent Kid, Tan Button and Blucher Shoes—REGULARLY $5 to $6.50 ..... **$2.95**

LOT NO. 3—FLORSHEIM Black Calf and Tan Calf Shoes—Button, Bal. and Blucher—REGULAR $5.50 and $6.50 **$4.15**

LOT NO. 4—FLORSHEIM Best Black and Tan Calf Shoes—Button, Bal. and Blucher—Regular $6 and $6.50 ..... **$5.15**

The FLORSHEIM SHOE SHOP

(Reeves Shoe Co.)
350 Washington St., Morgan Building