

FREIGHT EMBARGO IN EAST IS SERIOUS

Railroads Tied Up All Over Country Because of Situation on Seaboard.

RAILROADS GET TOGETHER

Export Shipments to Be Refused Until Vessels Held Back by German Submarine Campaign Can Get Away.

WASHINGTON, Feb. 15.—Principal railroads of the country took summary action today to relieve the shortage of freight cars and the traffic congestion at Eastern ports by approaching the acute stage because of the curtailment of trans-Atlantic sailings by Germany's new submarine policy.

Representatives of 30 roads, at a meeting here attended by the Interstate Commerce Commission officials, reached a "gentlemen's agreement" for a new and drastic campaign of relief, including the following measures: Adoption of regulations tantamount to a virtual embargo on all export shipping through Eastern ports until a part of the vast accumulation already ready awaiting steamships can be cleared away.

"Intelligent Embargo" Promised.

Liberal use of an "intelligent embargo" on all domestic eastbound shipments. Such an embargo, already effective on some roads, may be extended. A policy of separating empty from loaded cars in the congested yards and sending the empties back, with others released by unloading, to Western lines in solid trains, ahead of all other traffic except passenger trains.

Eastern roads agreed to give in addition an empty car to their Western connection for every loaded car received.

Elevators Are Overflowing.

One road is reported to have every track crowded and in addition cars loaded with export wheat standing on 54 barges in New York harbor. Every Eastern grain elevator is said to be overflowing and in addition there are 4,000,000 bushels of export grain in Minneapolis which have been awaiting transportation east for more than two months.

In New England, the railroad men say, there is a threatened shortage of grain, while the congested eastbound burg, Philadelphia, New York and New England cities is none too large. At today's meeting it was decided to move two trainloads of 60 cars each east from Minneapolis daily, one laden with wheat for New England, the other carrying four to New England and the three cities named.

Railroad officials believe the plan will avert any foodstuffs shortage. The embargo applying against eastbound shipments, it was said, will not apply to foodstuffs for domestic use, which will be expedited as much as possible. The roads also will move coal promptly.

HIBERNIANS GIVE SHOW

MINSTREL PERFORMANCE AIDS BUILDING FUND.

Vaudeville Acts, Artistic Song Numbers and Skits by Clever Amateurs Form Entertainment.

Merry make-believe darkies, who were in reality Hibernians, were responsible for a lively minstrel show that drew more than 250 persons to the Hibernian Hall last night and netted money for the Ancient Order of Hibernians building fund. Vaudeville acts, artistic song numbers and skits by clever amateurs constituted the entertainment, which was followed by dancing. Tom Cosgrove and William Clark were direct.

A happy "darkey" chorus was Dan Duff, William Clark, William Copp, R. B. Smith and Dan Bacon, who opened the programme with a comedy song number, accompanied by Miss Edna Young, pianist. Ted Cosgrove pleased with the singing of old-time Southern and Irish songs, and N. Murphy, baritone, sang "Goodbye, Good Luck, Good Bless You," "Plentiful Smith," a humorous character impersonation, was presented by Ed La Sprance. Among the popular singers who appeared were Edgar Brown, D. Barton, R. A. Smith, William Clark, Stanley Bacon and William Jenkinson.

George Wishead and John Duff won applause with their tuneful Hawaiian and hula numbers and dances. Grace Aahr gave a reading, "Widow Smythe." One of the best-liked numbers was a court sketch cleverly worked out with a "Lawyer Pro," William Jenkinson, and a "Lawyer Con," N. Murphy. Duke Young impersonated the whole country weekly. Mary Black was comical as the "strong-minded woman juror." Among the others in the cast were H. Blais, John Bacon, Edgar Brown, William Copp, R. Smith, Tom Cosgrove, A. Sotter, E. Barton and Ted Cosgrove. Songs by the whole number of performers closed the entertainment.

CORNS HURT TODAY?

Lift your corns or calluses off with fingers and it won't pain you one bit.

Yes! You truly can lift off every hard corn, soft corn or corn between the toes as well as hardened calluses on bottom of feet without one bit of pain. A genius in Cincinnati discovered freezone. It is an ether compound and tiny bottles of this magic fluid can now be had at any drug store for a few cents.

Apply several drops of this freezone upon a tender, aching corn or a callus. Instantly all soreness disappears and shortly you will find the corn or callus so shriveled and loose that you lift it off with the fingers. You feel no pain while applying freezone or afterwards. Just think! No more corns or calluses to torture you and they go without causing one twinge of pain or soreness. You will call freezone the magic drug and it really is. Genuine freezone has a yellow label. Look for yellow label.

AMERICAN SCULPTRESS COMMISSIONED BY CANADIAN GOVERNMENT TO CARVE MARBLE STATUE OF EDITH CAVELL.



FLORENCE WYLE AT WORK. —Photo From Underwood. Canada has commissioned an American girl, Miss Florence Wyle, to execute an heroic-sized marble statue of the late Edith Cavell, martyred nurse. Miss Wyle has a studio in Toronto, Canada, but recently left it to make her home in Southern California while completing this task. Miss Wyle is an American girl born in Illinois, and has made such a reputation in her chosen field that when the school children of Canada pledged their pennies the commission was given to the young American sculptress. Photograph shows Miss Wyle in her Los Angeles studio at work on a relief bust.

LATY ENDS SESSION

Appeal Is Made for Greater Missionary Effort.

CAMPAIGN IS TO GO ON

Similar Meetings to Be Held Over State and Officers Are Elected to Carry on Work—Medical Need Is Pointed Out.

The terminating session of the Portland campaign which has been carried on during the past two days by the Laymen's Missionary Movement was held last night at the First Baptist Church, with Dr. Herbert Spencer Johnson and Dr. William E. Doughty as speakers.

The great world vision lying before members of the Christian churches today, according to Dr. Johnson in his address, is that of the church of God, of half a world which has not yet received the message of Christ.

"There are a hundred million human beings who have scarcely ever heard the name of Jesus Christ, and if they have heard it, the name has had absolutely no meaning for them," he said. "Another fact which might astonish us in this land of ours is that half of the human race is unable to read."

One reason for the institution of the laymen's missionary movement, as explained by Dr. Johnson, lies in the fact that uncivilized peoples are still living in desperate want of medical attention. "The pain and agony now being suffered among heathen races is more than that which has been endured in all of the battlefields and the prison camps of Europe," he said.

Dr. Johnson related that the singing of "Onward, Christian Soldiers," had been discontinued in his church in Boston because of the lines, "Like a mighty army moves the church of God." "Imagine an army on the battlefields of Europe in which only 50 out of 600 men really fight; in which the others are play checkers, or read the magazines," he said. "And yet this condition exists in the average Presbyterian church of today."

The address of William E. Doughty contained an estimation of the different forces that are still active in the Christian church. He closed with an appeal for means to continue the evangelization of the world through Christian missions. Edward L. Thompson, presiding at the meeting, asked that at least \$1000 be subscribed to carry out the plans which had been recently laid here.

The meeting yesterday afternoon was taken up with business matters of the campaign, it being decided to install a Pacific Coast secretary for the movement, and to conduct meetings in all of the principal centers of Oregon, Washington and California for the cause at stake.

New officers elected yesterday were as follows: Chairman, E. L. Thompson; secretary, John A. Goodell; treasurer, A. S. Pattullo; advisory board, John E. Wheeler, William H. Lewis and H. W. Stone.

M. G. WINSTOCK IS BACK

Veteran Showman Making Tour of Oregon for Film Concern.

Melvin G. Winstock is in Portland today greeting old friends and attending to his duties as a representative of Triangle films. The veteran showman has nothing to sell and nothing to place. He is here making a survey of movie picture conditions and some day when he has all the facts will formulate plans for a closer and more harmonious relation between the producer and the exhibitor.

"I have just returned," said Mr. Winstock.

BIRD OF PARADISE AS WAIR OF COLOR

Romance of Hawaii at Heilig Captivates by Its Poetry and Depresses by Pathos.

DREAMY MUSIC CHARMS

Passion of Strange Races Mingles in Plot of Play and Two Women and Two Men Are Storm Center of Strong Story.

"THE BIRD OF PARADISE."

Cast.
Lilitha.....Minnie Caruthers
Makia.....Mabel Emerson
Kanoa.....W. B. Aeke
Kapule.....Sam Kala
Nahoe.....William Anau
Kusikini.....J. Kaimi
Lanihale.....M. Natka
Mahumahu.....Laura Adams
Kala.....Herbert A. Pratt
Hipoana.....Rae Chaplin
Konia.....Sarah Hill
Lemuel.....George W. Banta
Hewahewa.....James Nelson
Luana.....Olin Field
Paul Wilson.....Arthur Maitland
Captain Hatchcock.....Robert Morris
Mr. Syonby.....James Applebe
Mrs. Syonby.....Fannie Yantis
Diana Larned.....Ethel Remy
"Ten-Thousand Dollar" Dean.....David Landau
Hohemo.....Paul O'Brien
Tomorrow.....George Hill
Mrs. Grothers.....Frances Newhall
Miss Kennedy.....Gladys Banks

BY LEONE CASS BAER.
A symphony in music and color, a psychological study and more, in "The Bird of Paradise." It is a tremendous entertainment, gorgeous beyond description and offers food for the thought.

Richard Walton Tully wrote "The Bird of Paradise," and last night's appearance at the Heilig was its third visit to us. It is a powerful suggestion of phases of life in Hawaii, mixed with a symbolism and the eternal question of racial intermarriage, surcharged with romance, poetry and passion, and splendidly impressive by its truly extravagant pictorial elements.

"The Bird of Paradise," under cover of strong modern musical drama of the highest order, constitutes a fierce arraignment of marriage between sunna, an Hawaiian, and a bird of bright plumage, and a white man.

Barbaristic Rites Pictured.

With a Belascoesque touch, Tully has set this interesting love story in Hawaii, picturing the ritual and the rituals of a spectacular barbarism with marked realism and a graphic sense of effects.

The story of Luana is not to be retold here. It is an exquisite thing, as colorful as the plumage of the bird from whence comes its name, as exotic as the blossoms of Hawaii, and as sensuous as the music which beats lazily throughout its telling.

It holds a very world of philosophy and psychology in its theory of suggestion—and the power of mind over matter. There's a half dozen entire stories in "The Bird of Paradise." One is of the derelict beachcomber who comes "up, up to the light," because a noble girl sets his feet in the right direction and spurs him up and on to achievement.

Two Women Are Contrasts.

These two stories, the two women, the two men, all afford sharp contrasts and provide much to think on. There is symbolism, and weirdness in handling of episodes; and marvelous skill shown in the reproduction of native Hula dances and chanting of native music, and overhauling it all in the sense of awe and mystery and sense of wonderful realism.

The sacrificial scene, when the broken and discarded Luana throws herself into the heart of the volcano, Kilauea, "house of everlasting fire," is splendidly spectacular and impressive. "The Bird of Paradise" is truly vividly memorable.

The company is excellently balanced. Olin Field is the new Luana. She is dark and picturesque and invests the trying role with poetic feeling.

David Landau returns as the beachcomber, and wins splendid distinction in the role. A strongly characterized figure is that of Paula, the white man who becomes enamored of Luana, played effectively by Arthur Maitland. English girl, Diana, is beautifully played by Ethel Remy.

The cast is lengthy and includes a band of Hawaiian native dancers and musicians. This afternoon and tonight only the performance will be repeated.

STUDENTS TO GIVE OPERA

"Pirates of Penzance" Will Be Put On at Franklin High Gymnasium.

The musical department of Franklin high school will produce "The Pirates of Penzance" at the gymnasium of the school tonight. This is the first time any school organization has attempted anything as pretentious as this Gilbert and Sullivan opera and the cast of 50 students has been drilling for months to insure its success.

Seating capacity has been provided for approximately 1000 persons. The production will be staged by R. B. Walsh, music instructor at Franklin high school.

GO AFTER THAT SKIN TROUBLE WITH POSLAM

Those Pimples may be easily banished. It may not be necessary longer to endure that Rash. There may be no need for Eczema's awful itching to cause you distress—try Poslam. Poslam is safe—it is able to better your skin's condition. It is ready when you are. Once see its work you will never think of using anything else to heal your skin. Sold everywhere. For free sample write to Emergency Laboratories, 32 West 25th St., New York City. Usage: Rub Poslam in to become clearer, rarer, healthier by the use of Poslam Soap, the tonic soap for the skin.

Sipman Wolfe & Co.

Merchandise of Merit Only

For Today We Announce a Special Exhibition of the Famous

Cupid Hats

Only a Mirror Will Show How Becoming They Are

—This, then, bids you welcome to all the mirrors in the millinery salons just to see what style of hat you like best.

—We would like to show what exceptionally charming ones there are here. Hats to wear now, hats for the evening, hats for the street, hats for sports wear.

—No matter how discriminating your taste, no matter what your ideas of millinery value may be, you owe it to yourself to visit this special exhibition of Cupid Hats.

In the Millinery Salons, Third Floor.

The First Peep at the New Dress Goods In Striking Sport Stripes and Checks

—When Spring really comes and women take off their Winter coats, it is going to be surprising to see how many stripes and checks will appear.

—Velour stripes, velour checks, soft worsted fabrics—broken checks, a dashing mustard check—panel stripes with checked panels combined—are just a few of the newest Spring designs in these sports weaves and colorings—56 inches wide and only \$3.00 and \$3.50 a yard.—Second Floor.

The Aristocrats Among the Spring Girls' Tub Dresses

Are Hand Embroidered, of Course.

—A new collection of the most exquisite little frocks for girls 6 to 14 years has just arrived. One cunning thing of finely checked gingham is cut in a great circle, which ripples from the yoke, and a sheer white guimpe, finished with hand-stitching in color, completes it. Many dresses are of heavy linen, in pastel shades of gray, green, rose, blue, canary, creamy yellow and white. One, in a lovely grey linen is embroidered in old rose. Another of wisteria linen is trimmed with creamy-tan linen, always with the bit of handwork that distinguishes the distinctive garment from the ordinary everyday dress.

Fourth Floor.

Then for Misses—New Silk Frocks and Serge Dresses

—Frocks that possess all the effectiveness of those for the elder element, with all the added charm of youthfulness. Soft-hued silks in new modes—with entirely different collar and cuff effects. Some are embroidered with silk or metal threads. Also some serges, that are braided in intricate designs.

—New Dresses are coming in every day now.

Fourth Floor.

THE EQUITABLE

LIFE ASSURANCE SOCIETY OF THE U. S.

120 BROADWAY, NEW YORK

The 57th Annual Report of the Society shows substantial gains in all items of essential importance, including an increase in the interest rate, and decreases in the expense and mortality rates.

The New Insurance paid for amounts to \$209,706,988. An increase over the previous year of \$51,250,376.

The Outstanding Insurance amounts to \$1,607,089,581. An increase of \$77,203,528.

Payments to Policyholders in 1916, \$58,915,422. Total since organization, \$1,100,057,839.

ASSETS, December 31, 1916.....	\$562,381,599
INSURANCE RESERVE.....	\$459,860,621
OTHER LIABILITIES.....	10,886,279
SURPLUS RESERVES:	
For Distribution to Policyholders in 1917.....	\$ 16,266,040
Awaiting apportionment on deferred dividend policies.....	63,854,448
For Contingencies.....	11,514,211
	91,634,699
	\$ 562,381,599

In addition to the ordinary forms of life insurance the Equitable makes a specialty of the following:

Insurance to protect business firms and corporations.

Group Insurance, by which employers protect families of employes.

A flexible contract which can be converted by the Insured into an Ordinary Life, Limited Payment Life, or Endowment Policy.

A Bond giving the investor an income for his declining years.

A new policy is offered under which the insurance is DOUBLED if death results from ACCIDENT. This policy also embodies the following advantages if the person whose life is insured becomes totally and permanently disabled:

1. Thereafter the Equitable will carry the insurance—The Insured will have nothing further to pay.
2. The Equitable will pay the Insured an annual income for life equal to one-tenth of the face of the policy.
3. Upon the death of the Insured the full amount of the insurance will be paid to the Beneficiary (or double the amount if death is due to accident) without deduction on account of the income paid to the Insured while living. (See the policy for conditions and details.)

The Annual Report embodying the Financial Statement, verified by Public Accountants, and further details regarding the Equitable's policies will be sent to any address on request.

EDGAR W. SMITH, Agency Manager, Oregonian Building, Portland, Oregon.

W. A. Day, President