

# NAVY DEPARTMENT WANTS 22,000 MEN

### Number of Recruits Secured Through Local Office Is Increasing Steadily.

## WAR SCARE AIDS WORK

### Army Is Getting Good Quota, and Colonel Varnum Says Oregon Is Making Creditable Showing. Marines Also Busy.

Wanted—22,000 strong young men. Apply to the United States Navy Department.

Due to international complications the United States Navy Department is redoubling its efforts to bring its enrollment up to full war strength as soon as possible. The present number of men in the Navy is 54,000, but in the event of actual war the United States should have several times that number in the Naval service, according to Lieutenant-Commander J. H. Blackburn, who is in charge of the Portland recruiting office.

Commander Blackburn yesterday received telegraphic instructions from Washington to keep the office in the Dakum building open day and night. Beginning last night a recruiting crew went on night duty, prepared to receive applications until an early hour in the morning.

Navy Is Getting Recruits. Since the beginning of the war scare the number of applications to join the Navy has been increasing steadily. Numbers of recruits in the Portland office and the substation at Third and Burnside streets are being examined daily. The Portland office has its jurisdiction all of Oregon and Eastern Washington. Sub-stations now are being maintained at Medford and Salem, in Oregon; and Walla Walla and Spokane, in Washington. Sub-stations will be opened at Pendleton and Astoria in a few days.

Lieutenant-Colonel Charles A. Varnum, who is in charge of the Army recruiting station in the Worcester building, says that recruiting has been active the past three or four months but has not been increased materially on account of the situation with Germany. The Oregon district has been making a creditable showing lately. In proportion to population it surpassed all other districts in the United States for the month of November.

Ex-Soldier, 44, Volunteers. An application to join the Army was received yesterday from a man who is 44 years old. The applicant previously had served two terms, but had been out of the military service for 17 years. He is said to be in good health, and it is probable that his application will be accepted.

Considerable activity is noted at the recruiting station of the United States Marine Corps in the Panama building. Captain Pinkston reports that the war scare is aiding recruiting, and the number of applications is growing constantly.

During the past few days several trained woman nurses have applied at the various recruiting offices for information to guide them in obtaining positions in the hospital service.

Headquarters of the Oregon Naval Militia in the Morgan building are unusually lively, and officers are pleased with results of the recruiting campaign. Several enlistments have been reported daily since the campaign started. Efforts will be made to swell the enrollment to 500 members.

## DAIRY EXHIBIT PROPOSED

### Organization Perfected and Legislative Grant Sought.

The Pacific National Dairy Show has been organized by dairymen and stock-breeders of Oregon for the purpose of holding in this city an annual exhibition of dairy cattle of all breeds, as well as dairy products, including milk, butter, cheese and cream, and also dairy machinery and equipment.

The temporary organization is headed by J. D. Mickie, State Dairy and Food Commissioner, with Thomas Withycombe, secretary. A legislative committee consisting of Professor R. E. Graves, of the Oregon Agricultural College; President Taylor, of the State Dairy Association; Robert Ireland, W. H. Monroe, Ed Cary, J. B. Lynn and G. H. Danneberg, went to Salem yesterday in an effort to have the Legislature appropriate funds for the show.

## Silverton Plans Library Tax.

SILVERTON, Or., Feb. 8.—(Special.)—At a recent meeting of the City Council a petition was filed with the City Recorder intended to place the matter of amending the charter before the voters at the municipal election to be held here in May. The prime object of the petition is to make it possible for the Council to levy a special tax for a library fund.

## Rev. W. R. Guynn Dies.

SILVERTON, Or., Feb. 8.—(Special.)—Word has been received in Silverton of the death of Rev. W. R. Guynn, a pioneer circuit rider in this vicinity, who died at his home near Puyallup, Wash., yesterday. He was 86 years old and had been living in Washington for 10 or 12 years. He settled on a farm near Wilhoit nearly 50 years ago.

## EVERYONE LIKES THIS GOLD CURE

### "Pape's Cold Compound" Ends a Cold or Grippe in a Few Hours.

Your cold will break and all gripe misery end after taking a dose of "Pape's Cold Compound" every two hours until three doses are taken. It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharge or nose running, relieves sick headache, dizziness, feverishness, sore throat, sneezing, soreness and stiffness. Don't stay stuffed-up! Quit blowing and sniffing! Ease your throbbing head—nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drugstore. It acts without assistance, tastes nice, and causes no inconvenience. Accept no substitute. Adv.

# MOVING PICTURE NEWS



Frank Keenan in Scene From 'The Thoroughbred' At Sunset Theater



Flora Finch, With Gladys Hulette in 'Prudence the Pirate' At Broadway

### TODAY'S FILM FEATURES.

Star—Margarita Fischer, "The Butterfly Girl."  
Peoples—George Beban, "His Sweetheart."  
Majestic—E. H. Sothern, "The Man of Mystery."  
Broadway—Gladys Hulette, "Prudence the Pirate."  
Columbia—Douglas Fairbanks, "The Americano."  
Sunset—Frank Keenan, "The Thoroughbred."

### Majestic.

THE Majestic Theater presents no less a personage than E. H. Sothern as its photodramatic star on the week-end programme, this famous romantic actor playing a dual role with remarkable skill and conviction in "The Man of Mystery."

This is a photoplay well adapted to the histrionic style of Sothern. He is called upon to play contrasting roles, first a bent, deformed, and premature-aged old man, and then a distinguished count, endowed with the grace and fine breeding necessary to win almost any woman. Charlotte Ives appears to good advantage as the wife who loved her crippled husband for his good character, but loves without reservation when an eruption of Vesuvius works a miraculous cure of the cripple. This eruption is the spectacular feature of the play, the seething flames, steam, lava and other terrifying details furnishing many thrills.

The scene of the story is laid in Italy. The crippled husband is the victim of a domineering and vicious mother-in-law and such is her influence over him that he is ready to commit suicide when he sees the volcanic eruption. The intense heat and sulphur fumes, instead of causing his death, make him a new man, 20 years younger, and he is cured entirely of his deformity. Incognito he returns to his wife, wins her complete love, and at the same time uncovers a plot hatched by the mother-in-law to betray his native country. Love comes to his home and the villainess rests behind prison bars, the hero remaining, when the wife would intercede for the mother, "Let well enough alone. A Daniel come to judgment." This is said to be Sothern's last picture.

A Hughie Mack Vitagraph comedy and a scenic complete the entertainment.

### Broadway.

No sex problem, no infidelity, no vampire, no murderers. What's the world of celluloid drama coming to? The answer is: "Prudence the Pirate," an enchanting comedy-drama of the land of make-believe, a childhood dream—playing pirate. Gladys Hulette, a charming miss who may make world-famed stars envious some of these days, and Flora Finch, that funny feminine figure of those famous old John Bunny comedies, are headliners in this Broadway Theater headliner for the week-end.

Miss Hulette registers a distinct success in this picture. She shows marked skill in comedy interpretation, and has all the pep and abandon of young girlhood. You laugh at little Prudence's antics, smile at the delightful pictures of human nature, and thrill at the climax.

The story tells of a young girl longing for adventure. She can't "see" the life led by her socially ambitious aunt. Anty wants her to marry a dude, but he has never done anything to be proud of, and is promptly placed on the blacklist by Prue. Her head full of pirates from the stories told her by the old butler, Prue hires an old ship and a gang of wicked-looking fellows for crew and sails the seas in true pirate style. She captures Anty and the dude and imprisons them on a ship. Hard work works wonders with the dude

level in the dark, ill-ventilated basements. The street was paved, the concrete and asphalt were laid and rolled, and sidewalks were built. Finally everything was finished and looked as spick and span as if they had just left the contractor's hands. Then it was up to the property department to give the proper atmosphere of poverty. Dirt and refuse, old clothes, bedding, carpets, etc., sickly-looking plants on window sills, clothes lines with the week's wash waving in front of saloons, "hot-dog" stands and push-carts of the vegetable peddlers and cans of garbage in the gutters, all were utilized. Sighting automobiles were sent to the poorer sections of the city and filled with the proper types. Their clothing, which was too clean, had to be made dirty, but this was accomplished only by Mr. Eytton's promise to remunerate them for all damage done. When the scenes were all taken and the expense of two days' work totaled to \$11,000, Manager Eytton O. K.'d all bills and figured he had gotten off very easily for such expensive poverty.

## "Dougie" Studies Chirography.

Douglas Fairbanks, appearing in "The Americano" at the Columbia Theater, is continually introducing something new, which applies to both his screen and private life. This time he is studying chirography, in order that he might possibly recognize the various types of screen patrons who have been sending him very laudatory epistles, and in that way Fairbanks thinks he can soon learn whether or not these respective admirers are serious in their comments.

For an experiment, after diagnosing a letter from the East Side section of New York, Doug came to this conclusion: "This fan is 75 years of age, has had feet troubled with corns and dandruff, employed as watchman at an undertaker's establishment, drinks only with meals, lives quiet life; sports principally consist of studying the wheels of trolley-cars and ladies' hats." Mr. Fairbanks is being encouraged in his latest fad by his friends and business associates, they contending that it is best for him to know the genuine opinion of the people, therefore he can avoid sycophants.

## "Butterfly's" Sister Lost.

During the filming of the film attraction at the Star Theater, "The Butterfly Girl," the locale chosen was the San Diego Exposition. Here the whole ground was practically turned over to the Piquard Picture Players, and they had one big time. John McMillen, who plays the "Weinie Man," not only had to work hard during the filming of the production, but was continually in demand by the rest of the company. Whenever Henry Otto, the man responsible for the direction of "The Butterfly Girl," missed any of the company he would go in search of the "Weinie Man," and there he would find whoever he was looking for indulging in a "hot dog." Baby Marie Kierman, who plays the part of the "Butterfly Girl's" little sister in the production, disappeared one day and after a long search for the "Weinie Man," they found the dispenser of "hot dogs," but little Marie was not to be found. A search of the entire grounds was made and about dusk the little tot was found curled up and asleep on the crater of Kiteau in the "Hawaiian Village." At her side lay three or four weinie sandwiches and a half-empty bottle of red pop.

## SEWER AWARD DUE TODAY

Tanner Creek Contract Likely to Go to J. F. Shea and W. Lind.

It is expected the City Council will award the contract today for the building of the Tanner Creek trunk sewer from Taylor street to the river along Eleventh street, to the lowest bidder, J. F. Shea and William Lind. Their bid is \$302,500, which is the lowest bid submitted. Award of contract will follow the report of the special committee appointed by the American Society of Civil Engineers that the bid is reasonable. The sewer project will be the largest of the present year and one of the largest in the city. Commissioner Dick, of the Department of Public Works, said yesterday he is favorable to the award and wants to see work started because of the dangerous condition of the present sewer, which was built about 25 years ago.

## COMPANY A ELECTS HEAD

Second Lieutenant Miller to Succeed Captain Michelbook.

MINNIVILLE, Or., Feb. 8.—(Special.)—The members of Company A, Third Oregon Infantry, held an election of Captain Tuesday night to fill the vacancy caused by the resignation of Michelbook and chose Second Lieutenant Henry O. Miller, who has been in command of the company for the last three months.

## Henry McGugin Dead at Sandy.

SANDY, Or., Feb. 8.—(Special.)—Henry McGugin died Tuesday at his home here. He was born in Vassalboro, Me., August 15, 1834. In 1859 he married Mary Revenue, who died, leaving one child, Francis at present in Banning, Cal. In 1874 he was married to Lena Poppe, who with one daughter, Alice, survive him. The funeral was held from the Methodist Church today.

## Beban Poverty Expensive.

It costs money to be rich—but it costs even more money to be poor—sometimes. It did in the case of the filming of "His Sweetheart," the George Beban picture on exhibition at the Peoples Theater. In this film it was found necessary to show a street in the tenement district of New York, and the picture was made in Los Angeles. No background for the tenement-street scenes being available on the Pacific Coast, the orders went forth for the making of the street at the Morosco studio.

## Excavations were made for cellars and underground shops, as much of the commercial and home life of the needy is conducted below the street

## TU Saturday Night: The play that makes dimples to catch the tears—the talk of the town.

## George Beban in "His Sweetheart"

A throbbing drama of mother-love. Brand new Pictographs added.

## PEOPLES

Alder at West Park

## TODAY SUNSET FRANK KEENAN

THE THOROUGHBRED Coming Sunday CLARA KIMBALL YOUNG in HEARTS in EXILE

# VITAGRAPH



### The Little Prince of "The Secret Kingdom" who grows up to be the dashing hero of the greatest motion picture serial ever filmed.

### Not an adaptation of an old novel—not a rehash of old material—but written especially for the screen by one of the world's greatest masters of the story-telling art—

## THE SECRET KINGDOM

By Louis Joseph Vance  
Produced by the Greater Vitagraph

Charles Richman plays the heroic part of a prince fighting to regain his kingdom.

Dorothy Kelly is a scheming spy and intrigant whose mission is to destroy the prince.

Arline Pretty, as a charming princess, gets mixed up in the fray and is constantly being captured by enemies and rescued by friends.

"The Secret Kingdom" is just one unusual and thrilling adventure after another—a continuous round of delightful romance. It is entirely different from any other serial ever produced. In all the fifteen absorbing episodes there is not one dull minute. Things are doing in every scene.

## HERE ARE THE CHAPTER TITLES:

- 1st "The Land of Intrigue"
- 2nd "Royalty at Red Wing"
- 3rd "The Sealed Packet"
- 4th "The Honorable Mr. Oxenham"
- 5th "Carriage Call No. 101"
- 6th "Human Flotsam"
- 7th "The Ghost Ship"
- 8th "Run Cay"
- 9th "The Swamp Adder"
- 10th "A Goat Without Horns"
- 11th "The White Witch"
- 12th "Shark's Nest"
- 13th "The Tragic Masque"
- 14th "The Portrait of a King"
- 15th "The Tocsin"

Read the synopsis of each episode published weekly in this newspaper. Then see the great super-serial at your favorite motion picture theatre, beginning next week.

Interment was in Cliffside Cemetery, near Bull Run. For use in blasting a combined fusing-cutting, cap-trimming and fuse-insitting tool has been invented by a Wisconsin man.

## COMING SUNDAY

The World's Daintiest Star

## ANITA STEWART

IN ROBERT W. CHAMBERS' SENSATION

## The GIRL PHILIPPI

## BROADWAY THEATRE

BROADWAY AT STARK MAIN 21

## TODAY

## E. H. SOTHERN

with Charlotte Ives in

## THE MAN OF MYSTERY

## STAR

Washington at Park

## Majestic