

MOVE ON TO OUST CASHIER RECEIVER

R. A. Hume Questions Business Dealings of Coin Machine Company.

ACCOUNTING IS SOUGHT

Attorney, Who Is Judgment Creditor, Alleges Assets Were Transferred to Damage of Creditors.

Questioning the good faith of every important move of those in control of the United States Cashier Company since 1913, and the disinterest of S. M. Mears, now receiver for the corporation, R. A. Hume filed a petition in the Circuit Court yesterday asking that the receivership be vacated and business dealings for several years back set aside.

Mr. Hume is a judgment creditor of the concern, having won a verdict for \$21,500 in the court of Judge Morrow January 15 for commission due on preparation for a sale of patent rights in England.

Stock Transfer Is Issue.

The latest act to which objection is made in the motion, which will be argued next Monday morning, was the extension of time granted the International Money Machine Company of Indiana for the payment of \$25,000 due on a \$100,000 contract for the transfer of 35,000 shares of its stock. An order allowing this was granted January 25. The petition alleges that in January, 1914, the United States Cashier Company had assets of \$923,000, which included capital stock of the International Company to the value of \$750,000, and a factory site worth \$180,000. There was then cash on hand of \$14,000. The cash now on hand is \$4,000, it is asserted.

The return of 35,000 of the 75,000 shares of the International Company was without valuable and sufficient consideration and was a fraud on the creditors of the concern, it is asserted. This was after the officers of the company had been convicted in Federal Courts of misuse of the mails.

Accounting for \$65,000 Asked.

Since 1913 the concern has been managed and controlled largely by S. M. Mears, alleges the petitioner, who asserts that Mr. Mears is not a disinterested person and an improper one to handle the receivership.

An accounting for \$65,000 received from the International Company, cancelling of the extension of time granted for the \$35,000 payment due, the setting aside of the 35,000-share transfer and an annulling of factory site transfers are asked.

THE NATION BOARD OF REVIEW

has taken issue on the subject, and decrees that the nude shall no longer be presented in photoplay form with its consent.

Here is its statement:

"At its annual conference with the producers of motion pictures, the board announced, as its present policy, its decision not to pass any pictures in which the female nude is displayed. All producing companies members of the National Association of the Motion Picture Industry have accordingly agreed not to permit in their studios the production of any photoplays using such a figure. This decision dates from January, 1917, and applies to all future productions in the motion-picture field. Instructions to this effect have been sent to motion-picture directors and writers.

The danger of the over-production of the sex problem play was pointed out by the producers, who emphasized that the motion picture should be in no sense an art pandering to lasciviousness and passion."

Peoples.

Paramount presents a new co-starring combination in the Peoples Theater today, Wallace Reid, seen in so many photodramas with Cleo Ridgley, appearing with Anita King in "The Golden Fetter."

In this play Reid is seen as a young mining engineer who has come West to see his father, Anita King is a New England school teacher, who is suddenly thrust into the turmoil and excitement of a Western town. How the money which she has invested in a worthless mine is returned to her and steel handcuffs which bind her to the man she loves are turned into fetters of gold is brought about in a manner said to be most dramatic and gripping.

Tully Marshall is a member of the "He Did It Himself," a Black Diamond comedy, will be another subject on the three-day bill.

Star.

"The Valley of Decision," an American-Mutual photoplay starring Richard Bennett, who scored such a success in "And the Law Says," will be the chief photodrama offering at the Star Theater commencing today.

This drama is a new pictured version of the much-discussed subject of birth control. Heretofore birth control has been presented from the feminine angle, the mother fearing to bring a child into the world because of poverty or influenced by the demands of social aspirations. This production gives the subject a new light, the father objecting to the child because of his fears that it will interfere with his political aspirations. The morality play is constructed about the actions of the richest man in the country, the story being written by Mary H. O'Connor, a former Portland girl.

Sunset.

The non-appearance of the Triangle film, "The Patriot," yesterday morning resulted in the one-day continued screening of "The Closed Road," co-starring House Peters and Barbara Tennant.

The Ince photoplay, "The Patriot," which presents William S. Hart in one of his greatest roles, will be exhibited commencing today. It's a story of a man's love for his son and his country, the turning of his love for country and flag into hatred, and the final awakening of his loyalty.

Majestic.

Such has been the success of Theda Bara's screen appearance in "The Darling of Paris," a picture which splendidly displays the versatility of the erstwhile vampire queen, that the Majestic Theater management has decided to continue exhibition of the six-reel William Fox subject until Saturday night. Despite inclement weather the film has played to capacity houses daily.

"The Darling of Paris" Is a Picturization of the Victor Hugo Story, "The Hunchback of Notre Dame."

In it Miss Bara plays the role of a Parisian Apache, a dancer whose beauty and ability earn for her the title, "Darling of Paris." Her love affairs, arrest and conviction on the charge of murder, and final rescue by a humble bell-ringer furnish material for a dramatic tale fit to over again in an impressive atmosphere.

Broadway.

The Hearst-International film tale of preparedness, society and love, written by Louis Joseph Vance and starring Mrs. Vernon Castle, has met with such a popular reception at the Broadway Theater that it will continue its screening today.

The story is presented in seven chapters, relating the preliminary struggles between Patria Channing, heir to the Channing munition works and administratrix of the Channing National Defense Fund of \$100,000,000, and Huroki, a foreign diplomat who seeks to obtain control of the factory and incidentally steals the \$100,000,000 in the course of his plotting against the Channing.

A number of thrillers are presented in the stirring story, including a race between a train and an automobile, and Patria's dive for freedom from the deck of a liner.

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Lenore Ulrich, who impersonates Algerian and Indian maidens with equal ease, will play the role of an Indian girl in her next picture. It is to be called "Her Own People" and will be made by the Morocco Company.

When Ida Darling, who will support George M. Cohan in his first Artcraft release, "Broadway Jones," G. Gard, appears she will wear a \$6000 cloak, through the courtesy of C. C. Shyne. Miss Darling's wardrobe will be a feature of the picture.

EX-BAKER PLAYER HURT

Alice Fleming's Slipper Heel Causes Fall in Hotel.

Sprained Ankle Confines Star to Her New York Apartments, but Her Early Recovery Is Forecast.

Alice Fleming, who is Robert Edson's leading woman this season and who is well known in Portland through her affiliation with the Baker Stock Company as its leading woman for two seasons, is confined to her apartments in New York with a sprained ankle.

The injury was at first believed permanent, but the surgeons have placed her foot in a plaster cast and she will be able to be about in a month.

Miss Fleming's accident was caused by her slipper heel catching and tripping her on the floor of the Manhattan Hotel, where she was dining. She was taken to her apartments and is now on the road to recovery, according to messages received by her husband, Clarence V. Everett, of this city.

Mr. Everett is interested financially in the local organization of Actors Players, and it was Miss Fleming who selected the excellent cast of players.

MOVING PICTURE NEWS



Scene From "Nina the Flower Girl," Featuring Bessie Love, at Columbia

TODAY'S FILM FEATURES.
Majestic—Theda Bara, "The Darling of Paris."
Broadway—Mrs. Vernon Castle, "Patria."
Columbia—Bessie Love, "Nina the Flower Girl."
Sunset—William S. Hart, "The Patriot."
Star—Richard Bennett, "The Valley of Decision."
Peoples—Wallace Reid and Anita King, "The Golden Fetter."
Globe—Mae Marsh, "The Escape."

TALE IS ASTOUNDING

Mrs. Mitting Tells of Girlhood as Princess.

GREAT LLAMA HER FRIEND

Story Is Sensational by Wealth of Incidents—Little One's Alarm Saves Monastery From Attack by Tartar Horde.

If a tenth part of the tale told by Mrs. John Mitting, styled by herself and husband "the Princess Marpha Convallinsky," is susceptible of the proof she declares she can furnish, then the adage that truth is stranger than fiction needs no further support.

Fragments of her alleged recollections run as swiftly as films that enthrall the "movie fan" and each incident is sustained by an amazing familiarity with historical events, geography and the peculiarities of all Europe.

But the astounding recital does not cease with this. It marches across Siberia and on to the Manchurian border, recounts the playday adventures of Marpha Convallinsky, 8 years old, when she was kept by her grandmother, Princess Marpha Alexandre Convallinsky, on the Siberian estates of their line.

Often in those days, says Mrs. John Mitting, her eyes kindling, used she to run away from her grandmother's castle, a sort of frontier fortress, swim the swift river of the neighborhood and wander into the Manchurian hills. There was a certain monastery that excited her childish curiosity, and she crept to its walls to watch the Buddhist priests.

So she came to know a very venerable old man, with kindly voice and eyes, who often paced in meditation around the monastery. He was the great Llama of Manchuria, second in authority only to the Grand Llama of Tibet. And little Marpha Convallinsky, whose ways were so wild that her grandmother riveted a golden collar about her neck, bearing a return address, repaid the aged priest's friendship by saving his monastery from flame and pillage by the Tartars.

"The venerable was the river," recalled Mrs. Mitting. "It was miles to the monastery, but what cared I? I was wild. I knew the hills, and could run and swim. On the collar my grandmother fastened about my neck was engraved, 'This is the Princess Convallinsky's grandchild Marpha.' I got to know the great Llama, for he walked outside the walls. The monks remained always within. How I loved that good old man. I called him 'Ta-tong,' which means 'daddy' in the Manchurian dialect.

"Once, as I neared the monastery I heard the Tartars plotting in the brush. They schemed to raid the monastery and burn it, before the Manchurian soldiers could give aid to the monks. It was evening. The old man did not walk outside. I might not enter, for it was said that no woman or girl should ever pass the gate. Yet I slipped by. It was still and cold and dark. I heard the monks go by to prayers, two by two, their iron sandals clank-clanking on the stone floor. The Llama paced before me, his chin in his long, white beard. 'Ta-tong,' I cried to him.

Child Gives Warning.

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Huroki, the foreign diplomat who seeks to obtain control of the factory and incidentally steals the \$100,000,000 in the course of his plotting against the Channing. A number of thrillers are presented in the stirring story, including a race between a train and an automobile, and Patria's dive for freedom from the deck of a liner.

Max Linder, Eskay comedian, says that blondes are natural comedienne. He says that blondes are vivacious, have a sense of humor, are light-hearted, joyous, frivolous, mischievous and gay.

Lillian Walker, long a star in Vitagraph productions, announced a few days ago that she had severed her connections with that company. Subsequent to this announcement the Vitagraph authorities selected Dorothy Kelly as her successor. Miss Kelly will be featured under the Vitagraph rotary system of releases.

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A photoplay dealing with the most perplexing problem in the world yet unsolved: Should the innocent

UNBORN

be sacrificed on the altar of ambition? Is the husband or wife to blame for a childless marriage? Here is a picture that blames the man, a role portrayed by that wonderful actor:

Richard Bennett

who was the star of "Damaged Goods" and "And the Law Says." This newest masterpiece is called "The Valley of Decision," from Clifford Howard's soul-grIPPING stage success. Absolutely nothing to offend. Although dealing with the most delicate subject, the treatment is artistic and the picture one of the most heart-grIPPING in months. The programme includes world events in Selig-Tribune. Positively only today, tomorrow and Saturday at the

S-T-A-R

Wives, persuade your husbands to see "The Valley of Decision." Mothers, send your sons.

BORAH IS NOT ADVERSE

ANTI-JAPANESE BILL FAVORED IF SITUATION ARISES.

Question Should Be Handled With Consideration and Courtesy, Says Idaho Senator.

OREGONIAN NEWS BUREAU, Washington, Jan. 30.—Senator Borah, of Idaho, when he learned today that the Idaho House had unanimously passed a bill prohibiting Japanese from hereafter acquiring title to land in Idaho, made the following comment:

"I am opposed to permitting the Japanese to acquire lands, either by lease or in our state. I was not aware that they were doing so and if they

are not doing so, that is to say, if there is no impending situation to be remedied, I would not, of course, favor legislation such as is proposed.

"This being a delicate and most important matter, I would not act until the necessity for action arose. But if the danger actually exists and they are actually acquiring lands in the state of Idaho, I am in favor of legislation which will prevent it.

"I realize that it is a serious question and ought to be handled with consideration and courtesy; nevertheless, we ought to be firm and positive as to our rights and our interests when the occasion arises.

"The Japanese are a great people. They have a great civilization. But they are a different people and have a wholly different civilization from ours. There can be no mixture. They must respect our institutions and the rights and interests of our people."

Teeth on the lower blade of new shears enable them to grip heavy materials firmly and cut them smoothly.

Read The Oregonian classified ads.

YAKIMA CASE APPEALED

F. A. Seufert, of The Dalles, Files Notice in Fishing Dispute.

F. A. Seufert, of The Dalles, filed notice in the United States District Court Tuesday for an appeal of the famous Yakima case. As it involves a treaty made between the United States and the Yakima Indians, it will be carried immediately to the United States Supreme Court.

Assistant United States Attorney Rankin, who prosecuted the case against Mr. Seufert, involving the question of whether Lone Tree Point, on the Columbia River above The Dalles, was reserved as a private fishing ground for the Indians of the Yakima tribe, will go to Washington to argue the Government's case.

Read The Oregonian classified ads.

Still playing to capacity houses! Will stay all week! See it today!

THEDA BARA

in that wonderful production

"The Darling of Paris"

From Victor Hugo's "Hunchback of Notre Dame." In spite of bad weather 20,000 people have seen this production, and every one is enthusiastic in its praise.

Majestic

Big Foxfilm Feature Comedy in 2 Acts
"HIS TICKLISH JOB" — STARRING HANK MANN



ADDED ATTRACTION

TODAY

Big

"BILL" HART

in

The Patriot

N. B.—All Boy Scouts attending between 3:30 and 6 P. M. today in uniform or with badge will be admitted free.

SUNSET

Columbia.

Bessie Love, one of the newest of filmdom's stars, will appear at the Columbia Theater today in "Nina the Flower Girl." A comedy and scenic will also be screened.

Miss Love, who only a few months ago was a Los Angeles school girl, plays the role of Nina, a blind flower girl, in this vehicle. The story traces the fortunes of Nina and her admirer, Jimmy, a hunchback newboy. Nina is finally placed in charge of a surgeon and her sight restored, but Jimmy has disappeared; he couldn't stand the ordeal of facing Nina with his crooked back when she believed him handsome. Finally Jimmy shows up as a stalwart youth, cured of his illness, and the happy ending rules the photoplay.

Elmer Clifton, Bert Hadley and Loyola O'Connor are included in the cast, the story being written by Mary H. O'Connor, a former Portland girl.

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