

NEAR-RIOT STARTED BY HOSPITAL ISSUE

Commissioners Opposed to Placing Institution on Medical School Grant.

PLOT LAID TO DOCTORS

Dr. Mackenzie Is Center of Storm During Debate Over Location and Opponents of Plan Are Represented in Force.

Multnomah County's new hospital, for which \$100,000 is provided in the 1917 budget, probably will be erected on the site of the present County Hospital in South Portland, and not on the offered grant of the University of Oregon medical school on the grounds of the proposed medical center above Terwilliger boulevard.

Two County Commissioners asserted this as their intention at the conclusion of a turbulent meeting yesterday. A small-sized riot followed, in which Dr. K. A. J. Mackenzie, dean of the University of Oregon medical school, was the storm center of a hostile demonstration by partisan spectators.

Dr. Mackenzie precipitated matters, inadvertently, when he suggested that as the meeting was being dominated by speakers adverse to the Terwilliger site, and as he had come alone to place the matter before the Commissioners, that he should have another hearing at which the large business interests and heavy taxpayers friendly to the proposal might be present.

Doctors Accused of Politics.

Commissioner Muck, who had voted with Commissioner Holbrook against Dr. Mackenzie's offer, which was favored by Chairman Holman, declared: "My mind is made up," he declared. "You can fetch the whole town here and I'll not change it."

"I am not representing a few. Some of the heaviest taxpayers in the city favor the location of the hospital on the University grant," pursued Dr. Mackenzie.

"The doctors are trying to build up an institution for their own benefit," answered Commissioner Holman. "I'm not afraid of you. I am here as a representative of the people, and I don't intend to stand by it."

"I don't know that you represent the people," retorted the physician. "You are spooning to the lowest type of politics in a matter vital to the interests of the poor and unfortunate."

"It's an insult to the Commissioners," shouted a fat man, seated well to the front of the rows of spectators.

"Woman Shouts 'Insult.'" "That's what it is, an insult," came from a woman partisan of the segregation of the County Hospital from the allopathic schools.

Dr. Mackenzie struggled to be heard, but a chorus of shouts drowned his voice.

"Get out! Get out! It's an insult!" were cries.

Chairman Holman endeavored to calm the storm by requesting Miss Honor Clebesky, secretary, to read the communications to the Board.

Dr. Mackenzie appeared at the invitation of the Commissioners to explain advantages of locating the new hospital on the site of the proposed medical center. His explanation was extensive and thorough, touching features of ventilation, sanitation and general attractiveness of the site.

L. D. Mahons next spoke in opposition. His speech was a scathing attack on the project as discriminatory in favor of the allopathic schools, giving them control of the County Hospital and shutting out unlicensed healers to a discourse of an anti-vaccination nature.

Druggist Healer Opposes. The next speaker was W. O. Powell, of the Pacific College of Chiropractic. He argued that it was unfair to druggist healers to have the hospital located in a medical center, and that it was part of a political move of doctors of medicine.

Rev. M. M. Reid, of the Community Methodist Episcopal Church, took the floor. He said he believed the hospital above Terwilliger boulevard would be a distinct advantage to the county because of the facilities of the medical school in the form of laboratories for scientific research at the disposal of county physicians, and the better location.

Commissioner Muck asserted that after a thorough investigation he had concluded that the three and one-half acre site now possessed was adequate and more convenient.

"If we want other grounds we have the 200 acres of the old County Poor Farm, and good roads to it," he said. "I don't favor spending public money for the benefit of a medical school."

He was roundly applauded. "I am opposed to pioneering with the County Hospital," asserted Commissioner Holbrook.

SHRINERS ARE ON THEIR WAY Vancouver, Victoria and Seattle Delegations on Special Train.

SEATTLE, Wash., Jan. 26.—(Special.)—One hundred Shriners of Nile Temple, accompanied by Shriners also from Vancouver, B. C., and Victoria, B. C., left this city at 11 o'clock tonight aboard a special train for Portland over the O.-W. R. & N. for the torturing of a number of novices at the Northwest ceremonial to be held under the auspices of Al Kader Temple on Saturday. Other Shriners will be taken aboard at Tacoma.

The Washington and British Columbia delegations are accompanied by the Nile Patrol, Noble Charles Goodwin, of Seattle, official decorator of the Imperial Council, has sent a carload of decorations for the use of Al Kader.

The return trip of the visitors will be made leaving Portland at 12:15 A. M. Sunday and arriving in Seattle Sunday morning at 8 o'clock.

GARDEN PATCHES AWARDED City Officials Act as Agents for Owners and Cultivators.

Gardens will replace weed patches on hundreds of pieces of vacant property in the city next Summer as a result of the movement started by City Auditor Barber and City Commissioner Baker. Since the movement was inaugurated the city has been called on to act as agent between owners and persons wishing to make gardens on about 150 pieces of vacant ground.

MOVING PICTURE NEWS



An "At Home" Glimpse of Marie Doro At Peoples Theater Tomorrow in "Lost and Won"

TODAY'S FILM FEATURES. Peoples—Owen Moore and Irene Fenwick, "A Girl Like That." Majestic—Gladys Coburn, "The Primitive Call." Broadway—Gladys Hulette, "Her New York." Columbia—Frank Keenan and Margery Wilson, "The Bride of Hate." Sunset—Eddie Barriscale, Charles Ray and Louise Glusac, "Home." Star—John Mason and Alma Hanson, "The Libertine." Gladys—At Pine Ridge, "Billy Smoke."

CLOSE in the wake of the announcement that Paramount had added Roscoe Arbuckle to its staff of players comes the report from Los Angeles that Douglas Fairbanks, one of the screen's greatest drawing cards, will become a Lasky star within two months and be featured in productions released through Paramount.

Photoplay Art publishes the following recent Fairbanks:

The immediate future of Douglas Fairbanks is at last settled. Mr. Fairbanks has just signed a contract with the Famous Players-Lasky organization and will hereafter appear exclusively in Paramount pictures.

Official confirmation of this report will be awarded with considerable interest in the film world, as well as the financial figures of the deal. Fairbanks' name has been mentioned in connection with figures overshadowing the famous Mutual-Chaplin contract of \$570,000.

Did You Know That—Montagu Love was a cartoonist for a London newspaper during the Russo-Japanese war.

Marguerite Snow has the loveliest little baby in the world and admits it. Roland Botomey, a wonderful musician, playing piano, organ, violin and cornet.

Ethel Clayton is anxious for the coming season to roll in fashion again? Robert Warwick would rather take part in athletic contests than work out here with figures overshadowing the motion picture as she was formerly devoted to the stage?

Douglas Fairbanks recently turned down an offer from Famous Players calling for \$350,000 a year?

Edna Hunter is now as devoted to the motion picture as she was formerly devoted to the stage?

Howard Estabrook is a member of the Society of American Dramatists and Composers?

Mollie Kink may join the vaudeville team of King and Brice next season, touring Keith houses?

Paul Panzer owns a \$20,000 estate in Alsace-Lorraine that has been demolished by the invading armies?

Construction Feature at Star. The construction of the ocean terminals and new railway entrance into Seattle, Nov. 26, 1916, is now being undertaken in the hands of Porter Bros., a Portland and Spokane firm of international activity, will be shown in motion picture at the Star Theater commencing Sunday. This special feature was secured last night by the Star.

Valeska Likes Movies. Valeska Suratt has a brand new reason for liking the movies better than the stage.

Screen Gossip. Malaysia, Timbuctoo and the French Soudan are out of the way. The feature in next week's Orpheum Travel Weekly. The film is not a scenic one exclusively, in fact, the greater part of it is devoted to the people and customs of those countries.

REGENT ROIGUES LEGISLATIVE KNOCK

Mrs. Gerlinger Says One of Signers of Report Was Never at University.

OTHERS PAY BRIEF VISIT

Criticism of State's Treatment of Women, However, Is Indorsed, but Sororities Are Defended as Valuable Institutions.

Mrs. George T. Gerlinger, member of the board of regents of the University of Oregon, says that with one criticism excepted the report of the special legislative investigating committee on conditions at the University should be laughed at.

"The information they have is most superficial," said Mrs. Gerlinger. "The report is based on information they got, not during the last two years, but in the past few weeks, and at least one of the members of the committee has made his share of the report by absent treatment, never having visited the University."

"There is but one criticism of the University that I believe to be just. That is the treatment the state has given the girls at the school. We have not given them the treatment they should have had. As to the sororities wielding an undue influence in the school, I think they have supplied the need for dormitories for which the state has failed to appropriate money."

Mrs. Gerlinger has been one of the University's staunchest supporters and has led the work for aiding women of the University since her appointment to the board of regents.

She said that a survey of the University of Oregon by competent educators had revealed the fact that it was a standard school despite the small appropriations it had received from the state.

She said there were duplications of courses, but she also said that in a survey of the Washington State College the expert who made it asserted that such courses as commerce and domestic science should be duplicated in all state schools. As to the elimination of the commerce courses of the University of Oregon, Mrs. Gerlinger said such a thing would be ridiculous.

Judge E. E. Bean, another member of the board of regents, wanted to reserve judgment until he had a copy of the full report of the findings of the committee.

Milton A. Miller, the third Portland member of the board, has gone to Eugene, where he will address the legislators in the name of the regents today. Mrs. Gerlinger left for Eugene last night.

EUGENE FOLK ARE CHAGRINED Charge of "Grafting From Students" Termed "Untrue" and "Unfair."

EUGENE, Or., Jan. 26.—(Special.)—Eugene was chagrined and hurt by the report of the special committee of the State Legislature, charging the people of this city with "grafting from the University of Oregon. Business men generally and students branded the report as manifestly unfair.

"The committee has acted very unjustly," Mr. Jenkins states. "It tends to have investigated, yet its report shows that it took a very one-sided view of the relationship between students attending the University of Oregon and the people of Eugene."

"So far as 'grafting' is concerned, there is absolutely nothing in the committee's charge. The city is so far from grafting from students that at least one-fourth of them are wholly or partially supported while attending the university by the people of Eugene. A good many of them are provided each year with light work, and those who board in private homes get their board for less than is paid by the average citizen."

"If any fraternities are paying more than they should, it is a matter of poor business judgment on the part of the house manager. It is not generally true that rents are too high. The rents in this city will average no higher than in other cities of similar size."

"I certainly repudiate any charge to the effect that the people of Eugene systematically prey upon students attending the University of Oregon," Mayor W. A. Bell stated. "There are a number of allegations set forth in the committee's statement that can't possibly be true."

"I know that the prices charged by the merchants of Eugene for their wares are as reasonable as charged by merchants anywhere in the State of Oregon. Goods are sold to the students on the very smallest margin possible."

PERSONAL MENTION.

George Larkin, of Newberg, is at the Oregon. E. M. Hopkins, of Salem, is at the Nortonia. C. H. Wolf, of Junction City, is at the Seward.

E. E. Hatch, of Newberg, is staying at the Eaton. A. Slaughter, of Salem, is registered at the Imperial.

E. F. Pratt, of Baker, is passing a few days in the city. He is registered at the Seward. Mr. and Mrs. Guy Lafayette, of

Princeton, are registered at the Portland. L. E. Bieser, of Heppner, is registered at the Ritz.

C. P. Stram, of Pendleton, is registered at the Eaton. D. L. Kimball, of Astoria, is registered at the Oregon. Joseph C. Smith, of Bend, is registered at the Carlton.

Guy Black, of Roseburg, is registered at the Seward. Mrs. Charles Cooper, of Kalama, is registered at the Ritz.

H. C. Coffman, of Chehalis, is registered at the Imperial. H. H. Wilburn is registered at the Seward from Condon.

J. E. Atkinson, of Calgary, is registered at the Portland. Earl E. Fisher, of Spokane, is an arrival at the Cornelius.

F. P. Moody, of The Dalles, is registered at the Nortonia. J. C. Johnson, of Dufur, is registered at the Cornelius.

N. B. Brooks, of Goldendale, is registered at the Carlton. G. Hutchinson, of Union, arrived at the Cornelius yesterday.

Advertisement for Victor Records, featuring a large illustration of a gramophone and a list of records for sale, including 'Naughty! Naughty!', 'My Waikiki Ukulele Girl', and 'The Rosary'. The ad is for Sherman, Clay & Co., located at 615 1/2 Sixth and Morrison Sts., Portland, Ore.

Princeton, are registered at the Portland. L. E. Bieser, of Heppner, is registered at the Ritz. C. P. Stram, of Pendleton, is registered at the Eaton. D. L. Kimball, of Astoria, is registered at the Oregon. Joseph C. Smith, of Bend, is registered at the Carlton.

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N. B. Brooks, of Goldendale, is registered at the Carlton. G. Hutchinson, of Union, arrived at the Cornelius yesterday. W. A. Coleman, of Oakland, is registered at the Multnomah. Gaston Hardy, of Seward, Alaska, is registered at the Portland.

George Schmidt is registered at the Multnomah from Warrenton. J. R. Hartman is registered at the Washington from The Dalles. J. A. Graham, of San Francisco, is registered at the Washington.

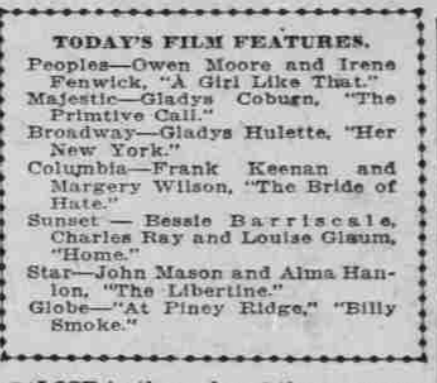
D. T. Ayers, of San Francisco, arrived at the Carlton Thursday. Mr. and Mrs. F. E. White are registered at the Carlton from Salem. William James, of FortWorth, arrived at the Portland yesterday.

G. F. Via, of Buxton, is an arrival at the Eaton. Thad T. Sweek, Mayor of Tualatin, arrived at the Perkins yesterday. E. P. Wilson, of Salem, arrived at the Oregon yesterday with his family. Mr. and Mrs. E. A. Harris, of Edmond, Okla., are registered at the Nortonia.

George W. Peary, of the Oregon Agricultural College, is registered at the Multnomah. C. S. Silverman, a business man from Skamokawa, is registered at the Nortonia.

Advertisement for Broadway Theater, featuring Gladys Hulette in 'The Hunchback of Notre Dame'. The ad includes the theater's name, the star's name, and the title of the play. It also mentions 'The Best Motion Pictures are made by ROLFE Photoplays Inc. POPULAR Plays and Players Inc. COLUMBIA Pictures Corporation. YORKE Film Corporation. QUALITY Pictures Corporation.'

Advertisement for Metro Pictures, featuring 'The Best Motion Pictures are made by ROLFE Photoplays Inc. POPULAR Plays and Players Inc. COLUMBIA Pictures Corporation. YORKE Film Corporation. QUALITY Pictures Corporation.' The ad also mentions 'METRO PICTURES Shown at the leading theatres'.



JOHN MASON IN "THE LIBERTINE"

only today 11 A. M. to 11 P. M. Bare facts laid bare; the photo-dramatic sensation of years; the talk of the town. A sensational exposure of the evil methods of the man who leaves his victims to bear the burden of shame!

The soul-saving drama—praised by critics everywhere. Tomorrow—The Sweetest Girl in Pictures: MARY MILES MINTER

The Best Motion Pictures are made by ROLFE Photoplays Inc. POPULAR Plays and Players Inc. COLUMBIA Pictures Corporation. YORKE Film Corporation. QUALITY Pictures Corporation.

and they make METRO PICTURES Shown at the leading theatres

Mrs. Vernon Castle in "PATRIA"

Today—GLADYS COBURN in "The Primitive Call"