

DR. H. F. MCKAY TO BE COUNTY PHYSICIAN

Commissioner Holman Ignored in Selection of Official to Succeed Dr. Geary.

DUTIES ARE WELL KNOWN

Former Tenure of Same Office Resulted in Exposure of Strange Conditions in Hospitals That Housed County Patients.

Dr. Harry F. McKay was named County Physician at a meeting of the Multnomah County Commissioners yesterday. He takes the place of Dr. E. P. Geary, who resigned. Dr. Harry R. Clift continues in his position as assistant to the county medical officer.

The election of Dr. McKay was the first serious bump given the Rufus C. Holman patronage programme, following the break between Commissioner Holman and Commissioner Muck, which occurred when Mr. Holman threw his support of the Vancouver delegation in the appointment of a superintendent for the interstate bridge.

Mr. Holman proposed the name of Dr. Robert C. Tenney for County Physician. The proposal was all but ignored by the other Commissioners, who proceeded to elect the man on whom they had decided, and who they felt was well qualified to fill the position. Commissioner Holbrook proposed the name of Dr. McKay for the office, and the choice was seconded by Mr. Muck. Mr. Holman, as chairman of the Board, cast no vote.

Dr. McKay brings to the office of County Physician not only wide experience in medical affairs, but also a working knowledge of the problems to be faced, for he held the position which is now tendered him, 27 years ago. He was County Physician of Multnomah County from 1889 to 1892. He resigned in 1892 to go to Europe.

Dr. McKay's brief tenure was a stormy one. There was a political attempt to oust him from office and he became the object of an attack which had for its object his removal.

Portland newspapers supported Dr. McKay and pointed out where he had saved much money to the county, particularly in a hospital scandal, for exposed. Patients were then sent by the county to private hospitals. Dr. McKay found where the county was paying one hospital \$100 a month for the care of a man who had died months before. He uncovered other cases where county wards were made to work in the hospital garden and scrub floors, although their accommodations and care had been paid for by the county.

Dr. McKay also established the first county hospital. He is much interested in the proposed new hospital, but opposes the offered location for it on the University of Oregon medical center grant, above Terwilliger boulevard.

Dr. McKay has been on the State Board of Medical Examiners for eight years and was chairman of the Board until recently. He was appointed to the Board by Governor Benson and reappointed by Governor Withycombe.

ALCOHOL BOND PROTESTED

Roseburg District Attorney Would Require Oath of Druggists.

ROSEBURG, Or., Jan. 24.—(Special.)—District Attorney Neuner, of Roseburg, has written a letter to the legislator at Salem protesting against the proposed plan to place druggists who handle denatured alcohol under a personal bond following enactment of the so-called "bone-dry" law. The District Attorney believes they should be placed under oath instead.

In case of conviction for violating the alcohol clause of the proposed "dry" law, District Attorney Neuner would compel the State Board of Pharmacy to suspend the convicted druggist for a period of days. A longer suspension would follow in the event of a second conviction. For a third conviction he would make it incumbent upon the Pharmacy Board to revoke the license.

Ashland Boys Going Into Navy.

ASHLAND, Or., Jan. 24.—(Special.)—Darrall Minkler, Arthur Maxedon and Paul Winter, three young men of this city, have passed the preliminary examination for entrance into the naval service and are in readiness for the final examination at Portland relative to active duty in the technical branches. Minkler has chosen radio pursuits and Winter will learn bookkeeping in the yeoman branch of the service. For some time past Minkler has been an amateur wireless operator of recognized ability. The enlistment will be for four years, contingent upon leaving the service in 16 months if they choose, in which event they will be placed on the reserve list.

Aged War Veteran Wins Divorce.

ROSEBURG, Or., Jan. 24.—(Special.)—William W. Findley, an aged veteran of the Oregon Soldiers' Home, yesterday was granted a decree of divorce from his wife, Mrs. Ruth E. Findley. Mr. and Mrs. Findley were married in Oklahoma on August 28, 1908. Mr. Findley charges that she deserted him six years later.

Young Roseburg Boy Dies.

ROSEBURG, Or., Jan. 24.—(Special.)—Frank Tidale, 14-year-old son of Mr. and Mrs. Frank Tidale, died here yesterday following an operation. The funeral arrangements will not be completed until the boy's father arrives here from Portland, where he has been employed for several months.

Centralia to Hear Esterline.

CENTRALIA, Wash., Jan. 24.—(Special.)—Dr. J. Adam Tuffler, an eastern lecturer of prominence, will deliver a free address at the Centralia high school auditorium on vocational training next Monday night. Monday noon Dr. Tuffler will be the guest of the Commercial Club at its noon luncheon.

OLD-TIME COLD CURE—DRINK TEA! Get a small package of Hamburg Brest Tea, or as the German folks call it, "Hamburger Brust Tee," at any pharmacy. Take a tablespoonful of the tea, put a cup of boiling water upon it, pour through a sieve and drink a teacup full at any time. It is the most effective way to break a cold and cure grip, as it opens the pores, relieving congestion. Also loosens the bowels, thus breaking a cold at once. It is inexpensive and entirely vegetable, therefore harmless.—Adv.



Scene From 'The Bride of Hate' featuring Frank Keenan and Margery Wilson at Columbia

TODAY'S FILM FEATURES. Broadway—Gladys Hulette, "Her New York." Columbia—Frank Keenan and Margery Wilson, "The Bride of Hate." Sunset—Bessie Barriscale, Charles Ray and Louise Glaum, "Home." Star—John Mason and Alma Hanlon, "The Libertine." Peoples—Owen Moore and Irene Fenwick, "A Girl Like That." Majestic—Gladys Coburn, "The Primitive Call." Globe—At Piney Ridge, "Billy Smoke."

"PATRIA WEEK," with more than two dozen store windows devoted to displays featuring Mrs. Vernon Castle and International's preparedness film story, "Patria," and competing for a silver cup, will be a film feature of next week.

W. W. Kofeldt, cashier of the Portland Exchange, the man who is responsible for such stunts as "The Laughing Mask" entry in the Roseburg Festival parade last year and the parade of the Sons of Spanish-American War Veterans preceding the screening of "Patria Week," is responsible for "Patria Week."

The following firms have entered for the window display competition: Meier & Frank, Lipman, Wolfe & Co., Sherman & Clay, Wiley B. Allen Company, Eilers Music House, Graves Music Company, Bush & Lane, Schwann Piano Company, Reed-French Piano Company, the Photograph Shop, Jennings & Co., Powers Furniture Company, Edwards Furniture Company, S. S. Rich Cigar Company (two stores), Railway Exchange Cigar Company (five stores), Pike & Markham, Emporium, Politz Clothes Shop and Eastern Outfitting Company.

The displays will be varied, and the award of the silver cup will be made on a basis of artistic value, advertising value to merchants and advertising value to "Patria." George L. Baker, Mrs. Frank McTaggart and Edwin F. James, the donor of the cup, will be judges.

"Patria" will be screened at the Broadway Theater commencing next Sunday.

Peoples. A decidedly artistic, human and humorous characterization of a small-town "rising young man," a bank cashier who sports a pair of those horned spectacles of the Bostonian brand—a bashful and diffident young fellow—is the outstanding feature of "A Girl Like That," the Paramount photoplay which opened an engagement at the Peoples Theater yesterday.

Owen Moore, sometimes called "Mary Pickford," but a popular star in his own right, contributes this delightful portrayal, and does it in a manner to enhance his screen reputation, even if he is not the dashing and debonaire hero of the average film tale.

Irene Fenwick, one of the stage and "The Song of Songs," is co-starred with Moore in this interesting and at times dramatic tale of city and country life. Bank robbers, banking cashiers, money-bags and love. Miss Fenwick is cast in the role of Nell Gordon, daughter of a bank robber. While the girl longs for the straight and narrow path, she believes it her duty to a dying father to assist in a rich haul. So she goes to Wheaton, N. Y., gets a job in the bank of which Moore is the cashier, and then gets the combination. However, she falls in love with the cashier and refuses to aid the robbers. The father is killed by his pals, and, to avenge his death, Nell double-crosses the crooks, lands them in jail and captures a perfectly good, albeit bashful and absent-minded, husband.

"A Girl Like That" is a crook story, but not of the stereotyped variety. There is no excess of underworld scenes, and there is much good comedy, contributed by Moore. Selig-Tribune News weekly of current events completes the programme.

Sunset. "Home," that successful Triangle comedy-drama starring Bessie Barriscale and presenting such strong support as Charles Ray, Louise Glaum, Clara Williams and George Fisher, will be exhibited at the Sunset Theater today. "The French Milliner," a Fay Tincher comedy, and Burton Holmes Travelogue will also be shown. The story of "Home" has to do with the tussle confronting Bessie Wheaton in curing her family of the evils of too-suddenly acquired wealth. She returns home to discover that her father is a cynical clubman, her mother and sister snobs, who are hunting for a title, and the brother a scapegrace. So Bessie consorts with and aces the young adventures that brother is smitten with, steals the lifted chap

Advertisement for the movie 'HOME' featuring Bessie Barriscale, Charles Ray, and Louise Glaum. It includes the title 'HOME', the names of the stars, and promotional text: 'In a remarkable Ince comedy-drama, undoubtedly Miss Barriscale's greatest success.' It also mentions 'KEYSTONE: FAY, TINCHER in "THE FRENCH MILLINER" Burton Holmes Travelogues' and 'Today Till Saturday at the SUNSET'. A large 'SUNSET' logo is prominent. Below the logo, it says 'FREE—Commencing this week with Miss Barriscale we will give away 5000 souvenir portraits of a big star each week for ten consecutive weeks. See that you get them all.' At the bottom, it says 'Regular Prices'.

decidedly favorable impression in "The Traveling Salesman" for Lasky, has been re-engaged for another picture. Valentine Grant is no longer with the Famous Players, but will shortly be announced on another programme. Robert Carson, who is seen as a chief of detectives in the last eight chapters of "The Great Secret," has the distinction of being one of the principals in the first motion picture that was ever made in Boston. That was more than five years ago; the picture was "Denver Dan" and the company was the Dadmum Picture Company. Read The Oregonian classified ads.

Large advertisement for the movie 'Patria' featuring Mrs. Vernon Castle. The title 'Patria' is written in a large, stylized font. Below it, it says 'The Photoplay Supreme' and 'with Mrs. Vernon Castle The Best Dressed, Best Known Woman in America'. A large illustration of Mrs. Vernon Castle in a long, flowing dress is shown. Text on the right side says 'A romance of society and preparedness which affords this famous American woman an opportunity of displaying her amazing versatility, her wonderful gowns and a daring in the interpretation of her role that has never been equalled by any other woman before the public.' At the bottom, it says 'See Her at the Broadway Theater Beginning Sunday Seven Reels' and 'Released Through Pathé Exchanges'. The word 'INTERNATIONAL' is written in large letters at the very bottom.

Patria is not the conventional banal story but a splendid, absorbing, thrilling tale of Americanism, told by the celebrated novelist, Louis Joseph Vance, and produced with a lavishness that has never before been equalled. Patria is a classic in the making. Read the Story Next Sunday in the SUNDAY OREGONIAN See It in Motion Pictures Beginning Sunday. The Robert Warwick Film Corporation has secured the services of the celebrated French director, Leonce Perret, who arrived in America last week. Mr. Perret is popularly known all over Europe as "The Griffith of France." Doris Kenyon, after making such a