

JITNEY SCALE OF UNION CONDEMNED

Rate of 5 Cents for 15 Minutes and 65 Cents for Each 5 Thereafter Announced.

NIGHT CHARGES ADVANCED

Nonunion Drivers to Have Equal Privileges Hereafter and Service in Any Direction May Be Demanded by Patron.

Exception was taken yesterday by City Commissioner Dieck... The union has worked out the rate cards so that the jitneys can continue operating under the guise of taxicabs...

The rates as announced by the union call for jitney rates during the daytime and taxicab rates at night... The union in its proposed rate schedule has posted rates for more passengers than the registered seating capacity of the jitneys...

LIQUOR SHIPPER PLEADS

Ed Baker Case Postponed Till Ex-Saloonmen Are Tried.

Ed Baker, recently indicted by the Federal grand jury for a violation of the interstate commerce act in being an agent for the illicit importation of whisky into this state, arrived in Portland yesterday from San Francisco to enter a plea of guilty in Federal Judge Bean's court...

TRACK TO BE BALLASTED

Southern Pacific to Improve Line From Portland to Oregon City.

Work will be started early in the year by the Southern Pacific to ballast its line between Portland and Oregon City. Extensive track betterments on other portions of the system in Oregon also will be made this year...

Moscow Millinery Store Has Fire.

MOSCOW, Idaho, January 22.—(Special.)—A serious fire threatened to destroy the office building owned by Judge J. H. Forney Saturday. It broke out in the millinery store of Mrs. L. A. Torsen, caused by an explosion resulting from crowding the stove with excelsior and papers...

CLARA KIMBALL YOUNG

in her great comedy success

"Marrying Money"

AT THE
SUNSET

REGULAR PRICE
TODAY

MOVING PICTURE NEWS



Virginia Pearson in Scene From "Bitter Truth" at Majestic Theater

TODAY'S FILM FEATURES.

Sunset—Clara Kimball Young, "Marrying Money."
Star—John Mason and Alma Hanlon, "The Libertine."
Peoples—Fannie Ward, "Betty to the Rescue."
Majestic—Virginia Pearson, "Bitter Truth."
Broadway—Mabel Taliaferro, "Write for Proxy."
Columbia—Douglas Fairbanks, "American Aristocracy."
Globe—"The Daughter of the Hun."

OSCOBE ARBUCKLE with Paramount.

Mary Fuller with Lasky. Charles Ray and Louise Glaum to remain with Ince. Such is the latest important news of the film world involving players. Of secondary importance and not involving players comes the announcement that Director Allan Dwan, who supervised the making of "Panthea," the Norma Talmadge feature, is allied with Goldwyn and that Julius Steger, who directed "The Libertine" and other big productions, will direct the forthcoming Talmadge-Selznick pictures.

For several months the name of Arbuckle, Keystone's rotund comedian, has been linked with that of Selznick and Schenck, the hubby of Norma Talmadge. Hence the contract for the making of two-reel comedies for distribution through Paramount comes as a surprising news. Al St. John, "the bounding boy," Arbuckle's nephew, will be with Arbuckle in the Paramount comedies. Arbuckle ranks next to Charlie Chaplin in the ranks of slapstick comedians.

Mary Fuller, famous in the old Biograph days and more recently with Universal, goes to Lasky to appear in several pictures. "The Long Trail," a film to be directed by Howell Hansel, a new Lasky director, Miss Fuller was with Biograph in the days when Mary Pickford, Owen Moore and other stars of the present were commencing their screen careers. She was leading woman with Edison and appeared in the first big serial success, "What Happened to Mary?"

While no authentic information has been forthcoming, rumors so persistent as to be considered fact named Charles Ray and Louise Glaum as deserters from the Thomas Ince ranks. Now comes the statement from Ince that Ray, star of "The Coward," "The Honorable Algy" and other five-reelers, has signed a two-year starring contract with Ince and that Louise Glaum has a long-time contract with Ince. For 1917 Ince announces the appearance of the following stars: Dorothy Dalton, Clara Williams, William S. Hart, William Desmond, Edith Bennett, Louise Glaum, Bessie Barriscale and Charles Ray. This evidently disposes of the report that Bessie Barriscale is to head a company of her own.

Fox Signs Giant.

James Grover Tarver. That's the name of the newest William Fox photoplayer—one who literally towers above everyone else in the motion-picture profession and above

nearly everyone else in the entire United States. Mr. Tarver is short in name, but long in person. He's just seven feet five inches tall from tip to toe, and his weight is perilously close to 400 pounds. Mr. Tarver's tonnage is distributed so well over his enormous frame that he does not seem to be quite the giant that he really is. He has a magnificent physique and has never been ill a day in his life. Mr. Tarver was born in Franklin, Tex., 30-odd years ago and has been with the foremost circuses almost since he was able to walk. He is well known throughout the country.

Nat Goodwin Company.

Nat C. Goodwin has his own motion-picture company. The much-married star of the photoplay and legitimate stage following in the footsteps of Mary Pickford and other illustrious ones of the screen, is the principal of the Nat C. Goodwin Film Company, incorporated under the laws of Wisconsin, and with offices in Milwaukee. A studio will be erected on Nat Goodwin's ranch at San Juanita, Cal., and work of producing pictures started in the near future. Associated with Mr. Goodwin in the new company is former Governor Francis E. McGovern, of Wisconsin. It is the plan of the Nat Goodwin Film Company to produce for the screen many of Mr. Goodwin's biggest stage successes, as well as a series of plays written for the star and in which he will be featured. The first release will be available in about three months.

Selznick and Brenon Part.

After staking Herbert Brenon for \$202,000, Lewis J. Selznick has decided to do business without him. By the way, Nazimova in "War Brides" was not till success anticipated of it, while it will cost so much for the production of Florence Reed in "The Eternal Sin" that it cannot be profitable. The break between Mr. Selznick and Mr. Brenon, however, will not affect the other companies releasing through the former's association. Robert Warwick in "The Argyle Case" will be the next Selznick release, as per schedule.

Millions in Movies.

LONG BEACH, Cal., Jan. 22.—President H. M. Horkheimer, of the Balboa motion-picture studio here, said today that \$10,000,000 would be expended in the making of motion pictures in 1917.

Majestic
TODAY
Pathe News
With Scenes of Milwaukee Wreck

VIRGINIA PEARSON
in
BITTER TRUTH
2-Reel Foxfilm Comedy
"Brainstorm"
TODAY

Majestic
Coming!
THEDA BARA
in
"The Darling of Paris"
Unquestionably the finest picture.



At the STAR: "The House of Hits" Daily 11 A. M. to 11 P. M. Go Today

Now Playing to Capacity Houses

A terrific arraignment of a modern society which condones "the man" and condemns "the girl"—an overwhelming, compelling, heart-gripping exposure of the evil methods of the man who leaves his victims to bear the burden:

THE Libertine

An artistic production of tremendous power and heart-appeal with a surprise finish that comes like a breath of June roses. The famous John Mason as the man; Alma Hanlon as the girl. No advance in prices.

STAR

Washington at Park

Coming Soon: Beloved Mary Miles Minter

and that a considerably larger amount would be taken down in profits. He took the United States Government severely to task for failure to compile any statistics on the motion-picture industry, which he claims stands among the first half dozen in importance in the United States.

Screen Gossip.

The air is profuse with rumors as to what Douglas Fairbanks' future association is to be. Mutual, Artcraft and probably a hundred more minor companies are fending for his name to the contract. The latest reports are that \$14,000 each and every week has been bid—kind of makes the record figures of \$670,000 last year for Chaplin sit back further in the shade—doesn't it?

Evelyn Nesbit Thaw has finished an appearance before the camera for Roland West and Joseph Schenck. The title of the super-feature has not been announced as yet.

"You get 'em from the seminary to the cemetery," is what Fay King, Portland girl, who is a Kansas City and Denver cartoonist, wrote to Bill Hart, the screen's "bad man."

Universal announces that Zoe Rae, the child actress, will be featured in a series of one-act photoplays.

They say that the entry of the interests of the late Charles Frohman into pictures with Mutual of Augustus Thomas as supervising head of productions means that Maude Adams will soon be seen on the screen.

Edward Lyell Fox, American war correspondent, has annexed a foreign star in the person of Tatjana Yrabb, famous Slav beauty, who has been starring with a German company for four years. Fox will form a company to produce Yrabb features.

Hughie Mack, "360 pounds of fun," has severed his connection with the Vitagraph Company and is now at Liberty.

Billy Quirk, for years a film juvenile comedian, is making a hit in vaudeville.

Harold Lockwood and May Allison will be presented by Metro in the Robert W. Chambers story, "The Hidden Children."

David Horsley will produce six Crane Wilbur features, under the title "The Morals of Men." They will be released through Mutual.

Triangle announces a series of one-reel comedies, to be known as "Triangle Komedies." Keystone is said to be the producer of the new series, to be a part of the regular Triangle programme, and replacing the two-reel Keystone, to be distributed independently.

Louise Huff will soon co-star with House Peters in a Paramount picture. Peters and Myrtle Stedman were the latest partners on the Paramount programme.

Edith Hopkins, a former Lubin player, and more recently in vaudeville and musical comedy, will play leads opposite Hank Mann in Fox comedies.

Kenneth D. Harlan has been engaged to play leads opposite Beale Love, Seena Owen or Colleen Moore. He is a former Biograph player, who has just

finished an engagement with Gertrude Hoffman in "Sumurun." Seena Owen, who was in "Intolerance," returns to Fine Arts productions after an absence of many months.

Maude Lillian Berri, former grand opera star, is the latest film producer. Her first picture is "Glory," in which Juanita Hansen and Kolb and Dill are featured.

Marjorie Rameau has finished her first Mutual picture and has started work on "Motherhood," a play written by Frederick Arnold Kummer.

There seems to have been a French invasion of the Famous Players' studio. Marguerite Clark is playing a French girl of the Empire and Pauline Frederick is another French girl of a much later date.

Frank Losee, the escaped convict in the Famous Players' adaptation of Dickens' "Great Expectations," is now appearing in the role of an old French rois, in support of Pauline Frederick.

The well-known illustrator, Francis Lyndecker, insisted on lending his friend, Francis X. Bushman's the artist's smock which the screen star wears in his studio scenes in his forthcoming Metro serial, "The Great Secret."

The National Board of Review has words of highest praise for the Fox Theda Bara picture, "The Darling of Paris."

Virginia Kirtley has returned to the screen, joining the Selig Company.

Tom Forman has signed a new contract with Lasky. He is one of the few

players who have perished in juvenile roles.

Violet Radcliffe, who made her first stage appearance at the age of 11 days, is a new Fox player. She is only 8 years old, but has been around the world twice.

Essanay is to film the life of "Buffalo Bill," who died recently in Denver.

HOSPITAL INMATE PASSES

E. F. Nims, Formerly of La Pine. Leaves Widow Also State Ward.

LA PINE, Or., Jan. 22.—(Special.)—E. F. Nims, about 50 years old, who was taken from here to the State Hospital at Pendleton less than a year ago, died Thursday. He leaves a widow, an inmate of the same institution, and a daughter, Elvira Nims, who lives here.

During the Summer of 1914 a forest fire broke out near where the Nims were living upon a homestead and after working for about two days and two nights to save themselves they succumbed to the excitement and both lost their minds.

Douglas Bank Purchases Big Ranch.

ROSEBURG, Or., Jan. 22.—(Special.)—The big Charles Wilson Baker ranch, situated on the North Umpqua River, was sold here at a Sheriff's sale Saturday to the Douglas National Bank. The land brought \$14,000, which practically covered the indebtedness on the place. The tract contains 73 acres and is one of the most picturesque spots of this county. It is adapted to general farming and stockraising.

PATRIA

THE SERIAL SUPREME

A tremendous story of Love and Adventure! A romance of society and preparedness. Thrill travels closely upon thrill—not in an arbitrary, conventional arrangement, but as the logical and inevitable scenes in a swiftly unfolding drama of deep laid plot and cunningly conceived intrigue. Through this heart gripping wonder-tale moves

Mrs. Vernon Castle

THE BEST DRESSED, BEST KNOWN WOMAN IN AMERICA

—Withal, the most charming personality ever screened. Whether you sit trembling upon the edge of your chair during scenes of great daring, or lean back leisurely in deep appreciation of her smart gowns, every minute of Patria is packed with keen enjoyment. It is indeed the Serial of Serials—the Serial Supreme.

Read the story next Sunday in the SUNDAY OREGONIAN

See it in motion pictures beginning Jan. 28th.

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