

JITNEY SERVICE GOOD, SAY WOMEN

Protest Made to Council Against Exclusive Permit to Drivers' Union.

LONG WAITS ARE COMMON

W. M. Foster Says He Will Apply for Franchise Again if City Is Now Ready to Do Business.

Twenty women residing at Whitwood Court, Willbridge and other points along Linnton road, protested vigorously before the City Council yesterday against the granting of an exclusive franchise to the Jitney Drivers' Union to operate the jitneys over the route extending on Linnton road to Linnton. The protests were strengthened by petitions signed by several hundred persons asking that a franchise for operation of large buses on scheduled service be granted rather than the service with the present small automobiles.

Mrs. H. J. Arnett, residing at Whitwood Court, declared that the service now given by the Jitney Drivers' Union is absolutely inadequate, in spite of protests.

"We have to wait for hours for jitneys," she said. "I have hidden in jitneys so packed with passengers that there were four of them in the front seat with the driver. We have to ride with other passengers, oftentimes strangers, sitting on our laps."

"We never know when we go to town whether we will get back or not. We fear to go out at night because having to depend on the jitneys, we may succeed in getting home and we may not."

Commissioner Daly explained that the franchise as proposed for the union would require service on a schedule and that that would correct the troubles.

"I think," said Mrs. F. Farber, "that we have had experience enough to know that the jitneys will do exactly what they want to do and nothing else, regardless of what their franchise may call for in the contract. We favor the granting of a franchise for large buses on a schedule of a half-hour, or even an hour. It would be better service for the women."

She had large buses until the present cars drove them out. It was an hourly service on a schedule and was much better than the present.

Foster May Ask Again. Mrs. Riopelle said that W. M. Foster, who was an applicant for a franchise for large buses until recently, had said he would renew his application if the Council wanted to talk business with him. The Council referred all the petitions presented by the women to Commissioner Dieck.

After the women had departed Mrs. Josephine Stone, former secretary of the Council meeting and who always rises in wrath when anybody mentions the Jitney Drivers' Union in any but a favorable way, said the women were unfair in their criticisms.

Wingo was your voice when the women were before the Council, Commissioner Baker. "Why didn't you tell them that?"

A. A. Thielke, president of the union, appeared at the meeting and announced that the women had signed a petition which he had been unable to get the bond which the Council insisted that his union furnish with its franchise to protect the public in case of accidents. He got a week longer to come to terms.

Mayor Backs Up Women. Mr. Thielke said there were two sides to the Linnton jitney trouble. "The story told by the women," said Mayor Albee, "is pretty conclusive. I will say that exactly what they report is borne out by police reports on the subject."

W. M. Foster, whom the women favor for the franchise grant, said yesterday that if the Council is ready to get down to business on the franchise question he will renew his application. His former application was shifted around by the Council for about two months and finally Mr. Foster withdrew it rather than wait any longer.

LINNTON ROUTE SOUGHT

STEPHEN CARVER MAKES APPLICATION FOR JITNEY FRANCHISE.

Half-Hour Schedule With Tripper Service in Rush Hours, Liability Bonds and Transfers Are Mentioned.

In view of the protests from residents of Whitwood Court, Willbridge and other points along the Linnton road against the granting of a jitney franchise over that road to the Jitney Drivers' Union, Stephen Carver notified City Commissioner Dieck last night that he will file application for the franchise. He will offer a schedule of service with large buses of the same modern type he proposes to use in his city-wide jitney service.

Mr. Dieck was notified by L. M. Lepper, attorney representing Mr. Carver, that the franchise application is being framed. A conference will be held with Commissioner Dieck this morning. It is expected that Mr. Carver will agree to a franchise for a schedule of not more than one-half hour with special tripper service during the rush hours. He also will furnish a bond for the protection of the public in case of accident and also probably will agree to grant transfers from the Linnton line to the other lines he will operate throughout the city.

The definite terms of the franchise application have not been determined but probably will be at this morning's conference. Mr. Carver attended the Council meeting yesterday, at which 20 women from Willbridge, Whitwood Court and other points along the Linnton line protested against the franchise being given to the Jitney Drivers' Union. The protests were on the ground of the service by the individual drivers of the union being inadequate and un dependable.

INDIAN HISTORY HELPED

City to Assist Smithsonian Investigators Make Record.

To aid the Smithsonian Institution in Washington, D. C., in the issuance of a catalogue of the Indian relics in the city museum, the City Council yesterday voted an appropriation of \$200 to cover the cost of taking photographs of exhibits. The work is to be done soon.

MOVING PICTURE NEWS



Charles Ray and Louise Glaum in "The Weaker Sex" at Columbia Theater

TODAY'S FILM FEATURES. Sunset—Richard J. Ross, "Silver Threads Among the Gold." Star—Frank Borzage and Ann Little, "Immediate Lee." Broadway—William Courtenay and Mollie King, "Kick In." Peoples—House Peters and Myrtle Steadman, "Happiness of Three Women." Majestic—Peggy Hyland, "The Enemy." Columbia—Dorothy Dalton, Charles Ray and Louise Glaum, "The Weaker Sex." Globe—"The Devil's Prayer-book."

Don't be surprised to read any day that a Douglas Fairbanks Film Corporation has been formed and that "Dougie" the irrepressible chap of the athletic prowess, will be in line to seriously battle with Charlie Chaplin in the field of finance.

For Fairbanks has quit Triangle. The screen's most popular light comedian broke his contract with the company, a statement issued by his press agent, because D. W. Griffith has ceased being active in the direction of Triangle pictures and furthermore because the Fairbanks pictures were used to exploit a number of actresses.

"Dougie's" contract specified that should Griffith retire from active direction in the organization he would be permitted to quit. Furthermore the name of Douglas Fairbanks was to be given chief prominence in all publicity matter and no other person should be featured with out the consent of Fairbanks.

Fairbanks' statement concludes with: "As regards the provision in my contract regulating the method of advertising of my pictures, the exhibitors and the public throughout the United States have seen the effort made by the Majestic Motion Picture Company to establish a value to the names of actresses by connecting them with mine, in violation of my contract."

"Immediately upon my becoming assured of the true situation, I elected to stand upon my legal and moral rights and severed my connection with the company."

"I have come to no conclusion relative to my future plans in the motion picture business."

All of which means that there is a chance for bigger money and that Fairbanks is going to permit no contract to be made which bars his progress to that mountain of gold.

Peoples. "The Happiness of Three Women," a photoplay that serves to re-introduce House Peters as a Paramount star, is a splendid film entertainment. The story has a well-sustained interest, with just that proportion of thrills and comedy to send the audience away well pleased.

A jealous husband and a harmless little auto ride of a spare hour that develops into an enforced stay at a notorious roadhouse, together with a crooked bank night watchman, furnish the material for the absorbing story.

Peters plays the part of Billy Craig, a young lawyer, who was once engaged to Constance Barr (Myrtle Steadman), now the wife of an extremely jealous individual. Craig is engaged to Myrtle Gale. As a result of a stroll into the garden at a ball, with Constance and Craig as the strollers, Barr forbids the former suitor the house.

When Barr is detained by business and Myrtle misses a train, Constance and Craig are thrown together, and, to while away an idle hour, they go for a spin. A stopped clock, a punctured storm and an ignorance of the roads force them to seek protection in a notorious roadhouse. Leaving, they meet Fletcher, a bank cashier.

Fletcher is charged with robbery of his bank by the night watchman and Craig can prove an alibi. But to do so will injure Mrs. Barr and he hurries with Myrtle, so Craig holds the happiness of three women. Mrs. Fletcher through, in his hands. The cunningly engineered by Craig, with happiness for all concerned.

A Black Diamond comedy, "Braving Blazes," is a one-reeler with much trick photography and many laughs.

Broadway. "Kick In," a filmation of the Willard Mack play produced by A. H. Woods, seems destined to rank among the best crook dramas of the screen. This production, a worthy successor of "New York" and "At Bay," other Woods plays transplanted to the screen, opened an engagement yesterday at the Broadway Theater.

"Kick In" is a photodrama that is full of the "kick" and "punch" that are responsible for such adjectives as "enthralling," "engrossing," etc. for "Kick In" is a photoplay of rapid-fire action, quickly developing climaxes and never-ending moments of excitement.

William Courtenay and Mollie King are the principals in the pictured story. Courtenay is Chick, the product of a vicious environment who "goes straight" with the aid of the one woman, and persists in treading the righteous path despite the obstacles of former pals and the police. The beautiful Miss King does something more than display her beauty, for the part of Molly, the girl, calls for real acting.

There are comedy touches in the story and innumerable surprises. One of the surprises comes when the police commissioner informs Chick's employer that the man is an ex-convict. Now ordinarily that is nothing but the most hackneyed situation but Chick turns to the commissioner and informs him that the employer had been told that important fact when Chick first started to work.

The real strength of the picture lies not in Chick's efforts to keep straight, but his challenge to the police to put him back into the "coop." They almost get him, to be sure and up to the final feet the spectators is kept wondering where that "happy ending" is to come in.

A two-reel comedy, "The Trail of the Lonesome Pine," led by the star, and violin solos by Miss Esther Sundquist, complete the bill.

Star. An outdoor drama of the West, in those days when might ruled with an unscrupulous hand, will be told today on the Star Theater screen, when Anna Little and Frank Borzage will be featured in "Immediate Lee."

Borzage plays the role of "Immediate Lee," named from his quickness with the gun. Miss Little is a girl of the dance-halls, who falls in love with Lee, and thus incurs the enmity of Hurley, a cowboy and brander of other people's horses. Hurley brings about the dismissal of Lee from his position as foreman at the E-Bar-E ranch, traps him, ties him with a rope and then brands him.

Burning for revenge, Lee searches for his enemy in many tows, but finally captures him. Then the girl turns up to prevent him from becoming a murderer. The story is said to be unusually strong and redolent with the atmosphere of bygone days.

Selig-Tribune news weekly will also be screened.

Columbia. An all-star cast, headed by Louise Glaum, Charles Ray and Dorothy Dalton, will appear at the Columbia Theater today in "The Weaker Sex," a triangle photodrama dealing with the achievements of a woman lawyer.

At the height of her career, following victory in a murder case against one of the most brilliant attorneys of the country, she leaves the courtroom to marry the man she vanquished. Chafing under her absence from professional life she finds opportunity to win a place at her husband's side when her son is charged with murder. Only her woman's intuition and kindness saves him. The courtroom scenes are said to be among the most realistic ever seen on the screen.

A comedy and Columbia scenic will also be exhibited.

Majestic. "The Enemy," a seven-reel photodrama, said to be one of the most severe indictments of the drink evil ever presented to the public, will be shown, commencing today, at the Majestic Theater.

Peggy Hyland, the English beauty; Charles Kent, Evert Overton, Julia Swayne Gordon and Billie Billings have the prominent roles in this photoplay. Charles Kent gives characterization of a human derelict that is said by competent critics to be the most perfect portrayal ever seen on the screen.

The story deals with refined people and the influence of alcohol upon their lives.

Vitagraph comedy and Pathe News will also be shown.

Sunset. "Silver Threads Among the Gold," the Richard J. Ross photoplay, which has been meeting with a popular reception at the Sunset Theater, where Jose is appearing personally in a re-creation of his famous bank, will continue as the attraction at that playhouse for the remainder of the week.

Jose sings at every screening of the six-reel picture, and during the evening shows gives four complete songs, headed by "Silver Threads Among the Gold," a ballad that will be long associated with the name of the contractor.

The photoplay is a rural drama of "The Old Homestead" type, dealing with a country boy, wrongfully accused of theft, who tries to make his way in the city. Carroll Johnson, the old-time minstrel man, and the Lee kiddies, now Fox stars, support Jose in the photoplay, which he personally directed.

Screen Gossip. Say "Casino" to Fannie Ward and

Silver Threads Among the Gold!

It's one of the sweetest songs ever written. When you hear it sung the way Jose sings it—it just stays with you—you keep singing it over and over for days. ONLY 3 DAYS MORE. If You Haven't Heard Him Yet, Hurry Up! It's the Treat of a Lifetime!

RICHARD J. JOSE

ON SUNDAY we will show CLARA KIMBALL YOUNG in her latest comedy-drama success, "Marrying Money" At the SUNSET THEATER Broadway & Washington

The sweetest singer in America, is seen playing the leading role in a beautiful six-act photoplay,

Silver Threads Among the Gold!

and is heard singing in accompaniment

At the SUNSET THEATER Broadway & Washington

BOARD IS SELECTED

Y. M. C. A. Directors Named and Year's Plans Outlined.

OFFICIALS ARE THANKED

Boys' Work of Portland Association Becomes Standard of Northwest, Says Secretary Stone—Educational Department Lauded.

Directors were elected, reports on the year's work read and plans for extension of association activities outlined at the annual meeting of the Y. M. C. A. yesterday.

Resolutions thanking H. W. Stone, general secretary, who goes to Los Angeles, were adopted by a unanimous vote. The motions were made by E. L. Thompson.

Directors who were elected and the number of years they have served are: Robert Livingstone, 25; A. L. Vazie, 23; S. W. Lawrence, 2; C. A. Morden, 4; Fletcher Linn, 15; A. E. MacNaughton, 7. A. J. Bales was elected to succeed R. F. Barnes, resigned. Mr. Bales is manager of the Pacific Coast Biscuit Company.

Mr. Stone reported on the activities of the association for the past year and the outlook for 1917. He declared that the boys' work of the Portland association has become the standard of the Northwest, that other associations are following the plan of intensive work in clubs and thereby are equipping their boys to take an active part in their school and church work. He spoke of the Spirit Lake camp as one of the best equipped in the country.

High praise for the efficiency of the employment bureau under Mr. Baker was given and statistics showing the thousands of men who have found jobs through the association were presented. The work of the educational department was declared to be of the highest standard and the association itself a cultural, moral and civic center of the city.

Mr. Stone spoke of the plans for the new service department and of arrangements to increase the efficiency of the association by enlisting more men active in community service.

D. W. Wakefield, one of the early presidents of the Y. M. C. A. presided.

COURT DENIES DOCTOR BILL

Physicians Who Insist on Examining Man Get No Pay.

FOUR AUTOISTS ARE FINED

Order to Obtain Licenses for 1917 Is Enforced by Police.

Four fires were imposed by Municipal Judge Langruth yesterday for failure to have obtained 1917 automobile licenses. Police Chief Clark's order of arrest for all who motor without the green tag went into effect Tuesday.

Two of the motorists arrested were en route to the police station to procure temporary licenses when halted by patrolmen. All had applied for 1917 licenses. The order forbade all excise, Judge Langruth held.

James G. Smith was fined \$5; E. Lehman, \$5; J. E. Ryan, \$5, and J. L. Collins, \$2.



Peggy Hyland

Recently Seen in "The Chattel," in "THE ENEMY" A Magnificent Seven-Act Feature From the Story by George Randolph Chester.

VITAGRAPH COMEDY PATHE NEWS

Majestic

"Once in every man or woman's life a strife for truth or falsehood for the good or evil side."

See "THE LIBERTINE" Next Sunday at The Star

USES OF WOOD IS TOPIC

Lumbermen Tonight to Hear of Proper Method of Paving.

The second of a series of talks for lumbermen arranged by the West Coast Lumbermen's Association, will be given tonight in conjunction with a dinner at the Oregon Hotel, starting at 6 o'clock. The lectures are illustrated with lantern slides and show the uses and misuses of Douglas fir for paving, crocoting, mill construction, wood pipping and in other ways.

Following the lecture tonight there will be a general discussion of "The Physical and Technical Properties of Douglas Fir," led by O. P. M. Goss, consulting engineer of the West Coast Lumbermen's Association and the Association of Crocoting Companies. The talks are being given simultaneously in all the larger Northwest cities.

TRUNK SEWER BIDS DROP

Tanner Creek Job May Go to J. F. Shen and W. Lind at \$302,800.

Bids were opened yesterday for the third time for the reconstruction of the Tanner Creek trunk sewer. Three bids were submitted yesterday, the lowest of which is about \$8000 below the lowest bid received a week ago.

The bids opened yesterday are: J. F. Shen and William Lind, \$302,800; Jacobson-Jensen Company, \$302,921; Gleibisch & Joplin, \$309,171. They were referred to Commissioner Dieck for tabulation and recommendation. It is expected Mr. Dieck will report back within a few days in favor of the lowest bid. Two bids were received when the first