SOCIETY REFLECTS BALLET'S SPLENDOR

Portland Men, Well Groomed, and Damsels, Vie With Matrons at Heilig.

VIVID HUES DECK BOXES

Bakst's Stage Art Challenged in Audience With Stunning Effects—Balcony as Well as Pit Sparkles.

BY GERTRUDE P. CORBETT.

Portland society duly paid homage to the magnificent spectacle presented last night at the Heilig Theater, when Serge de Diaghileff's Ballet Russe opened its all too short season. Motor after motor car deposited beautifully gowned women and their escorts. It was particularly noticeable that the masculine element was unusually well represented, and they formed a large proportion of the interested, appreciative audience.

The vivid blues, greens and oranges of the famous artist, Leon Bakst, who is responsible for the gorgeous scenery and costuming of the ballet, were reflected in the handsome wraps and gowns of the much-impressed audience. Sparkling and distingue appropriately describes the assemblage at the opening of the ballet. Portland women have rarely shown to such advantage as in their stunning evening gowns, their beautifully coiffed heads, topping luxurious fur-trimmed wraps, jewels, scintillating gowns, all bespoke an enthralled audience.

Balcony and Pit Brilliant.

It was an audience unrivaled in social importance, smartness of attire and thorough appreciation. Box parties were the order of the evening, although society proper did not confine themselves to this particular viewpoint, the balcony holding as distinctive an assemblage as the pit and boxes.

Another noticeable feature among the audience was the appearance of the little maids who will be future belles of society, the special privilege of attending a brilliant evening performance being granted the lads and lassies who are devotees of interpretative or esthetic dancing. They were allowed to don their smartest party frocks and participate in the entertainment with their proud parents.

One of the boxes on the lower tier was occupied by Mr. and Mrs. Winslow B. Ayers and their guests, Colonel and Mrs. Henry C. Cabell, Mrs. Frank Vincent Dumond, of New York, and L. Allen Lewis. Another box adjoining was occupied by Mr. and Mrs. William MacMaster, Mr. and Mrs. William C. Alvord and Mr. and Mrs. John Napier. Mrs. C. E. Morey and Mrs. Steers, with Miss Shirley Eastham and Gerald Eastham occupied one of the lower boxes.

Dr. and Mrs. A. E. Rockey, Dr. and Mrs. Eugene W. Rockey and Dr. and Mrs. Paul Rockey viewed the performance from a box.

Mr. and Mrs. Fremont Orlano Downing were hosts for a box party, their guests being Mr. and Mrs. Coe A. McKenna.

Mr. and Mrs. Oscar R. Menefee and little daughter Dodo also were occupants of one of the upper boxes.

Mrs. Charles Dierke and party were in one of the upper boxes.

Gay Throng in Pit.

Among those noticed in the pit of the theater and the balcony were:

Mr. and Mrs. Elliott Ruggles Corbett, Mrs. Paul E. Froelich, Mrs. James Murphy, Mr. and Mrs. James D. Hart, Mr. and Mrs. Henry Wessinger, Mr. and Mrs. Philip Hart, Mr. and Mrs. Chester Griffin Murphy, Miss Claire Wilcox, J. E. W. Stephenson, Miss Cornelia Cook, Mr. and Mrs. C. C. Colt, Mrs. Stanley G. Jewett, Mrs. F. N. Pendleton and the Misses Pendleton, Mrs. Harry L. Keats and Miss Mildred Keats, Mr. and Mrs. Edward L. Devereaux, Miss Amzel Samuels, Miss Mabel Weidler, Spencer Biddle, Miss Alice Tucker, Miss Sophie Lawrence, Miss Mabel Lawrence, Mr. and Mrs. Walter F. Burrell, Judge and Mrs. Charles H. Carey, Miss Evelyn Carey, Mrs. Richard Koehler, Mrs. Helen Ladd Corbett, Mr. and Mrs. Ralph E. Williams, Mrs. John F. Logan, Miss Dorothy Logan, Mr. and Mrs. Al Lundborg, Mr. and Mrs. Maurice E. Crumpacker, Mr. and Mrs. Edgar B. Piper, Dr. and Mrs. George A. Marshall, Mr. and Mrs. Morris H. Whitehouse, Jordan Zan, Mr. and Mrs. Sanford P. Lowengart, Mr. and Mrs. Carl L. Wernicke, Miss Katherine Hart, Ashley Vantine, Mrs. E. A. de Schwenitz, Miss Helen Honeyman, Mrs. E. T. Whitney, Miss Loretta Hardy, Mrs. G. T. Trommald, Miss Louise Poulsen, Hilmar M. Papst, Mrs. John Hall and Miss Marjorie Hall, G. Walter Gates and E. C. Shevlin, Mr. and Mrs. Henry Ladd Corbett, Mr. and Mrs. G. Kirkham Smith, Mrs. Theodore B. Wilcox, Mr. and Mrs. J. C. Ainsworth, Mr. and Mrs. Peter Kerr, Mr. and Mrs. Hunt Lewis, Dr. and Mrs. Ernest Tucker, Dr. and Mrs. Frank Kistner, Mrs. Mary F. Daly, Miss Irene Daly, William F. Daly and Mrs. John Francis Daly, Mr. and Mrs. Thomas Kerr, Mr. and Mrs. C. H. Davis, Jr., Mr. and Mrs. Hawley Hoffman, Miss Mary Brownlie, Bishop Walter Sumner, Ray Small, Mr. and Mrs. Kurt Koehler, Mr. and Mrs. Irving L. Webster, Mrs. Mark Gill, Mrs. W. E. Schimpff, of Astoria; Miss Margaret Hewett, Mrs. Rogers MacVeagh, Frank H. Ransom, Judge and Mrs. Thomas Carrick Burke, Mr. and Mrs. Edward Ehrman, Miss Emily and Mason Ehrman, Mr. and Mrs. I. N. Fleischner, Mr. and Mrs. William Heller Ehrman, Mrs. Simon Selling, Miss Jacobs, Mr. and Mrs. A. M. Cronin, Mr. and Mrs. W. W. Cotton, Mr. and Mrs. Earl Bernard, Mr. and Mrs. John Plagemann, Mr. and Mrs. James F. Cooke, Miss Kemna Klosterman, Mrs. Solomon Hirsch, the Misses Hirsch, Mr and Mrs. J. Wesley Ladd, Mrs. Guy W. Talbot and her mother, Mrs. Wallace, Miss Camille Dosch, Mr. and Mrs. W. U. Sanderson, Mr. and Mrs. Harry Klosterman, Mr. and Mrs. Asahel Bush, and Mr. and Mrs. W. G. Plimpton, of Salem; Mr. and Mrs. Frank Burke, E. V. Hauser, Mrs. Thomas Sharpe, of Prineville, Mrs. Gilbert Durham, Miss Dorothy Strowbridge, Curtis Bailey, Miss Louise Mesick and Mrs. Alice Barrett, L. L. Pokorney, and his niece, Miss Irene Pokorney Stein, of Chicago, Mr. and Mrs. Leon Hirsch, Mr. and Mrs. Raymond Wilcox, Charles S. Holbrook, Mr. and Mrs. Harry E. Coleman, Mr. and Mrs. F. P. Morey, Mr. and Mrs. Barry Eastham, Mr. and Mrs. Frederick Leslie Warrens, Mr. and Mrs. Everett Ames, Mr. and Mrs. Alma D. Katz, Dr. and Mrs. Otis B. Wight, Dr. and Mrs. Thomas Martin Joyce, Mrs. Burke Channing and daughter Joan, Mr. and Mrs. Felix Friedlander and little daughter, Jane, Mrs. F. C. Malpas and Miss Ethel Malpas, Mr. and Mrs. Charles F. Adams, Albion L. Gile, Mr. and Mrs. W. B. Mackay, Miss Patsey Stewart, Mrs. F. Pangle, Mr. and Mrs. Gus Simon, Miss Helen Simon, Miss Dorothy Gilbert Mrs. I. L. White, Mr. and Mrs. Charles F. Berg, Mrs. McKinley Mitchell, Mrs. C. B. Simmons, Mrs. H. E. Thomas, Miss Mary Frances Isom, Mrs. Lee Arnett, Mrs. F. M. Warren, Jr., and Miss Frances Warren.

DREAMY MUSIC AND PRETTY GIRLS TRANSPORT AUDIENCE

Ballet Russe Passes From One Mood to Another Quickly, but Most Beautiful of All Is Wild Play Without Words.

BY JOSEPH MACQUEEN.

IT IS like a dream from Homer's Elysium, that fabled land of bliss and never-ending delight, to listen to the dreamy music of the Ballet Russe.

One moment we drink in a feast of nightingale songs, in which there are whisperings of different degrees of fineness. Then the mood changes. We fairly riot in brilliant tone pictures of barbaric color, interpreted by music from the best in Chopin, Tschaikowsky, Borodine, Arensky, Rimsky-Korsakow, Glinka and Glazounow, in which the music of the wild Russian school predominates.

The music was played by a splendid symphonic orchestra of about 50 pieces directed by that eminent Frenchman and big music authority, Monsieur Pierre Monteux. The latter is a little man, but he is a perfect dynamo of aroused energy when occasion calls for it.

The symphony orchestra is rich, especially in strings and wood-wind. The oboe player is an artist of pronounced merit. His tone quality is superb, and is even and steady. The orchestra is a real joy to hear.

Each of the four ballets is different in lyrical and orchestral message. Thus in "Cleopatre" the music is sensuous and depicts love and then tragedy. In "La Princess Enchantee" the music is fragmentary and dainty. In "Les Sylphides" the music is dreamy, with languor-like sentiment. Fairies flit over the stage and dance in bewildering mazes of greens, reds and blues, and the music is in like mood.

But the gem of all for wild, barbaric atmosphere is the wild "Prince Igor," in which Borodine has caught the true near-savagery of the Tartar or Cossack. His music makes our very souls leap to action. The blood dances faster and we just manage to breathe. We are transported far from an age of rubber tires and dollars to a wilder, more primeval one—thanks to Borodine's wonderful music, so finely played by Monteux and his orchestra.

Not one word is spoken. Not one note is sung. Only orchestra, color, ballet dancing and girls, girls, girls.

REVALLES AND BOLM TO DANCE

Bewitching Beauty to Appear in Matinee Performance.

"Scheherazade," one of the three numbers on the matinee programme of Serge de Diaghileff's Ballet Russe at the Heilig today, is considered the masterpiece of Bakst's art. It's story is the famous prelude of the Arabian Nights, and Bakst's versatility and daring are nowhere better exemplified than in it, for he is not alone the designer and adventurer in the colorings and costumes, but he is, with M. Fokine, co-author of the book. The music is the ultra-modern Russian from Rimsky-Horsakov and the ballet is brought into play in every episode.

Flore Revalles, whose bewitching beauty won instantly last night in "Cleopatre," will be seen in "Scheherazade" this afternoon. Adolf Bolm, whose "Prince Igor" last night brought him a demonstration, will be co-star with Revalles in the exotic presentation and the celebrated harem scene, which has been the sensation wherever the Russian Ballet has given it.

In sharp contrast to "Scheherazade" will be the two other numbers on the matinee programme, "Les Papillons" (Butterfly) and "The Phantom of the Rose." These two ballets have been described as "elusive poetry and perfume."

"The Phantom of the Rose" is set to music by Weber and in it Lopokova and Nicolas Zverew will be seen as stars. The familiar music of Weber's "Invitation to the Waltz" is the motive around which a story is woven. It is the animation of a dream of a beautiful girl after her return from the ball. The dream and its shattering are told by the dancers.

Tonight's programme will offer three new numbers of which "L'Apres Medi d'Un Faune" is celebrated. It is an episode choreographic by Nijinsky, set to music by Debussy and described as an animated decoration by Bakst conceived within the rigid limits of an antique bas relief, with its central figure a faun.

The carnaval of Schumann, with Pierrot, Columbine, Harlequin and Florestan, is another of tonight's offerings. "Thamar," an amazing ballet in one scene, after a poem by Lermontow will be presented and Prince Igor, one of last night's triumphs will be repeated.

RUSSIAN BALLET CHARMS

(Continued From First Page.)

strangeness and the glory of it all, quite upset the boasted mental equilibrium of not a few of Portland's connoisseurs, near and admitted.

Brass and wind and string blended in a triumphal orgy of music, and the senses reeled and plunged only to drown in vast seas of color.

The programme last night resolved itself into four episodes, "Cleopatre," "Les Sylphides," "Prince Igor" and "La Princess Enchantee," each an animated episode.

"Cleopatre," considered by many the greatest and the most terrible of the Russian ballets, was told beautifully by the dancers. Mlle. Flora Revalles was the Cleopatre, the queen whose loveliness is imperishable and has survived the centuries. Gorgeously mounted, with incidental music by M. A. Arensky, and amazing dances by Michel Fokine, set like a jewel in the marvelous colors of Bakst, this Cleopatre will be memorable for always. The hallowed resting place of age-old glories of the Nile has been forced to send us warm perfumed memories and the queen and her court and the men who adored her, king, and slave, come before us as flesh and blood. The picture is perfect in every essential.

Mlle. Revalles is Cleopatre as we have held her in our minds' eyes, subtle, stately, warm with amorous ambitions, with narrow-lidded eyes, and slender body a-quiver through soft draperies. Mlle. Revalles is actress quite as much as dancer. And she is marvelously feminine and fascinating. In this episode Mons. Adolf Bolm appears as Amoun and Lydia Sokolova as his Beloved. She is a priestess of the temple, he is a warrior. For one fleeting moment of Cleopatre's favor Amoun gives his life. In a tremendously dramatic story based on one of Gautiers' exotic tales, and told with music and dance quivering from hands and feet and lips and eyes of half a hundred folk. Scenically it is magnificent.

Finale Is Triumph.

Its final picture is a triumph of pantomime by the young Mlle. Sokolova as Ta-or. In a vast, deserted hall, supported by massive columns, she falls lifeless across the body of her faithless lover, the while the royal gallery carries the goreous Queen of the Nile down the sacred stream.

"La Princess Encnantee" was a divertissement, pleasing and delightfully personal, an intimate "close-up" of the artistry of the lovely Lapokova and Mons. Wasiaw Nijinsky. The latter is of marvelous grace. He is slim and light o' feet, and graceful, supple and tender as a young girl, and yet superbly masculine. In his body dwells the spirit of the drama, and it is impossible to conceive of aught more beautiful than his leaping dance.

Lopokova is ethereal, far removed from the earth earthy. She is spirituelle in the esthetic.

She radiates vitality, its joyousness and its indestructible loveliness.

"Les Sylphides," set to wonder music by Chopin, and Schumann, proved ballets of rare beauty, dainty moonbeam fantasies set to charming melodies. No story is told and each of us wove one to our own fancy.

"Prince Igor" depicts the lust of battle, the exaltation of victory. It is a wild, superbly barbaric colorful thing, a series of native dances set to the crashing music of the second act of Boradine's opera. The mad frenzy of the dancers is the last thing we saw and heard, as the final curtain descended, the spirits of our dead ancestors awakened and called us back to the days when man and woman loved and fought and sung and danced and because of it—truly lived.

"MARY ANN" CLEVER

Washington Undergraduates Show Real Talent.

SCENERY IS ELABORATE

Technical Difficulties Are Overcome and Several Share Honors for Noteworthy Work—Music Given for School Orchestra.

"Merely Mary Ann" was the play staged by the class of February, 1917, at Washington High School last night before a large audience. With a good-sized cast and three changes of scenery, not to speak of a large orchestra, the play culminates a series of studious efforts which have been undertaken in the high schools for the improvement of dramatic productions.

Although last night's effort was pretentious, the zeal of the participants overcame most of the technical difficulties that beset amateur performers, who acquitted themselves to the entire satisfaction of their audience. The role of the composer, Lancelot, was portrayed by Don T. Orput, of the high school faculty, under whose direction the whole affair was produced.

Members of the graduating class handled the other parts, all of them showing a sufficient realization of the requirements, and entering into the spirit of the piece. The character of Mary Ann was represented by Doriss Sawtell, who gave a natural and spontaneous interpretation throughout.

The lodging-housekeeper and her daughter were played by Ruth Worden and Beryl Vinson, who shared honors with Bertelle Gerboth for their rendition of character parts. Peter, the friend of the composer, was played by Howard P. Staub, whose acting was thorough and clean-cut.

The high school orchestra, under the direction of Harold Bayley, gave selections and incidental music during the evening. Others who took part last night are as follows:

Lancelot, a composer, Don T. Orput; Peter, in business, Howard P. Staub; Herr Brahmson, a musical publisher, William B. Banks; Rev. Samuel Smedge, a country vicar, Bertelle Gerboth; O'Gorman, a Sunday journalist, Frank Normandin; Lord Tottingham, of the Automobile Club, Lyman Cooly; Mrs. Leadbetter, a lodging-house keeper, Ruth Worden; Rosie, her daughter, Beryl Vinson; Lady Chelmer, a poor peeress, Muriel McKinlay; Caroline, Countess of Foxwell, her friend, Ella Larsh; Gladys Foxwell, Countess' daughter, Nell Richmond; Mary Ann, merely, Doriss Sawtell; Dick, a canary; Howard, a footman, Frank Normandin.

Manager's staff—Charles Struhe, business manager; Arthur Kuhnhausen, Walter Phillips, advertising managers; Bertelle H. Gerboth, stage manager; Marian Dickey, properties; William Banks, electrician; Bernice Krouse, candy sale.

The performance will be repeated tonight.

GOOD SERMONS DRAW

Dean McCollister Finds Visits Also Attract People to Church.

Dean McCollister, of St. Stephen's Pro-Cathedral, who was the principal speaker yesterday at the meeting of the Northern Convocation of the Episcopalian church, held in the Church of the Good Shepherd, said that he regarded good preaching, personality in the clergymen and pastoral visiting as the secrets of better attendance at evening services. A general discussion followed the dean's talk.

Rev. Thomas Jenkins spoke of mission work and its problems. Rev. Mr. Terrill, of Astoria, discussed "Co-operation."

Bishop Sumner yesterday addressed the women's auxiliaries at St. Matthew's Church. The Bishop will leave tonight for San Francisco to give a series of lectures at the divinity school there.

REV. W. MORSE TO STAY

Bellingham Pastor Extends Visit and May Get Call Here.

Rev. Warren Morse, who is supplying the pulpit of Atkinson Memorial Congregational Church, has decided to remain in Portland, at least for two months, and will continue as acting pastor until the end of February, when, it is stated by some of the members, that in all probability he will be called.

Mr. Morse was pastor of the Bellingham church for four years, and was popular in the city and among the clergy. He came to Portland with the indorsement of the Ministerial Association of Bellingham. His morning sermon will be on the subject "Enlargement Through Christian Service." At 7:45 o'clock he will speak on "The Hands of a Carpenter."

AFTER-THEATER DANCE.

Ballet Russe Crowds Gather at Portland Hotel Tonight.

After-theater dancing was resumed at the Portland Hotel last night in the dining-room to care for the large crowds from the Heilig, where the Imperial Ballet Russe is the attraction. There will be after-theater dancing again tonight in the dining-room from 10:30 to midnight.—Adv.

Great Britain has now prohibited the importation of all jewelry other than watches and watch cases except under license.

ALEXANDER CASE IS ENLIVENED BY TILT

Mr. Alderman's Reference to "Lies" He Has Listened To Stirs Audience.

APOLOGY IS APPLAUDED

Attorney, However, Refuses to Accept It, Declaring That Superintendent Has Sinned Away His Day of Grace.

City School Superintendent Alderman threw a bomb into the Alexander proceedings last night in the Courthouse that furnished a briefly sensational feature of a series of long, tedious sessions.

When Mrs. Alexander testified that she had had a conversation with a certain man whom she said Mr. Alderman characterized as a "silly old fool," Mr. Alderman took exception to the assertion.

"What was that testimony?" asked Mr. Alderman, who had been writing. The testimony was repeated.

"I have listened to more lies tonight—" said Mr. Alderman. He went no further. Members of the Board of Education and his attorney stopped him.

Attorney Demands Apology.

A. E. Clark, attorney for Mrs. Alexander, after hisses, catcalls and cries of "coward" had died down, demanded an apology. He was loudly applauded.

Mr. Alexander, husband of Mrs. Alexander, arose and shouted:

"Mr. Alderman, get up!"

Another burst of applause followed. The examination of Mrs. Alexander continued after the excitement of the moment had died down.

At the conclusion of the hearing Mr. Alderman apologized, saying that he had acted under extremely provoking circumstances. He was applauded by the crowd, Mrs. Alexander joining.

Mr. Clark refused to accept the apology.

"Mr. Alderman has sinned away his day of grace," said Mr. Clark. "I believe he acts not with any feeling of regret, but because he thinks it is expedient. I refuse to accept the apology." There was some applause, but it was less explosive than before.

Demotion Declared Surprise.

For more than two hours Mrs. Alexander was questioned closely as to her knowledge of the causes for her demotion and the charges following her fight in the Circuit Court to retain her position. She said that her demotion was a complete surprise, that she had never dreamed of any criticism being directed against either her or her work. She said she had always had the support of her teachers and that they had always treated her with respect.

As to the assertion made by Mr. Alderman that to his knowledge no home-makers' course had existed in the school prior to a year and a half ago, Mrs. Alexander said that such a course had been in the school since its removal to the old Lincoln High School.

When asked if she ever received any encouragement or advice from the superintendent as to her work, she answered in the negative, adding that Mr. Alderman always had told her to think of the needs of the students first and to act as she thought best. She said that in that she considered she had the confidence of Mr. Alderman.

School Viewed as Show Place.

She said that her school had been one of the show places of the school district and that whenever prominent visitors came here Mr. Alderman always took them to inspect the Benson School. There was always commendation from visitors as to methods used and the efficiency and diversity of courses offered, she said.

The first intimation of her displacement she received, Mrs. Alexander said, was July 19, when someone called her on the telephone and said that the "School Board was trying to knife her" and that they intended to "spring it on her at the opening of the Fall term."

Mrs. Alexander made investigations. She called on D. A. Grout and C. A. Rice, getting from each the assertion that she would have to see Mr. Alderman.

Mr. Alderman was then East attending the National Education Association convention. When he returned she went to him immediately. She said she was received with the same gracious smile and manner that he had always exhibited.

"I told him of the rumor," said Mrs. Alexander, "and asked him if there was any truth in it. He told me to return in a few days and talk over the matter.

Other Positions Offered.

"I went to see him at a time he named. He told me that he had cabled for Miss Lilian Tingle to take my place. He offered me any principalship that I wanted and instructorships in high schools."

She said that Mr. Alderman told her he was constrained to recommend her demotion as a result of an insistent demand from three members of the Board that the Benson School be reorganized. She said she afterward discovered that there was only one signature to the paper asking for such a reorganization and that was the name of Dr. Alan Welch Smith, member of the Board.

She said that Mrs. Mary Graham, a sister of Dr. Smith, and Mrs. E. H. Sibbald, a friend of his, had been placed in the Benson School at the insistence of Mr. Alderman. She did not consider Mrs. Graham qualified to teach and Mrs. Sibbald, she said, had no control over her pupils.

It was over the charge that Mrs. Alexander had gone beyond her authority in discharging Mrs. Bessie Duncan that the unusual incident of last night's session resulted.

Neighbor Arouses Suspicion.

Mrs. Duncan, Mrs. Alexander said, when elected to the night staff did not think herself qualified when she discovered the nature of the work she was to perform. Mrs. Alexander told her to take work in the day school. She said Mrs. Duncan was well satisfied with the arrangement until E. Protzman, a neighbor, had aroused her suspicions. He sent a postal inspector to the school to find out who had readdressed the letters to Mrs. Duncan notifying her of her appointment. Mrs. Alexander had sent them to Mrs. Duncan's home. It was when Mrs. Alexander and Mr. Alderman were speaking of Mr. Protzman that Mrs. Alexander said Mr. Alderman had used the expression, "He is a silly old fool."

The hearing will be continued next Tuesday night.

Audubon Society to Meet.

The Audubon Society will meet tonight in rooms 309 and 310, Y. M. C. A. building, and the principal part of the programme will be devoted to talks by three young men, William Brewster, Jr., Thomas McCamant and W. D. Strong, who will tell how to feed birds in Winter. A number of pictures also will be shown. The meeting starts at 8 o'clock.

Boys' Norfolk Suits

$5

Today we feature stout, sturdy Norfolk Suits, with extra knickers, for boys of 6 to 18 years. These are splendid Spring Suits, offered at a modest price. Bring the boys in today.

Other Norfolk Suits are here in generous variety, priced from $6.50 to $15.

Juveniles' Wool Suits are shown in a number of attractive styles, in ages 2 to 9 years, priced from $3.95 upwards.

Boys' Overcoats, in heavy, stylish fabrics, are shown in all ages from 10 to 18 years. Moderately priced from $8.50 upwards.

Juveniles' Overcoats in clever, manly looking models; ages 2 to 9 years. The price range runs from $3.50 to $8.50.

Boys' Mackinaws, 8 to 20 years, $6.50
Juniors' Mackinaw Sets, $5 to $6.50

Second Floor

Ben Selling
Morrison at Fourth

BIRD SHOOTERS SOUGHT

CHRISTMAS GIFT AIRGUNS GET THREE BOYS INTO TROUBLE.

Woman Complains to Parents and Is Received With Curses, According to Humane Society Report.

Airguns, received as Christmas presents, have brought three boys who live on Burrage street in the vicinity of Holman and Ainsworth avenues, to the attention of the Oregon Humane Society and within the arms of the Juvenile Court. Warrants for the arrest of the boys have been issued by the court on complaint of the Humane Society, charging them with ruthlessly injuring and killing birds which, during the cold weather had been attracted to food nooks provided by Mrs. J. W. Shaver, 1226 Willamette boulevard.

Hundreds of birds would come to the food and the three boys, according to complaints, would shoot into the flock as they were feeding. Mrs. Shaver remonstrated with the youths, to no avail. Seventy-five or more birds were crippled or killed, whereupon Mrs. Shaver remonstrated to the parents of the youths, and they, according to A. Cowperthwaite, president of the Humane Society, turned upon Mrs. Shaver "with curses and language not fit to print."

"This is the cruelest and most inhuman case that has come to our attention,' said Mr. Cowperthwaite, "and we will prosecute it and other cases like it. The parents are equally responsible and we will prosecute them likewise."

KIN OF SUICIDE FOUND

Funeral of Agnes T. Fair, Killed by Car, Not Yet Arranged.

Arrangements for the funeral of Agnes Thesia Fair, who committed suicide Thursday by casting herself before an Oregon City electric train, at the foot of Spokane avenue, were not announced definitely yesterday. It was decided, however, to take the body to the Portland Crematorium following the service. Mrs. Harriet Chervin and Dr. Marie Equi have assumed charge of the funeral preparations. Among Mrs. Fair's effects was found a letter from W. P. Dorgheity, of Oilfield, Cal., ex-husband of Mrs. Fair. A telegram to Mr. Dorgheity brought the response that he would assume all expense of the funeral. The body is at Finley's.

Man Faces Liquor Charge.

William Gaskins, who was held to answer to the Federal grand jury on a charge of selling liquor to the Indians at a preliminary hearing at Klamath Falls, is being brought to Portland to await the action of that body, according to advices received yesterday by Deputy United States District Attorney Rankin.

Gaskins is said to have been bringing liquor into the state and peddling it among the Indians on the Klamath reservation.

WIFE-DESERTER TO PAY

Joseph Shirley Sentenced to Year in Jail, but Paroled.

Joseph Shirley, who deserted his wife, Frances, and child to go to Chehalis last April, telling them he was through with them for good and that a divorce would be welcomed by him, was sentenced to a year in the County Jail for non-support by Circuit Judge Gantenbein yesterday and then paroled on condition that he pay $20 a month to his wife for the support of herself and child.

When arrested in Portland December 26 Shirley had $136 and a quart bottle of alcohol in his pockets.

New Chopmill Company Formed.

PENDLETON, Or., Jan. 12.—(Special.)—A new corporation, to be known as H. G. Blydenstein & Co., has been formed in Pendleton to conduct a chopmill business and manufacture Blydenstein's self-rising flour and dietary flour. The company has purchased the West End Chopmill. F. A. Michael, George Peebler and H. G. Blydenstein compose the company. A good-sized warehouse is soon to be built adjoining the mill.

Beware the Cold Storage Egg! In his work on food and dietetics Doctor Robert Hutchison says, "the absence of carbohydrates prevents eggs from being in any sense a complete food." This refers to the fresh egg—the egg with a clean bill of health. What would the Doctor say of the modern cold storage egg? At present prices two eggs cost ten cents—and the egg is not a complete food! Something must be eaten with it to supply the needed carbohydrates. Two **Shredded Wheat Biscuits,** with cream or milk, make a complete, perfect meal at a cost of four or five cents. Made at Niagara Falls, N. Y.

HOTEL MULTNOMAH

The favorite place for Portlanders to entertain their friends.

TODAY
Oregon Civic League Luncheon in Gold Room.
Grade Teachers' Assn. Luncheon in Assembly Hall.

THE ARCADIAN GARDENS
Business Men's Luncheon, 11:30 A. M. to 2 P. M.
Table d'Hote $1.00 Dinner, 5:30 to 8 P. M.
A la carte service until midnight.

DANCING EVERY NIGHT.
Music by the Royal Purple Orchestra.

You may be *famous* for your cooking, or just a "beginner"
In Either Case
KC BAKING POWDER
will help you. Its goodness recommends it.