

AGNES THESLA FAIR RIDES UNDER TRAIN

Widely Known Woman Writer Steps in Front of Oregon Electric Car, in City.

CORONER SAYS SUICIDE

Friends Identify Body at Morgue as That of Sociological Worker. Story of Illness and Hinted Destruction Are Told.

Agnes Thesla Fair, sociological worker and writer, despondent because of ill-health, cast herself before an inbound Oregon City electric train yesterday afternoon, 100 feet north of Spokane avenue, in Sellwood, and met instant death beneath the front car.

The act was witnessed by the motor-man, J. A. Vanham, and by J. E. Reinke, a bridge worker of the Portland Railway, Light & Power Company, who was riding on the front platform. The train had stopped at Spokane avenue and had not yet gathered full speed.

The woman was walking between the double tracks, Heinke says, toward the oncoming train. When it was less than a score of feet away, she stepped onto the track, threw up her hands and went down beneath the car.

Although the wheels did not pass over her body, death was instantaneous from the terrific pummeling she received. Both legs were broken and her skull was fractured. She was taken to the public morgue by Deputy Coroner Lowe, where it remained unidentified for some time.

Friend Identifies Body. Positive identification was made by Mrs. Alfred D. Cridge, wife of a Portland paperman, who had talked with Mrs. Fair earlier in the day, and who was numbered among her friends in this city.

Mrs. Fair told Mrs. Cridge, it is reported, that she had wearied of the burden of illness and might commit suicide any time, "perhaps today."

During the past several days she had been a guest at the home of Mrs. Harriet Chervin, 422 Boulevard avenue, Sellwood. Mrs. Chervin, who is a guest's mental stress, but did not anticipate her act. She had been in falling health, Mrs. Chervin said, was in straightened circumstances and appeared moody.

Deputy Coroner Smith, after making a thorough investigation, considered the case to be no ordinary accident. He said that an inquest will not be held. Efforts will be made to discover the whereabouts of relatives, believed to reside in the East.

Agnes Thesla Fair was well known to many in Portland as a woman of wide culture, an ardent and active in her opposition to economic conditions which displeased her. She was an especial foe of the open shop. Little is known of her private life, save that her home was in the East, where she is said to have been married.

She visited Portland at irregular intervals, and had been in the city for several months. Five or six years ago she first came to this city, on her way from Alaska to Los Angeles. She was called on Colonel C. E. S. Wood and introduced herself as a friend of Emma Goldman, who had been in Seattle, Portland, San Francisco and Los Angeles, where she worked as a writer, contributing sociological articles to Eastern publications. Her Alaska experiences and impressions were published in magazine sketches, while a volume of Alaskan verse bears her name.

Mrs. Fair was slightly of stature, and, according to her friends, was between 35 and 45 years of age. She was communicative in discussions concerning herself, cherished an unconquerable aversion to racial carnage, and literally burned the lamp of the spirit until the flesh was exhausted. This, her friends believe, occasioned the breakdown of her health, which led Mrs. Fair to self-destruction.

Funeral arrangements have not been made. Owing to the fact that she is thought to have been destitute, and that relatives may not be located, local friends may take charge of the funeral.

TIPS ARE GIVEN DEALERS

SALESMAN MUST CLASSIFY HIS PROSPECT, SAYS MR. RICHEY.

Business Man's Greatest Need Is Declared to Be Special Training in Modern Methods.

At the weekly meeting of the Greater Portland Association of Salesmen, held at the Hotel Portland, it was decided to have a dinner dance the first Thursday in February at one of the downtown hotels.

The principal speaker at yesterday's meeting was Harry Richey, a Portland insurance man, who addressed the association on "Salesmanship and Scientific Business Methods."

"What the business man of today needs is more specialized training in his particular line of work, and a more definite understanding of the principles of modern salesmanship," he said.

Mr. Richey divided human nature into three types—the mental type, the conservative type, and the impulsive type. The triangular man, said Mr. Richey, known as the mental type, thinks fast.

"If you want to sell to him do it quickly and let him do some of the talking and most of the thinking," continued he.

"When you are doing business with a square-faced, conservative man, don't urge him, don't hurry him, but put your proposition up plainly and intelligently and give him time to think it over. The impulsive type must appreciate the benefits he is going to derive from the sale you expect to make. He buys on impulse and he is frequently a creature of mood."

Legislative Bills Available. E. T. Judd in charge of the Oregon exhibit on the ground floor of the Oregon building, has arranged for a reference list from the Legislature which will be available at the exhibit headquarters for the use of everybody who is interested in the work of the present session. He has arranged for copies of the calendars and bills of both houses and they will be on file and accessible to the public on the desk at the exhibit headquarters at all times. The Oregon exhibit room is at Fifth and Oak streets.

MOVING PICTURE NEWS



H. B. Warner Star of 'Shell 43' At Sunset Theater

Today's Film Features. Sunset—Harry B. Warner, "Shell 43." Stars—Clara Kimball Young, "The Foolish Virgin." Broadway—"Twenty Thousand Leagues Under the Sea." Peoples—Louise Huff and Jack Pickford, "Great Expectations." Majestic—June Caprice, "A Modern Cinderella." Columbia—Mary Pickford, "The Pride of the Clan." Globe—Maude Fealy, "The Bondwoman."

Peoples. "GREAT EXPECTATIONS," Famous Players' interpretation of the Charles Dickens story of that name, is a motion-picture gem. It is a nearly perfect photoplay. In no essential does "Great Expectations" fall below the highest standards. The story is engrossing; Jack Pickford and Louise Huff charm as they did in "Seventeen," while never has there been exhibited a play of finer costumes and backgrounds. The detail is perfect, the photography and lighting effects are beautiful, while some of the scenes have all of the artistry of paintings.

It is surprising to discover that in Dickens the world lost a fine photoplay writer. By omitting unnecessary details Director Vignola has obtained from the old-time novel a plot that is splendidly adapted to screen visualization, containing suspense, speedy action and artistically developed climaxes. It is a picture worthy of the greatest commendation and public support, not only for its artistry, but because of its entertainment worth.

Jack Pickford is cast in the role of Pip, a young fellow who lives with his brother-in-law, a blacksmith, and works at the forge and in the kitchen. He is forced to aid an escaped convict, and in after years this convict, remembering the kind action of the boy, has the last word. But Pickford, as Pip, looks forward to the "great expectations," but does not know the name of his benefactor. The boy falls in love with Estella, the daughter of a woman of the neighborhood. As the story develops, the convict, who has in a penal colony, following agriculture, managed to acquire a fortune, and as the father of Estella, as well as the foster-father of Pip, the old man escapes from a young fellow to take a peep at his foster-son and daughter, but is killed trying to further evade the authorities.

The love affair of Pip and Estella is a delicious part of the picture, while everything in the photoplay is in harmony with the atmosphere of the Dickens tale. The stagecoach scenes are particularly effective. Self-Tribune news weekly is also screened.

Sunset. For real entertainment values it is difficult to conceive of a photoplay the superior of "Shell 43," the Sunset theater's week-end film offering. It's one of the best European war pictures yet exhibited, if not the very best, and better still, is not a preaching against war, but for preparedness. It's an enthralling story of mystery and intrigue, constructed about the European spy system. And Harry B. Warner, matinee idol, is the man of mystery, the sphinx who dominates the film in a mystifying series of guises.

William Berner is introduced as an American newspaper man. He appears in Alsace-Lorraine and is the recipient of the confidences of the German army staff and the allied spies. It is not long before the observer discovers that he is an Englishman. A spy, caught by the Germans and told to seek out Berner for protection, is a German trick to test him. But Berner gives up the spy, although not without a struggle. And after that Berner plots the defeat of the Germans, but he does it in such a way that calls for the remark that the picture is neutral, an extremely difficult achievement. He saves a German Lieutenant from death and sends him back to his wife and child, mother and sister; he puts his own love aside and is killed when the allied army is victorious.

Berner, who is not Berner at all, but a British secret service man, is an ideal hero for a picture. His feats and his daring, though impossible, sweep the spectator into conviction by their sheer heroism. Mr. Warner lives the part of Berner, his strangely masked, like face contributing to the role an added element of mystery. Edna Mackay, Jack Gilbert (the Portland boy), George Fischer and Margaret Thompson are members of a capable supporting cast.

"Puppets," a Triangle novelty comedy, and a Burton Homes Travelogue installment complete a strong bill.

Majestic. The story of "A Modern Cinderella," designed or by accident, fits June Caprice like a glove. As the title suggests, Miss Caprice leads an unhappy life under the broodings of an ambitious mother and an ill-tempered sister, but, unlike the Cinderella of the fairy tale, she wins her prince by her own wiles and efforts. In fact, the prince did not stand a chance when June had made up her mind to go out and get him.

This photoplay, the current Majestic attraction, is handled in a comedy vein, with now and then a pathetic moment; but for the most part the situations are amusing and the action speedy. June falls in love with the rich young bachelor who is attentive to her sister, Polly, but her mind advances are received with laughter, because her mother has kept her over-long in short dresses and curls. But she makes up her mind to catch her prince, and, as the contract with Tom whereby they share the task of a hard one, in the face of Polly's displeasure, he gradually becomes so used to it that at the end of the contract he finds that he has the habit. The play ends with a strong suggestion of wedding bells.

cause his ideas were stolen from him, she was the heroine of a series of scenes depicting adventure, love, suspense and mystery. The reformation and final return of her husband brought the picture to a pleasant climax.—New York Herald.

Broadway Children's Matinees. Manager James, of the Broadway Theater, will hold a series of children's matinees Saturday, between the hours of 10 A. M. and 4 P. M., with "Twenty Thousand Leagues Under the Sea," the eight-reel picturization of the famous Jules Verne story, as the attraction.

This film, which is remarkable for its submarine photography, is particularly entertaining to children. Its educational value is high, because of the exposure of the wonders of the ocean. Divers hunting sharks on the floor of the sea, searching for treasure in ancient wrecks, struggling against currents, wandering among the gardens of coral, sponge and other vegetation, and a struggle with an octopus, are interesting features among the numerous photographic effects. Captain Nemo and his adventures with the submarine Nautilus are pictured in scenes that harmonize with the phantasies of the Verne novel.

Filming Pickford Story. The Massachusetts coast at Marblehead was selected for the filming of the exterior scenes of "The Pride of the Clan," the Mary Pickford seven-act photoplay which is enjoying prosperity at the Columbia theater, and which will remain until Saturday night. On the rocky shores Miss Pickford and her company lived for several months making the new picture. In one of the incidents of the story Mary appears on a half-sunken fishing boat, and in this scene she was forced to enact bits of realism which proved distinctly real and that the camera has faithfully recorded. The craft, a rickety and water-soaked veteran, sprang a leak just as the important part of the scene was being filmed. Miss Pickford was rescued with difficulty.

Fisher With Mutual. George Fisher has been engaged by Samuel S. Hutchinson, president of the American Film Corporation, to play opposite Mary Miles Minter in Mutual Star Productions.

Mr. Fisher's first appearance in support of Miss Minter will be in "The Gentle Intruder," the star's sixth production on which she recently started work at the studios of the American Company, at Santa Barbara.

Mr. Fisher will appear in the role of Arnold Baxter, a spoiled and pampered son, who finds real manhood through the efforts of his little cousin—"the gentle intruder."

Recently Mr. Fisher has been connected with Ince studios.

Screen Gossip. Fritz Scheff, who appeared in a picture some months ago called "The Pretty Mrs. Smith," is reported as soon to return to the studios. A musical comedy she was in "went on the rocks" at Philadelphia.

Holbrook Blinn, who has appeared in a number of World productions, is associated with James S. Bracken in a new theatrical producing organization.

The three largest theaters in New York are showing motion pictures, and going to capacity houses nightly. The Liberty presents "Intolerance," the Lyric, A Daughter of the Gods, and the Forty-Fourth Street, "Joan the Woman."

Tully Marsh, who did such wonderful work in support of Marie Dore in the Lasky adaptation of "Oliver Twist," is now playing in support of Anita King and Wallace Reid in a forthcoming Paramount picture.

A dramatization of "Gallagher," the newspaper story that first brought the late Richard Harding Davis to the attention of the literary world, has just been completed at the Bronx studios of Thomas A. Edison, Inc. and it will be released at an early date under the brand of Conquest Pictures.

Richard Harding Davis, Ralph Henry Barbour, John Bennett, Kirk Munroe, Rex Beach and Ellis Parker Butler.

Margery Wilson plays opposite Bill Hart in his next Triangle picture.

Cleo Madison is now under contract to Isidor Bernstein, who has opened up studios in Los Angeles.

Robert Edison reports that he will be seen no more on stage or screen, but will devote his entire time to playwriting.

Winthrop M. Daniels Confirmed. WASHINGTON, Jan. 11.—After a

STATE BANKS ELECT

Scandinavian-American Defers Meeting Three Weeks.

FEW CHANGES ARE MADE

Recently Appointed Officers at Ladd & Tilton's Ratified and Assistant Cashier Added by Ashley & Rumelin.

State banks of Portland in most cases held their annual meetings yesterday and chose their official staff for the coming year. The Scandinavian-American Bank deferred its meeting until February 2.

Ladd & Tilton chose the old officers. The selection of two men who were added some weeks ago was ratified. The officers of the bank are: President, W. M. Ladd; vice-presidents, Edward Cookington and Isaac D. Hunt; cashier, W. H. Dunckley; assistant cashiers, R. S. Howard, J. Wesley Ladd, Walter M. Cooke, Thomas H. West and Samuel L. Eddy.

The East Side Bank re-elected as follows: President, H. H. Newhall; vice-president, L. Newhall; cashier, Roger Newhall; assistant cashiers, H. F. Butler and S. W. Alt.

At the annual stockholders' meeting of the Lumbermen Trust Company all of the directors were re-elected as follows: President, C. E. Rumelin; vice-presidents, J. H. Keating, C. S. Russell, J. E. Wheeler and C. E. Wright; secretary, Frank O. K. Ashley; assistant secretaries, Carlos C. Cloas.

Ashley & Rumelin chose the same official list with the exception of adding an assistant cashier. The following were re-elected: President, C. E. Rumelin; vice-president, R. G. Ashley; cashier, M. A. Ashley; assistant cashier, E. J. Klein.

EPISCOPAL CLERGY SIT

PENSION FUND IS SUBJECT AT NORTHERN CONVOCATION.

Dean McCollister Will Speak Today, Rev. John Dawson Presiding; Rev. P. K. Howard Making Plans.

A meeting of the Northern Convocation of the Episcopal Churches which assembled last night in the Church of the Good Shepherd will continue throughout today. Bishop Sumner presided and gave a short talk. A number of laymen spoke on the pension fund. This measure provides for the pensioning of clergymen over 63 years of age, and given to the widows of clergymen a stipulated sum. Bishop Lawrence, of Massachusetts, is general chairman of the pension commission. There is \$4,000,000 in the treasury, and it is the aim of the commission to obtain another million before March.

This morning after the celebration of the holy communion Dean McCollister of St. Stephen's pro-Cathedral will give an address on "How to Increase Attendance at Evening Prayer on Sundays." Luncheon will be served at 12:30 o'clock, and in the afternoon various subjects pertaining to the welfare of the diocese will be discussed. Rev. Frederick K. Howard assisted in arranging the programme. Rev. John Dawson will preside today at some of the sessions.

Bishop Sumner returned yesterday from Seattle, where he attended the 15th anniversary celebration of Bishop Keator. A dinner was given by Bishop Keator. Six bishops and 200 laymen attended. Bishop Sumner will leave tomorrow for San Francisco, where he will lecture in the divinity school, and will speak at the diocesan convention. An address at Mills' College will be included in Bishop Sumner's programme.

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Only Today and Tomorrow. LOUISE HUFF AND JACK PICKFORD IN GREAT EXPECTATIONS. FAMOUS PLAYERS—PARAMOUNT. At the Peoples Today.

LOUISE HUFF — JACK PICKFORD. Have made a photoplay more exquisite and appealing than "Seventeen." It is an amazingly sweet picturization of Charles Dickens' "Great Expectations."

"Great Expectations" You'll miss one of the surpassing classics of camera art if you fail to see this picture today or tomorrow at the PEOPLES Alder at West Park.

long and bitter fight the renomination of Winthrop M. Daniels, of New Jersey, as a member of the Interstate Commerce Commission stood confirmed today by the Senate. The vote for confirmation was 42 to 15 against.

dropped from the board last Monday at the annual meeting. John F. Logan, John S. Napier and Marshall N. Dana have been named by Dr. Roebeg as an investigating committee.

BABY HOME HEARING TODAY. Charges Brought Against Management Will Be Investigated.

Recent troubles in the management of the Baby Home will be aired today before Dr. David N. Roebeg, State Health Officer, who will conduct an official investigation into the conduct of the institution. Charges already made public have been lodged with Dr. Roebeg against Mrs. D. C. Burns, president of the trustees of the home, and the board by Mrs. George B. Cellars, who was

Oil Struck on Roseburg Man's Land. ROSEBURG, Or., Jan. 11.—(Special.) E. L. Miller, a West Roseburg gardener, who some time ago traded a piece of Douglas County property for a small ranch near Winfield, Kan., today was offered \$10,000 for his holdings in the latter state. Since Mr. Miller purchased the farm oil and gas have been discovered on the adjoining ranches. A representative of a Kansas syndicate arrived here recently and negotiations for the sale of the property owned by Mr. Miller are now pending. Before agreeing to sell the land, Mr. Miller said he would go to Winfield and make a personal inspection of the property.

A MARVELOUS CHARACTERIZATION H. B. WARNER as an English spy among the German forces is supreme.

SHELL 43 is a real INCE war picture, which will teach you more about the present war than you could ever learn by reading. Keystone Comedy and "Picturesque Prague" SUNSET, Today!

TO THE THOUSANDS WHO HEARD Richard J. Jose

IN PORTLAND SEVEN YEARS AGO: Remember the old Bungalow Theater and how long you had to wait for a seat?

Remember the stage production—"Silver Threads Among the Gold"—in which he was playing?—and the price you paid?

HE'S COMING AGAIN, AND HIS VOICE IS SWEETER AND BETTER THAN EVER and "Silver Threads Among the Gold" is now in photoplay form.

Admission will be only 15c and 25c, and in response to numerous requests we have decided that

YOU MAY RESERVE SEATS BY TELEPHONE FOR 50 CENTS

Beginning Sunday at the SUNSET

"And the Law Says"—A sensation—a smashing photodrama coming next Sunday to The Star. It will be the talk of the town.

Added Sunday: Charlie Chaplin in "The Rink"—a Riot.

JAMES BROADWAY THEATER

Today and Tomorrow Only That Exceedingly Popular Photoplay

JULES VERNE'S 20,000 LEAGUES UNDER THE SEA

Filmed on the Bottom of the Ocean

SPECIAL Children's Matinee Saturday 10 A. M. to 6 P. M.

ADDED ATTRACTIONS Miss Esther Sundquist Popular Violinist

Broadway Symphony Orchestra

Majestic

NOW PLAYING June Caprice

in A Modern Cinderella

COMING SUNDAY The Ninety and Nine