

WILLBRIDGE FIGHTS JITNEY FRANCHISE

Union Gives Inadequate Service, Says Protest Filed With City Commissioners.

MANY FORCED TO WALK

Others Wait One to Two Hours Before Able to Obtain Seats, Declare Petitioners Who Are Favorable to Mr. Foster.

A vigorous protest against the granting of an exclusive jitney franchise over the Linnton run to the Jitney Drivers' Union, was filed yesterday with the City Council by 25 residents of Willbridge and vicinity. It is complained that the union which is operating the service over the run now, is giving inadequate service, and that persons living along the line are refused to stand by the hour waiting for jitneys.

"There are frequent instances where, in leaving Portland, passengers, in order to ride to their homes in preference to walking are compelled to stand on the jitney steps with barely room to place their heads in the cars, their bodies exposed to the rain and cold," reads the complaint. "What we need, and need very badly, is streetcar service, but we realize that this is impossible as long as we are burdened with this jitney menace."

Carline Put Out of Business. Willbridge is one of the stations formerly served by the electric cars of the United Railways Company, which line was put out of business some time ago as a result of the jitneys and the demands of the residents of Linnton that the company grant a 5-cent fare instead of a fare of 10 cents. Since the car company went out of business between Guilds Lake and Linnton have been served by jitneys at a 10-cent fare.

The Council now has before it only one jitney franchise application, that of the Jitney Drivers' Union. Up to a few days ago there was an application by W. M. Foster, who proposed to put in a system of large buses, but withdrew his application after it had been approved by the Council, because of the delays experienced and also because of promises from the Jitney Drivers' Union of more frequent service with the present system of small machines. Mr. Foster had agreed to furnish a bond of \$10,000 for the protection of passengers in case of accident. The union has promised to furnish a bond of \$7500—if one can be obtained.

In their letter of protest the Willbridge people say in part: "We beg to avail ourselves of this opportunity as citizens of Willbridge to enter an earnest protest against granting an exclusive franchise to the Jitney Drivers' Union for the following reasons: "The service as at present conducted by the Jitney Drivers' Union to the people residing along the Linnton Road is so bad as to beggar comparison.

Prospective Passengers Wait. The cars usually get their capacity either at Linnton or Portland and when passing would-be fares along the road shivering in the cold and rain, they laugh and foot their horn and pass on, well content with their lot, filled up before starting. "There are incidents, too numerous to mention, where passengers are compelled to wait an hour and a half and even two hours, and women at that, and have then accepted the courtesy of the Jitney Drivers' Union, and were glad of the chance to ride into the heart of the city on a bric-a-brac truck, crowded with passengers, the character you must admit have gone past the limit in this day and age of human endurance."

"If a jitney franchise is to be granted at all, the Foster offer is, in our opinion, much more preferable, inasmuch as he offers buses that will accommodate a much larger number of people, and unlike the Jitney Drivers' Union, will protect one in case of accident and will give greater recompense to the city for the privilege of operating."

CHAIRS INSPIRE ORATORS

Mr. Baker Unable to Choose Make for New Auditorium.

Four representatives of opera chair manufacturing concerns engaged in a battle royal at the City Hall in an effort to land the contract for 5000 seats for the public Auditorium, a contract involving \$20,000. By reason of a flood of arguments by each concern, City Commissioner Baker has been unable to decide on a recommendation to make to the Council.

It had been planned to have a recommendation before the Council Monday, but this was deferred until this morning. Last night Mr. Baker announced that he is still at sea on the proposition.

Lewis County Woman Divorced.

CHEHALIS, Wash., Jan. 9.—(Special.)—Ethel R. Longmire has obtained a divorce from Roy Longmire in the Lewis County Superior Court. She secures the custody of a 6-year-old daughter. Their marriage took place in Pierce County. Birdie M. Clevinger has sued Elmer C. Clevinger for divorce. They were married in Toledo, Wash., in September, 1912. It is alleged that four months later Clevinger deserted his wife in Portland.

WOMEN! MOTHERS! DAUGHTERS!

You who are pale, have a nervous or irritable system, who are subject to fits of melancholy, get your blood purified by taking Dr. King's M.D. You will increase your strength and endurance 200 per cent in two weeks in many cases.—Ferdinand King.

MOVING PICTURE NEWS



Jack Pickford and Louise Huff in "Great Expectations" at Peoples Tomorrow

TODAY'S FILM FEATURES.

Broadway—"Twenty Thousand Leagues Under the Sea." Peoples—Clara Kimball Young, "The Foolish Virgin." Majestic—William Farnum, "The Price of Silence." Columbia—Mary Pickford, "The Pride of the Clan." Sunset—Mary Pickford, "Hearts Adrift." Star—Pauline Frederick, "The Slave Market." Globe—Maude Fealy, "The Bondman."

MUTUAL now has four new female stars for 1917, announcing the engagement of Gail Kane, appearing on Broadway in "The Harp of Life" and in World films, and Edna Goodrich, formerly of Morosco, who will soon conclude a New York vaudeville engagement. Marjorie Rameau and Nance O'Neil are other luminaries comprising the quartet of new Mutual headliners.

Miss Kane will be under the direction of the American Film Company at Santa Barbara, starting work January 22.

Miss Kane's career was begun under Charles Frohman six years ago. She first appeared under Mr. Frohman's management in "Decorating Clemence," appearing in the first production of the New Theatre with John Barrymore. Later she was presented in "As a Man Thinks," by Augustus Thomas, at the Thirty-ninth Street Theater in New York. She was the young actress then picked by Mr. Thomas to star in his successful play "The Model."

In her present engagement at the Globe Theater, New York, in "The Harp of Life," Miss Kane is enjoying a great success. She was booked for this engagement last year, after she had made a great triumph for herself in Augustus Thomas' famous play, "Arizona," in which Mr. Thomas himself induced her to make her first appearance before the motion picture camera.

Miss Goodrich is one of the best-known actresses of the world. A Chicago girl, the daughter of A. S. Stephens, of that city, she graduated from the Hyde Park School there and soon afterwards married Nat C. Goodwin, the manager being later dissolved.

The young artist's first theatrical appearance was as a member of the celebrated sextet in "Morosco," after a successful tour with which she joined Anna Held's company and achieved fame as the highest salaried showgirl in the stage.

It was during her engagement with Miss Held that Miss Goodrich obtained her first opportunity to play an important part—that of Madame Recamier in "Madame Recamier."

Miss Goodrich was then engaged as understudy in "The Rolling Girl," after a tour with which attraction she decided to enter the comedy field and purchased the rights to "The Genius and the Model," producing the play herself and starring jointly with Harry Woodruff in the Autumn of 1905.

In the Spring of 1906 Nat C. Goodwin bought the rights to this play and engaged Miss Goodrich for her original role that of the artist's model. She continued as Goodwin's leading woman for several seasons, appearing in "The Genius and the Model," "When We Were Twenty-one," and other plays in which Goodwin starred. Later on she appeared with Charles Cherry in "His Neighbor's Wife."

Barrymore With Brenon.

John Barrymore has signed a contract to appear under the direction of Herbert Brenon in a photodramatic version of Louis Joseph Vance's popular novel, "The Lone Wolf." This will be Brenon's next Selznick-Pictures production following "The Eternal Sin," which is now nearly ready for release, and which will introduce Florence Reed in the tragic role of Lucretia Borgia.

Work on the Barrymore production will begin within the next fortnight. This will be the first appearance of this popular star in moving pictures in nearly two years. His last season was devoted to the spoken drama, and his success as Pader in Galsworthy's "Justice" was one of the big theatrical events of the year. Mr. Barrymore had been regarded previously as a light comedian and the power he displayed in his interpretation of the role of the victim of the processes of law was a revelation to his admirers. In "The Lone Wolf" he will have opportunity for demonstrating his talent in both the lighter and the heavier branches of his art, as the story, while of a distinctly serious nature, has many incidents of a lyric sort.

Another interesting point about this production will be its contrast with the previous Brenon productions since he joined the Selznick-Pictures company in "War Brides," Florence Reed in "The Eternal Sin" and John Barrymore in "The Lone Wolf." Mr. Brenon is taking no chance of allowing any critic to say there is a sameness about his productions.

"Patricia" Has Screening.

The International's new serial, "Patricia," a preparatory story presenting Mrs. Vernon Castle as the star, was

coined a private screening at the Hippodrome Theater yesterday, more than 100 attending. The first three of the 12 episodes were exhibited, and in the footage Mrs. Castle was shown in numerous smart costumes as well as in a number of daring feats, including a dive from a liner into the bay. A wealthy heiress, Japanese and Mexican plotters against the United States, a government secret service official and \$100,000,000, a secret preparedness fund, are the ingredients for the thrilling film tale.

To Handle War Pictures.

A new motion picture company has just been organized to be known as Official War Films, Inc., with William K. Vanderbilt as president; Walter Scott, vice-president; H. P. Davison, treasurer, and William DeForest Mance, secretary. Other directors are William Sloan, James Logie, Charles Urban, Henry D. Sleeper and G. McLeod Baynes, chairman of the board.

The sole object of the company is to raise funds for the American Ambulance Corps and general war relief. Its entire gross profits will be devoted to this work.

The corporation has taken over the rights of the Patriot Film Company for the exhibition in the United States of the official war films of the British government, photographed as a part of the permanent records of the War Office. Those films include remarkable pictures of the great battle of the Somme, made on the firing lines, as well as pictures of the manufacture of munitions, the training of British army of 5,000,000 men, the grand fleet in the North Sea, etc.

The films also include the wonderful pictures of American boys at the front, shown on December 9 at the Strand Theater to the largest audience New York has seen in many years, and netting nearly \$50,000 for war relief work. These pictures show the fearless bravery of the American boys in the flying corps with "close-up" portraits of a number of these intrepid young heroes who have given their lives for the allies.

Another highly interesting feature of the films is the section showing the work of the American Ambulance Field Service in France. These pictures show the American contingent in action, ambulances dashing to the trenches, removing the wounded to field hospitals, etc. They are exhibited by authority of the Committee of the American Ambulance Corps, consisting of Mrs. William K. Vanderbilt, Miss Anne Morgan, Miss Elizabeth Marbury, H. D. Sleeper and Joseph B. Thomas, chairman.

Screen Gossip.

Now it is said that Chaplin is going to make \$1,000,000 a year. Rumor has it that he is going back to Kessel and Bauman, which would probably put him again under Mack Sennett's direction and that under the arrangement he is to get salary and percentage which would equal the million referred to.

Louise Glaum, formerly on the Triangle programme, has signed a contract to appear on the Paramount programme. It is probable that she will work at the Lasky studios in Los Angeles.

Anita Stewart has signed a new contract to appear on the Paramount programme. It is probable that she will work at the Lasky studios in Los Angeles.

James P. McGowan, director of Helen Holmes' serial, "A Lass of the Lumberlands," walks five miles every morning.

Tom Mix will be featured in two-reel slapstick comedies under the box name, Victoria Forde will be his leading woman, while "Slim" Pote, who has been with Keystone recently, will be character comedian.

Sessue Hayakawa and a squad of Lasky players under Director Marshall Neilan, have departed for Honolulu to take scenes for a play in which the Japanese is to be starred.

Another Lasky company is en route to Washington, D. C., where the lobby and dining-room of the Willard Hotel will be filmed, as well as other capital scenes. Maude Fealy and Theodore Roberts head the company.

"Rube" Miller, former star of Vogue comedies, has listened to the "call of Broadway," and is on his way to "dicker" with a few of the producing companies who are anxious to secure his services.

Jacksonville, Fla., is fast becoming a rival of Southern California as a motion picture producing center. At the Garlick studios alone there are quar-

Jules Verne's 20,000 Leagues Under the Sea

SHOW STARTS
11 A. M.
12:45 P. M. 6:00 P. M.
2:30 P. M. 7:45 P. M.
4:15 P. M. 9:30 P. M.
PRICES:
Lower Floor and Balcony..... 15 Cents
Children 5c
Loges 50c Boxes \$1.00

JAMES ROADWAY THEATER

tered companies of the Famous Players, Vitaphone, Technicolor, Kievar Komedy, Amber, Regal and Regent companies.

Rumor has it that Virginia Pearson, the Fox star, is soon to announce a new association at the head of her own producing company. With her will be her husband, Sheldon Lewis, remembered from "The Iron Claw."

Dell Boone, featured player with World Film productions and Famous Players, is at present on tour through the Southwest conducting a series of benefits for the wounded French soldiers.

Ormi Hawley, former Lubin and Fox star, is on an extended tour of personal appearances through Minnesota, Wisconsin, North and South Dakota, appearing in connection with the presentation of the six-part photoplay extraordinary, "Race Suicide." Records for attendance are being put up wherever this charming screen personality appears.

Douglas Fairbanks 12 years ago was a stock runner for a New York Wall Street house of brokers at a salary of \$5 a week. Now he induces a salary check every week for more than \$2000. "Doug" never took much money from his movies, but he surely is preventing some from getting down there now.

Niles Welch, the handsome leading man who appeared with Marguerite Clark in "Miss George Washington," employs three secretaries who do nothing but answer "admirers' correspondence" and mail his photos to film fans. Niles has received as many as 700 such letters in one day.

Anna Nilson, the star of "Who's Guilty," and her husband, Guy Combs, are at present taking a tour in vaudeville. Their friends say it is but a short vacation from the studio lights and whirl of the camera crank.

Carl Metcalfe, former Lubin star and now appearing as lead in the Mutual serial, "Perils of Our Girl Reporters," has contracted to appear in the future in the new Van Dyke pictures under the banner of Art Dramas, Inc.

Jacksonville, Fla., in a recently conducted popular vote, was named the most beautiful city in the world. The star of Pathe's "Shedding Shadow," the most beautiful girl in motion pictures and conferred upon her the title of "The Lillian Russell of the Screen." She was tendered a prize of a gold dinner service.

Mme. Olga Petrova's new contract with Lasky is reported to be at a weekly salary of \$4000 for the first year and \$5000 a week for the second year. She also will receive \$500 every month with which to enable her to keep her wardrobe up to fashion. Therein may be an indication that motion pictures tending toward the nude are on the wane.

Howard Estabrook will direct Vivian Martin in her next Morosco picture.

Edwin Carewe has left Metro and is now with A. H. Jacobs directing Jane Grey.

Evelyn Greeley is now with World Film. So generally satisfactory was her work in "Tempest and Sunshine" and "Just a Song at Twilight" that she was selected by William A. Brady to play opposite Carlisle Blackwell in "Glass Houses."

An alert proprietor of a noted Broadway cafe in New York is offering patrons as his "one best bet" Max Linder cocktails. He guarantees they will tickle the ribs, warm the heart and cause a spirit of good humor to pervade the entire system.

Phone Main 21

NOW PLAYING

11 A. M. to 11 P. M.

Greatest
Film Achievement
Ever
Accomplished

SPECIAL

Children's Matinee
Saturday
10 A. M. to 6 P. M.

Broadway at Stark Street

JAMES ROADWAY THEATER

WOMEN MAKE PLANS

PREPARATIONS TO BE MADE FOR ENTERTAINING EDUCATORS.

Mrs. George W. McMath, President of Congress of Mothers and Parent-Teachers, is chairman.

At the board meeting of the Oregon Congress of Mothers and Parent-Teacher Associations, held in the Courthouse, Mrs. George W. McMath, president, was named chairman of the committee that will represent the organization in planning the details and assisting in the entertainment of the National Education Association convention to meet in Portland next Summer.

Mrs. Lou Harlow, of Troutdale, was named chairman of a committee that will assist Miss Harriet Wood in the "get-acquainted-with-your-library" movement to be initiated by the May-nomah Parent-Teacher associations of this county outside of Portland.

Mrs. A. F. Flegel was appointed chairman of a special committee to attend to the copyrighting of the score cards used in the baby tests. The state organization is considering an amendment to the constitution to change the name to the Oregon Parent-Teacher Associations, a branch of the National Congress of Mothers.

Mrs. C. W. Hayhurst and others, who went to Corvallis and assisted in the conferences there last week, gave reports of that gathering.

ATTORNEY IN HERO'S ROLE

John Collier Extinguishes Blazing Feather Boa on Woman.

John Collier, Deputy District Attorney, played fireman under yesterday.

A woman wearing a feather boa was standing in close proximity to the cigar stand on the first floor of the Court-

house. A cigar lighter blazed merrily near her.

Soon the blaze and the boa met, and a tongue of flame sprang up. Mr. Collier, standing near, made a leap later described as "remarkably agile," and beat the blaze out with his hands before the woman comprehended why a strange man was slapping her on the back.

There's only one voice in the world like Richard J. Jose's and that is

RICHARD J. JOSE'S

As an actor he plays the leading role in "Silver Threads Among the Gold"

In person he appears singing at every performance. Commencing on Sunday at the

SUNSET

June Caprice in a Modern Cinderella

SUNSET

There's only one voice in the world like Richard J. Jose's and that is

As an actor he plays the leading role in "Silver Threads Among the Gold"