

LOCAL NEWS

BY GERTRUDE P. CORBETT

PORTLAND folk will be interested in the news of the engagement of Miss Beatrice Nickel to George McNear Bowles, both of San Francisco, which was made known last week at the wedding of Miss Leah Miller and Kenneth Moore. Miss Nickel and Mr. Bowles will probably choose a day in March for their wedding.

Miss Nickel visited here several times with Miss Evelyn Carey. Miss Claire Wilcox and several former school mates who were at the wedding in New York, with her. She is the only daughter of Mr. and Mrs. Leroy Nickel and is an unusually handsome and charming girl, who has been three seasons ago, since which time she has been one of the most feted and popular belles in San Francisco society.

Mr. Bowles is a son of Mr. and Mrs. Philip E. Bowles, of Piedmont, and is a Yale man, class of 1911, a member of the Pacific Union, Bohemian, Country and other clubs in and around San Francisco. He is a grandson of the California pioneers, Mr. and Mrs. George McNear, of Oakland, and is devoted to out door sports and about the most popular young couple in and around the southern city.

CHARMING YOUNG BELLE WHO YESTERDAY BECAME BRIDE OF PROMINENT PORTLAND MAN.



Mrs. Walter M. Gadsby, (Olga Spliid) GROVE PHOTO

Miss Olga Spliid surprised her friends in Portland yesterday by her wedding. She became the bride of Walter Moore Gadsby at 2 o'clock at the home of her parents, Mr. and Mrs. Theodore Slight, John H. Royce and Mrs. Slight. The ceremony was very simple and attended only by members of the immediate families.

The bride was given in marriage by her father and was charming in a simple gown of blue Georgette crepe made over a foundation of cloth of silver trimmings with hands of satin and silver embellishments. With it she wore a large black tiarlette hat and a corsage of red and white flowers, buds, orchids and lilies of the valley.

A collation was served during the reception which immediately followed the ceremony. The bride was attended by Mrs. Walter Korell, sister of the bridegroom, and Waldemar Spliid, brother of the bride, acted as best man. Mr. and Mrs. Gadsby left for a tour of California, for several weeks, and they will be at home after February 15 at 251 North Twenty-fifth street.

Plans now are progressing rapidly for the annual charity ball for the Rose City Club, which will be a smart event of January 18 at Multnomah Hotel. Tickets now can be purchased from the secretary of any of the members of the board of directors, who are: Mrs. E. L. Thompson, Mrs. Frank E. Hart, Mrs. Leon Hirsch, Mrs. J. K. Gable, Mrs. C. H. Greene, Mrs. V. O. Van Schuyver, Miss Felling, Mrs. Walter J. Burns and Mrs. Simeon Winch. A orchestra of volunteer artists has been procured for the event and another feature which will be out of the ordinary is the supper to be given to the consignees of the exchange, the delicious foods needing no introduction to Portland society.

Mr. and Mrs. Frederik Harold Young (Lila Sengstake), of Pendleton, passed the holidays in Portland with the latter's parents, Mr. and Mrs. Cord Sengstake, returning Wednesday morning to their home.

One of the most interesting events in social circles on Saturday will be the extra programme to be given by the Madwell Club, complimentary to the members. It will be given Saturday afternoon at 2 o'clock in the ballroom of Multnomah Hotel. The programme, Donahue, the eminent pianist of New York, will give the programme, the affair will be more than usually interesting and a member of the club is urged to attend.

Mr. Donahue will arrive here tomorrow morning. Mr. and Mrs. John F. Logan and Tom Dobson, all of whom will entertain for him Saturday night with a dinner and the party.

Mr. and Mrs. Raymond J. Faulkner will host a party at the Wheel-on party Saturday evening at the Wheel-on Annex. The decorations were suggestive of the season. A brilliantly lit and Christmas tree occupied very much of the room. The invited guests were: Mr. and Mrs. Charles W. Olsen, Mr. and Mrs. C. H. Greene, Mr. and Mrs. Park B. Myers, Mr. and Mrs. Rupert P. Snook, Mr. and Mrs. Karl M. Latin, Mr. and Mrs. Thomas Emery, Mr. and Mrs. Benjamin M. and Mrs. W. H. Siegner, Mr. and Mrs. E. Swales, Mr. and Mrs. C. H. Greene, Mr. and Mrs. Frank G. Frichard, Mr. and Mrs. A. Zachrisson, Mr. and Mrs. Harry Chatterton, Mr. and Mrs. Edgar Denmore, Mr. and Mrs. C. H. Greene, Miss Freda Moeman, Miss Madeline Angell, Miss Edith Kirkpatrick, Miss Bertha Koerbel, Miss Leta Sengstake, Miss Clyde Perry, Miss Marshall, Mr. Walters, Mr. McDonald, C. George, P. W. Lee, Mr. Calderwood and hostess.

Clarence Eddy, the celebrated pianist of Chicago, who is in the city yesterday was the honor guest for luncheon for which the Oregon Chapter, American Guild, were hosts at the downtown restaurant. Mr. Eddy made a short address, and the affair was delightful.

Mrs. James A. Lyons will entertain Friday afternoon at the reception in honor of her sister-in-law, Mrs. George Louis Rochat, of London, England, who will visit in Portland and relatives indefinitely. Mrs. Rochat has been in New York for several months, arriving here last week. About 35 prominent women have been asked to meet the charming visitor.

Miss Edith P. Darling left last week for San Francisco, whence she will sail on the Great Northern for Honolulu for a trip of three or four months. Miss Darling is a teacher in one of Portland's public schools.

Mrs. Edwin F. James left Sunday for Towandah, Pa., where she was called suddenly by the death of her mother, Mrs. Rogers, which occurred New Year's day.

Dean John Straub, of the University of Oregon, was the house guest of Dr. and Mrs. C. C. Newcastel during his short stay in the city over the weekend.

The regular meeting of Kappa Kappa Gamma will be held at 2:30 P. M. Saturday, at the home of Mrs. Cret Donald, 482 East Twenty-third street North. Mrs. Donald is the hostess.

On Friday evening a card party will be given at Rose City Park Club, which bridge and "500" will constitute the programme, and a large attendance is expected. Mrs. L. Rader will be chairman of the committee of hostesses.

During the holiday season and the previous week the Rose City Park Club gave three dancing parties, besides several entertainments of various kinds, all of which were largely attended. With its added facilities for entertaining guests, the affairs at the club have been more generally commended and appreciated by members than at any time in its history. The members themselves have a growing interest in club affairs and their attendance has increased at least 20 per cent since last winter.

Mr. and Mrs. Erskine Wood left Tuesday for an extended trip to New York and Washington, D. C.

Mrs. S. M. Blumauer spoke of the social work in Seattle, where, with Mrs. Henry Sahlet, of San Francisco, Mrs. Blumauer was honor guest at the Council of Jewish Women's meeting.

Mrs. R. D. Hodkin was chairman of the social committee and Mrs. Arnold Blitz planned the programme. During the social hour Mrs. Benjamin Neustader and Mrs. James P. Levy presided at the tea table. The decorations consisted of yellow chrysanthemums.

Mrs. Laurence T. Harris, of Salem, a member of the Charity Club, of Eugene, spoke in behalf of a bill in the legislature of crippled children.

The Women's Political Study League met at the Public Library Tuesday. Professor Ogburn, of Reed College, instructed the class in sociology in the "Labor Movement." He said: "Three things were desired by the labor conservatives: First, higher wages; second, shorter hours, and third, better working conditions. The radicals in labor want to own their own labor, and the stigma is attached to labor because of the cast system. There is a tremendous pressure today to make you spend money, yet in the same breath a thrift movement is started by the bankers. Labor must fight for higher wages and shorter hours. Labor has no party in politics. Labor does not like proper sharing—it is a blind to retard higher wages, and welfare work for girls has like tendency. Labor unions are for liberty. There are 33,000,000 workers, not including the women workers."

Miss Edith Baldwin made a fascinating story out of "Money." "Money is an idea," she said, "and ideas are the mental tools we have to work with."

"Today the dark financial age is caused by ignorance and ill-will to the so-called 'Dark Ages,' which was the lack of knowledge by the common people."

Mrs. Hicks was elected to the office of labor secretary to take the place of Mrs. B. A. Whiting, resigned to accept an appointment in the Juvenile Court. Mrs. E. H. Frazelle was made vice-chairman.

After the meeting arrangements were made for the "Twelfth Night" entertainment to be given at the home of Mrs. Thomas J. Greene Saturday evening of this week. The club adjourned to meet next week in room H in the Public Library.

Rose Social Club will meet on Friday at the home of Mrs. J. W. Simmons. Miss Elizabeth Fox, dean of women of the University of Oregon, will be honor guest on Saturday at the luncheon to be given by the Association of

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust." At the table she gave a reading of "The Dawn of a Tomorrow" and "The Dawn of a Tomorrow" and the latter was well written and with the ruggedness and lonely soul in his efforts for self-expression and the criticism to which he was subject and the praise afterwards at the meeting. Mrs. S. G. Macklin's paper on "Cezanne" was well written and fastening every word toward creating an art atmosphere and encouraging an American school of art. The arts and crafts movement is highly commended.

Mrs. M. L. T. Hidden talked upon the psychology of the Portland Woman's Club will meet Friday afternoon at the Women of Woodcraft Hall. At 1:30 o'clock the psychology department will assemble. Mrs. G. J. Frankel will read "The Dawn of a Tomorrow" and Mrs. Florence Crawford will give a psychological illustration.

At 2 o'clock the art department will meet, and among the features on the programme will be a lecture by Dr. Rebec, of the University of Oregon, on "What is Beauty? The Root of the Matter Lives in the Minds of Men." At 2 o'clock the psychology department will hear a lecture by Mrs. Mable Holmes Parsons, of the University of Oregon, on "The Philosophy of Shaw," and the Major Barbara and "Getting Married."

The Social Workers' Club of Portland will meet next Wednesday at 6:30 o'clock for dinner in the Hotel Portland. Dr. Jessica Pixotto, professor of social economics of the University of California, will be honor guest and will give an address on "Social Service Work in California."

The Society Workers' Club members will be entertained on Friday (tomorrow) morning at 10 o'clock at a private viewing of "The Price of Silence" at the Majestic Theatre. The drama with child welfare, factory conditions and the problems of the working girl. The Presidents' Club will meet promptly at 1:30 o'clock today in the Y. W. C. A., at luncheon. Mrs. F. Eggert will preside.

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust." At the table she gave a reading of "The Dawn of a Tomorrow" and "The Dawn of a Tomorrow" and the latter was well written and with the ruggedness and lonely soul in his efforts for self-expression and the criticism to which he was subject and the praise afterwards at the meeting. Mrs. S. G. Macklin's paper on "Cezanne" was well written and fastening every word toward creating an art atmosphere and encouraging an American school of art. The arts and crafts movement is highly commended.

Mrs. M. L. T. Hidden talked upon the psychology of the Portland Woman's Club will meet Friday afternoon at the Women of Woodcraft Hall. At 1:30 o'clock the psychology department will assemble. Mrs. G. J. Frankel will read "The Dawn of a Tomorrow" and Mrs. Florence Crawford will give a psychological illustration.

At 2 o'clock the art department will meet, and among the features on the programme will be a lecture by Dr. Rebec, of the University of Oregon, on "What is Beauty? The Root of the Matter Lives in the Minds of Men." At 2 o'clock the psychology department will hear a lecture by Mrs. Mable Holmes Parsons, of the University of Oregon, on "The Philosophy of Shaw," and the Major Barbara and "Getting Married."

The Social Workers' Club of Portland will meet next Wednesday at 6:30 o'clock for dinner in the Hotel Portland. Dr. Jessica Pixotto, professor of social economics of the University of California, will be honor guest and will give an address on "Social Service Work in California."

The Society Workers' Club members will be entertained on Friday (tomorrow) morning at 10 o'clock at a private viewing of "The Price of Silence" at the Majestic Theatre. The drama with child welfare, factory conditions and the problems of the working girl. The Presidents' Club will meet promptly at 1:30 o'clock today in the Y. W. C. A., at luncheon. Mrs. F. Eggert will preside.

The Sunday School Workers' Union will hold its regular meeting today in Gill's story room at 10:30 o'clock.

SUNDAY SCHOOL LESSON
BY REV. J. S. KIRTLEY, D. D.
John 1, 1-18: Jesus the Life and Light of Men.

FOREWORD
We are to have this month in the life of Christ as given by the apostle John. John was the seer, poet, philosopher among the apostles. Son of the fisherman, Zebedee, and Salome, he inherited his mother's lofty, ambitious spirit and clear insight and was one of the first to recognize in Jesus as Christ and he enrolled among the intimate disciples. His nature, so modest, tender, spiritual, profound, intuitive and affectionate, so gentle, so aroused so as to be vivacious and even violent. Jesus appreciated him and especially his penetrating insight. He was known as "the disciple whom Jesus loved." Tradition has it that after the destruction of Jerusalem and the death of Paul he went into Asia and made Ephesus his headquarters, taking a loving oversight of the church in that province. He died at the advanced age of 100 years. His work was educative and inspirational, not so much administrative, I should think.

The other three gospels had been written when he wrote this, near the end of his life. His purpose was different purpose from theirs. Matthew had Jewish readers in view and showed them Christ as the promised king of the Jews. Mark wrote with Romans chiefly in view and pictured Christ in his wonderful character as a doer of great deeds. The lion was the symbol of Mark's gospel and that is the significance of "the lion of St. Mark's." To make Christ the symbol of the brother and sympathizing helper of man and wrote for Gentiles in general, tracing the genealogy back to Adam. The eagle was the symbol of his gospel. The eagle that gazes into the eye of the sun was early made the symbol of this gospel of John. He wanted men to know Christ's nature and purpose by a natural and stimulated insight. That is why he has ennobled the creature, and the faith of his people—these three themes sound through his prologue which we study today like the musical pieces were desired by the labor conservatives: First, higher wages; second, shorter hours, and third, better working conditions. The radicals in labor want to own their own labor, and the stigma is attached to labor because of the cast system. There is a tremendous pressure today to make you spend money, yet in the same breath a thrift movement is started by the bankers. Labor must fight for higher wages and shorter hours. Labor has no party in politics. Labor does not like proper sharing—it is a blind to retard higher wages, and welfare work for girls has like tendency. Labor unions are for liberty. There are 33,000,000 workers, not including the women workers."

Miss Edith Baldwin made a fascinating story out of "Money." "Money is an idea," she said, "and ideas are the mental tools we have to work with."

"Today the dark financial age is caused by ignorance and ill-will to the so-called 'Dark Ages,' which was the lack of knowledge by the common people."

Mrs. Hicks was elected to the office of labor secretary to take the place of Mrs. B. A. Whiting, resigned to accept an appointment in the Juvenile Court. Mrs. E. H. Frazelle was made vice-chairman.

After the meeting arrangements were made for the "Twelfth Night" entertainment to be given at the home of Mrs. Thomas J. Greene Saturday evening of this week. The club adjourned to meet next week in room H in the Public Library.

Rose Social Club will meet on Friday at the home of Mrs. J. W. Simmons. Miss Elizabeth Fox, dean of women of the University of Oregon, will be honor guest on Saturday at the luncheon to be given by the Association of

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust." At the table she gave a reading of "The Dawn of a Tomorrow" and "The Dawn of a Tomorrow" and the latter was well written and with the ruggedness and lonely soul in his efforts for self-expression and the criticism to which he was subject and the praise afterwards at the meeting. Mrs. S. G. Macklin's paper on "Cezanne" was well written and fastening every word toward creating an art atmosphere and encouraging an American school of art. The arts and crafts movement is highly commended.

Mrs. M. L. T. Hidden talked upon the psychology of the Portland Woman's Club will meet Friday afternoon at the Women of Woodcraft Hall. At 1:30 o'clock the psychology department will assemble. Mrs. G. J. Frankel will read "The Dawn of a Tomorrow" and Mrs. Florence Crawford will give a psychological illustration.

At 2 o'clock the art department will meet, and among the features on the programme will be a lecture by Dr. Rebec, of the University of Oregon, on "What is Beauty? The Root of the Matter Lives in the Minds of Men." At 2 o'clock the psychology department will hear a lecture by Mrs. Mable Holmes Parsons, of the University of Oregon, on "The Philosophy of Shaw," and the Major Barbara and "Getting Married."

The Social Workers' Club of Portland will meet next Wednesday at 6:30 o'clock for dinner in the Hotel Portland. Dr. Jessica Pixotto, professor of social economics of the University of California, will be honor guest and will give an address on "Social Service Work in California."

The Society Workers' Club members will be entertained on Friday (tomorrow) morning at 10 o'clock at a private viewing of "The Price of Silence" at the Majestic Theatre. The drama with child welfare, factory conditions and the problems of the working girl. The Presidents' Club will meet promptly at 1:30 o'clock today in the Y. W. C. A., at luncheon. Mrs. F. Eggert will preside.

The Sunday School Workers' Union will hold its regular meeting today in Gill's story room at 10:30 o'clock.

SUNDAY SCHOOL LESSON
BY REV. J. S. KIRTLEY, D. D.
John 1, 1-18: Jesus the Life and Light of Men.

FOREWORD
We are to have this month in the life of Christ as given by the apostle John. John was the seer, poet, philosopher among the apostles. Son of the fisherman, Zebedee, and Salome, he inherited his mother's lofty, ambitious spirit and clear insight and was one of the first to recognize in Jesus as Christ and he enrolled among the intimate disciples. His nature, so modest, tender, spiritual, profound, intuitive and affectionate, so gentle, so aroused so as to be vivacious and even violent. Jesus appreciated him and especially his penetrating insight. He was known as "the disciple whom Jesus loved." Tradition has it that after the destruction of Jerusalem and the death of Paul he went into Asia and made Ephesus his headquarters, taking a loving oversight of the church in that province. He died at the advanced age of 100 years. His work was educative and inspirational, not so much administrative, I should think.

The other three gospels had been written when he wrote this, near the end of his life. His purpose was different purpose from theirs. Matthew had Jewish readers in view and showed them Christ as the promised king of the Jews. Mark wrote with Romans chiefly in view and pictured Christ in his wonderful character as a doer of great deeds. The lion was the symbol of Mark's gospel and that is the significance of "the lion of St. Mark's." To make Christ the symbol of the brother and sympathizing helper of man and wrote for Gentiles in general, tracing the genealogy back to Adam. The eagle was the symbol of his gospel. The eagle that gazes into the eye of the sun was early made the symbol of this gospel of John. He wanted men to know Christ's nature and purpose by a natural and stimulated insight. That is why he has ennobled the creature, and the faith of his people—these three themes sound through his prologue which we study today like the musical pieces were desired by the labor conservatives: First, higher wages; second, shorter hours, and third, better working conditions. The radicals in labor want to own their own labor, and the stigma is attached to labor because of the cast system. There is a tremendous pressure today to make you spend money, yet in the same breath a thrift movement is started by the bankers. Labor must fight for higher wages and shorter hours. Labor has no party in politics. Labor does not like proper sharing—it is a blind to retard higher wages, and welfare work for girls has like tendency. Labor unions are for liberty. There are 33,000,000 workers, not including the women workers."

Miss Edith Baldwin made a fascinating story out of "Money." "Money is an idea," she said, "and ideas are the mental tools we have to work with."

"Today the dark financial age is caused by ignorance and ill-will to the so-called 'Dark Ages,' which was the lack of knowledge by the common people."

Mrs. Hicks was elected to the office of labor secretary to take the place of Mrs. B. A. Whiting, resigned to accept an appointment in the Juvenile Court. Mrs. E. H. Frazelle was made vice-chairman.

After the meeting arrangements were made for the "Twelfth Night" entertainment to be given at the home of Mrs. Thomas J. Greene Saturday evening of this week. The club adjourned to meet next week in room H in the Public Library.

Rose Social Club will meet on Friday at the home of Mrs. J. W. Simmons. Miss Elizabeth Fox, dean of women of the University of Oregon, will be honor guest on Saturday at the luncheon to be given by the Association of

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust." At the table she gave a reading of "The Dawn of a Tomorrow" and "The Dawn of a Tomorrow" and the latter was well written and with the ruggedness and lonely soul in his efforts for self-expression and the criticism to which he was subject and the praise afterwards at the meeting. Mrs. S. G. Macklin's paper on "Cezanne" was well written and fastening every word toward creating an art atmosphere and encouraging an American school of art. The arts and crafts movement is highly commended.

Mrs. M. L. T. Hidden talked upon the psychology of the Portland Woman's Club will meet Friday afternoon at the Women of Woodcraft Hall. At 1:30 o'clock the psychology department will assemble. Mrs. G. J. Frankel will read "The Dawn of a Tomorrow" and Mrs. Florence Crawford will give a psychological illustration.

At 2 o'clock the art department will meet, and among the features on the programme will be a lecture by Dr. Rebec, of the University of Oregon, on "What is Beauty? The Root of the Matter Lives in the Minds of Men." At 2 o'clock the psychology department will hear a lecture by Mrs. Mable Holmes Parsons, of the University of Oregon, on "The Philosophy of Shaw," and the Major Barbara and "Getting Married."

The Social Workers' Club of Portland will meet next Wednesday at 6:30 o'clock for dinner in the Hotel Portland. Dr. Jessica Pixotto, professor of social economics of the University of California, will be honor guest and will give an address on "Social Service Work in California."

The Society Workers' Club members will be entertained on Friday (tomorrow) morning at 10 o'clock at a private viewing of "The Price of Silence" at the Majestic Theatre. The drama with child welfare, factory conditions and the problems of the working girl. The Presidents' Club will meet promptly at 1:30 o'clock today in the Y. W. C. A., at luncheon. Mrs. F. Eggert will preside.

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust." At the table she gave a reading of "The Dawn of a Tomorrow" and "The Dawn of a Tomorrow" and the latter was well written and with the ruggedness and lonely soul in his efforts for self-expression and the criticism to which he was subject and the praise afterwards at the meeting. Mrs. S. G. Macklin's paper on "Cezanne" was well written and fastening every word toward creating an art atmosphere and encouraging an American school of art. The arts and crafts movement is highly commended.

Mrs. M. L. T. Hidden talked upon the psychology of the Portland Woman's Club will meet Friday afternoon at the Women of Woodcraft Hall. At 1:30 o'clock the psychology department will assemble. Mrs. G. J. Frankel will read "The Dawn of a Tomorrow" and Mrs. Florence Crawford will give a psychological illustration.

At 2 o'clock the art department will meet, and among the features on the programme will be a lecture by Dr. Rebec, of the University of Oregon, on "What is Beauty? The Root of the Matter Lives in the Minds of Men." At 2 o'clock the psychology department will hear a lecture by Mrs. Mable Holmes Parsons, of the University of Oregon, on "The Philosophy of Shaw," and the Major Barbara and "Getting Married."

The Social Workers' Club of Portland will meet next Wednesday at 6:30 o'clock for dinner in the Hotel Portland. Dr. Jessica Pixotto, professor of social economics of the University of California, will be honor guest and will give an address on "Social Service Work in California."

The Society Workers' Club members will be entertained on Friday (tomorrow) morning at 10 o'clock at a private viewing of "The Price of Silence" at the Majestic Theatre. The drama with child welfare, factory conditions and the problems of the working girl. The Presidents' Club will meet promptly at 1:30 o'clock today in the Y. W. C. A., at luncheon. Mrs. F. Eggert will preside.

The Sunday School Workers' Union will hold its regular meeting today in Gill's story room at 10:30 o'clock.

SUNDAY SCHOOL LESSON
BY REV. J. S. KIRTLEY, D. D.
John 1, 1-18: Jesus the Life and Light of Men.

FOREWORD
We are to have this month in the life of Christ as given by the apostle John. John was the seer, poet, philosopher among the apostles. Son of the fisherman, Zebedee, and Salome, he inherited his mother's lofty, ambitious spirit and clear insight and was one of the first to recognize in Jesus as Christ and he enrolled among the intimate disciples. His nature, so modest, tender, spiritual, profound, intuitive and affectionate, so gentle, so aroused so as to be vivacious and even violent. Jesus appreciated him and especially his penetrating insight. He was known as "the disciple whom Jesus loved." Tradition has it that after the destruction of Jerusalem and the death of Paul he went into Asia and made Ephesus his headquarters, taking a loving oversight of the church in that province. He died at the advanced age of 100 years. His work was educative and inspirational, not so much administrative, I should think.

The other three gospels had been written when he wrote this, near the end of his life. His purpose was different purpose from theirs. Matthew had Jewish readers in view and showed them Christ as the promised king of the Jews. Mark wrote with Romans chiefly in view and pictured Christ in his wonderful character as a doer of great deeds. The lion was the symbol of Mark's gospel and that is the significance of "the lion of St. Mark's." To make Christ the symbol of the brother and sympathizing helper of man and wrote for Gentiles in general, tracing the genealogy back to Adam. The eagle was the symbol of his gospel. The eagle that gazes into the eye of the sun was early made the symbol of this gospel of John. He wanted men to know Christ's nature and purpose by a natural and stimulated insight. That is why he has ennobled the creature, and the faith of his people—these three themes sound through his prologue which we study today like the musical pieces were desired by the labor conservatives: First, higher wages; second, shorter hours, and third, better working conditions. The radicals in labor want to own their own labor, and the stigma is attached to labor because of the cast system. There is a tremendous pressure today to make you spend money, yet in the same breath a thrift movement is started by the bankers. Labor must fight for higher wages and shorter hours. Labor has no party in politics. Labor does not like proper sharing—it is a blind to retard higher wages, and welfare work for girls has like tendency. Labor unions are for liberty. There are 33,000,000 workers, not including the women workers."

Miss Edith Baldwin made a fascinating story out of "Money." "Money is an idea," she said, "and ideas are the mental tools we have to work with."

"Today the dark financial age is caused by ignorance and ill-will to the so-called 'Dark Ages,' which was the lack of knowledge by the common people."

Mrs. Hicks was elected to the office of labor secretary to take the place of Mrs. B. A. Whiting, resigned to accept an appointment in the Juvenile Court. Mrs. E. H. Frazelle was made vice-chairman.

After the meeting arrangements were made for the "Twelfth Night" entertainment to be given at the home of Mrs. Thomas J. Greene Saturday evening of this week. The club adjourned to meet next week in room H in the Public Library.

Rose Social Club will meet on Friday at the home of Mrs. J. W. Simmons. Miss Elizabeth Fox, dean of women of the University of Oregon, will be honor guest on Saturday at the luncheon to be given by the Association of

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust." At the table she gave a reading of "The Dawn of a Tomorrow" and "The Dawn of a Tomorrow" and the latter was well written and with the ruggedness and lonely soul in his efforts for self-expression and the criticism to which he was subject and the praise afterwards at the meeting. Mrs. S. G. Macklin's paper on "Cezanne" was well written and fastening every word toward creating an art atmosphere and encouraging an American school of art. The arts and crafts movement is highly commended.

Mrs. M. L. T. Hidden talked upon the psychology of the Portland Woman's Club will meet Friday afternoon at the Women of Woodcraft Hall. At 1:30 o'clock the psychology department will assemble. Mrs. G. J. Frankel will read "The Dawn of a Tomorrow" and Mrs. Florence Crawford will give a psychological illustration.

At 2 o'clock the art department will meet, and among the features on the programme will be a lecture by Dr. Rebec, of the University of Oregon, on "What is Beauty? The Root of the Matter Lives in the Minds of Men." At 2 o'clock the psychology department will hear a lecture by Mrs. Mable Holmes Parsons, of the University of Oregon, on "The Philosophy of Shaw," and the Major Barbara and "Getting Married."

The Social Workers' Club of Portland will meet next Wednesday at 6:30 o'clock for dinner in the Hotel Portland. Dr. Jessica Pixotto, professor of social economics of the University of California, will be honor guest and will give an address on "Social Service Work in California."

The Society Workers' Club members will be entertained on Friday (tomorrow) morning at 10 o'clock at a private viewing of "The Price of Silence" at the Majestic Theatre. The drama with child welfare, factory conditions and the problems of the working girl. The Presidents' Club will meet promptly at 1:30 o'clock today in the Y. W. C. A., at luncheon. Mrs. F. Eggert will preside.

The Sunday School Workers' Union will hold its regular meeting today in Gill's story room at 10:30 o'clock.

SUNDAY SCHOOL LESSON
BY REV. J. S. KIRTLEY, D. D.
John 1, 1-18: Jesus the Life and Light of Men.

FOREWORD
We are to have this month in the life of Christ as given by the apostle John. John was the seer, poet, philosopher among the apostles. Son of the fisherman, Zebedee, and Salome, he inherited his mother's lofty, ambitious spirit and clear insight and was one of the first to recognize in Jesus as Christ and he enrolled among the intimate disciples. His nature, so modest, tender, spiritual, profound, intuitive and affectionate, so gentle, so aroused so as to be vivacious and even violent. Jesus appreciated him and especially his penetrating insight. He was known as "the disciple whom Jesus loved." Tradition has it that after the destruction of Jerusalem and the death of Paul he went into Asia and made Ephesus his headquarters, taking a loving oversight of the church in that province. He died at the advanced age of 100 years. His work was educative and inspirational, not so much administrative, I should think.

The other three gospels had been written when he wrote this, near the end of his life. His purpose was different purpose from theirs. Matthew had Jewish readers in view and showed them Christ as the promised king of the Jews. Mark wrote with Romans chiefly in view and pictured Christ in his wonderful character as a doer of great deeds. The lion was the symbol of Mark's gospel and that is the significance of "the lion of St. Mark's." To make Christ the symbol of the brother and sympathizing helper of man and wrote for Gentiles in general, tracing the genealogy back to Adam. The eagle was the symbol of his gospel. The eagle that gazes into the eye of the sun was early made the symbol of this gospel of John. He wanted men to know Christ's nature and purpose by a natural and stimulated insight. That is why he has ennobled the creature, and the faith of his people—these three themes sound through his prologue which we study today like the musical pieces were desired by the labor conservatives: First, higher wages; second, shorter hours, and third, better working conditions. The radicals in labor want to own their own labor, and the stigma is attached to labor because of the cast system. There is a tremendous pressure today to make you spend money, yet in the same breath a thrift movement is started by the bankers. Labor must fight for higher wages and shorter hours. Labor has no party in politics. Labor does not like proper sharing—it is a blind to retard higher wages, and welfare work for girls has like tendency. Labor unions are for liberty. There are 33,000,000 workers, not including the women workers."

Miss Edith Baldwin made a fascinating story out of "Money." "Money is an idea," she said, "and ideas are the mental tools we have to work with."

"Today the dark financial age is caused by ignorance and ill-will to the so-called 'Dark Ages,' which was the lack of knowledge by the common people."

Mrs. Hicks was elected to the office of labor secretary to take the place of Mrs. B. A. Whiting, resigned to accept an appointment in the Juvenile Court. Mrs. E. H. Frazelle was made vice-chairman.

After the meeting arrangements were made for the "Twelfth Night" entertainment to be given at the home of Mrs. Thomas J. Greene Saturday evening of this week. The club adjourned to meet next week in room H in the Public Library.

Rose Social Club will meet on Friday at the home of Mrs. J. W. Simmons. Miss Elizabeth Fox, dean of women of the University of Oregon, will be honor guest on Saturday at the luncheon to be given by the Association of

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust." At the table she gave a reading of "The Dawn of a Tomorrow" and "The Dawn of a Tomorrow" and the latter was well written and with the ruggedness and lonely soul in his efforts for self-expression and the criticism to which he was subject and the praise afterwards at the meeting. Mrs. S. G. Macklin's paper on "Cezanne" was well written and fastening every word toward creating an art atmosphere and encouraging an American school of art. The arts and crafts movement is highly commended.

Mrs. M. L. T. Hidden talked upon the psychology of the Portland Woman's Club will meet Friday afternoon at the Women of Woodcraft Hall. At 1:30 o'clock the psychology department will assemble. Mrs. G. J. Frankel will read "The Dawn of a Tomorrow" and Mrs. Florence Crawford will give a psychological illustration.

At 2 o'clock the art department will meet, and among the features on the programme will be a lecture by Dr. Rebec, of the University of Oregon, on "What is Beauty? The Root of the Matter Lives in the Minds of Men." At 2 o'clock the psychology department will hear a lecture by Mrs. Mable Holmes Parsons, of the University of Oregon, on "The Philosophy of Shaw," and the Major Barbara and "Getting Married."

The Social Workers' Club of Portland will meet next Wednesday at 6:30 o'clock for dinner in the Hotel Portland. Dr. Jessica Pixotto, professor of social economics of the University of California, will be honor guest and will give an address on "Social Service Work in California."

The Society Workers' Club members will be entertained on Friday (tomorrow) morning at 10 o'clock at a private viewing of "The Price of Silence" at the Majestic Theatre. The drama with child welfare, factory conditions and the problems of the working girl. The Presidents' Club will meet promptly at 1:30 o'clock today in the Y. W. C. A., at luncheon. Mrs. F. Eggert will preside.

Collegiate Alumnae in the University Club. Reservations were made by the members by calling Main 655.

Montavilla Parent-Teacher Association will meet today at 2:30 o'clock. Mrs. E. H. Frazelle will speak.

The Coterie enjoyed another session yesterday at the Multnomah Hotel. Miss Adeline Bowie thrilled her hearers with pleasure by the masterly manner she performed "Ballets," "Ballets," "Ballets" and "Elking" (Schubert-Liszt). During the luncheon she played Liszt's "12th Rhapsodie." Miss Winifred Eubank's solo was "Goodbye" and "Flower Song" from "Faust."