

MOVING PICTURE NEWS



Dorothy Gish, in Scene From "Atta Boy's Last Race" at Columbia Theater.

Scene From "The Struggle" at Star Theater

TODAY'S FILM FEATURES. Star—Frank Sheridan, "The Struggle." Peoples—Irene Fenwick and Owen Moore, "A Coney Island Princess." Majestic—Gladys Coburn, "The Battle of Life." Columbia—Dorothy Gish, "Atta Boy's Last Race." Sunset—Willard Mack and Enid Markey, "Aloha Oe." Globe—Marguerite Clayton, "A Daughter of the City."

Peoples.

WITH Irene Fenwick, erstwhile Broadway star, in the guise of a Turkish dancer, and Owen Moore that of a society ne'er-do-well who introduces this Coney Island dancing girl to New York's "400" as his fiancée, "A Coney Island Princess" opened an engagement at the Peoples Theater yesterday.

This film, an adaptation of the Sheldon play, "The Princess Zim Zim," gives Miss Fenwick an opportunity to appear to much better advantage than in any other previous photoplay. She is a fascinating figure in this Famous Players offering, and her engagement with the Paramount concern promises to be a most successful one. Moore is for once cast in the role of a weakling, and while his actions do not attract much sympathy to the character, his work is excellent.

The story is an interesting one, with a few comedy touches, but is chiefly a human weakness portrayal. A rich young fellow gets drunk, is turned down by his fiancée, and immediately transfers his affections to a dancer at a Coney Island show. He introduces the girl to his family and friends, but in the end permits her to go back to her old daddy and the simpler life.

The "Coney Island" atmosphere is unique and attractive. A polo game is a feature, with skilled players and trained ponies. In contrast to this is shown the interiors of homes of wealth, lavishly furnished. Gaumont's scenic of Mount Hood, which is said to be particularly fine presentation of Oregon's famous mountain, will be exhibited today.

Star.

"The Struggle," with the well-known make-up star, Frank Sheridan, in the stellar role, will be presented to Portland fans at the Star Theater today. With this five-reel offering will be screened the Self-Tribune News Weekly.

The feature photodrama derives its name from the mental conflict which sways the actions of an Army officer who, realizing the handicap of years, devotes his life to the happiness of the girl he loves, even to giving her in marriage to a man not worthy of her. He finally wins her after the death of the other man and the splendid traits of his own character have made themselves manifest to the young woman, in contrast to the deficiencies of the man who won her hand. Sustained heart-interest is said to be the dominant note of the film.

Sunset.

"Aloha Oe," the spectacular and dramatic Ince production of the Hawaiian

Islands, with Willard Mack, playwright, as its star, will open a three-day engagement at the Sunset Theater commencing today. An all-star Keystone comedy cast, headed by Roscoe Arbuckle, Al St. John and Harry McCoy, and including Raymond Hitchcock, appear in "The Village Scandal," another contribution to the strong programme.

"Aloha Oe," or Hawaiian for "Farewell to Thee," will be screened with an unusual musical accompaniment. Manager-Owner Jennings securing the services of the Kaal, or Royal Hawaiian Quartet, for a three-day engagement. Musical and song numbers, appropriate to the picture, will be offered during the showing of the picture, instead of as a special attraction during intermissions.

Columbia.

"Atta Boy's Last Race," a photoplay of love and the racetrack, with the charming Dorothy Gish in the stellar role, will be screened today at the Columbia Theater. "Murdered by Mistake," a two-reel L-KO comedy, and a single-reel subject will complete the programme.

A real horse race, said to be one of the most realistic ever flashed on the screen, is one of the outstanding features of this Dorothy Gish play. Needless to say, a great deal depends upon this race, for the winning of the race will pay off the proverbial mortgage on the old home, will rout the villain and adventure and cap the romance. So the horse finally wins, after the race, apparently lost through the scheming of the villain.

Majestic.

With Gladys Coburn as star and Art Acord, the famous cowboy actor, as leading man, the Majestic Theater presents today "The Battle of Life," a comedy story with many thrills. A comedy and the Pathe News will also be on the bill.

Miss Coburn plays the role of Mary, daughter of a crook, in "The Battle of Life." Her sweetheart is Dave, criminal pal of her father's. Mary decides to give up her old life for the sake of her little brother. She becomes maid to a wealthy woman, refuses to aid in robbing her, and when the house is burglarized the father is killed. Mary is hounded by the authorities, loses her position, is arrested, then paroled, and after "going straight" is reunited with Dave, who has reformed.

Globe.

"A Daughter of the City," a photodrama of modern life from the story by E. S. Sheldon, yesterday opened a four-day engagement at the Globe Theater, with Marguerite Clayton and E. H. Calvert in the leading roles. This is a strong Essanay feature, and particularly rich in scenic and photographic effects. "An Artful Dodger," a comedy, and Self-Tribune News Weekly complete the bill.

Miss Clayton, who plays leads in the five-reel, is a Salt Lake City girl, 20 years of age. She has been in pictures for four years, playing opposite "Broncho Billy" Anderson for three years. E. H. Calvert, who is director and male lead in "A Daughter of the City," is a Virginian by birth, a graduate of West Point, and for 12 years a Captain in the United States Army. He



Coming Sunday ALICE BRADY in Then I'll Come Back to You

Screen Gossip.

The Screamer, the Los Angeles paper devoted to film players, says that Dot Davenport (wife of Wallace Reid), Maude George, Irene Hunt, Mary MacLaren and Betty Schae are learning to be "hello girls" at Universal City.

Hobart Bosworth was injured the other day while riding in a scene for a forthcoming Lasky picture in which Mae Murray is to star. Bosworth's right foot was badly crushed when another rider crashed into him as both were galloping full tilt toward the camera from widely diverging angles. The impact threw Bosworth and his horse to the ground, the animal rolling on the player's foot and injuring it so seriously that he was confined to his home for several days. Though the injury was a painful one, it is not considered to be serious in its results and there is every reason to believe that Bosworth will be able to continue with his role in this Paramount picture.

Clara Williams soon will make her long-heralded debut as a full-fledged star, when she is presented by Thomas H. Ince in a strong Triangle-Kay Bee play by C. Gardner Sullivan, entitled, "The Criminal." Co-starring with Miss Williams is William Desmond, the popular matinee idol, who has been seen to advantage in many Triangle successes, and the combination is declared to be among the most effective yet offered by the Ince studios.

Following "Tropic Love," which recently pleased such large Portland audiences, Margarita Fischer, the Oregon girl, is to be seen in another Pollard picture, "Miss Jackie of the Navy," which depicts a society girl's adventures aboard a battleship and in the tropics.

Richard Bennett, since completing "And the Law Says—" is hard at work on a new production, "The Values of Decision." It deals with birth control, but unlike its predecessor, blames the man, and not the woman, for "race suicide."

Thomas H. Ince had a distinguished visitor last week in the person of William Eagleshirt, an Indian actor, who was Ince's first leading man when he went to California six years ago.

The citizens of Hollywood, Cal., have petitioned the Lasky Company to reduce the wall running around its studio yard to a height of five feet. The following reason for this request is given in the petition: The rising generation of Hollywood Indians will all grow up with such long necks from trying to see over the Lasky fence that they will resemble ostriches much more closely than human beings.

Not satisfied with one set of laurels, Herbert Brenon, one of the big producers of photodrama, has set out to capture a wreath in another field. With his "War Brides" still running strong at the Broadway Theater, he is taking time to produce what promises to be one of the big vaudeville novelties of the year, reintroducing the popular dancer, Mlle. Dastie, who has not been seen on Broadway for many—too many—months.

Douglas Fairbanks was one of the starters for the Ascot Park auto race on Thanksgiving day. "Doug" is an ardent motorist.

Charlotte Burton, well-known leading woman, has joined the Essanay Company. She was with Mutual until recently.

Mabel Normand is a girl of many activities, among them being the driving of speedy harness equines.

Franklin Brothers, Triangle directors who presided over the Fine Arts kiddies, soon will begin making pictures for Fox. More than 100 children will appear in their first production.

Billy Garwood, former Universal leading man, who has just completed a stock engagement with Morozco, is an Ince leading man now.

Charles Ripley, the actor-hobo, who

Send your friends, "THE COLUMBIA" A most beautiful book, a truly inspiring Oregon message. KILHAM'S, 5th and Oak.

AN INNOVATION

We announce a special engagement of Kaai's Famous Hawaiian Quartet during the showing of this picture only. They will play and sing "Aloha Oe" and other appropriate selections in the wings.

ANOTHER SMASHING HIT!

3 days only starting Today Willard Mack —Former leading man at the Baker Theater, Portland, Or., and now the idol of New York—with

ENID MARKEY in Their World-Famous Success

ALOHA OE

The scenic grandeur of the Hawaiian Islands—the marvelous Ince reproduction of a volcano in action with "close-ups" of molten lava—the superb combination of stars and characters—these things combine to produce a picture that will stand forever as one of the wonders of the age.

SUNSET

Keystone Pain-Killer Raymond Hitchcock and Fatty Arbuckle in "The Village Scandal." Burton Holmes Travelogue.

TRAPPER LOSES \$300

NEGRO WOMAN AND COMPANION SAID TO BE ACCOMPLICES.

Victim Says He Was Directed Into Dark Street Where Strong-Arm Pair Take Roll and Flee.

Irene Brown, a young colored woman, and John Kimm, a truck driver, were arrested yesterday by Patrolmen Collins and Van Dusen, on assault and robbery charges. The complaining witness is Patrick Collins, a trapper, of Fossil, who says that the two were parties to the crime which deprived him of \$300 in currency.

Detectives Snow and Coleman are investigating the case further, as, according to Collins' story, the actual assailants who secured his money are still at large. Kimm is held under \$750 bail. Irene Brown, also known as Irene Morgan, is held under \$500 bail. They will be defended by Attorney John H. Stevenson, ex-judge of the Municipal Court.

Collins came from Fossil several days ago. He met Kimm, he says, and they became friends. Kimm introduced him to Irene Brown, and they visited her several times, passing the liquor around on each occasion. Early yesterday morning Collins was at Irene Brown's rooms, at Broadway and Couch, he says, and the party was joined by two affable strangers. Presently these and Kimm left the house.

"Go this way," the police are "watching," Collins says that Irene Brown cautioned as she showed him to the back door. He stepped into darkness, was seized and throttled in genuine strong-arm fashion, he declares. Two

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A story of an abiding love that endured the tortures of misunderstanding and sacrifice:

"The Struggle"

A new world photoplay, featuring Arthur Ashley, Ethel Grey Terry and

Frank Sheridan

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Realistic Portrayal of a Woman's Temptations Starring

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Majestic