

Moving Picture News



Pauline Frederick And Willard Mack in Nanette At Peoples Tomorrow

TODAY'S FILM FEATURES.
 Majestic—Neil Shipman and William Duncan, "Through the Wall."
 Columbia—Lillian Gish, "The Children Pay."
 Sunset—Mabel Normand and Fatty Arbuckle, "Fatty and Mabel Adrift"; "The Phantom."
 Star—Tyne Power, "Where Are My Children?"
 Peoples—Marguerite Clark, "Miss George Washington."
 Globe—"Trip to the Garden of Allah," "Saint, Devil and Woman."

NOT very long ago David W. Griffith, forever famous as the director of "The Birth of a Nation" and "Intolerance," a mighty spectacle yet to be exhibited in Portland, is alleged to have solemnly raised one hand aloft and declared that "Intolerance" was his last picture—that in the future he would confine himself to the stage direction of spoken dramas.

But all that is now changed apparently, because the last week in September David W. packed his grip in New York after seeing "Intolerance" successfully launched, and flitted westward to begin work on "another big one." The exact nature of the new production cannot be disclosed, but more than one interviewer has had something to say about a new version of the Passion Play, after a chat with the famous producer.

A Clark Fairy Tale.
 What is looked forward to as one of the film events of the year is the forthcoming production by Famous Players of "Snow White" from the Grimm fairy tale, with Marguerite Clark starred. It was in this same vehicle that she made a success of the speaking stage. Appropriately enough, "Snow White" will be released on Christmas day by Paramount.

It will be remembered that Miss Clark appeared in an adaptation of Mark Twain's great story, "The Prince and the Pauper," last Christmas, and that the year before found Mary Pickford starring in "Clunderella," at that season of the year.
 It is under the personal direction of Winthrop Ames that Miss Clark starred in the stage version of "Snow White," and it is therefore of particular interest to note that Mr. Ames has consented to give his personal assistance and advice in the converting of the play into a motion picture. The first tangible instance of the interest which Mr. Ames is to take in the picture may be found in the fact that he is going to supply the Famous Players with the original costumes which were used in the stage presentation.

When "Snow White" was produced at the Little Theater, Marguerite Clark was declared by critics to have been an ideal Princess, her personal charm making her immeasurably attractive. In addition to the delightfully useful little character which she portrayed with such vivacity.

Many Metro Productions.
 Eighteen productions, each on a large scale, are being produced at one time in the studios of the Metro Pictures Corporation. This is a record for the firm. The greatest number of plays are being turned out at the Rolfe and Columbia studios. The stars represented are Ethel Barrymore, Mabel Normand, Viola Dana, Julius Steger, Lionel Barrymore, Frances Nelson, Jimmy Welton, and Mr. and Mrs. Sidney Drew. Madame Petrova is working at the Popular Plays and Players' studio. Francis X. Bushman and Beverly Bayne are playing at the Quality studio, and Harold Lockwood and May Allison at the Yorkie studios.

Madame Petrova is author of the play she is starring in. It deals with Corsican life. Mabel Taliaferro's new picture for the Metro-Columbian is called "Jerry of the Emerald Isles." "The Stolen Thumb," a Rolfe five-act drama, is nearing completion under the direction of David Thompson.

Lionel Barrymore is going to appear in a play of barnstorming life, entitled "The End of the Tour." Frances Nelson has begun work on a picturization of Ella Wheeler Wilcox' poem, "A Reverie" in a Station House." Viola Dana is dividing her time between the Rolfe studios and the Quality studio, and her production, "Threads of Fate," under the direction of Eugene Newland. It deals with the mining country in Pennsylvania and tells the tale of a fight between capital and labor.

Hiring a New Player.
 When Violet De Biocari, the 13-year-old actress who is working in William Fox pictures, first called at the company's offices she had a sad time—literally sad.
 Mr. Fox himself talked to the little girl in the office of Samuel Kingston, casting director. They asked her about previous stage experience and how she liked the work. Then they got more personal.
 "What would you do," Mr. Fox inquired, looking at Mrs. DeBiocari, who was with her daughter, "if your father should bring home a new mother for you?"
 Violet did not answer. Instead, she began crying, and so hard that soon

she had Mr. Fox and Mr. Kingston wiping their eyes.
 "That's all right," Mr. Kingston finally muttered courage enough to say. "You'll do. Now come and forget about it. We'll engage you, but you're to stop crying."
 And he drew his handkerchief from his pocket again.

Screen Gossip.
 One of the youngest players at any of the Const studios is Frank Keenan, star of the new Triangle release, "The Phantom," although before coming into the film he was a speaking stage favorite for more than 27 years. He rides like a trooper, swims in the Pacific far out beyond his depth and prides himself on being the best amateur ballroom dancer in America.

Have you ever noticed that Marguerite Clark invariably seems to know the exact significance of every move which she makes on the screen? That does not happen because she is merely a clever actress. The little Famous Players star studies every scene which she plays before she steps into a rehearsal. Visitors at the Famous Players studio during the production of "Miss George Washington," her latest picture, found Miss Clark sitting calmly to one side studying a copy of the script while Director J. Searle Dawley staged some minor scenes for this Paramount picture in which she did not appear.

Mlle. Jane Renouardt, the loveliest woman of all France, the idol of gay Paris, is on her way to the U. S. A. to act before the camera. Her eyes are lovelier than those of the immortal Leda, and to whose throne of beauty she succeeded following Lanteme's unfortunate death by drowning. Let us hope that mademoiselle dawns not ere she reaches us. Sacre! The thought is impossible!

Francis X. Bushman made a speech at the premier of Metro's "Romeo and Juliet" in New York, during which he said: "Don't you think I have the nearest look, after all? Who couldn't make love to Beverly Bayne? I know you love her; I do."

Sporting note: The score in the Brenon-Fox Injunction League is now 11 to 7, in favor of 11. The last contest was won by Fox, who was granted an injunction restraining Brenon from mentioning the names of any of his (Fox's) stars in advertising any of his (Brenon's) productions. Well, the lawyers must live.

It is so long since the name of Edna Payne has been on the screen that many of the fans have all but forgotten the former Eclair star. Miss Payne is now on the legitimate stage playing the title role in a dramatization of Mrs. Holmes' novel, "Dora Deane."

Ralph Ince was a cartoonist before he entered theatrical work. The blood of the stage ran in his veins and he gave up ink-slinging to appear with a one-night-stand troupe in a modified version of "Hazel Kirke." This experience ended dully and so he went back to his sketching. The fever got hold of him again soon and he returned to the footlights. He attained success as an actor and now he ranks high among the foremost screen directors.

Great Britain also is to have its own "Birth of a Nation." The government is behind it and \$200,000 is to be expended on it. The story tells how St. George, renouncing his army chaplain, comes from the trenches to point the way to greater national effort. The title will be "It Is for England."

Enid Bennett is the first star Thomas H. Ince has hired for a long time. She is an Australian blonde who attracted the attention of Mr. Ince in New York last summer while appearing in a Broadway show. All of the Ince stars have been with that producer more than a year.

Olive M. Stokes is a racy life she is Mrs. Tom Mix.

May Allison left her home on a Georgia plantation for the stage. She played Vanity in "Everywoman" and repeated successes followed.

Every press agent in the country gnashed his teeth when he read the item that Grace Darling, the International Film star, had made application for a patent on her face to the register of patents at Washington. The application states that "Miss Darling has become so prominent throughout the country that many women are attempting to make up to represent her, thereby taking away the amount of her value." Very good, Teddy, this wins the prize this month.

Legal department: Vally Vally is the plaintiff in a suit filed recently against the Rolfe Photo Plays Company, one of the companies releasing through Metro, for \$5000. She alleges that the company contracted to star her in four photoplays for which she was to receive sums ranging from \$2400 for the first to \$3200 for the fourth. But one picture was produced, the company declaring, according to the plaintiff, that there were no suitable scenarios for her.



METRO'S \$250,000 Production of Romeo and Juliet
FRANCIS X. BUSHMAN AND BEVERLY BAYNE
 is the screen play of the year
Have You Seen It? Ask your theatre about it.
 METRO PICTURES

OLD FLAME KINDLED
Sweethearts of Ante-Bellum Days Are Wed.
BOTH PRINCIPALS ARE 70

Young Patriot Goes to War and on Return "Girl" Is Gone, but as Widow He Finds Her Later
Widow and Knot Is Tied.

VANCOUVER, Wash., Dec. 1.—(Special.)—That love never grows old was again proved here yesterday when two who were schoolmates and sweethearts before the Civil War now 70 years old, were united in marriage.

In Wisconsin before the Civil War, Fred R. Smith and Anne E. Benedict, played together at school, and fell in love with each other. He walked with her to school many times and as proudly "saw her home" from church on Sunday and they were devoted sweethearts.

Then the Civil War broke out. Filled with patriotism, he joined the colors and fought for the preservation of the Nation, though he was a mere lad. When that great conflict was over he returned home and found things had changed. His old sweetheart had removed from the country with her parents and he lost sight of her. She was married to another and had two children, Mrs. Jennie H. Moore and Fred C. Gunning, both of Turner, Or.

After many years of married life, Mr. Gunning died and nearly 20 years ago, the son went to Turner, where he is in the United States mail service. Mrs. Moore's husband is a merchant in Turner and Mrs. Gunning made her home with her children.

Mr. Smith, hearing of his sweetheart's marriage, took a wife and she died a few years ago.

About two years ago, he took a trip west from his home in Rush Center, Kan., and learning of Mrs. Gunning's whereabouts, called upon her and the spark was rekindled. After he returned home he wrote her. She answered his letter and after that many more followed and finally he proposed and was accepted.

Packing a few things in a trunk, he caught the first train westward and reached the home of Mrs. Gunning at 6:30 yesterday morning. She was waiting for him and with her two children, they boarded a train for Portland. They came on to Vancouver, procured a marriage license and went to the home of Rev. E. L. Benedict, a cousin of Mrs. Gunning. He performed the ceremony and the happy couple started back for Salem and Turner, to pass their honeymoon, after which they will probably

make their home in Turner, where Mrs. Smith has many friends.

DEATHS HASTEN WEDDING
Niece of Mrs. Elizabeth Bloch Becomes Bride of D. M. Freeland.

Donald M. Freeland, 19 years old, and Miss Mabel Clara Curtis, 18 years old, were married Thursday at Vancouver, Wash., the nuptials being the outcome of a childhood romance, hastened by the untimely deaths of the bride's parents and her other adult relatives.

Mr. Freeland is the son of Mr. and Mrs. Leland A. Freeland, 899 Front street, the elder Mr. Freeland being the head of the Freeland Furniture Company. The bride is the niece of the late Mrs. Elizabeth Bloch, and made her home at 604 Third street.

DRUGGIST TO BE RETRIED
O. F. Hagen Jury Disagrees in Alcohol Sale Case.

The jury in the case of O. F. Hagen, pharmacist, of Twenty-third and Thurman streets, charged with violating the prohibition law, were unable to agree in Municipal Court yesterday afternoon, and a new trial will be held Monday.



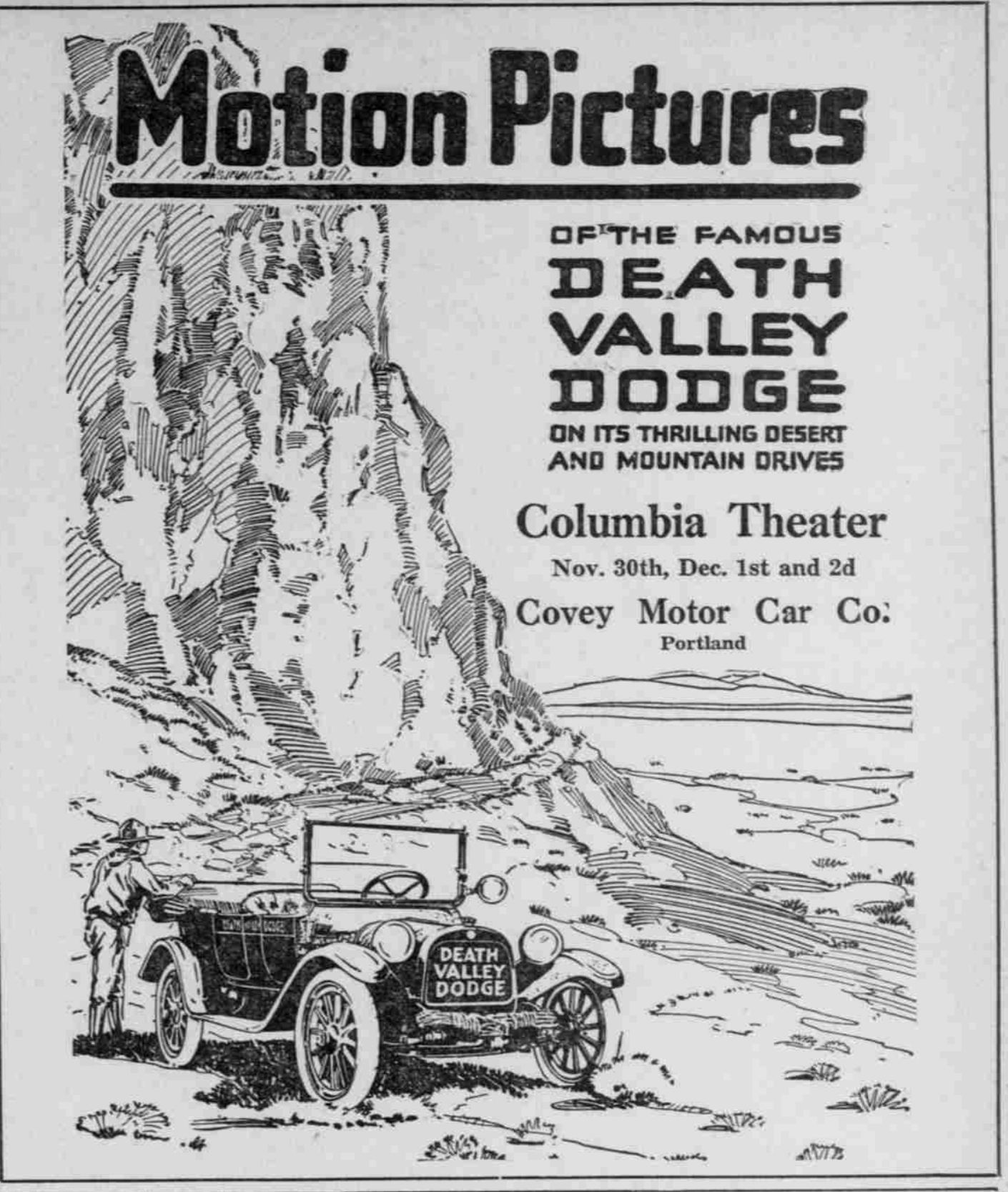
LAST DAY
 Cleveland Moffett's Great Mystery Drama

Through the Wall
 Story of an Archfiend of the Underworld, a Giant of Evil, in His Supreme, Satanic Struggle Against the Forces of Law and Order.
 Greatest Detective Drama Ever Produced

COMING TOMORROW
Theda Bara
 In Her Latest Screen Play
'The Vixen'



Motion Pictures



OF THE FAMOUS DEATH VALLEY DODGE ON ITS THRILLING DESERT AND MOUNTAIN DRIVES
Columbia Theater
 Nov. 30th, Dec. 1st and 2d
Covey Motor Car Co. Portland

MILL ACCIDENT IS FATAL
J. G. STEPHENS WHIRLED TO DEATH BY SHAFTING.
St. Johns Workman Killed Within Few Feet of Place Where Another Died in Same Manner in April.

J. G. Stephens, 62, a millwright in the employ of the St. Johns Lumber Company, was whirled to instant death at 9 o'clock yesterday, when his clothing caught in a rapidly-revolving line shaft. So tightly was the body wrapped about the shafting that Deputy Coroner Smith experienced difficulty in removing it. Practically every bone in Stephens' body was broken.

In company with William Burke and H. L. Allen, fellow-millwrights, Stephens was engaged in adjusting a gear chain 12 feet above the floor of the mill. He turned to descend the stairs, when the end of the shaft caught in his sweater coat. Instantly he was drawn from his feet and battered to death. A single cry escaped him. Burke ran to the engine-room and ordered the power off, but it is estimated that the body was whirled about for at least two minutes.

His home was at 320 Michigan avenue, where he is survived by his wife, two sons and four stepsons. He had been in the employ of the mill for some time.

In similar fashion death came to Floyd Yates, another employe of the

mill, April 25 of this year. Yates was caught in a shaft less than 10 feet from the scene of yesterday's fatality and instantly killed.

MURDER CHARGES FAIL
Alleged Slayer of Spokane Woman Will Be Tried for Robbery.

SPOKANE, Wash., Dec. 1.—Charges of murder against Vivian Tozier, alias "Alaska Vivian," and James Weston, alias "James Tullen," arrested in connection with the murder of Mrs. Margaret Braun, proprietor of a lodging-house, three weeks ago, were dismissed by Prosecuting Attorney John B. White today. Charges of robbery immediately were filed against them.

A charge of first-degree murder was filed against Robert A. Hood, alias F. T. Eastman. The Tozier woman and Weston will be tried for robbing Mrs. Braun, while Hood will be tried on the murder charge.

CANNED FOOD IS BLAMED
Inquiry Into High Living Cost Being Made at Tacoma.

TACOMA, Wash., Dec. 1.—(Special.)—Too much living out of tin cans was scored as one of the causes of the high



"Where Are My Children?"
 A smashing, daring subject done in a smashing, daring way.
 Only today, concluding a phenomenal 11-day showing in Portland.
 Dealing with the premeditated destruction of the unborn.
 Daily 11 A. M. to 11 P. M.
 No advance in prices at

The Star
 Washington at Park
 Margarita Fischer in "Tropic Love," a Wonderful Picture.
 SUNDAY

PEOPLES THEATER
 Pauline Frederick—Sunday