DR. STANSFIELD IS SPEAKER AT CLUB

Progressive Business Men Are Warned to Remember Higher Things of This Life.

OREGON SCENERY LAUDED

Organization Goes on Record as Favoring Jitney Regulation and President Jaeger Tells of "Industrial Journeys."

"The church is the greatest dynamic force for good and philanthropy in the world and you young progressive business men need the church more than the church needs you," asserted Dr. Joshua Stansfield, pastor of the First Methodist church of this city, as he outlined before the Progressive Business Men's Club yesterday his theme for a short talk, his first before any organization outside his new pastorate which he has made since coming to Portland from Indianapolis.

Dr. Stansfield, finding that he was introduced as "the new pastor of the First Methodist church of this city" and not as "Joshua Stansfield, of Portland," gave the minister his cue, he said, that the club desired to hear a short address on the church and its relationship to business.

"Some people say to me," continued Dr. Stansfield, "'Don't you think that the church is less aggressive than it formerly was?' I reply invariably that the church is not 'less aggressive,' but it is less 'pugilistic' than it used to be. The church today is working out gradually a plan of co-operation, a plan to make the world better, to make humanity better. I care not how many churches you have here in Portland; in fact, I haven't had time yet to find out how many churches there are in your—no, our—beautiful city. I'm not so greatly concerned about the church life of this city, but I'll tell you young men that I am vitally interested in whether the church life of Portland is one of co-operation or of 'cut-throatism.' That's what I'm going to find out.

"I stand, too, for the complete separation of church and state, forever, in this great republic of ours.

Portland Scenery Lauded.

"Portland is one of the most beautiful cities and one of the most promising cities which it has been my pleasure to see in more than a score of years, and I am here to find out sooner or later how you are advertising your fine city, your fine state and your fine country. Never before last Saturday had my eyes rested on more beautiful scenery than they did as I traveled out over that grand Columbia Highway.

"What is the character of the concerns of your city, of your railroads? Are they co-operating, all to the best interests of the community and commonwealth? Have they the right spirit, the spirit that makes for right living and success in business and community life?

"Success in business, directly or indirectly, cannot be found by running down or picking upon or harassing your competitor, for in business, professional and individual life, living means more than life.

Danger of Success Discussed.

"Success is a wonderful thing, in fact, it is the finest thing in life, yet it is also one of the most dangerous things in life. So I warn you young business men of 'The Danger of Success.' Know your business, master your business, but let not your business master you.

"How many books have you read since you left college; how many good books, books that will do you good? Some of you, probably, not one. Your answer is that you are too busy in business. Yes, but let me say to you that you are missing one of the greatest pleasures of your life.

"So put character first in your business. Turn out good, reliable goods and always keep in mind the danger of success. I thank you."

The club, by resolution, backed up the City Commissioners in their efforts to regulate the jitneys, following a short talk by Commissioner Baker.

President Jaeger announced that the club had received many commendations on its "Industrial Development Trips" to various manufacturing sections about the city and spoke in behalf of the trip to be taken by the club members tomorrow to the Monarch mills, the stockyards and the shipyards of the Peninsula.

"HOBO SOCIAL" TO REPEAT

Elks Recall Celebration of 1902 and Plan Another for December.

Some of the older boys around the Elks club recently began recalling the historic "hobo social," given by the lodge way back in 1902, and the memory of that happy event inspired another similar celebration.

So another conclave of unwashed and unfed tramps will take place at the Armory this year, December 12 is the date. Every Elk in town will be invited to join in the fun, but everyone will have to appear in a tramp makeup.

The committee in charge of arrangements consists of Henry D. Griffin, R. M. Eccles, William Adams, Aaron Harris, J. A. Burger, George H. Carr, T. E. Dowling and Phil Harris.

A would-be recruit at Washington, D. C., was burdened with the name Benjamin Harrison Levi P. Morton Theodore Schrividore Ransom Carter.

EVERYONE LIKES THIS COLD CURE

"Pape's Cold Compound" Ends a Cold or Grippe in a Few Hours.

Your cold will break and all grippe misery end after taking a dose of "Pape's Cold Compound" every two hours until three doses are taken.

It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharge or nose running, relieves sick headache, dullness, feverishness, sore throat, sneezing, soreness and stiffness.

Don't stay stuffed-up! Quit blowing and snuffling! Ease your throbbing head—nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drugstore. It acts without assistance, tastes nice, and causes no inconvenience. Accept no substitute.—Adv.

MOVING PICTURE NEWS

Douglas Fairbanks In Scene From "His Picture In The Papers" At Sunset

TODAY'S FILM FEATURES.

Columbia—Mary Pickford—"Less Than the Dust."
Sunset—Douglas Fairbanks, "His Picture in the Papers."
Peoples—Tyrone Power, "Where Are My Children?"
Star—Blanche Sweet, "Unprotected."
Majestic—Charlie Chaplin, "Behind the Screen"; "The Mediator."
Globe—Viola Dana, "The Cossack Whip."

THE "Family Film Matinee," or "Children's Screen Programme," is to be introduced to the Portland public.

Manager E. J. Myrick, of the Columbia Theater, is the author of this motion picture innovation, arranging for regular weekly children's bills at his playhouse at 11 o'clock each Saturday.

A number of cities of the United States are consistently catering to the juvenile population with appropriate programmes, but this is the first step in Portland to offer a regular programme of film entertainment for children.

A committee composed of the following women has been chosen to pick the new Columbia programmes and to act as patronesses at the opening show tomorrow morning: Mrs. G. J. Frankel, Mrs. Lee Arnett, Mrs. Cora Lieke, Mrs. E. M. Baker, Mrs. F. S. Myers and Mrs. Oswald W. Taylor.

"Less Than the Dust," the Mary Pickford feature, will be the first film presented. Mrs. Frankel will explain the picture to the children during the exhibition, while Miss Frances Hanrahan will entertain with a series of classic dances.

"There has been a strong demand from the mothers of the city for screen programmes suitable for the children, and the Columbia is going to meet this demand," says Manager Myrick. "The entire film market will be culled to secure the best entertainment for juveniles."

Columbia.

At last, Mary Pickford, vice-president of the Mary Pickford Film Corporation, but nevertheless the same little Mary who has charmed the movie millions with her characterizations of humor and pathos, is with us again. "Less Than the Dust," the seven-reel super-Pickford film, opened to crowded houses at the Columbia Theater yesterday.

Although it has been several months since Mary Pickford has appeared in a new picture, her admirers have lost not a jot of their enthusiasm for the biggest figure in filmdom. They have no occasion to abate this enthusiasm, for "Less Than the Dust" presents Mary Pickford at her best, in a role of genuine pathos and humor that transcends race, color, or caste.

This star adds another characterization to her already long list in her first independent vehicle. She is a near-Hindu, a little worshiper of heathen gods, the sacred cow, and an occasional inmate of the sacred bath. But she is not a Hindu after all, for the girl of the Indian bazaars, the daughter of the plotting sword-maker, becomes an English heiress, and as such meets the man she loves on a footing of more than equality.

There is much humor in the picture, many of the bits "put over" by those intimate Pickfordisms that have so endeared her to the film world. She discovers that some English chairs have spring seats, makes one chuckle when she mixes the shoes outside of the sacred pool, and her mistakes of etiquette, which include eating her dinner from her lap and an attempt to remove her waist, in emulation of a male passenger on the ship during the shuffleboard game, add characteristic touches which give Miss Pickford a firm clutch on the sympathies of all.

Of course, Mary is the center of interest at all times, but the picture has merit otherwise. The Indian atmosphere is well preserved, while the spectacular is present in the shape of a bazaar, a mutiny and its suppression.

The supporting cast includes David Powell, who was the villain of "Gloria's Romance"; Frank Losee, formerly with Famous Players; Mary Alden, ex of Triangle; Russell Bassett and Francis Joyner.

Star.

The Star Theater, once the Star, but more recently the Pickford, opened yesterday under the new-old name with Blanche Sweet, perhaps the most popular of all Lasky feminine stars, in "Unprotected," With Theodore Roberts and Tom Foreman in the supporting cast this story of love and the turpentine camps of the South furnishes a vehicle for a splendid presentation of Miss Sweet's histrionic ability and personal charm.

The film is a graphic expose of conditions that once ruled prison regimes of many Southern states. The leasing of convict labor for private enterprise, which flourished for so many years, is pictured in all of its horrors of brutality and mistreatment.

Miss Sweet plays the role of Barbara King, daughter of an artist, who goes to live with an uncle. He is opposed to her art studies and forces the girl to work. She fits up an attic as a studio and pursues her work. Barbara exhibits a statue made by her father, and through the bit of marble becomes acquainted with Governor Carroll and his son, Gordon. The latter is deeply interested in the girl.

The uncle discovers the treasures in the attic, destroys many of them, and in a struggle with his niece, who is trying to protect her father's statue, is struck on the head and falls to his death. The girl, under the name of Mary Jamieson, is convicted of murder and sentenced to 10 years in the penitentiary. She is leased to the owner of a turpentine camp, where convicts are brutally treated. The Governor and his son visit the camp to investigate conditions, and the girl, who has been taken to the camp owner's house, is introduced as his niece. The deception succeeds until the convicts rise against their oppressors. Then comes the expose, with Barbara forgiven and finding protection in the arms of the man she loves.

Selig-Tribune news and a Paramount cartoon comedy are other subjects screened.

Sunset.

Douglas Fairbanks is the screen's greatest anti-slapstick comedian. He is to "regular" comedy what Charlie Chaplin is to the "rough stuff"—the king of them all. "His Picture in the Papers" is generally rated as Fairbanks' funniest film vehicle. So the Sunset Theater, presenting Fairbanks in this noteworthy Triangle comedy, is not violating advertising ethics when it remarks, via display space, "If you don't enjoy this, you're sick."

The person who does not thoroughly enjoy "His Picture in the Papers" possesses a grouch beyond all reason or an heroically suppressed sense of humor. It's funny; one of the funniest comedies ever projected through celluloid. That wonderful Fairbanks personality is working at unusual high tension, while the athletic prowess of this buoyant chap is released via prize ring and a free-for-all scrap that adds a thrill to the picture.

Fairbanks is presented as a ne'er-do-well son of a pure food magnate. Father does not value son very highly, and refuses to take him into the business as a partner until he achieves something—and gets his name in the papers. The girl's parents balk at the idea of a match with a man with no future, so it's up to the young fellow to make good.

First he stages an auto accident, but fails to annex the desired publicity. Next he writes a testimonial for a patent medicine, but this only arouses the ire of his parent, the pure food man and violent enemy of medicine. Then the youth becomes a fighter, and has the champion down and out for the count when the police raid the boxing club. Finally he achieves fame and incidentally saves the life of his prospective father-in-law in a whirlwind scrap with a gang of crooks.

The picture is full of comedy touches, not the least of which is Fairbanks' experience with a goat.

"Better Late Than Never," a Keystone comedy with Willie Collier as star, rounds out an all-comedy feature bill.

Peoples.

"Where Are My Children?" in many respects the most powerful film ever presented to the Portland public, continues to draw large crowds to the Peoples Theater.

This five-reel Universal subject, dealing with birth control, and directed by Lois Weber, the screen's foremost woman director, is the picture released without the sanction of the National Board of Moving Picture Review. The board withheld its approval because of the character of the theme. Just why this action should be taken, in the face of an exhibition policy barring those under 16 years of age, is difficult to understand. The film is frank and outspoken and deals with a delicate subject, but the method of handling is above criticism. There is no appeal to the coarser fabric, no taint of suggestiveness.

"Where Are My Children?" sympathizes with birth control, as applied to the extremely poor and the physical and mental defectives, but scathingly arraigns modern fashionable society and its childless condition.

Tyrone Power carries the histrionic burdens upon his broad shoulders, so ably impersonating the District-Attorney as to add materially to the intensity of the production.

A feature of the three final days of the screening of the picture is a lecture, limited to a few minutes three times daily, by President H. C. Uthoff, of the Birth Control League of Portland, outlining the league's attitude on this subject and its ideas of "Where Are My Children?" The organization has condemned the film as misleading, although welcoming it as a means of awakening interest in the cause.

Screen Gossip.

Mae Marsh, of Triangle, is an artist in oils, clay and bronze.

* * *

Alice Brady's Christmas gift to the public will be the World picture, "A Woman Alone," released on December 25.

* * *

"It May Be Your Daughter" and "Enlighten Thy Daughter" are the names of two recent pictures which evidently deal with vice.

* * *

Some film player has started a crusade in New York to prevail upon the newspapers to abandon the term "movie" as applied to motion pictures.

Today and Saturday, the unfailing favorite

Blanche Sweet

in an amazing drama of appeal:

Unprotected

A tale of Southern prison camps. The cast includes Tom Forman and Theodore Roberts. It's a Paramount photoplay. Also Selig-Tribune and a funny comedy. 11 A. M. to 11 P. M. 10c Matinees

The Star

WASHINGTON ST. AT PARK
"The Unwritten Law" Is Coming

YOU NEED IT!
It will make you feel good for a week!

Douglas Fairbanks in His Picture in the Papers

Today and Tomorrow Only

SUNSET THEATER Broadway & Washington

Coming Sunday! Clara Kimball Young in "The Feast of Life"

Only today and tomorrow in which to see that smashing, daring photodrama

"Where Are My Children?"

10 A. M. to 11 P. M.—Matinees, 10c; Evenings, 15c—at the popular

Peoples

The PORTLAND BIRTH CONTROL LEAGUE OBJECTS to portions of "Where Are My Children?" They will state their side of the case daily in the Peoples Theater—at 3:50 P. M., 7:20 P. M. and 8:30 P. M. H. C. Uthoff, president of the league, will speak.

$50 in gold awarded to Telegram Baby Contest winners, 9:45 tonight. Make your votes count today.

Get This $1.00

LIMITED
Special offer expires on date named in coupon. Thereafter price will be $1.00.

"Wear-Ever"

Double Lipped 2½ Quart Saucepan

NOTE the two lips—which enable you to pour with either right or left hand. Cover for this saucepan 21c. Aluminum utensils are Not "all the same." Refuse Substitutes

For Only 69c

and the coupon if presented on or before November 25, 1916

Do you know why so many women prefer "Wear Ever" aluminum cooking utensils? If not, see for yourself the difference between "Wear-Ever" and other kinds of aluminum utensils.

Aluminun Is NOT All the Same

Be sure you get "Wear-Ever." Look for the "Wear-Ever" trade mark on the bottom of every utensil. If it is not there it is not "Wear-Ever." Refuse substitutes.

"Wear-Ever"

Aluminum Utensils

give enduring satisfaction because they are so carefully made—from hard, thick sheet metal. The enormous pressure of rolling mills and stamping machines makes the metal in "Wear-Ever" utensils dense and smooth, hard and rigid.

Replace utensils that wear out with utensils that "Wear-Ever"

Cut out the coupon today. Take it to your dealer and get the "Wear-Ever" Saucepan for only **69¢**.

The stores named below will honor the "Wear-Ever" coupons if presented on or before November 25, 1916.

MEIER & FRANK CO.
LIPMAN, WOLFE & CO.
OLDS, WORTMAN & KING
HONEYMAN HARDWARE CO.

East Side, Portland

Geisler & Dorres, 412 Hawthorne Ave.
Kennard & Adams, 539 Williams Ave.
Piedmont Furn. Co., 142 Killingsworth Ave.
Sellwood Furn. Co., 1640 E. Thirteenth St.
Strowbridge Hdw. & Paint Co., 106 Grand Avenue
Sunnyside Hdw. Co., 985 Belmont St.
St. Johns Hardware Co., St. Johns

OREGON

Ashland—H. G. Enders & Sons.
Astoria—Foard & Stokes.
Baker—Basche-Sage Hdw. Co. Hansen-Weis & Co.
Bandon—Bandon Hdw. Co.
Bend—Skuse Hdw. Co.
Brownsville—George Evans.
Coquille—H. O. Anderson.
Corvallis—J. R. Smith & Co. Whiteside & Cooper.
Dallas—Craven Hdw. Co. Guy Bros.
Elgin—Joe Hallgarth.
Eugene—Svarverud Hdw. Co.
Forest Grove—Goff Bros.
Gardiner—Reed, Janelle & Co.
Grants Pass—Rogue River Hdw. Co.
Gresham—Sterling & Kidder Hdw. Co.
Harrisburg—May & Senders Co.
Heppner—Case Furn. Co.
Hillsboro—Hillsboro Merc. Co.
Independence—Craven & Huff. Sloper Bros. & Cockle.
Lebanon—Everett, Kyle & Epperly.
McMinnville—De Haven & Son Hdw. Co. Smith-Courtemanche Hdw. Co.
Medford—Crater Lake Hdw. Co.
Mt. Angel—J. W. Ebner.
Myrtle Point—Huling, Lundy & Sons.
Newberg—Larkin-Prince Hdw. Co.
North Bend—Hazer & Son Hdw.
Oakland—Stearns & Chenoweth.
Oregon City—Frank Busch.
Redmond—Munz Hdw.
Roseburg—Churchill Hdw. Co. S. B. Crouch.
Salem—Ray L. Farmer. Imperial Furn. Co. Salem Hdw. Co.
Scio—N. I. Morrison.
Sheridan—Ivie, Payne & Son.
Silverton—C. M. Wray.
Springfield—Beaver-Herndon Hdw. Co.
Stayton—Lilly Hdw. Co.
The Dalles—Stadelman-Bonn Hdw. Co.
Wallowa—Wallowa Hdw. Co.
Woodburn—Landon Hdw. Co.

WASHINGTON

Aberdeen—Baker Hdw. Co. H. L. Cook & Co. Kaufman-Leonard Co.
Camas—MacMaster & Co.
Kelso—E. R. Zimmer Hdw. & Furn.
Montesano—H. B. Marcy.
North Yakima—Lentz Hdw. Co. Valley Hdw. Co.
Raymond—J. W. Baker.
Vancouver—Bennett Hdw. Co. Sparks Hdw. Co.
Wenatchee—Wenatchee Dept. Store.
White Salmon—White Salmon Hdw. Co.
Woodland—R. W. Mills.

Other stores located wherever this paper circulates may honor "Wear-Ever" Coupons.

Get Your Sauce Pan Today

The Aluminum Cooking Utensil Co.
New Kensington, Pa.

"Wear-Ever" Coupon

Any store that sells "Wear-Ever" aluminum ware may accept this Coupon and 69¢ in payment for one "Wear-Ever" 2½-quart Saucepan which sells regularly at $1.00, provided you present the Coupon in person at store on or before Nov. 25, 1916—writing thereon your name, address and date of purchase. Only one pan sold to a customer.

Name . . .
Address . . .
City . . . Date:

The Aluminum Cooking Utensil Co.
New Kensington Pennsylvania

OUCH! LUMBAGO?

Try Musterole. See How Quickly It Relieves

You just rub Musterole in briskly, and usually the pain is gone—a delicious, soothing comfort comes to take its place.

Musterole is a clean, white ointment, made with oil of mustard. Use it instead of mustard plaster. Will not blister.

Many doctors and nurses use Musterole and recommend it to their patients. They will gladly tell you what relief it gives from sore throat, bronchitis, croup, stiff neck, asthma, neuralgia, congestion, pleurisy, rheumatism, lumbago, pains and aches of the back or joints, sprains, sore muscles, bruises, chilblains, frosted feet, colds of the chest (it often prevents pneumonia). Always dependable.

25c and 50c jars; hospital size $2.50.

MUSTEROLE
WILL NOT BLISTER

STOMACH UPSET?

Get at the Real Cause—Take Dr. Edwards' Olive Tablets

That's what thousands of stomach sufferers are doing now. Instead of taking tonics, or trying to patch up a poor digestion, they are attacking the *real* cause of the ailment—clogged liver and disordered bowels.

Dr. Edwards' Olive Tablets arouse the liver in a soothing, healing way. When the liver and bowels are performing their natural functions, away goes indigestion and stomach troubles.

If you have a bad taste in your mouth, tongue coated, appetite poor, lazy, don't-care feeling, no ambition or energy, troubled with undigested foods, you should take Olive Tablets, the substitute for calomel.

Dr. Edwards' Olive Tablets are a purely vegetable compound mixed with olive oil. You will know them by their olive color. They do the work without griping, cramps or pain.

Take one or two at bedtime for quick relief, so you can eat what you like. At 10c and 25c per box. All druggists.

Why Suffer From Migraine or Sick Headache?

Dr. J. J. Caldwell says that this exceedingly distressing disease does not shorten life, but does not appear to be curable. Sufferers from this affliction are condemned to undergo the periodical attacks every few weeks until they are forty years of age, after which the attacts are less frequent, and finally disappear entirely. Palliative measures during the attack are all that it is possible to suggest, while care in the diet is the best preventive measure. An attack may often be prevented by taking two anti-kamnia tablets when the first symptoms appear, and one anti-kamnia tablet every two hours during the attack shortens it, eases the pain and brings rest and quiet.

Anti-kamnia tablets may be obtained at all druggists. Ask for A-K Tablets. They quickly relieve all Pain.

BORADENT
THE MILK OF MAGNESIA
TOOTH PASTE
THE BETTER KIND