

Moving Picture News



William Desmond, with Bessie Barriscale in "Sorrows of Love" at Sunset



Gladys Brockwell, star of "Sins of Her Parents" at Majestic

TODAY'S FILM FEATURES.
Peoples—Louise Huff and Jack Pickford, "Seventeen."
Columbia—Louise Glum, "Somewhere in France."
Sunset—Bessie Barriscale, "Sorrows of Love."
Globe—Kelsey and Shannon, "After the Ball."

Peoples.

WHEN Famous Players undertook the picture of "Seventeen," that delightful Booth Tarkington story of "puppy love" and its attendant joys and woes, many who had been charmed by the printed tale looked askance upon the undertaking; it couldn't be done successfully. But they were wrong. The five-reel "Seventeen" of the screen, presented at the Peoples Theater, is just as charming and quite as laughable as the novel. Which means that it is entitled to rank among the "best sellers" of filmdom.

Louise Huff, who first won the hearts of fans in "The Old Homestead," and Jack Pickford, youthful brother of Mary Pickford, are co-starred in this 5000 feet of smiles. Miss Huff plays the role of the flirtatious lass from the country and flouts them at her pleasure. Jack plays the boy, just a victim of the frightful epidemic of "puppy love," who invades the barber shop for his first shave, steals his dad's dress suit, plans an elopement, and then, when there's nothing more to live for, attempts to "swallow gas." There are more genuine laughs in that gas-swallowing incident than in anything seen here in a comedy-drama for months.

As William, the youth who suffers from the overwhelming burden of self-imposed dignity, which is common to the sex at the advanced age of 17, Jack Pickford is wholly inimitable, and scores a distinct success. Miss Huff is charming in her role, and is especially attractive in her party clothes. The cast includes a lean-faced edition of Douglas Fairbanks, who is one of the many suitors of Lola, the fickle girl. A fat boy and an exceedingly fat girl add to the gaiety of the occasion.

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and MAKE IT HARMLESS
Take Foley's Honey and Tar.

Many a mother dreads the approach of nightfall because it threatens croup. Let her give Foley's Honey and Tar to the little ones, and she may feel secure. It quiets the rising cough, it wards off the approach of croup, it clears the throat of choking and tickling phlegm. For spasmodic croup, stuffy, wheezy breathing, hoarse, croupy and bronchial coughs, yield quickly to the soothing healing qualities of this family medicine. All dealers everywhere sell it.

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—at the Peoples today



TODAY AND TOMORROW ONLY—
"MARY'S" INIMITABLY CLEVER BROTHER—
JACK PICKFORD

With beautiful Louise Huff and other noted players in Booth Tarkington's appealing photoplay of "puppy love"
"SEVENTEEN"

To all who were "17" this Paramount photoplay of youth will most strongly appeal. Don't fail to see it today at the
PEOPLES Alder Street at West Park

"WHERE ARE MY CHILDREN" NEXT SUNDAY
Only today and tomorrow to see America's sweetheart—
MARY PICKFORD

in one of the most bewitching characterizations, "THE FOUNDLING," a Paramount photoplay.
THE PICKFORD

"The Pick of the Particular" Washington Street at Park

of her own uncertain birth. The struggle between these two, and the final agreement of their views in the presence of a heroic woman, forms the thread of the story.

Gladys Brockwell, who has appeared in Paramount pictures, is the star of the five-reeler. She plays two roles, a difficult feat at any time, appearing as the sinning mother and the innocent daughter, who is until the last ignorant of the identity of her parent.

There is a wealth of action in the picture, including pistol duels and hand-to-hand scraps. The action takes the spectator from metropolis to the Alaska wilds, with the concluding scenes of the drama filmed during a rainstorm.

As Adrian Courtney, the daughter, Miss Brockwell falls in love with Richard Carver, but the father objects because of the uncertainty of the girl's birth. So Richard goes on a hunt for his mother and finds her in an Alaskan dance hall. Old Carver goes to Alaska, recognizes the mother as a woman involved in an old scandal, but finds that she was married at the time report had otherwise. In the meantime Adrian is carried away by a dance-hall owner, but is rescued by Richard.

In the struggle the mother is killed. Pathe News and a Mary Anderson Vitagraph comedy are also on the bill.

Sunset.

"The Sorrows of Love," the Bessie Barriscale Triangulo picture on exhibition at the Sunset Theater, is a dramatic story of picturesque backgrounds, presenting the talented and beautiful star in the role of a nun, a character remarkably suited to her. William Desmond, who has appeared with Miss Barriscale in so many productions, plays the part of the hero.

"The Sorrows of Love" is the story of a girl brought up in an atmosphere of rigor and emotional suppression, that of a convent, who slips into the world of ill-suppressed emotion—a Venetian struggle between a patrician class engaged in making oppressive laws, and a working class clamoring in vain for justice. There her religious training inspires her to successfully advocate honorable methods instead of violent ones for the working people, but she seems to be unable to apply her principles to her own conduct.

The girl deserts her lover, a leader of the people, in a fit of suspicion, informs on the working people when they seek to redress their wrongs by revolution, and brings about the death of the man she loved, whom her suspicions deeply wronged. Having accomplished swiftly far more evil than good, she retires to the protecting shelter of a nunnery.

A Vitagraph comedy and the Burton

No Doubt About It!
This is the best show in town!

BESSIE BARRISCALE
in "THE SORROWS OF LOVE"

DOUGLAS FAIRBANKS
in "THE LEAPING FISH"

at the
SUNSET THEATER

Two figures stand out in sharp contrast in the Fox photoplay, "Sins of Her Parents," which opened a three-day engagement at the Majestic Theater yesterday. On the one hand is a proud old Southerner, who will not see his name dragged in the dust; on the other hand is a girl, who loves the Southerner's son, and cannot marry him because

Two Kinds of Men Buy This Hart Schaffner & Marx Overcoat

At \$20, \$25, \$30, \$35.

1—The man that can afford to pay \$100 or more for this coat if it pleases him buys this Hart Schaffner & Marx overcoat because he can't get a better coat at any price.

2—The man who likes to be economical buys this Hart Schaffner & Marx overcoat because what he gets for his money in style, fit, quality, makes it the lowest-priced coat made.

This overcoat is stylish, but does not sacrifice dignity. It is made on conservative lines, in sold gray mixed and black only, with velvet or plain collar.

The lining, tailoring and materials are of the best all-wool fabrics.

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Then replace all your old-fashioned gas lights and hang one on the fixture you read under most.

The RADIO-X LIGHT

gives an evenly distributed pure white light which will never tire the eyes—it pulls on and off by a single chain—will not blacken the fixtures or ceiling, and costs but 7c on three gas bills, \$2.35 in all.

Our representative will call shortly; let him fix a light for your approval.

Port and Gas & Coke Co.

YOUNG WOMEN MAY AVOID PAIN

Need Only Trust to Lydia E. Pinkham's Vegetable Compound, says Mrs. Kurtzweg.

Buffalo, N.Y.—"My daughter, whose picture is herewith, was much troubled with pains in her back and sides every month and they would sometimes be so bad that it would seem like acute inflammation of some organ. She read your advertisement in the newspapers and tried Lydia E. Pinkham's Vegetable Compound. She praiseth highly as she has been relieved of all these pains by its use. All mothers should know of this remedy, and all young girls who suffer should try it."—Mrs. MATILDA KURTZWEIG, 523 High St., Buffalo, N. Y.

Young women who are troubled with painful or irregular periods, backache, headache, dragging-down sensations, fainting spells or indigestion, should take Lydia E. Pinkham's Vegetable Compound. Thousands have been restored to health by this root and herb remedy.

If you know of any young woman who is sick and needs helpful advice, ask her to write to the Lydia E. Pinkham Medicine Co., Lynn, Mass. Only women will receive her letter, and it will be held in strictest confidence.

complete his work in the film in order to get out of town with Margaret Livingston in her new stage play.

Herbert Rawlinson, injured two months ago, had his first night out last week. Still on crutches, he was taken to the Morocco Theater to attend a box party given by Maude Fealy.

Mabel Normand received requests for photographs in the course of a week large enough to keep the average girl in board and lodging. The money thus received is, of course, used for the purchase of stamps and photo-mailing envelopes.

While discussing scenarios it is worth mentioning that among the photoplays received by the editor of a big film company the other day were masterpieces bearing the following titles: "Truxillo, the Toad Man, or the Wild Riders of the Pampas"; "Five Strange Men"; "The Tiger Shark's Revenge"; and "Smothered by Fate." And still people wonder why professional readers of screen features, compiled by enthusiastic amateurs, so frequently wear wild, hunted expressions.

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If you motor—ship your car! Garage for 40 autos.

Round Trip to San Francisco \$35—3 Months' Limit \$32—30 Days

Meals and berth included on ship.

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Station, 10th and Hoyt. Ticket offices: North Bank Ticket Office, 5th and Stark; 3d and Morrison, N. P. Ry.; 348 Washington, G. N. Ry.; 100 3d st., Burlington Ry.

Majestic

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GLADYS BROCKWELL
in a thrilling drama of the great Yukon country

SINS OF HER PARENT

Pathe Weekly Vitagraph Comedy

COMING SUNDAY
Charlie Chaplin in "Behind the Screen"; George Walsh in "The Mediator." Greatest bill ever presented to Portland audience.

Majestic