

DILLON TOUGH NUT FOR MIKE GIBBONS

Bout at Indianapolis Friday Expected to Be One of Best of Season.

MATCH IS LONG DESIRED

Seats Range From \$1 to \$10 In Price and Dillon's Share Will Be \$7500, With \$500 for Training—Gibbons Gets \$10,000.

When Mike Gibbons meets Jack Dillon, the Indianapolis boxer, on November 10, he will face one of the toughest men of his inches in the boxing game.

Particularly does he shine when pitted against a big fellow. Just last Spring Dillon met and defeated Frank Moran, of Pittsburgh, one of the contenders for the crown now worn by Jess Willard.

Mike and Jack have been growing at one another for several years and many times have the promoters about the country attempted to get them together, but first one thing and then another has bobbed up to prevent the clash.

By the articles of agreement, Dillon is to receive \$7500 for his end of the melee, with an additional \$500 for expenses in training; Gibbons will be assured \$10,000 and also will be given an option on percentage—that is, he may, if he so chooses, waive on the \$10,000 guarantee and take 35 per cent of the gross receipts.

Seats for the big show will range in price from \$1 to \$10.

There is a lot of interest in the show coming up at the Rose City Athletic Club next Friday night, which will be staged by the Butler Club.

Following is the complete card to be presented: 175 pounds, Bob McAllister, of San Francisco, vs. Lowe Simms, 135 pounds, Frankie Sullivan vs. Walter Knowlton, 115 pounds, Neil Zimmerman vs. Eddie Gorman; 135 pounds, Kid Irish vs. Pate Michie; 125 pounds, Earl Zimmerman vs. Kid Glenn; 120 pounds, Earl Zimmerman vs. Shel McCool.

John J. Higgins, prominent Portland fan, is endeavoring to arrange a boxing show for November 25, part of the receipts to go to charity as the following Thursday is Thanksgiving Day.

Willie Hoppe, four-round "ink" of San Francisco, is in Seattle waiting for a return go with George Ingie. The club that will be between this pair last Friday night lost money, it is said.

It is a good thing for the little Zulu Kid that he is not in the ring for his coming bout with Jimmy Wilde in England. The coin will be some consolation to the kid, anyway.

If Sam Langford and Harry Wills combat again, Eastern fans hope it will be in China or some place 10,000 miles away where they have never been seen in their regular act.

Charley White still thinks he defeated Freddy Wiles, a great opportunity by not cutting loose, taking a chance on Labor Day at Colorado Springs, instead of being so awful careful and rigid.

Jimmy Dime has had hard luck in Australia with his stable of fighters. Chip and Patsy Branigan have been defeated.

DEER HUNTERS BAG SEVERAL One Five-Point Buck Is Killed by Gaston Man.

GASTON, Or., Nov. 7.—(Special).—Glenn T. Stapleton, cashier of the Gaston State Bank, came in last Tuesday from a three days' hunting trip with a five-pointer buck weighing 200 pounds. He got the big fellow about 12 miles in the woods beyond Cherry Grove, bringing him down with the first shot. It took him and his hunting partner, Fred Koberstein, a day and a half to pack him out to where they could telephone for help.

Several other parties were out from here for the last of the season. Charles W. Flanders, John and Oscar Gray, Frank Sappington and James Barber spent four days in the hills beyond Cherry Grove, taking the Talamook trail toward Saddle Mountain, and brought home two deer.

SALEM READY FOR BIG GAME Non-Conference Football Championship Is at Stake.

WILLAMETTE UNIVERSITY, Salem, Or., Nov. 7.—(Special).—Salem's biggest football game of the present season will be played on Sweetland field next Saturday, when Pacific University, of Forest Grove, will battle with the local variety for the non-conference championship of Oregon.

The team has been defeated by any of the non-conference colleges of the state, and the winner of this game will be entitled to the undisputed title. From all reports, Pacific has one of the best teams in the history of her school, and is coming with a determination to gain revenge for the 18-7 defeat which was suffered last year.

Williamette's team should be in the best possible condition by Saturday.

MOVING PICTURE NEWS



Mary Pickford in 'The Foundling' At The Pickford Theater

TODAY'S FILM FEATURES. Majestic—William Dunham and Mary Anderson, 'The Last Man'.

be seen under the familiar caption: 'Try this on your piano.' Screen Gossip: It's like old times to find Myrtle Stedman and Kathryn Williams working together in the same studio.

PACIFIC COAST film exhibitors are heaping all kinds of honors upon Mary Pickford. No fewer than six big theaters, to be opened within the next few months, will be dedicated to the screen's most popular star.

In Los Angeles W. H. Clune is to build a \$500,000 theater at Ninth and Broadway. Upon its completion Miss Pickford will be the star attraction at the new home of the photodrama.

Mary Pickford, most popular and best-beloved of all stars of filmdom, is the Pickford Theater's photoplay attraction for four days commencing today.

This Famous Players production presents Miss Pickford in one of her most appealing characterizations. The picture is a 'wail' story, with an asylum full of children. The star is first seen in the asylum, and then as a slave in a boarding-house, where she goes to live with the man who has abandoned her.

Making Local Picture. The windows of the Powers Furniture Company, at Third and Yamhill streets, will be the scene of unusual activity during the next few afternoons, for the Portland-made comedy-drama, 'When Friends Marry Twins,' will have some of its footage filmed there.

Another Victim for Theda. It happened just as it did in the story. In Shakespeare's 'Romeo and Juliet' Paris becomes so smitten with Juliet's charms that he is willing to do Romeo death to win her.

William A. Brooks says that the largest number of Indians ever used in a moving picture, will be brought from Pine Ridge reservation in South Dakota to the Fox studio in Los Angeles.

'Little Mary Sunshine,' aged three, the youngest leading lady in the world, returns to the screen after a Summer's vacation as the star of Pathe's 'Sunshine and Sunshine.' Baby Sunshine was found the other day scrubbing with soap and water the 4-year-old son of the Balboa Afro-American laundress to see if she couldn't make him white.

James L. Farley plays character leads in Signet-Mutual pictures. Dorthea Farley plays leads with the Mutual-Century Company. Their names are alike, they look alike, and many screen fans have coupled them up in their minds as being brother and sister.

Makato Inokuchi, Balboa's clever Japanese actor, has returned to Japan to engage in the manufacture of motion pictures by and for his own people.

Ethel Clayton, who had a slight but annoying throat ailment, was very greatly surprised recently to read that she had been undergoing a serious operation in a hospital.

Henry Otto has left the Yorke-Metro Company with which he was directing Harold Lockwood and May Allison. He will take a short holiday, but already has two or three good offers.

George Martin, 18 years old, died at Good Samaritan Hospital yesterday at 4:30 P. M. from the effects of arsenic, which he is thought to have taken with suicidal intent on Monday afternoon.

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Henry McKamey, who was arrested by Deputy Sheriff Hurlbut Monday night on a statutory charge, when found in a lonely cabin two miles east of Lentz with two girls who escaped from the Louise Protective home Sunday, declared in jail yesterday that he had intended to marry Sarah Adams, one of the girls, yesterday afternoon in Vancouver.

This assertion was borne out by a letter addressed to the girl's mother in Welsler, Idaho, found in McKamey's pocket. The girl said she had been mistreated at the home, where she had been two years, and that she was held there illegally.

McKamey insisted yesterday that the girl is more than 18 years old, although she is listed as 17 at the home. He met her in Boring, Or., two years ago, he said, but her father objected to their marriage. She has escaped from the Louise home three times in the last year.

Miss Adams and the other girl, whose name was not disclosed by the authorities, were returned to the home yesterday.

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R. J. REYNOLDS TOBACCO COMPANY, Winston-Salem, N. C.

cheer up its all over

forget politics and election, in the enjoyment of good, wholesome photoplays—there's a veritable feast of them coming to the

Peoples Pickford

last time today—11 A. M. to 11 P. M.—the wonderful Japanese actor, Sessue Hayakawa, with beautiful Myrtle Stedman in the soul-shaking Paramount photoplay:

"The Soul of Kura-San"

Also a funny new George Ade fable Starting Tomorrow

Jack Pickford and Louise Huff in Paramount's exquisite picturization of Booth Tarkington's new novel:

"Seventeen"

Washington at Park Street today and 'til Saturday, Daniel Frohman presents "America's sweetheart."

Mary Pickford

in a tender and pathetic characterization

"The Foundling"

Avoid the night crowds; attend the matinees—thank you! Daily 11 A. M. to 11 P. M.

Don't forget that "Where Are My Children" is coming next Sunday to the Peoples—it's wonderful.

Hurrah!

Thank goodness that's over! Forget the excitement by seeing

Norma Talmadge

in Going Straight

LAST DAY TODAY AT THE



—4 DAYS— STARTING TODAY

'After The Ball'

Taken from Chas. K. Harris' World's Greatest Song, with

Herbert Kelcey and Effie Shannon

The Year's Greatest Success, at the

GLOBE THEATER

Washington at Eleventh