

MOVING PICTURE NEWS



BESSIE LOVE IN SCENE FROM "A SISTER OF SIX." PHOTOPLAY FEATURE AT COLUMBIA THEATER.

TODAY'S FILM FEATURES. Sunset—Norma Talmadge, "Going Straight." Peoples—Sessue Hayakawa and Myrtle Stedman, "The Soul of Kura-San." Pickford—Nance O'Neil, "The Iron Woman." Majestic—William Duncan and Mary Anderson, "The Last Man." Columbia—Bessie Love, "A Sister of Six." Globe—Irene Fenwick, "The Woman Next Door"; Earle Williams, "The Scarlet Runner."

Sunset.

It's seldom that motion-picture producers offer such a combination of successful photoplays as are incorporated in "Going Straight," the Norma Talmadge feature at the Sunset Theater. Many a good picture is hurt by a poor title; many a good title carries a poor story; and many a play, strong in either one or both of these essentials, is weakened by an unknown or mediocre star, with indifferent support. But not so "Going Straight." The title is excellent, the star, one of the biggest in filmdom, while the story really grips because of the unusual combination of child stuff, thrills and strong dramatic interest.

Miss Talmadge, who has never done anything better than her portrayal of the wife in this photodrama, is ably supported by Ralph Lewis, Eugene Pallette and several of the Fine Arts kiddies. The story concerns the struggles of a husband and wife to "go straight" after they have abandoned their old life as crooks. The husband, a real estate man, goes down into the slums and meets an old pal of the crook days. The two had served terms for their crimes, while the wife, also a member of the gang, had escaped. Released from prison, the husband finds that he has a child, and the responsibility causes him to desert the old ways. But the man from the slums, down and out, and with his eyes on a "soft spot," threatens to expose the wife unless the husband will assist him in one more "job." The burglary of the house, with the invasion of the room in which the wife, a guest for the night, is sleeping; the struggle ending in the capture of the crook, with the escape of the wife, saving the husband; the escape of the crook, and his death resulting from his efforts to get the man who double-crossed him, are all pictured in dramatic sequence.

"Ambrose's Cup of Woe," a comedy introducing Mack Swain as a jealous hubby and his wife as an artist, is an unusually good Keystone.

Peoples. Here is a picture with a real punch, a photoplay with a strong emotional appeal, a heart-rending story, a producer and players with such finesse as to give offense to few and grip the many. Its name is "The Soul of Kura-San," a Japanese-American story, featuring Sessue Hayakawa, Teuro Aoki and Myrtle Stedman, and screened at the Peoples Theater. The locale of the play takes the spectator from Japan to America, and really takes him there, for the Japanese atmosphere is re-created with the effect heightened by the presence of Japanese in all but two principal roles. Hayakawa's character is that of Foyo, a poor Japanese artist, who, after Kura-San, daughter of a tea-house proprietor, they are too poor to marry and are ready to suicide when Foyo is sent for by his wealthy uncle in America. Kura-San's father makes her believe that Foyo is wedded and the girl consents to pose for an American artist, and goes to live with him. When Foyo returns the girl kills herself after confessing that the artist had dishonored her. Foyo, now wealthy, returns to America, bent on vengeance. He learns that the artist is engaged to marry Ann Willoughby. Foyo lures the girl to his house, and, before a picture of Kura-San, attempts to repay the artist in kind. The American arrives in time to prevent Foyo from accomplishing his purpose, and the Japanese kills himself at the foot of Kura-San's picture. The artistic impersonations contributed by the three principals lift the picture into the field of tragedy, while the last scene, the struggle between the Japanese and the American girl, almost becomes symbolic of the conflict between the two. Oriental decorations, incense and music contribute to the success of the picture.

Pickford. Margaret Deland's famous novel, "The Iron Woman," has been interpreted in films by Metro, and with the emotional star Nance O'Neil in the title role is being presented to Portland fans at the Pickford Theater. Miss O'Neil gives an excellent characterization as the "iron woman," pleasing the many readers of the novel who had visualized the stern and au-

tere business woman who wins the unwilling admiration of everyone. The atmosphere of the story has been well preserved, a number of the scenes having been filmed at the famed steel plant at Bethlehem, Pa. There are two great moments in the play. One is the scene where a mother calls her son, who is engulfed in a consuming passion, to his better senses by revealing her own weakness. The other comes in the scene when the "iron woman" realizes that her kindness to her son has been fraught with evil consequences. Not only is Miss O'Neil capable in the leading role, but her support is good. Alfred Hickman, to whom she was recently married, plays the part of her son. Others in the cast are Evelyn Brent, Christine Mayo, Vera Simon, Einar Linden and William Postance. Paramount Photographs are unusually interesting, the magazine of the screen devoting the current issue to "The Making of a Newspaper," "Queer Jobs for the Motorcyclist," "Checking Up the Umpire" and "Controlling Oil Gushers." The newspaper footage shows every move in the life of a newspaper until the finished product is placed before the reader, the New York Herald being the newspaper investigated by the camera. The ultra speed camera, which catches action eight times faster than it is seen by the naked eye, was used in "Checking Up the Umpire." The result is interesting and also amusing. As for the umpire, it shows that Klem, a famous baseball arbiter, scored .93 per cent in his decisions.

Solumbia. There are at least seven bright spots in "A Sister of Six," the Bessie Love photodrama feature at the Columbia Theater. Miss Love is one of them and six little kiddies—the Fine Arts youngsters—comprise the remaining half dozen. The film is full of juvenile joy which children just emerging from babyhood—and because of this produces many a laugh. But while the laughs are not included to the film, they are to the story, for the theme is of the sterner sort, involving California pioneers, plots, murders, Mexican marauders, which bears the heart of Providence, the "sister of six." The Mexicans plot to seize the gold-bearing land and the Sheriff is used to dispossess the New Englanders. The fight is at first a legal one, but when the property seems unprotected violence is resorted to. This ends disastrously for the invaders, although not before victory seems in their grasp, and Providence and her warriors are safe in each other's arms. It is easy to speak kindly of "Haystacks and Steeples" for it is the fun-

niest of recent Keystones. Bobby Vernon and Gloria Swanson, the latter a very pretty as well as a shapely girl, are the center of the marriage, which introduces several labor-saving devices on a farm, and some unique "water traps" to say nothing of the not unfamiliar trip of an auto up church steps and into the midst of a wedding party. Majestic. Wonderful photography, numerous scenes of fighting in the Philippines culminating in a thrilling display of heroism and a woman's faithfulness, are the outstanding ingredients of "The Last Man," an interesting and sometimes gripping photoplay on exhibition at the Majestic Theater. "Sunshine" Mary Anderson and William Duncan are the principal figures in this drama of Army life in United States and our island possessions, while Corinne Griffith and Otto Lederer occupy places of almost equal importance. Duncan plays the role of Harvey, a surgeon in the Army, who returns from the Philippines to find that his wife is unfaithful. At the same time he discovers that he loves a country girl named Jeanne, daughter of a bandit. When Harvey returns to the Islands Jeanne goes with him as a nurse. Before leaving for an island post he tells her that he will marry her upon his return. The post has been attacked by natives and Harvey arrives during the thick of the fight. He discovers his former wife and her husband there, and when he discovers that the natives hopelessly outnumber the garrison he sends the soldiers and the women away over the back wall of the stockade. Later he flees himself and, overtaking husband and wife, saves them both from the Filipinos. The woman then discovers that she really loves her first husband, but he remains loyal to Jeanne. "Grant," Police Reporter, and Pathe News, with events of the world in interesting pictures, are other subjects screened.

STUDENTS REFUSE HASH 300 Strike When Meal of Day Before Appears in New Form. DES MOINES, Ia., Oct. 30.—When 300 students at Highland Park College walked out of the campus dining hall the other day they allowed there was a limit to all things. The meal which was served to them the day before, they said, was unfit to eat, but they remained silent. But when ingredients of that same meal were served again in hash, they said, it was time to sit up and take notice. So they made known their displeasure by walking out in a body. The students assert they are forced to eat at the college dining-room, being charged \$1 per week to maintain it.

Majestic NOW PLAYING James Oliver Curwood's Masterful, Thrilling Story of the Great Outdoors "The LAST MAN" Stars Wm. Duncan and Mary Anderson A real satisfying sensation, applauded and commended by continuous packed houses all yesterday afternoon and evening "Grant" POLICE REPORTER A Short, Snappy Detective Story A Rural Romance A Special Two-Reel Comedy, Full of Fun and New Stunts Never Before Shown Pathe News Manager's Note: One of the best bills ever presented. Majestic

PORTLAND GIRL ENGAGED MISS ALICE TUCKER AND SPENCER BIDDLE ARE TO WED. Betrothal Is Announced at Tea Given by Mrs. Erskine Wood—Wedding to Be in February. The engagement of Miss Alice Tucker, daughter of Dr. and Mrs. Ernest F. Tucker, to Spencer Biddle, son of Henry J. Biddle, was announced yesterday. The news of the betrothal is of wide interest to society on account of the prominence of both families represented. The announcement was made at a tea given by Mrs. Erskine Wood for Miss Tucker and other members of the younger set. The bride-elect is one of the most popular girls of smart society. She attended Wheaton College in the East and has many friends on the Atlantic as well as the Pacific Coast. Mr. Biddle is a Yale graduate. He is the brother of Mrs. Erskine Wood and is prominent in society and clubdom. Auditing at yesterday's tea were Miss Esther Tucker, sister of the bride-elect, Mrs. Lewis McArthur, and Mrs. Hallett Maxwell. The wedding will take place in February, and prior to that time the betrothed pair will doubtless be the inspiration for a large number of social festivities.

SUNSET THEATER Norma Talmadge Beautiful Star of "Fifty-Fifty," in "Going Straight" Griffith's Triangle Production Keystone Comedy --dodge the mob --election returns in comfort and a great show at THE Peoples Pickford --Avoid the crowds. Election returns in comfort and good shows at the PEOPLES OR PICKFORD.

—Big Crowds Yesterday, and No Wonder— the Celebrated Japanese Actor, Sessue Hayakawa and Myrtle Stedman in the Powerful Thriller, "The Soul of Kura-San" by Margaret Deland Today and Tomorrow Only at the Pickford Washington at Park Paramount Pictographs on Same Programme. 11 A. M. to 11 P. M. Matinees, 10c Election Returns Tuesday.

A LASS OF THE LUMBERLANDS Featuring the Fearless Film Star HELEN HOLMES A Powerful Motion Picture Story of the North Woods If you're seeking genuine motion picture entertainment—if you're interested in a story of love and adventure with scenes laid in the Great Outdoors—if you enjoy THRILLS—see this tremendous new motion picture chapter-play, "A Lass of the Lumberlands." It is presented in fifteen chapters. The story is by E. Alexander Powell. The star is Helen Holmes. It's THE Big Motion Picture Success of the Year. Don't miss it! Ask your theatre manager when it will be shown—and GO! See "A Lass of the Lumberlands" at Pantages Theater, Portland, Oregon Motion Pictures Produced by The Signal Film Corporation. Distributed through Sixty-eight Mutual Film Exchanges in America.

YOUNG HUNTER IS KILLED Shotgun Discharged as 14-Year-Old Boy Places It in Auto. OLYMPIA, Wash., Nov. 5.—(Special.) George Miller, 14 years old, was killed by an accidental shot today at Lake St. Clair while placing shotguns in an automobile. The charge struck him in the head. Young Miller had been hunting with

DANCE UPLIFT HITS SNAG Chaperons Demand Taxis, So Crusade May Go on Rocks. SANDUSKY, Ohio, Nov. 1.—Sandusky's dancehall chaperons want to be taken home in taxicabs. The result is that the moral uplift movement inaugurated by the City Federation of Women's Clubs a short time ago is in trouble. The federation concluded some time ago that moral betterment could be given a material boost locally by stationing chaperons in all public dance-halls. Three women were vested with chaperone powers. Public dances were frequent. Each one seemed to last longer than the one preceding and lately the chaperons have found themselves traveling wearily homeward during the wee sma' hours of the morning unescorted. A request for taxi fare was presented, but inasmuch as the city has been cutting expenses in a hundred different ways to make both ends meet, the officials demurred. Policemen say they have all they can do to cover their beats and can't take the chaperons home.

JUDGE KAVANAUGH Lawyers Unite in Endorsing Judge Kavanaugh for Re-election To the People of Multnomah County: JOHN P. KAVANAUGH is a candidate for re-election to the office of Circuit Judge. For seven years he has filled that office, discharging its duties in a fair, just and impartial manner. As members of the Multnomah County Bar we commend him to the people of this county as a man fitted by ability, experience and a well-balanced judicial mind for the office of Circuit Judge. Earl C. Bronaugh, S. B. Houston, Geo. W. Stapleton, Martin L. Pines, C. W. Fulton, Joseph Simon, Harrison G. Platt, B. F. Mulkey, W. P. LaRoche, A. E. Clark, Charles A. Johns, W. P. Lord, C. A. Bell, R. A. Leiter, John K. Kolloek, A. C. Emmons, Prescott W. Cookingham, F. J. Loneragan, Julius Cohn, J. F. Alexander, M. E. Crumpacker, Merwin Rankin, Plowden Stott, W. H. Bard, E. R. Lundberg, H. H. Moore, Willis S. Moore, Omar C. Spencer, J. L. Conroy, Claude M. Johns, Carl Hebring, F. E. McGinnis, Dan E. Powers, L. A. Moulton, Arthur P. Pitt, B. S. Huntington, L. E. Mera, John D. Pomerene, John R. Downes, Frank C. Hanley, Robert Krims, Ralph W. Wilbur, John H. White, Geo. J. Perkins, F. E. O'Neill, C. M. White, E. E. Heckbert, J. B. Beckett, J. F. Booth, W. P. O'Rourke, W. F. Richardson, Geo. W. Wilson, Fred Jensen, M. D. Kinkaid, Bert Conn, E. B. Seabrooke, C. A. Shepard, Henry S. Westbrook, Conrad P. Olson, Arthur L. Moulton, John B. Cleland, E. V. Littlefield, G. Everett Baker, Waldemar S. Stetson, Wallace McCamant, James B. Kerr, W. A. Carter, John F. Logan, Sanderson Reed, John H. Hall, James P. Stapleton, Thad W. Vreeland, S. C. Spencer, R. B. Newlin, A. M. Eubank, Ralph A. Coan, Henry Hartje, H. G. Skulason, J. S. Nelson, W. B. Layton, W. H. Bard, Claude Strahan, Ralph Montgomery, W. B. Graham, Geo. B. Guthrie, Palmer C. Smith, John F. Sedgewick, Joe H. Page, L. K. Adams, H. M. Moessner, Arthur P. Pitt, W. E. Farrell, H. H. Lerner, James E. Craib, E. Earl Pelke, H. L. Aitken, Abraham Asher, Charles Stout, S. H. Barber, H. B. Dickinson, F. E. Swope, E. B. Griffin, W. J. Cooper, S. J. Silverman, A. W. Parabley, Frank W. Selts, W. J. Makellm, W. B. Shiveley, H. L. Honorth, Arthur M. Churchill, Frank Collier, C. L. Wheelahan, Leslie E. Crouch, Gus C. Mosser, A. L. Yeager, Walter G. Hayes, Roscoe C. Nelson, F. H. Whitfield, H. H. Northrup, Chester V. Dolph, Guy C. H. Corlies, W. W. McCredie, Ralph E. Moody, John McCourt, Charles J. Schnabel, L. A. McNary, David N. Moessner, R. E. Sewall, W. A. Keobins, M. H. Clark, H. S. McCutcheon, D. Albert Ridgeway, E. A. Johnson, R. G. E. Cornish, John M. Joyce, MacCormac Snow, Carl M. Littlefield, T. M. Morris, J. J. Wahlenberg, Newton C. Smith, John W. Reynolds, Chas. E. Swindella, James H. McMenamin, C. D. Christensen, C. M. Huntington, George Johnson, J. G. Arnold, Charles E. Anderson, James W. Crawford, J. Hunt Hendrickson, B. M. Benson, John A. Laing, H. M. Benson, C. G. Benson, George R. Alexander, E. E. Swope, A. E. Gebhardt, Cliff R. Meloney, John A. Collier, John P. Haunon, F. C. Wood, Chester G. Murphy, John F. Reilly, Basme Harlock, T. J. Robinson, Harry C. Rafferty, John L. Honorth, David C. Pickett, Walter T. McGuirk, John A. Beckwith, Walter H. Evans, W. M. Davis, W. M. Calk, Hamilton Johnston, Robert T. Platt, Alex Bernstein, D. Scott Cohen, W. D. Fenton, Dan J. Malarky, Geo. W. Joseph, Harrison Allen, J. C. Veasie, Geo. S. Shepherd, John A. Collier, F. W. Magers, Chas. E. Cochran, Coy Burnett, N. D. Simon, Frank H. Hilton, Alfred A. Hampton, Paul P. Farrens, W. A. Burke, Edward D. Williams, Leslie Draven, Charles E. Williams, A. E. Wheelock, Grafton M. Dye, E. F. Conroy, C. H. Gritmacher, M. F. Dolph, Charles C. Bechtold, J. J. Fitzgerald, Sam M. Johnson, Clarence E. Moulton, George Cole, Joseph L. Hammersly, Bartlett Cole, W. P. Fitzner, Loyal H. McCarthy, F. T. Harrison, Jesse Stearns, F. M. Sord, Charles E. Newell, F. E. Grigsby, M. A. Zollinger, Sidney J. Graham, Robert A. Inlay, Joseph L. Hammersly, W. A. Eckwall, L. A. Becken, F. C. Wood, C. O. Garmire, Donald M. Graham, Charles A. Hart, Glenn E. Husted, Jas. G. Wilson.