

### STATE OPENS FIRE UPON HYDE LANDS

First Suit in Series Begun to Recover Pirated Tracts Opens at Salem.

### OTHER TRIALS TO FOLLOW

Attorney-General Brown Asks That Title of Property Involved Be Given Back to Oregon and Deeds Be Annulled.

SALEM, Or., Oct. 11.—(Special.)—The State of Oregon today pressed its first suit in the series which has been instituted in eight counties of the state to recover 46,948.8 acres of school land obtained by F. A. Hyde through fraud. The land is valued at more than \$400,000. The hearing today involved school lands in Lane County and was argued before Circuit Judge Galloway. In behalf of the state, Attorney-General Brown and J. O. Bailey, Second Assistant Attorney-General, appeared, while C. S. Shand of Portland and Judge W. M. Bickford of Missoula, Mont., represented Mr. Hyde and other defendants. Judge Bickford appeared in the case here today in the special interest of Senator Clark, of Montana, owner of lieu lands selected by Hyde. Following argument by both sides, the case was submitted to Judge Galloway for decision. The cases in other counties, where the state has instituted suits, Attorney-General Brown said, would be tried as fast as possible.

**Annulment of Deeds Asked.**  
In pleading today, Attorney-General Brown, besides asking for a decree restoring title to the lands involved with the state, requested the annulment of all deeds and certificates of sale from the state for the lands so acquired. As an alternative relief, in the event it should be held that the title is not entitled to the first request, Attorney-General Brown asked a decree declaring the state owner of the title or whatever interest Hyde and his associates may have acquired in the lands selected in lieu of that acquired from the state. It was also requested that Hyde and the other defendants be enjoined from transferring any of the selected lands, and that they be compelled to render an accounting. "Hyde's idea in procuring the Oregon school lands," Attorney-General Brown told the court today, "was to make a large profit from them by using them for base under the act of June 4, 1897. He was successful in procuring patents for 12,811.58 acres of the selected lands. Later, however, the patents for 1320 acres were cancelled, leaving the patents for 11,511.58 acres standing. Hyde has testified that all the lands for which patent was issued no longer remained in the patents of the government. The state has secured deeds from the patentees to their grantees for most of these lands."

**Consideration is Shown.**  
The Attorney-General also advised the court that the deeds for 8191.58 acres of the selected lands show the consideration which was paid, other than the nominal \$5.00 an acre, and the consideration is shown, it runs from \$3.33 an acre, for 40 acres only, to \$8 an acre for 20 acres only. The average consideration was \$3.30 an acre, or \$43,436.43 for the 8191.58 acres, where the consideration is stated. The state's figures also show, concerning the 11,511.58 acres, that the state received \$61,011.37 from the sale of the patented selections. In addition to this, the Attorney-General said, the state repaid by the state \$4600 for 3680 acres quit claimed to the state, making a total of \$65,611.37 received as against \$55,856 paid the state for the 46,948.8 acres fraudulently obtained from the state. "The state alleges that Hyde and his associates have been more than repaid for the money they paid the state," said Mr. Brown. "Although the state offers to repay any money which the court may decree it should be repaid, nevertheless, it maintains that nothing is due."

**Former Evidence Submitted.**  
Evidence taken at Washington, D. C., in the criminal proceedings against Hyde, which shows him to have been connected in some way with all the applications to buy school lands, was submitted by the state in today's hearing. Testimony of numerous witnesses which the state has secured within the last year also was submitted to the court.

Referring to the great volume of testimony which has been gathered by the Government and the state in these cases, Assistant Attorney-General Bailey declared it revealed a gigantic attempt to deprive the state of its school lands in violation of law. The school lands involved in the present suits have been secured by Hyde through applications filed with the Land Board in 1898 and 1899. In 1902 the Government began an investigation, after being informed by J. J. Schmeider, Hyde's agent, that the Oregon applicants were all dummies and that the lands had been acquired by fraud. In 1906, 1907 and 1908 the Government's criminal proceedings against Hyde were prosecuted and Hyde convicted.

**Woodmen Entertainment Officers.**  
LA GRANDE, Or., Oct. 11.—(Special.)—La Grande Modern Woodmen and their auxiliary, the Royal Neighbors, are busy entertaining National officers. Tomorrow evening National Lecturer Burns visits the La Grande camp and in a short time the supreme oracle of the Royal Neighbors comes here.

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Scene From "The Jungle Child" At Columbia



Beatrice Burnham As "Margarita" in "Ramona" At Heilig

**TODAY'S FILM FEATURES.**  
Peoples—Audrey Munson, "Purity."  
Columbia—"The Jungle Child."  
Heilig—"Ramona."  
Sunset—Bessie Barriscale, "Not My Sister"; Al St. John, "The Moonshiner"; Valeska Suratt, "The Straight Way."  
Pickford—Mae Murray, "The Dream Girl."  
T & D—"The Kid," "The Revolt," "Globe—Edna Mayo, "The Return of Eve."

**Heilig.**  
"RAMONA," a filmation of the well-known Helen Hunt Jackson story of that name, will be offered at the Heilig Theater for three days commencing today. Owing to the unusual length of the film, eleven screenings will be given but twice a day, matinee and evening. "Ramona" is a story of early California life, presenting the Spaniards of the missions and ranchos, the misadventures of the invading Americans or Gringos. The film has been exhibited with much success throughout the country and is said to be particularly engaging because of its love story. The 11-reeler was filmed in California, many of the sites of early historic days being utilized for backgrounds.

**Sunset.**  
Bessie Barriscale and William Desmond, one of the popular teams of filmdom, are Sunset Theater headliners today in "Not My Sister," a strong Triangle drama of a woman's determination to sacrifice her own happiness to protect her sister. "The Moonshiner," that laughable Keystone comedy with Al St. John, the bounding boy, in the leading role, is another attraction on the bill. "My Sister," pictures the disastrous experience of a young girl who poses for an artist. The artist leaves, the woman marries and nothing remains but the memory of the past. Then the artist returns and asks that the woman's sister pose for him. The wife, determined to protect her sister, arouses the jealousy of her husband and then, to save that sister, determines to sacrifice her own happiness by confessing of her past indiscretion.

**Pickford.**  
Mae Murray, famous as the "Neil Brinkley Girl" and dancer of the Follies, who has made two successful appearances in pictures on the Paramount programme, opens a three-day engagement at the Pickford Theater today in "The Big Sister," a story of the upper and lower strata of New York society in conflict.

The charming Miss Murray is presented in the guise of a girl of the slums, enmeshed in the coils of the stratum. How she emerges from the lower stratum, becomes engaged to a wealthy young fellow of high society and finally evades the gangsters from whom she temporarily escaped, furnishes the plot. A "Farmer Alfalfa" Bray cartoon comedy and Selig Tribune news service, will complete the bill.

**Columbia.**  
"The Jungle Child," a triangle photodrama co-starring Dorothy Dalton and Howard Hickman, and "The French Milliner," a Triangle Comedy with Fay Tincher as its star, comprise the Columbia Theater feature programme opening today. The attempted civilization of a child of the jungles, a Spanish girl reared by a tribe of Brazilian Indians, furnishes the theme for "The Jungle

Child." This child, Ollante, portrayed by Miss Dalton, is taken to America by Webb, an explorer, who seeks the girl's immense fortune. His efforts to so civilize the girl that her protector will turn over the fortune meet with failure, but he secures the money, and then flouts the girl, only to meet with swift punishment.

**Peoples.**  
"Purity," the art-spectacle that has proved so entertaining to the non-artist, will continue as the Peoples Theater attraction throughout the week. The Audrey Munson seven-reeler is responsible for much discussion, as is natural when a picture, screened for the general public, deals extensively with art in the nude. The film is a combination of allegory and modern story. The allegory treats of the experiences of Virtue, roaming in a world of peace and happiness until Pandora releases the evil spirit from that famous casket. Then comes the modern story of a girl who so loves a poet that she poses in the nude for an artist in order that she may secure funds to publish her lover's poems.

**Another Merger.**  
Another big merger of photoplay companies was announced in Los Angeles yesterday. The Oliver Morosco Photoplay Company, the Fallas Pictures Company, Famous Players Film Company and the Jesse L. Lasky Feature Play Company have combined in one company with a capitalization of \$12,000,000. The four companies, it is announced, will produce independently as before, but will exchange players, directors and equipment. All of these companies are producing in Los Angeles except Famous Players, which produces in New York.

**Screen Gossip.**  
T. I. Li, president of the Chinese Students' Club of Iowa University, advances a plea for a more truthful portrayal of Chinese roles in the pictures. However, the Chinese are not the only victims of the players. There's not a type of white not grossly exaggerated, from vamp and villain to theilly white and musician here.

Kate Price, for many years with Vitagraph, and more recently dividing company honors with Roscoe Arbuckle in "The Walters' Ball," has joined the Vim forces for General Film releases.

William A. Brady, perhaps quoted more often than any other producer in filmdom, rises to remark that quality is the remedy for all m. p. ills. Others have suspected this for some time. Now they know.

Triangle note: "William S. Hart has started work on a new vehicle. He will play a Westerner." This is apparently worthy of mention because Bill Hart plays so few Western roles.

Paramount publicity provokers calmly announce that Florence Vidor, supporting Lenore Ulrich in "The Intrigue," motored from Houston, Tex., to Los Angeles to join the Ulrich cast. However, that's not the point. She was robbed by a band of gypsies, the marauders even carrying off parts of the automobile.

Billy Garwood, for six years screen actor and director, is going back to the stage. He will appear in "On Trial" at the Morosco Theater, Los Angeles.

Wallace Reid, Lasky player, is at the head of the Hollywood Players' Club. The scheme is to build a big clubhouse this Winter for screen folk about Los Angeles.

The Essanay Company has added another aspirant for honors in motion pictures in the person of Mrs. Frances Springer Keith, who shares with her



The Celebrated Star of The Follies

# MAE MURRAY

In a Thrilling Romance of New York Underworld and Society on the Hudson.

## The Big Sister

A Big Human-Interest Drama, Pulsating With Life and Action in Every Scene—A Treat for Everyone

Seilig Tribune Farmer Alfalfa  
Latest Happenings From the World Over  
Bray Cartoon Comedy

3 Days Starting Today

# PICKFORD

mother the \$2,000,000 estate of the late Warren Springer.

Richardson Cotton, a photoplay actor on the Essanay forces, was killed in an automobile accident at Ephraim, Wis., where a kidnapping story was being filmed in a rugged section of country. It appears that both the driver of the machine and Cotton himself are responsible for the accident, as when Cotton made a leap for the running-board of the machine he was struck by it and instantly killed. Both made errors in estimating speed and direction.

The Yorke-Metro studio has a quartet composed of May Allison, soprano; Lester Cuneo, bass; Henry Otto, tenor, and Harold Lockwood, baritone. Lockwood and Allison are in California finishing the filming of "Big Tremaine," preparatory to working on Harold McGrath's "Pigeon Island."

Universal City note: Princess Kawanakoa, of Hawaii, was a visitor here last week. No, the Princess is not an aspirant for screen honors.

Many strikes and threatened tiups have resulted in a strong demand for the Lasky-Blanche Sweet capital and labor story, "The Black List."

Frohman, of Famous Players, and Abrams, of Paramount, have written letters to each other complimentary of "Ashes and Embers," the Pauline Frederick picture. They may be excused, for the picture is worth it.

Burton Holmes, the Paramount Travelogue man, begins his lecture tour of the country this month.

Bluebird points with pride to three stars it has made—Mary McLaughlin, Ella Hall and Louise Lovely.

In Ontario, Canada, liquor men are in the market for movie theaters. That is to say, men who formerly were in the liquor business. Generally speaking there is the greatest antagonism between booze and films because of the frequent use of anti-liquor stories in pictures.

Lasky is going to offer another Japanese photoplay, "The Soul of Kura-San," with Sessue Hayakawa as star and every member of the supporting cast a Japanese. When this subject is finished Hayakawa is going to open a Japanese theater in Los Angeles.

Thomas H. Ince has engaged Enid Bennett, ingenue, who played in support of Chris Skinner, as one of his latest screen leads.

Thornton Edwards, Ince juvenile, and Ethel Hopper, of Keystone, were married last week.

Within a few weeks William Farnum will grace the screen in new garb, leaving his Western working man's clothes in the dressing-room and appearing as the polished gentleman of the gilded palace.

A black and white frock of plaid, with two-inch checks—made on the bias—is a soon-to-be-seen Fay Tincher stunner.

**FEDERAL MAN MAY VISIT**  
Carl Vrooman Expects to Attend Home-Makers' Week at Corvallis.

**OREGON AGRICULTURAL COLLEGE, Corvallis, Oct. 11.—(Special.)—**Carl Vrooman, Assistant Secretary of Agriculture, may come to Oregon as a representative of the United States Department of Agriculture to take a part in the Farmers' and Home-Makers' week, January 1 to 6, according to advices received today by Director Hiesel. Mr. Vrooman advised that he hoped to be able to get out West some time in January and would make a special attempt to come to Oregon for the annual conference meeting.

Plans for Farmers' week are now under way and there is every reason to believe that the sessions this year will be of greater interest than ever. The extension officials are scouring the country for the best talent available.

Russia is a large producer of asbestos.

The Celebrated Star of The Follies

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## The Big Sister

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## GREAT!

That's what you'll say when you see this big show today. Every number is just right.

Bessie Barriscale and William Desmond in

## "Not My Sister"

The plight of a woman who must either confess to her husband a dark chapter in her past, or else confront a still worse situation in the present.

## The Moonshiner

Keystone Comedy

## Burton Holmes Travelogue

It's shows like this that's making the Sunset the most popular theater in the city. You can bet big money on the Sunset—you'll win every time.

## SUNSET THEATER

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—to miss "Purity" at the Peoples is to miss one of the world's greatest photoplays