

MOVING PICTURE NEWS



Lillian Gish in Scene From "Diane of the Follies" At Columbia Theater

TODAY'S FILM FEATURES. Sunset—Frank Keenan and Charles Ray, "The Coward"; Roscoe Arbuckle, "Fickle Fatty's Fall"; Majestic—Charlie Chaplin, "The Pawn Shop"; Anna Little, "Land O' Lizards"; T & D—Clara Kimball Young, "The Dark Silence"; "The Destroyers"; Pickford—"The Little Girl Next Door"; Peoples—Maurice and Florence Walton, "The Quest of Life"; Columbia—Lillian Gish, "Diane of the Follies"; Charles Murray, "Maid Mad"; Globe—Edna Wallace Hopper, "By Whose Hand?"

W. GRIFFITH does not believe that an actor can make a producer a success, but he has proved, and particularly in "Intolerance," according to those who have seen the mighty spectacle, that a producer can make an extra man an actor.

The fighting scenes of the picture were made by men trained to the same degree of ferocity that has made the killers in the Somme region turn the fields of France into human abattoirs.

During the progress of the making of the picture they became known as "Griffith's Man-Killers."

The story is told that later Cecil de Mille, of Lasky's, wanted some foot soldiers in a fight scene he had to make for the Farrar picture, "Joan of Arc," and requisitioned the man-killers.

They were to be entrenched and a column of cavalry was to sweep down and annihilate them.

They were carefully rehearsed and all went well until the camera was placed and the action began.

Then the cavalry caracolled out and spurred their horses at them.

Some fellow in the trench yelled: "Here they come, fellows; now show the dash blanks what Griffith's killers can do!"

They did; all the rehearsal directions vanished; they coughed their lances and unhorsed every trooper, and then ran them off the field, and spoiled the scene.

Sunset. "The Coward," a Triangle photodrama that has called forth unusually flattering words from the critics of all parts of the country, will be the Sunset Theater's headliner on the week-end programme commencing today.

This is the drama in which Charles Ray achieved fame, his characterization resulting in his immediate standing among the foremost of the youthful stars of the screen.

Frank Keenan, remarkable character actor, is the central figure of "The Coward," the story of an old Confederate officer cursed with a timid son.

Roscoe Arbuckle, or "Fatty" as he is best known to the world of celluloid, is slated for appearance in his well-known Keystone success, "Fickle Fatty's Fall." Paramount Pictograph and Bray cartoon comedy will be used to round out the bill.

Columbia. Lillian Gish, in a gorgeous array of gowns and jewels, appears at the Columbia Theater today in "Diane of the Follies." Along with this Triangle feature comes a Keystone comedy "Maid Mad," with Charles Murray, Louise Fazenda and Harry Booker as chief entertainers, and an educational subject dealing with the culture and manufacture of silk.

"Diane of the Follies" portrays the experiences of an actress, a gay and artificial star of the Follies, in the matrimonial world. She weds a millionaire thinker and man of many theories who believes that he can take the girl and give her the mental and social position in the world.

The girl becomes dizzy at this height, pines for her own people and finally turns from them. The death of their little child temporarily brings husband and wife together, but the girl, once again a luminary of the stage, chooses the most alluring road.

Peoples. Having danced their way into fame in the European capitals and in South America, the internationally celebrated Maurice and Florence Walton have turned to the motion picture. These famous dancers make their film debut at the Peoples Theater today in "The Quest of Life," adapted from the story of the English play, "Ellen Young."

While the film is a photodrama, with a story interest, the Waltons are given an opportunity to exhibit many of their best-known dances. Walton introduced the Argentine Tango into Europe and America, while he created the Apache dance featured in the production.

The story deals with an ambitious girl of lowly position who is informed that she has but one year to live. Her determination to see as much of life as possible in that year is followed by recognition as a dancer. Her

experiences on the stage furnish material for many dramatic incidents. A Bray cartoon comedy and an animal subject will be screened.

Pickford. "The Little Girl Next Door," responsible for more overflow crowds at a Portland motion-picture theater than any film since "Peggy," will continue throughout the week at the Pickford Theater.

Naturally, a picture of this kind is the object of much comment, adverse and favorable. Many volunteer the information that they consider it a film that should be seen by all as a lesson against the dangers confronting the girlhood of the land. Others declare that the film should never have been passed by the censors; that it is a tawdry portrayal of vice with no relieving features. However, both pros and cons of the argument evidently consider it their duty to give the film the "once over," and many feel inclined to enter the argumentative lists, for the seven-reeler has played to consistent capacity houses.

The picture is a presentation of methods used by white slavers to recruit girl victims, and is taken from evidence offered at the vice probe in Illinois in 1913.

Screen Gossip. Jack Wolf, now in San Quentin penitentiary, is the author of "Inherited Passions," a feature to be released through the Elia Wheeler Wilcox Players.

Leah Baird, star of many feature photoplays, has been engaged by the Bluebird management to appear hereafter, exclusively in their productions. She lately arrived in Los Angeles to begin work.

Valeska Suratt's collection of gowns has grown so rapidly that the Fox star has adopted a card catalogue system to handle the same when she wants to select a particular costume. A leading lady's wardrobe was a dramatic circle, but since the advent of the films it has assumed a truly leading role on its own account.

Helen Holmes is now the proud owner of a gold claim in Hidden Valley.

Charles Ray has died in the majority of pictures in which he has played recently. He announces, with pleasure, that his next three vehicles will allow him to live.

Wyndham Standing has left the Morocco Stock Company in acceptance of an offer from the Morocco Film Company, where his father, Herbert Standing, is an important member.

Billy Ritchie and a British syndicate are carrying on a secret code negotiation. The syndicate says, "We want you," and Mr. Ritchie's reply is, "How much?"

Wallace Reid and Dorothy Davenport have opened their beautiful new home in Hollywood, and house-warming comprises the popular entertainment thereat.

Fannie Ward's gown in bridal scene staged by George Mefford in the feature, "The Year of the Locusts," is said to be worth \$10,000. With it she wears a veil of hand-made lace which, "tis said, is over 100 years old.

Charlie Murray is sliding around a big set these days in his new picture, "The Dark Silence," which seems to turn up on all sides. Charlie claims he bought them at an auction in New York and that they formerly were the property of Bert Williams.

Harold Lockwood's role in "Big Tremaine" is a dress-up part, and 'tis said that Mr. Lockwood will display the very latest work in the way of both the tailor's and haberdasher's art in this picture, and May Allison will charm with a wonderful wardrobe.

Elaine Hammerstein, star of the International Film Service, is doing a back-to-nature, stunts. She left New York last week for the Adirondacks, where for 30 days she will endeavor to live by means of her hands and the supplies that she can get direct from nature. She is chaperoned by her mother. Her tutor is "Joe" Knowles, "the nature man."

Henry King, the Balboa producer, is not a small man by any means; he is close on six feet, if not above it, but his "kid" brother, who arrived from Christianburg, Virginia, to join the Balboa forces, is a big brother, by an inch or so. This gives Balboa two kings and they claim several aces as well, something better than a full hand.

Maurice, senior partner of the firm of Maurice and Florence Walton, who are making their motion picture debut at the Famous Players' studio in "The Quest of Life," under the direction of Ashley Miller, speaks seven languages. We are assured, however, that the producers have not attempted to exploit this phase of the star's versatility in the subtitles for this Paramount picture.

PEOPLES 3 DAYS Starting TODAY

Maurice and Florence Walton

The Internationally Famous Dancers in Their Screen Debut

"The Quest of Life"

Paramount Production

Featuring the Famous

APACHE DANCE

And Giving an Exhibition of Their Most Celebrated Steps.

Gowns Worn by Miss Walton Designed Exclusively by Lady Duff Gordon

Greatest Dance Film Ever Produced

BRAY CARTOON

SELIG TRIBUNE



PROTEST IS COMING

Traffic Ordinance Provisions Irk Auto Dealers.

JITNEYS COME UNDER FIRE

Restriction on Passing Streetcars at Intersections Believed to Be Aimed at Machines Picking Up Passengers.

A number of protests in connection with the proposed new traffic ordinance soon will be filed with the City Council by the automobile dealers of Portland, as a result of objections raised at yesterday's meeting of the Portland Automobile Dealers' Association.

Much of the objection centers around the provision that autos shall not be allowed to pass streetcars on either side at intersections. This provision was incorporated, the dealers believe, to combat the habit of jitting operators of driving just in advance of streetcars and in that way attracting passengers that may be waiting for streetcars.

The effect of the ordinance is to hold up motorists indefinitely and force them to make a stop every time passengers get on and off streetcars. The fact that they are allowed to pass cars between intersections hardly remedies the situation, because there is hardly time or space to pass the streetcar within the course of one block's chase.

There is also a general feeling among the automobile dealers that the jitney is not exciting a wholesome influence. George W. Dean, manager of the Howard Auto Company, said yesterday that he thought the jitney operators were well off hand-made lace, but safe.

The auto dealers object also to the provision requiring that no chains be exposed on trucks. They point out that this provision was copied from the ordinance of Detroit, where most of the trucks are chain driven, but safe.

That it would work a severe hardship on the owners of Portland trucks, most of which are chain driven, but safe.

The traffic committee of the association, A. E. Manley, chairman; C. M. Menzies and H. L. Keats, met last night in the office of the secretary, M. O. Wilkins, to discuss the proposed amendments. Their recommendations probably will be submitted to the Council in the early future.

O. A. C. TO HEAR BEVERIDGE Ex-Senator Probably Will Address Students at Corvallis.

When ex-Senator Albert J. Beveridge comes to Portland on Saturday, October 14, to speak on behalf of Hughes and Fairbanks, he probably will take time to go to Corvallis to address the students of the Oregon Agricultural College. Mr. Beveridge is one of the original Progressives, and is recognized as a brilliant thinker and eloquent orator.

The students have asked the state committee in charge of Senator Beveridge's visit here for the privilege of hearing him. E. D. Baldwin, secretary of the committee, now is negotiating with the National committee and with Mr. Beveridge himself to secure this

DEAN TO BE WELCOMED

Reception to Be Given at St. Stephen's Parish House Monday.

Dean E. H. McCollister, of St. Stephens, will be formally welcomed by his parish on Monday night, when a reception will be given in his honor at the parish house. Mrs. McCollister will share the honors with her husband, Mrs. E. T. C. Stevens, president of the guild, and Mrs. N. A. Coleman, president of the auxiliary, with members of the chapter, will receive with the complimented guests.

Dean McCollister came to Portland from Santa Cruz, Cal., to succeed Dean Ramsey, who resigned to accept a chair in an Eastern theological school.

COLUMBIA PARK RAILED IN

Contractors Protect Public From Slide Over Railroad Tunnel.

By arrangement with City Attorney LaRocque the Guthrie-McDougal Company has constructed a railing through Columbia Park to protect persons from the depression caused by settlement of the earth over the O. W. R. & N. tunnel. Guthrie-McDougal has the contract for cementing the tunnel.

The depression was complained of some time ago, and Mr. LaRocque was asked by the Council to see about protecting persons frequenting the park. It is probable that later either the contractors or the railroad company will be asked to fill the depression and put the park back in proper condition.

Ha! Ha! Ha!

FATTY ARBUCKLE

In His Biggest Laugh

Fickle Fatty's Fall

30 Minutes of Rip-Roaring Hilarity—Too Good to Miss for Anything

Frank Keenan and Chas. Ray in The Coward

One of Thos. H. Ince's Greatest Triangle Features—Don't Let It Go By Unseen

Pictographs Today Tomorrow Saturday SUNSET One Dime Any Time

Eugene Merchants Take Trip. SPRINGFIELD, Or., Oct. 4.—(Special).—About 40 business men of Eugene and Springfield yesterday were guests of the Booth-Kelly Lumber Company on a trip to Wendling, east of here, where the sawmill was viewed. The invitation to make the trip was made by A. C. Dixon, manager of the company, in order that the business interests, may understand better some workings of the lumber industry. In the afternoon the party climbed Mount

Nebo, where scenic views were obtained.

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The Little Girl Next Door Breaks All Attendance Records—Crowds Have Packed and Jammed the Pickford Theater Every Day Since Sunday Noon ? WHY? Because—It's the first official vice picture—the findings of the Illinois Vice Commission. Because—It's Facts and not Fiction—the sworn testimony of those who have been victims. Because—It has in it such prominent public men as Vice-President Marshall, Mayor Dunne of Chicago, Mayor Beall of Alton, Champ Clark, Thos. R. Mann, author of the Mann White Slave Act, and a score or more of others. Because—It carries home a message, a warning and a lesson to every father, every mother, daughter and son. Go Today It will awaken your keenest sympathy for the thousands of "Little Girls" who have had the doors of hearts and homes closed against them. It will help to still the slanderous tongue that robs many an innocent girl of her reputation and makes her a social outcast. It will help throw out the life line that rescues the victims of the giant octopus, vice. It will make you a kinder and more considerate father; a more loving and forgiving mother; a shielding sister or a big brother to "The Little Girl Next Door." PICKFORD Today, Tomorrow, Sunday

Majestic NOW PLAYING Charlie Chaplin In His Latest Comedy, The Pawnshop Two Acts Riotous Fun. Also Land O' Lizards Thrilling drama of the land where the rule of might is the law of the country. COMING SUNDAY Valeska Suratt In Her Latest Sensation, The Straight Way

4 PERSONS PLEAD GUILTY! Who's Guilty? You will be on the jury if you see Edna Wallace Hopper Chas. J. Ross Muriel Ostriche in "By Whose Hand" at the GLOBE Today, Friday and Saturday