

MORNING PICTURE NEWS



Scene from "Pasquale" featuring George Baban. - Pickford Theater.

TODAY'S FILM FEATURES. Peoples—"Destiny's Toy." Pickford—"Pasquale." T & D—"Shoes." Hellig—"Ordeal of Elizabeth." "They Wouldn't Take Him Seriously." Columbia—"The Phantom." Majestic—"Caprice of the Mountains." "The Vagabond." Sunset—"Pawn of Fate."

Columbia.

DOUGLAS FAIRBANKS, Frank Keenan and Enid Markey form the trio of Triangle stars who furnish admirable entertainment on the week-end Columbia Theater programme. This, Fairbanks was among the missing for yesterday, when censorship viewers suffered a lapse in their sense of humor and viewed the comedy from an ultra-serious standpoint. Board righted things, and "The Mystery of the Leaping Fish" was the comedy headliner last night. "The Phantom" the detective drama, which presents Frank Keenan and Enid Markey as co-stars, is one of the best offerings of the character seen here in weeks. The acting is splendid, settings are artistic, while an unexpected climax gives a punch to the play that startles on for moments. "Phantom" Farrell, gentleman crook, is invited by the police to leave town, and with his henchman, a detective's card, and a wardrobe of society togs, invades the home of Millionaire Bereton to steal a pearl necklace. Farrell becomes interested in Alice Bereton, runs into a plot to force the girl's brother to steal the jewels, and saves the trinkets for their proper owner. He saves his own skin right under the noses of the officers by flashing a secret service badge, and master crook and man make a clean getaway.

Pickford.

"Pasquale," George Baban's wonderful character photodrama falls little short of being a motion-picture classic. Baban is ever a master of Italian character delineation, but in "Pasquale" he exceeds the fondest expectations, presenting a delightful picture of a loving, self-sacrificing son of Italy which cannot but please. Of course the story has much to do with Baban's success, for it reveals in sympathy and pathos, to please those not satisfied with the more homely or lowly drama, the shell-scarred trenches of the Italian-Austrian front are indicated with a faithless wife subplot, climaxed by a thrilling auto accident. The psychology of man's love for dumb animals is a potent factor in the appeal of "Pasquale." The Italian grocer and his white horse are responsible for not a few blurred eyes. In brief, the story follows this course: Pasquale is an Italian-born American, a small grocer and happy in the love he bears his ward and the affection he bestows on his horse. Pasquale's dream of happiness is shattered when the girl marries a sport of the town. The grocer and his white horse, both on the Italian reserve list, are called to the colors, go to Europe and return wounded. Pasquale finds his business gone to ruin and the girl unhappy in her married life. The banker finds his wife untrue and ready to slope with another. An auto accident, realistic in the extreme, relieves the situation of the two destructive characters, paving the way to joy for the ex-soldiers. Helen Eddy as Pasquale's ward and Myrtle Stedman, as the banker's wife, give convincing characterizations. In fact, while Baban is the outstanding figure of the production, there is no monopolizing of the spotlight; all have roles of prominence. Selig-Tribune news events form an interesting addition to the bill.

Hellig.

Lillian Walker, star of the splendid comedy-drama, "Green Stockings," which delighted theatergoers last week, is the heroine of the latest Hellig photodramatic offering, "The Ordeal of Elizabeth," a two-reel comedy. "They Wouldn't Take Him Seriously" with Herbert Rawlinson as the featured player, and the Animated Weekly of current events, are other interesting features of a well-balanced programme. Miss Walker is presented as a charming little country girl in "The Ordeal of Elizabeth." Secluded on a farm, she falls easy prey to suddenly awakened interest, which she believes is love, and marries a roving artist. He returns to the city, forgetting his rural bride, and the girl mourns. Later she goes to the city and then the real love affair of her life enters. Banned from marriage with the man she loves, the girl is reconciled to a life of solitude, when the worthless

husband, the victim of his misdeeds, commits suicide. The wife is accused of the crime, for she had often expressed a wish that she might be rid of the incubus, but is finally acquitted and finds happiness with the sweetheart of her maturer years. The sad plight of a lover who has a reputation for proposing to every pretty girl he meets is depicted in "They Wouldn't Take Him Seriously." Jimmie O'Day, the victim of his own volatile spirits, after wandering through life on a joy bubble, finally meets the one girl. He proposes. She is flattered until friends laughingly tell of Jimmy's other affairs, and then she is hurt. The boy is administered a severe lesson before he finally brushes aside all opposition and convinces the girl and their friends that for once he is in earnest.

Majestic.

In "Caprice of the Mountains," the William Fox feature at the Majestic Theater, fandom has an opportunity to witness a contrast in debuts, which is probably unique in the annals of the household of Brigham Young, the one at 12 and the other at 20. June Caprice is the younger; Sara Alexander, the aged one. Miss Alexander, who was playing with dolls when Andrew Jackson sat in the White House, has the character role of Aunt Susan in the picture. Unquestionably she is one of the oldest actresses in the world who ever registered for the screen. But, unlike Miss Caprice, the Aunt Susan of the play is not making her first public appearance in the picture. Sara Alexander, a former member of the household of Brigham Young, the Mormon, has had a long and varied experience on the speaking stage, playing with many of the most prominent interpreters of the drama. Charlie Chaplin, the king of comedians, and the highest priced salaried man in the world, appears in a somewhat different role in "The Vagabond." He is still the inimitable one of the funny mustache, feet and ever busy cane, but in addition to these peculiarities Charlie adds a violin. In private life Chaplin is a musician of no mean ability and the violin is his favorite instrument. So for the first time he introduces it into pictures. Another feature of the two-reel Mutual is the injection of an unusual amount of real acting. The slapstick is there in sufficient quantities to please those who admire Chaplin most for that, while he shows that his acting is not confined to that brand of entertainment.

Peoples.

Louise Huff, the lass who made such a hit in "The Old Homestead" as the sweetheart of Creighton Hale, makes her debut as a real Paramount star in "Destiny's Toy," which opened a three-day engagement at the Peoples Theater. While the story does not present a brand new plot, it touches a chord of romantic appeal, while the twists and turns of the action under skillful hands make it intensely interesting. Miss Huff is presented as a foundling, a child of the waves, rescued by a bachelor fisherman who tries to bring her up as other girls. A banker sends his wife and child abroad, and the steamer goes down in a severe storm. The father believes the child drowned, but she is rescued by the fisherman, who displays a hermit's thrills in risking his life among the breakers. Brought up amid a solitary environment, the girl is as innocent of the ways of the world as an average child of 10 years. On the death of her protector she goes to the city, acting on a vague impulse. Here she falls into the hands of a gang of thieves, who dress her in shabby masculine attire and compel her to act as a sort of Oliver Twist, entering houses by rear windows to open the doors to the men in wait outside. In one of these desperate trips her confederate shoots the butler and is sent to prison for life. Nan, the girl, is taken into the household without anyone suspecting her identity. Later, when the convict, escaping and vowing vengeance on the man who had wronged her instrumentally in sending him to prison, shoots her, her real identity as the daughter of the rich banker is revealed. A peculiar mark on her arm, caused from the scar of a letter seal, brings happiness to the wife.

Screen Gossip.

Alan Hale, who has just completed a Famous Players engagement, playing opposite Pauline Frederick in "The Woman in the Case," has been obtained by Edward Jose for an important part in his next Pathe feature. Mme. Ganna Walska, Polish grand opera singer, is new Metro player. She will appear in the forthcoming Irene Fenwick feature. Harold Lockwood recently won a four-cornered hydroplane race in the St. Lawrence River. Description of Edith Storey's new pet, as sent from the Vitagraph headquarters: "The animal is of a dull white, stands about one hand from the



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Pickford STARTING SUNDAY

floor, is as long as a Belgian hare, has a tail like a Scotch terrier, and an indescribable face. Dick Storey, brother of Edith, acquired the beast in Haiti from a sailor on a Danish vessel. Some people say it is a dog." Not being an expert on canine varieties, our best guess is that Miss Storey has secured the original "Jabberwock," made famous by Lewis Carroll, of "Alice in Wonderland," fame.

BOYS' RELEASE SOUGHT

FATHERS TO MEET TONIGHT TO INITIATE ACTION. Demand Probably Will Be Made for Dismissal of Youths Under 18 Who Are Now at Border. Fathers of the boys who enlisted in the machine gun company of the Third Oregon Infantry, and who are now at the Mexican border, will meet in the office of C. F. Hendrickson, whose young son enlisted, tonight at 8 o'clock in the Scandinavian-American Bank building, to initiate some action to bring the boys under 18 years of age back to Portland before the opening of the Fall term of school. For several days, Mr. Hendrickson has been making inquiries as to the best methods to pursue. He has been told by many other fathers that the boys who have not yet finished their high school education should be returned so that their attendance at Jefferson High School, where they were students before their departure for Mexico, will be assured.

ASHTON DEARHOLT, who recently substituted for Art Acord in a number of Mustang subjects for Mutual, is now the hubby of pretty Helene Rosson, the "Flying A" leading woman.

WHEN Miss Lillian Talmadge, sister of Norma and Constance, to make her movie debut?

Metro is gradually building up a most ambitious programme. To its five-reel features are now added the Drew one-reel comedies, the Pilsman-Robertson one-reel comedies, weekly Travelogue, while other one-reel features are to be added soon. During the Summer Bushman and Bayne are to appear in a number of special two-reel subjects.

The auditorium at Ocean Grove, N. J., which has a seating capacity of 10,000, is to be used for the screening of the Billie Burke film novel, "Gloria's Romance."

An audience of blind people enjoyed "The Fall of a Nation" in New York recently, occupying the section back of the screen. A story-lecture by one of the principals, together with the Victor Herbert music, enabled the blind fans to follow the stirring Dixon tale.

Eugene O'Brien was unable to use any of his 30 modish suits in the filming of "The Return of Eve." His costume was furnished by nature in the form of squirrel and gopher skins.

Boggs McClellan, who claims the distinction of wearing the first straw hat in motion pictures, has gone back to the farm.

Edna Hunter, whose blond hair, according to her press notices, makes the average bottle of peroxide feel like so much charcoal, was signed this week by the Vitagraph Company for a series of photoplays. Miss Hunter, who is a graduate of the University, will support Barney Bernard in her first picture under the new management.

Francis X. Bushman is the most popular screen "lover" in the country, according to many voting contests and to the mail the actor receives from all parts of the world. Bushman is a Southern man of more than the usual good looks.

\$5000 DECISION WITH JURY

Frank Wilson Seeks to Recover Damages From J. R. Leatherman. The personal injury suit for \$5000 brought by Frank Wilson, teamster, against J. R. Leatherman was turned over to a jury in Circuit Judge Morrow's court late yesterday. The suit had occupied practically two days. Wilson maintains that he was run over by Mr. Leatherman's automobile while he was attempting to board a streetcar. He says the automobile was going at a high rate of speed, and that it attempted to pass on the right side of the car while the latter was taking on passengers. Mr. Leatherman declares that Wilson ran in front of his car.

PORTLAND GIRL NAMED IN LICENSE.

TACOMA, Wash., July 13.—(Special.)—Marriage license was granted here today to Otto Olsson, of San Francisco, and Matilda Wise, of Portland.

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HERE'S A ROYAL TREAT DUSTINFARNUM IN "DAVY CROCKETT" Peoples, Sunday

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