

SHAFT IS UNVEILED

Monument to Puget Sound Pioneers Is Dedicated.

MR. HIMES IS SPEAKER

Descendants of Colonel Simmons See Ceremony at Spot of First Camp on Deschutes River; Native Son of 1841 Attends.

OLYMPIA, Wash., July 12.—(Special.)—Pioneers and their families to the number of 500 joined in honoring the memory of Colonel Michael Troutman Simmons and his party by the ceremonial unveiling of a monument to the earliest pioneers of the Puget Sound country at Tumwater today.

The monument is a rough-hewn granite boulder ten feet high, which bears on a bronze plate the names of Colonel Simmons' party of 32. It stands by the Deschutes River on the spot where he made his camp in 1845 and where he later erected a flour mill and grist mill.

The unveiling ceremony was performed by Mrs. Bertha Simmons Farison, Miss Mari Bush and Christopher C. Simmons, direct descendants of the pioneer leader. These exercises followed a programme of notable speakers, including Governor Lister, Justice O. G. Ellis, George H. Himes, secretary of the Oregon State Pioneer Society; Edmund S. Meany, president, and W. P. Bonney, secretary of the Washington State Pioneer Society; address of welcome by General Hazard Stevens, president of the Thurston County Pioneer and Historical Society; address on behalf of donors of the monument by Peter Schmidt and by Mayor C. S. Lee, of Tumwater. P. M. Troy presided as chairman of the monument committee.

P. D. Moore, who delivered the invocation, was the oldest man among the pioneers. He is 85 years of age. James Parker was the oldest pioneer among the women present. Sons and daughters of Colonel Simmons in attendance were: Christopher C. Simmons, Thurston County; George Simmons, San Francisco; Benjamin Simmons, Seattle; F. Marion Simmons, Puyallup; Mrs. Susie Simmons-Moore, Okanogan; and Mrs. Mary Simmons-Holmes, Worcester, Mass.

Among the notable native-born citizens present was Edwin Eells, who was born near Spokane in 1841.

A characteristic pioneer dinner, garnished with claret powder, furnished by the Thurston County pioneers, was served on the grounds.

DRUGGISTS IN SESSION

PHARMACISTS HOLDING ANNUAL MEETING AT SEASIDE.

Sunday Closing, Sale of Alcohol and Sending Poisons Through Mails, Coming Up for Discussion.

SEASIDE, Or., July 12.—(Special.)—Sunday closing, the sale of alcohol and sending poisons through the mails are among the subjects to be discussed by the druggists at their 27th annual convention, which opened today at the Hotel Moore. President F. A. Nichols gave his annual address to the Oregon State Pharmaceutical Association this morning, and after a few business preliminaries the day was passed in various games, festivities and sports. The women were the honor guests today. S. A. Thiel, chairman of the entertainment committee. Among those assisting on the committee were Mrs. A. W. Allen, Mrs. F. P. Brand, Mrs. F. A. Nichols, Mrs. P. A. Hunt and Mrs. W. A. Witzel. Last night the delegates were entertained at a masquerade and costume dancing party. Several unique and eccentric characters were noticed among the dancers. The traveling men mingled with the druggists and made merry.

The election of officers will take place tomorrow afternoon.

WOMEN WANT MORE SPEED

Slow Method of Milwaukee Council Arouses Fair Sex to Protest.

MILWAUKEE, Or., July 12.—(Special.)—The women of Milwaukee are going to take a hand in the city elections hereafter. They say they are tired of the methods of the Councilmen. At the municipal election in November they will try to elect two women to the Council. They may decide to reach for the mayoralty. A considerable number of women own property here.

"We need a complete change in the Council," said Mrs. Maggie Johnson, secretary of the Milwaukee Commercial Club, "and at least two women should be elected next November to three men. We have good men in the Council, but they don't know how to push business, and the sessions last until midnight, as it did last night, when the real business could have been finished within an hour's time."

MAILMAN PROTESTS FEE

Stage Operator Required by Roseburg to Pay Auto License.

ROSEBURG, Or., July 12.—(Special.)—Whether the city of Roseburg has a legal right to collect a license for the operation of an automobile carrying the United States mail is a question that is to be submitted to the Federal authorities for determination, according to an announcement of L. L. Mathews today. Mr. Mathews operates a stage between Roseburg and Looking Glass and has a contract to carry the mail between the two points. Yesterday he was compelled to pay a license for operating his stage within the limits of Roseburg. He paid the fee under protest and served notice on the city that the matter would be submitted to the Federal officers for final determination.

Eugene Brick Company Wins.

ROSEBURG, Or., July 12.—(Special.)—Contracts for furnishing the brick and tile for the Federal building and new high school structure now in course of erection here were awarded yesterday to the Fairmount Brick and Tile Company, of Eugene. The first shipments of brick will be made early in August and will continue until Christmas.

Chautauqua Success Is Assured.

SILVERTON, Or., July 12.—(Special.)—The Silverton Chautauqua is proving successful. The guaranteed ticket sale was met and the people are taking an unusual interest in each day's programme. The business houses of the town close each afternoon for the programme.

PEOPLES PICKFORD

Louise Huff

That pretty little star who played such a charming part in "The Old Homestead," in her newest offering—

"Destiny's Toy"

A tale of sea and shore. One of the most truly delightful plays ever recorded in film. You'll enjoy every scene to the limit.

PARAMOUNT PICTOGRAPHS AND BRAY CARTOON COMEDY



George Beban

The World's Foremost Italian Character Actor in His Greatest Triumph

Paramount Special Production

Conceded by all critics to be one of the masterpieces of motion pictures. The magnetic personality of George Beban; his wonderful true-to-life portrayals; the hundreds of big thrilling scenes and the superb supporting cast, including such stars as Myrtle Stedman, Page Peters and others, make this one of the most talked-of plays of the year. No matter what happens, you can't afford to miss it.

Three Days Beginning Today

Also the Selig Tribune, Down-to-the-Minute Events Just as They Happened

MOVING PICTURE NEWS

TODAY'S FILM FEATURES.
Pickford—"Pasquale."
T & D—"Shoes."
Hellig—"Ordeal of Elizabeth."
Columbia—"The Phantom."
Majestic—"Caprice of the Mountains."
Peoples—"Destiny's Toy."

T & D.
"SHOES," the much-talked-of Blue Bird photodrama which so graphically pictures the calamitous results of the extremely low wage scale imposed on employees by some branches of business, will be continued as the feature subject of the T & D Theater bill for the remainder of the week. Yesterday a change was made in the programme, the Billie Burke film being supplanted by the International News, E. J. Jungle comedy presenting the chimpanzees, Napoleon and Sally, and a cartoon comedy.

Mary McLaren, who is a pathetically convincing character in "Shoes," is introduced as a new star of the screen. She is a former stage player and a find of Lois Weber, the leading woman director of the country. Miss McLaren is the girl victim of the psychological drama, who literally, as Jane Addams expressed in a letter from which the theme for the play was taken, "sold out for a pair of shoes."

No criticism can be directed at the picture for its failure to present the realities of the girl's life, unless it is the results of the misstep furnishing the finale for four reels of mental and physical suffering. Perhaps the detail is rather too minute, particularly those scenes showing the girl pulling splinters from her feet, but such incidents force home a clearer conception of the plight of the girl who is struggling to clothe herself in the garments of decency. Her money, needed to help support the family—for the father is a weakling—the girl suffers for want of clothing, and particularly shoes. She leaves home one night, goes to a meeting a man, and the next morning appears at home wearing a new pair of shoes.

Flashes showing what the girl might have been in different circumstances add much to the forcefulness of the picture.

Pickford.

George Beban, the ablest portrayer of Italian character on stage or screen, opens a three-day engagement at the Pickford Theater today in "Pasquale," a photodrama which has been praised as highly by critics and fans as any production of the year.

"Pasquale" is a story of America—a quiet little village—and Europe—the shell-torn battlefields. A picture of life in America, with Pasquale's deep affection for his little ward and his horse, contrasts with one of struggle in European trenches. Loving to the point where he is willing to sacrifice himself for the future of his ward, Pasquale is spared the pain of witnessing his adored one in the embrace of her new husband when a call comes for Italian reservists. With a banker as companion, the groceryman (Pasquale runs a store), goes to Europe. Both are wounded and return to readjustable conditions at home. An auto smashup is a realistic feature of the play.

Selig-Tribune news weekly will also be screened.

Columbia.

"The Phantom," a detective story said to be fairly impregnated with thrills and surprises, presenting Frank Keenan, a strong dramatic actor, and Enid Markey, favorite of many fans, is the headline on the Columbia Theater bill opening today. In addition to this five-reeler "The Phantom" is presented, on the same programme, Douglas Fairbanks, the inimitable comedian-athlete, in a laughable two-reeler, "The Mystery of the Leaping Fish." As an educational subject will also be screened.

Keenan is "Phantom" Farrell, a notorious "gentleman" thief, who masquerades as a detective to pull off a big jewelry robbery, falls in love with the daughter of his victim-to-be, and instead of robbing her, becomes the benefactor and recovers the jewels stolen by another. Fairbanks is a detective in "The Mystery of the Leaping Fish," and in his happy way runs down an opium gang.

Peoples.

Louise Huff, the charming little screen figure who made such a favorable impression on the fans in "The Old Homestead," appears at the Peoples Theater today in "Destiny's Toy," the Paramount feature which marks her debut as a star of the screen. "Destiny's Toy" is a story of a diminutive castaway, raised by a fisherman and afterwards placed in the hands of a gang of crooks. So is forced to assist the law-breakers in their raids and is sent to rob her father's house. Captured by the young minister, who has been adopted by her father, the young fellow's interest in the girl becomes so strong that his congregation rebels and he is in danger of losing his pastorate. Then comes the climax, with an ending which is said to prove eminently satisfactory to the fans.

Paramount Pictographs, presenting topics of the day, and a Bray cartoon comedy, "Colonel Heeza Liar and the Bandits," are other subjects.

Hellig.

Lillian Walker, the Vitaphone "Dimples," who scored such a hit in "Green Stockings," is the headline on the Hellig Theater programme continuing today, appearing in "The Ordeal of Elizabeth." "They Wouldn't Take Him Seriously," a two-reel comedy featuring Herbert Bayne, and the Animated Weekly of news events are other subjects to be screened.

"The Ordeal of Elizabeth" presents Miss Walker as a charming little country girl who secretly marries an artist. He returns to the city, forgetting his wife, while the bride becomes interested in another man. The worthless husband, the victim of his own misdeeds, finally suicides and the wife, who has expressed a wish that he might die, is accused of the crime. The final acquittal of Elizabeth and her happiness with the man she really loves are pictured in the final reel.

Majestic.

June Caprice, the 18-year-old New England lass William Fox has promised to make the most popular star in filmdom within a year, will go far towards this goal, according to the Fort

land public. In person, by letter and by telephone, fans have highly praised Miss Caprice, who is appearing in pictures for the first time in "Caprice of the Mountains," a film in which she is star.

Much interest was aroused in the premiere of this girl, who has no previous experience as a player. For months she was carefully tutored by the Fox forces and the publicity staff ground out columns of copy about the star who is to oust Mary Pickford from her movie throne ere a year has passed. Her debut could not have been more successful. Now for the struggle upwards.

"The Vagabond," Charlie Chaplin's latest Mutual comedy vehicle, is another strong offering on the Majestic bill.

Screen Gossip.

J. S. Dawley is delving deep into the subject of the black art, alchemy, necromancy, fairy lore, witchcraft and all other kindred subjects in preparation for the producing of "Little Lady Elleen" by the Famous Players. It is an Irish story starring Marguerite Clark, in which fairies play an important part. Mr. Dawley is seeking ways and means of gaining control of the spirits of the air, as they are essential to the success of the undertaking.

Carlyle Blackwell is getting a three-day rest between pictures. He has worked continuously for 25 weeks at the World studios, with never more than a few hours' delay between finishing a picture and beginning a new one. One would think he would like himself off to a seashore or mountaintop resort—but nothing like that—he is reading manuscripts, endeavoring to secure another story.

In this he is akin to the old stage doorman at Hammerstein's Victoria Theater. After continuous service for 23 years, Mr. Hammerstein approached him one day and said: "You can have a half day off tomorrow if you want it. Go home and take a good rest."

He took the half holiday and passed the entire time at the Criterion Theater talking over old times with the stage doorman of that house.

Duncan MacRae, the English dramatic artist, who until recently was the director-general at the Edison Company, is now appearing as leading man for Viola Dana in "The Flower of No Man's Land," in which both will make their debut on the Metro programme. Mr. MacRae is a brother of Bruce MacRae and comes from a well-known theatrical family, which has given several noted artists to the speaking stage and to the silent drama. Mr. MacRae was last seen on the screen as leading man for Florence Reed in the five-part feature, "The Woman's Law," which was produced by the Arrow Film Company for the Pathe programme.

A curious incident of the \$100,000 fire at the Universal Exchange at Detroit, was the fact that, when the alarm was sounded, the Animated Weekly cameraman was engaged in filming a test by the fire department of a new extinguisher. He followed them with his camera, and found himself in front of his own blazing premises.

A baby burr weighing only 50 pounds is the latest addition to the Triangle players. The animal is being filmed by Director Reginald Barker for the current Triangle Ray-Bee play in which Frank Keenan is appearing as star.

William Farnum made his stage debut when 14 years old as "Lucius" in "Julius Caesar," with his father's company at the old Boston Academy.

Winifred Westover, a newcomer in screen circles, plays with De Wolf Hopper in his first two-reel Triangle comedy, "She Is the Daughter of Clyde Westover," the well-known fiction

CHIROPRACTORS

Members of the Chiropractors' Association of Oregon.

Boekman, Dr. C. E., 405 Rothchild Bldg., Main 2352.

Greiner, Dr. Matilda M., 703 Sweetland Bldg., Main 4095.

Levalley, Dr. J. E., Allisky Bldg., Main 6718.

Lehman, Dr. F. O., 408 Abington Bldg., Main 6718.

Walters, Dr. Raymond E., 716 Broadway Bldg., Marshall 4532.

Majestic

Remainder of Week



JUNE CAPRICE

Filmom's Latest and Most Popular Star in

CAPRICE OF THE MOUNTAINS

CHARLIE CHAPLIN

In His Latest Comedy THE VAGABOND

PATHE NEWS—Events From All Over the World