SCENES AND EVENTS ASSOCIATED WITH OPENING OF PORTLAND'S ANNUAL ROSE FESTIVAL.

# GRIM OLD BATTLER OREGON HOME AGAIN

Thousands Welcome Historic Man-o'-War on Arrival in Portland Harbor.

### ROSES ARE GIVEN OFFICERS

Warship Entered Columbia River as Easily as San Francisco Bay Could Be Entered, Declares Captain G. W. Williams.

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BATTLESHIP OREGON HOURS FOR INSPECTION. The public will be admitted aboard the battleship Oregon to-day from 2 to 5 P. M.

During the remainder of the Festival the Oregon will be open for public visits from 10:30 to 11:30 A. M. and from 2 to 5 P. M.

These hours were authorized last night by Commander Williams.

Not long ago someone wrote a song dedicated to the thrill of delight experienced by a weary traveler in returning to his home. It was called "Home Again" or something like that and it became quite popular.

A joy similar to that of the hero in

the song must have been the experience yesterday of the officers and crew of the historic battleship Oregon, which came home again after an absence of nearly four years.

So far as the people of Oregon are concerned the delight of the Oregon's crew is reciprocated. They are just as glad to have the beloved old sea battler

glad to have the beloved old sea battler back in port as the ship is glad to be back. They only wish she could stay longer—and come oftener.

That, anyway, is the sentiment of Oregon people as reflected by a delegation of representative citizens who went down the harbor yesterday to welcome the grim old fighter. An expression of similar sentiments was manifested by a few odd thousand people who lined the river banks, the bridges and docks or who went out into the river in launches to extend a first hand welcome.

Landlubbers Meet Ship.

It was a sort of landlubber crowd that was delegated to extend the official welcome. They left town on the Custom-house launch, H. W. Scott, and met the Oregon down near Sauvies

Island.
On board the H. W. Scott were representatives of the Chamber of Commerce, of the Rose Festival Association and of the City of Portland. Mayor Albee could not leave the City Hall, so he delegated his authority to O. M.

At the last minute George E. Hardy, executive secretary of the Chamber, was called back to his office, so he, likewise, authorized O. M. Piummer to do the honors.

It happened that Mr. Plummer was the only director of the Festival Asso-

the only director of the Festival Association in the party, so it fell to his lot to do the talking in a triple capacity. The members of the party watched the maneuvers of the Oregon as she steamed through the lower harbor.

Their attention most of the time was directed to a sunburned youth in bare feet and pants rolled halfway up to his knees, who stood on a little platform protruding out over the water on a level with the main deck of the vessel. He seemed to be the master of ceremonies, for he kept motioning to the other lads, who responded obedientthe other lads, who responded obediently to his every motion.

## Barefoot Tar Directs Squad.

This barefooted chap was most con-cerned with great coils of new rope, which he piled up neatly on the little private porch upon which he stood. Presently a man with gold braid on his coat walked out to that end of the ship. He said something to the sailors. All went over to the other side of the ship—all except the barefooted chap. Yes, he was the master of ceremontary all interests. monies, all right.

A feature of much importance about this time was a bob-tailed Boston bull-

dog, who darted quickly and quietly about, climbing ladders like a man and sniffing curiously in the direction of the strange launch. He is the mascot of the Oregon. And his name turned out to be "Ginger."

ont the Oregon. And his name turned out to be "Ginger."

A familiar figure then appeared on deck. Close observation revealed Captain Speier, of the harbor patrol. Captain Speier had gone down the river a little in advance of the other committeemen and now was directing the officers where to anchor the Oregon.

At Captain Speier's direction, the Port of Portland's tug boat, John McCraken, approached within a few feet of the Oregon's stern. The McCraken displayed a rusty anchor on her bow. Soon the barefooted chap picked up a coil of rope and, cowboy fashlon—or sailor fashion, depending upon whether you were raised near the water or cn the plains—threw the rope at the anchor. His aim was true. The men the plains—threw the rope at the anchor. His aim was true. The men on the McCraken pulled at the rope. They drew in a few thousand feet of small rope. Then followed a section, of almost inestimable length, of heavier rope. They made this heavier rope fast to the anchor. Then the anchor was rope. They made this heavier rope fast to the anchor. Then the anchor was dropped into the water. The Oregon

### stood still. Ships Are Inspiring Picture.

At that precise moment the Oregon was a ship's length above the cruiser South Dakota, which had arrived in the harbor 24 hours before. Through Captain Speier's mysterous maneuvering the vessels were placed in such position that they present a most inspiring picture from shore or from the spiring picture from shore or from the

Broadway bridge.
Today the destroyer Fox will arrive and anchor just above the Oregon.
As soon as the Oregon had settled in her, berth, the launch came up alongside. The delegation filed up the stairway. Captain Speier presented the party to Captain George W. Williams, commander of the vessel. Captain Williams invited his visitors below. There the other officers were presented. They were:

There the other officers were presented. They were:

The standard of the delegation filed up the stairway. Captain about the so-called bar at the mouth of the Columbia, he said. It was look-ticipate in the Rose Festival parade to the company of the commander of the vessel. Captain ing for a serious obstruction to navigate. There was no obstruction at all. It was just as easy coming into the Company of the Columbia as it is going into San Francisco.

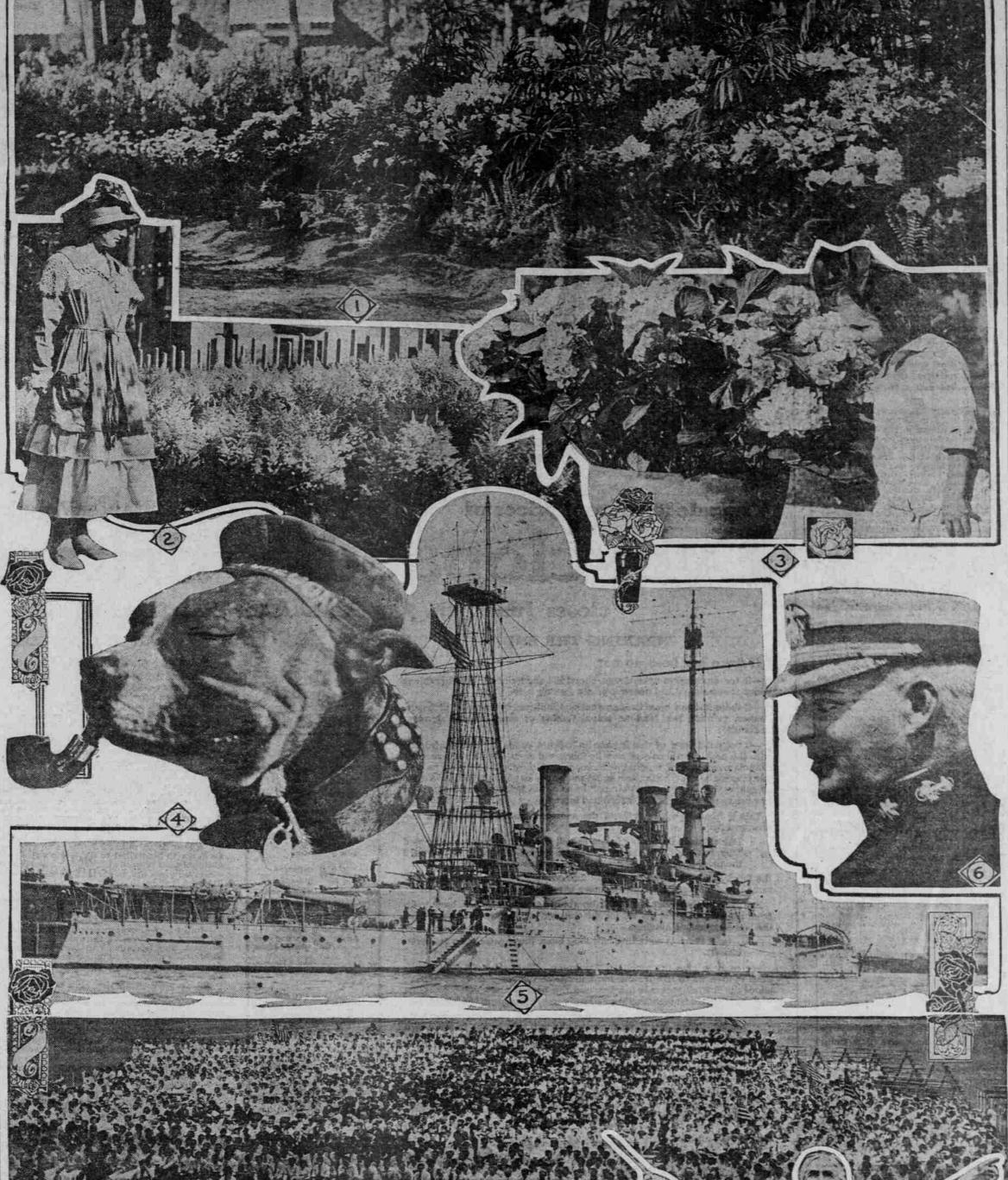
Blooms July 4.

sented. They were: Commissioned officers - Lieutenant

Lassiter.

Then Mr. Plummer made his speech of welcome. Other committeemen carried in armloads of roses, which they presented to the Oregon's officers.

Columbia Entered Easily.



(1) View of Flowers Banked at Festival Center. (2 and 3) Details of Display at Festival Center. (4) Ginger, Mascot of Battleship Oregon. (5) George W. Williams, Commander of the Oregon. (7) Three Thousand School Children Who Sang to Immense Audience at Mulinomah Field Yesterday Afternoon. (8) W. H. Boyer, Who Directed the Children's Concert.

lumbia as it is going into San Francisco

Commissioned officers — Lieutenant R. L. Irvine, Lieutenant W. A. Smead, Assistant Surgeon F. M. Harrison, Paymaster F. K. Perkins, Lieutenant F. M. S. Harris, California Navai Militia, and Lieutenant W. C. Tooze, California Navai Militia.

Warrant officers—Chief Gunner J. Ronan, Chief Machinist T. W. Smith, Chief Machinist T. W. Smith, Chief Machinist E. W. Dobie, Chief Carpenter R. Morgan, Pay Clerk H. C. Lassiter.

Then Mr. Plummer made his speech a round of cigars for his guests.

Bay."

The Oregon's officers also complimented Captain James Smith, who piloted her up the river. The trip was four coaches of Coos County Visitors Come.

MARSHFIELD, Or., June 6.—(Spemented Captain Laboration of Cigars of the Warth, who piloted her up the river. The trip was four coaches of Coos County Visitors Come.

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MARSHFIELD, Or., June 6.—(Spemented Captain Laboration of Cigars of County Visitors Come. a round of cigars for his guests.
The man who brought them was the barefooted lad who had been observed in action a few moments before. So the barefooted lad was not master of ceremonies, after all

## Coos County Visitors Come.

Captain Williams responded. He said he hoped the Oregon and her crew would deserve all these compliments. He made the Portland hearts glad, though, when he referred to his experiences in coming up the river.

"I had read and heard more or less ceremonies, after all.

Ceremonies, after all.

Sons of Neptume En Route.

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Sons of Neptume En Route.

ASTORIA, Or., June 6.—(Special.)—
Approximately 100 members of the Sons of Neptume, accompanied by Queen Tynne of the 1915 Regatta and her charge of forgery.

Blooms July 4.

CENTRALIA, Wash., June 6.—(Special.)—At a meeting held yesterday by the Women's Civic Club it was decided to hold a Rose Show July 4 in con-nection with the local celebration. Mrs

Sent to Portland From Canada.

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WINNIPEG, Man., June 6.—(Special.)

Reversing the decision of Judge Myers in Ford extradition case from Portland, Or., Chief Justice Matthers.

Hibit.

The club yesterday also made arrangements for beautifying the north day. His parents, Mr. and Mrs. Ralph day. His parents day. His paren

## Guardsmen Are Promoted.

been promoted to Corporalcles in Com-pany M, Second Regiment, Washington National Guard, while Private J. E. Moran succeeds Harold Courter as arti-Seer. Company M will drill twice weekly from now until the annual enampment of the State Guard next

## Goldendale Boy Dies of Injuries.

THE DALLES, Or., June 6 .- (Spenection with the local celebration. Mrs. cial.)—Cecil Sperry, aged 13, of Golden-Ed Towne was named as chairman of dale, who was injured by falling in a the rose committee. Every rose-grower grain elevator and brought here for

cial.)-Stephen M. Volger, 58, a well-Guardsmen Are Promoted. | known resident of The Dalles for 11 | CENTRALJA, Wash. June 6.—(Spe-years, died here today of paralysis and cial.)—Privates Charles Hoss, Arthur heart failure. He leaves a widow and Ward and Charles Armantrout have two daughters,

ageous Service in Serbia.

CENTRALIA, Wash., June 6 .- (Special.)-Captain David Livingstone, commanding Company M, Second Regiment, National Guard of Washington, is in receipt of a newspaper clipping from his brother, a lieutenant in the Canadian Gordon, Highlanders, David Livingstone, of Vancouver, had cial.)—Sylvester P. Mitchell, 27 years been seriously wounded and that his recovery was doubtful.

Calculate the covery was doubtful.

dian army.

# THOUSANDS THRONG FESTIVAL CENTER

Fairyland of Flowers and Art Appears at Command of Queen Muriel's Wand.

### MYRIAD LIGHTS TWINKLE

Roses Share Homage With Other Members of Flower Kingdom. Fountain With Fanciful Illumination Is Feature.

Admiring thousands who visited the Festival center last night now believe in fairies. For it is fairyland come

The blocks between Salmon and Mad-ison streets have been transformed as by a magic wand into a realm of sur-

by a magic wand into a realm of surpassing beauty.

Queen Muriel herself wrought the
miracle. With a wave of her scepter
last night she changed the avery-day,
commonplace park blocks into a queenly bower.

Myriad lights twinkled overhead,
through the trees, above the streets,
and garlands of incandescents glowed
above the crowds of many thousands
who inspected the newly-opened Festival center. val center.

Worship of Rose Typified. For it is the heart of the city's annual rose fets. It typifies the worship of the rose and the homage to the flower that is the keynote of the Fes-

For flowers are the chief reliance of

For flowers are the chief reliance of the newly-opened Festival Center in its claim to loveliness. They are massed on all sides, each giant bed with a different color scheme, with different flowering plants in great groups, each a delight and all blending into one harmonious whole.

Red geraniums, snapdragen, rhododendrons, hydrangeas, peonies, lilies, pansles, petunias, cannas, columbine, marguerites, Summer chrysantheums and many other flowers are displayed in large numbers, and there are roses, roses everywhere.

Blocks Made Delightful. Blocks Made Delightful.

Ferns and evergreens in tubs, flowering shrubs and plants in profusion and innumerable border plants and blossoms make these delightful blocks a positive joy to visitors.

In the early evening they were charming, but as night came on and the lights twinkled overhead they took on new hues and developed entirelynew attractions.

new attractions. new attractions.

The center of it all is a giant rose fountain. 15 feet in height, set in the middle of the street intersection and this is the magnet that draws all eyes. Flowering bushes of Dorothy Perkins roses cover the fountain to the very top. Woven in and through the foliage is a fanciful illumination scheme so that the effect of a splashing fountain is given. It is most effective.

Rose Trees Surround Fountain. There are hundreds of roses and hundreds of lights in this one feature.

hundreds of lights in this one feature. Surrounding the base of the fountain are stalwart rose trees, each with tiny electrics at the top so that their beauty glows both day and night.

Many rare roses are shown in masses throughout the display but the rose has not been featured unduly. It seems that all the flowers rule here together. Florists of the city have worked together in contriving this wonderland. The different companies have each had a space to beautify and they have

a space to beautify and they have wrought miracles.

Julius Dossche is superintendent of the Festival Center, and he has been fortunate in having aides who have carried out his intention to give Portland the most beautiful floral display the people have ever seen. the people have ever seen.

Art Displayed at Paris. It was Mr. Dossche who erected the rose fountain at the Paris exposition, displaying thereon the then new Doro-thy Perkins rose. The Portland foun-tain is much larger and more beautiful than the one that charmed the Paris-

community displays of roses and other favorite flowers are placed in decorative booths of pergola design along the streets on both sides of the Festival Center. Here the residents of various suburbs have floral showings that will compete for honors.

All are beautiful, although some had

not been completed last night. Laurel-hurst, it is evident, will be a strong contender for first place with a bower of maidenhair ferns that is of great beauty. Flowers Spell Laurelhurst.

Laurelhurst is spelled out against the greenery in purple cornflowers. This district has won first honors in

This district has won first honors in the competitive showing at the last two Festivals.

The Festival Center, a floral gem, was a fortunate setting for the coron-ation of Queen Muriel last night. It was visited by thousands and will be the mecca for visitors during the rest of the fete.

It may be seen during the day and at night. Band concerts will be held there afternoon and evening and on the streets surrounding adjacent blocks dancing will be held.

## SALARY SELLING GOES ON

County Employes Ignore Ultimatum of Commissioners.

The ultimatum of the County Commissioners to the effect that the assignment of salary warrants would be equivalent to resignations from the county employ after May I has not worried Mose Bloch, for an examination of warrant receipts in the possession of Deputy County Clerk Gleason yesterday showed that the money broads have a some property of the county ender has drawn warrants this month or more than a dozen employes of the county.

An effort to garnishee the salary of E. A. Fisher, a bailing in the Circuit Court, is being made in the court of District Judge Dayton. The monthly assignments of the salary to Mr. Bloch have blocked Mrs. M. Drummond from collection of a judgment of \$16.55 secured in 1912. The case was taken under advisement yesterday.

# BABY TAKEN FROM MOTHER

Mother of Slain Husband Gets Child. Funeral to Be Held Today.

VANCOUVER, Wash., June 6 .- (Sperecovery was doubtful.

The same clipping mentioned that the Corporal's sister, Miss Clare Livingstone, who is with the Red Cross, attached to the Serbian army, had been decorated by the King of Serbia for conspicuous bravery on the field of battle.

Captain Livingstone has one brother, an uncle and six cousins in the Canadian army.

Bessie Mitchell, at their home, 1467 East F street, Sunday night, will be buried in Tigard, Or, his old home. Funeral services will be held in Portland at 10 A. M. tomorrow in the First Evangelical Church, Sixth and Market streets.

The baby, Edward, 9 months old, been given up by the mother and has been taken by Mrs. Emailine Mitchell, the dead man's mother.

the dead man's mother.